

PIT ALBRECHT

STRANGE WORLD

OPERA

OPER

1)..... **OVERTURE** opus PA 43/1

1).....**OUVERTUERE** opus PA 43/1

INSTRUMENTATION

INSTRUMENTIERUNG

2(picc.).2.4.3.2 - 4.4.3.2 - Tp. Perc. Drums - Drumset - E-Bass - Str. (10.8.6.4.4)

THIS IS THE OVERTURE WHICH INTRODUCES MY FIRST OPERA WITH
TITILE "STRANGE WORLD". THE SCORE IS WRITTEN FOR A BIG
ORCHESTRA, E-BASS AND DRUMSET.

Die Ouvertüre zu meiner ersten Oper "Strange World". Die Partitur ist für ein
großes Orchester, E-Bass und Schlagzeug geschrieben.

I) OVERTURE

Ouverture

OPERA "STRANGE WORLD"

OPERA "STRANGE WORLD"

opus PA 43-1

(Eb-minor/Eb-moll)

Pit Albrecht

MOLTO MODERATO

q = 120

PICCOLO
PICCOLO

FLUTE
FLÖTE

OBOE 1
OBOE 2

CLARINET IN Bb
KLARINETTE IN B

BASS CLARINET IN Bb
BASSKLARINETTE IN B

FAGOTT
BASSOON

HORN IN F
SOLO

HORN IN F 1
2

HORN IN F 3
4

TRUMPET IN B 1
TROMPETE IN B 1

TRUMPET IN B 2
TROMPETE IN B 2

TROMBONE
POSAUNE

BASS TROMBONE
BASSPOSAUNE

TUBA

TIMPANI
PAUKEN

DRUMS/CYMBALS
TROMMELN/BECKEN

DRUMSET
SCHLAGZEUG

E-BASS

MOLTO MODERATO

q = 120

VIOLIN I
VIOLENE I

VIOLIN II
VIOLENE II

VIOLA
VIOLE

CELLO
CELLO

DOUBLE BASS
KONTRABASS

poco rit.

17

Ob.

Kl.

B. Kl.

Fg.

Vc.

Kb.

mp

pp

p

mp

mp

mf

mf

poco rit.



q = 124

div.

33

Kl.

B. Kl.

Fg.

q = 124

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

pp

pp

pp

pp



37

Kl.

B. Kl.

Fg.

VI. I

VI. II

Vla.

[illegible]

44 *poco rit.* *a tempo*

Picc. *6* *6* *6* *6*

Fl. *6* *6* *6* *6*

Ob. *tutti* *f*

Kl. *6* *6* *6* *6*

B. Kl. *6* *6* *6* *6*

Fg. *6* *6* *6* *6*

Hn. *6* *6* *6* *6*

Hn. 1 2 *6* *6* *6* *6*

Hn. 3 4 *6* *6* *6* *6*

Trp. 1 *6* *6* *6* *6*

Trp. 2 *tutti* *div.* *6* *6* *6* *6*

Pos. *6* *6* *6* *6*

B. Pos. *6* *6* *6* *6*

Tuba *6* *6* *6* *6*

Pk. *6* *6* *6* *6*

Schlgz. *gliss.*

poco rit. *a tempo*

VI. I *6* *6* *6* *6*

VI. II *6* *6* *6* *6*

Vla. *6* *6* *6* *6*

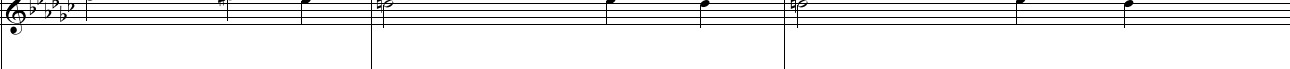
Vc. *6* *6* *6* *6*

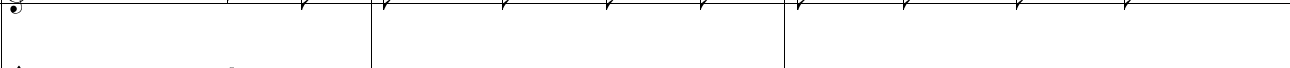
Kb. *6* *6* *6* *6*

49

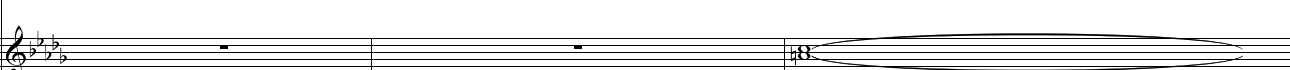
Picc. 

Fl. 

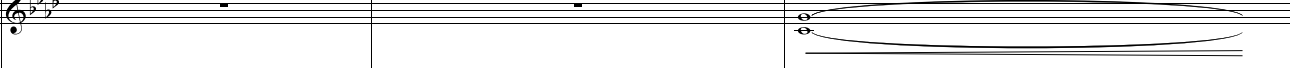
Ob. 

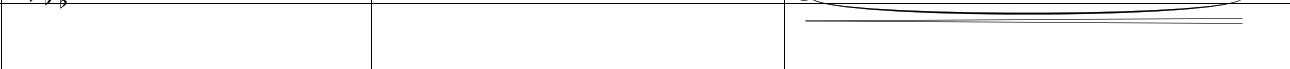
Kl. 

B. Kl. 

Hn. 

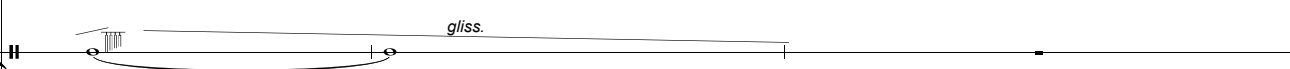
Hn. 3
4 

Trp. 1 

Trp. 2 

Pos. 

B. Pos. 

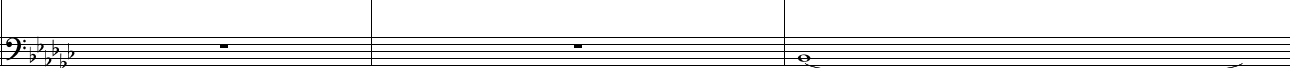
Tuba 

Pk. 

Schlg. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb.

52

Picc. *6*

Fl. *6*

Ob.

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. *f*

Hn. 1
2

Hn. 3
4

Trp. 1 *f*

Trp. 2 *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *f*

Schlg.

VI. I *gliss.*

VI. II *gliss.*

Vla. *6*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score, page 52, featuring a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), and Fagott (Fg.). The middle section includes Horn (Hn.), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), Bass Trombone (B. Pos.), and Tuba. The bottom section includes Percussion (Pk.), Snare Drum (Schlg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features several dynamic markings, including 'f' (forte) and 'gliss.' (glissando). A rehearsal mark '6' is present in the Piccolo and Flute parts. The score is divided into three measures, with the first measure containing a rehearsal mark '6' and the second measure containing a 'gliss.' marking. The third measure contains a 'gliss.' marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

55

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2 *tutti* *div.*

Pos.

B. Pos.

Tuba

Pk.

Schlg.

VI. I

VI. II

Vla.

Vc.

Kb.

59

Picc.

Fl.

Ob. div.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

VI. I

VI. II

Vla.

Vc.

Kb.

62

Picc. *mf* *tutti*

Fl. *mf*

Ob. *mf* *div.*

Kl. *mf*

B. Kl.

Fg.

Schlg.

VI. I *mf*

VI. II *mf*

Vla. *mf*

66 *poco rit.*

Picc. *p* *< f* *mf* *p*

Fl. *p* *< f* *mf* *p*

Ob. *p* *< f* *mf* *div.* *mp*

Kl. *p* *< f* *tutti* *mf* *p* *mp*

B. Kl. *mf* *p*

Hn. 1 2 *tutti* *sfz*

Hn. 3 4 *sfz*

Trp. 1 *p* *< f* *sfz*

Trp. 2 *sfz*

Pos. *sfz*

B. Pos. *sfz*

Tuba *sfz*

Pk. *<*

Schlg. *||*

poco rit.

VI. I *p* *< f* *mf* *mp*

VI. II *p* *< f* *mf* *mp*

Vla. *p* *< f* *mf* *mp*

Vc. *sfz* *tutti* *mp*

Kb. *sfz* *mp*

[illegible]

80 $q = 120$

Picc. *mf*

Fl. *mf*

Ob.

Kl. *mf*

B. Kl. *mf*

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Dr.

E. Bass $q = 120$

VI. I *mf*

Vc. *mf*

Kb. *mf*

85 *solo* *tutti* *solo* *tutti*

Kl. *f*

B. Kl. *f*

Fg. *f*

Trp. 1 *f*

Trp. 2 *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Dr.

E. Bass

VI. I

Vc.

Kb.

pp

91 *solo* *tutti*

Kl. *f*

B. Kl.

Fg.

Pos. *f*

B. Pos. *f*

Tuba

Pk. *f*

Dr. *mp*

E. Bass

VI. I

98 *solo (misterioso)*

Ob. *mf*

Dr.

VI. I *mp*

VI. II *pizz.*

Vla. *f pizz.*

102

Picc. *mf*

Fl. *mf*

Ob. *mp* *tutti* *solo*

Schlg.

Dr.

VI. I *mf* *mp*

VI. II *pizz.*

Vla. *pizz.*

108

Picc.

Fl.

Ob.

Trp. 1

Pk.

Dr.

Vi. I

Vi. II

Vla.

Vc.

f

mp *f*

f arco

f arco

f

f

[illegible]

126

Kl.

B. Kl.

Fg.

Pos.

B. Pos.

Tuba

Pk.

Dr.

E. Bass

tutti *gliss.* *div.* *tutti* *gliss.* *div.*

f *p* *f* *p* *f*

mp

1 3 1 3 3 3 1 1 3 1 3 4 4 3 3

133 *rit.*

Kl.

B. Kl.

Fg.

Pos.

B. Pos.

Tuba

pp *pp* *pp* *pp* *pp*

141 - *q = 127*

Kl.

B. Kl.

Fg.

div. *p* *p*

q = 127

VI. I *pp*

VI. II *pp*

Vla. *pp*

145

Picc. *pp*

Fl. *pp*

Kl. *tutti* *f* *pp*

B. Kl. *f* *pp*

Fg. *f* *pp*

Hn. 3/4 *div.* *pp*

Trp. 1 *pp*

Trp. 2 *tutti* *pp*

Pos. *tutti* *pp*

B. Pos. *pp*

Tuba *pp*

Pk. *pp*

VI. I *ff* *pp*

VI. II *ff*

Vla. *ff*

Vc. *pp*

Kb. *pp*

150

Picc.

Fl.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

Dr.

E. Bass

VI. I

VI. II

Vc.

Kb.

ff

div.

gliss.

153

Kl.

B. Kl.

Fg.

Hn. *Fast Rep* *Fast Rep* *Fast Rep*

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2 *tutti* *div.*

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

156

Picc. *tutti* *ff*

Fl.

Ob.

Kl.

B. Kl.

Hn.

Trp. 1

Schlg. *gliss.*

Dr.

E. Bass

Vi. I

Vi. II

158

Picc.

Fl.

Ob.

Kl.

B. Kl.

Hn.

Trp. 1

Schlg. *gliss.*

Dr.

E. Bass

Vi. I

Vi. II

Vla.

Vc.

160

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

pp

ff

mf

f

gliss.

163

This musical score page contains measures 163, 164, and 165 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-2), Trombones (1-3), Tuba, Percussion (Pk., Schlz., Dr.), and Strings (Violins I & II, Viola, Violoncello, Kontrabaß). The key signature is three flats (B-flat major or D-flat minor). The score features complex woodwind and brass parts with many slurs and ties. The percussion section includes a snare drum (Dr.) with a complex rhythmic pattern and a cymbal (Schl.) with sustained sounds. The string section provides harmonic support with various patterns, including a prominent bass line in the E. Bass part.

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlz.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

166

This musical score page contains measures 166, 167, and 168. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hn.), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Poson (Pos.), Bass Poson (B. Pos.), Tuba, Percussion (Pk.), Snare Drum (Schlg.), Drum (Dr.), Electric Bass (E. Bass), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, beams, and slurs. The E. Bass part is written in a simplified notation with numbers 1-4 below the staff. The page number 166 is in the top left, and the page number 23 is in the top right.

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

169

Picc.

Fl.

Ob.

Kl.

B. Kl.

Hn.

Trp. 1

Schlz.

Dr.

E. Bass

VI. I

VI. II

gliss.

171

Picc.

Fl.

Ob.

Kl.

B. Kl.

Hn.

Trp. 1

Schlz.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

gliss.

173

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

176

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

tutti

div.

179

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Dr.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

182

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn. 1
2

Hn. 3
4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Dr.

E. Bass

4 4 4 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4

VI. I

VI. II

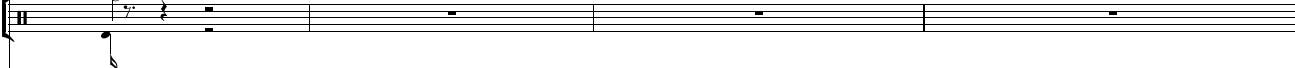
Vla.

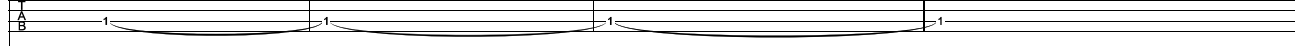
Vc.

Kb.

185

Picc. 

Dr. 

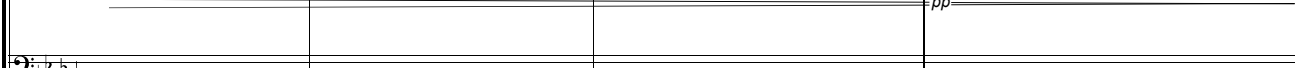
E. Bass 

VI. I 

VI. II 

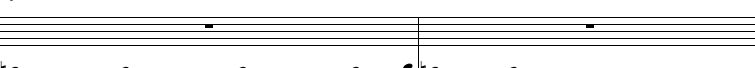
Vla. 

Vc. 

Kb. 

pp

189

Picc.  poco rit. 

Fl. 

VI. I  poco rit. 

VI. II 

192

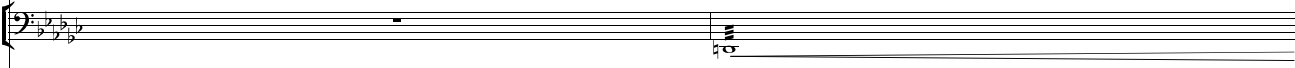
Fl. 

VI. I 

VI. II 

194

Fl. 

Pk. 

VI. I 

VI. II 

196 $q = 105$ calando

Picc.

Kl.

B. Kl.

Fg.

Schlz.

Vla.

Vc.

Kb.

198

Kl.

B. Kl.

Fg.

Vla.

Vc.

Kb.

200

Kl.

B. Kl.

Fg.

Vla.

Vc.

Kb.

203

KL. *6*

B. Kl. *3*

Fg.

Vla.

Vc. *6*

Kb.

Detailed description: This system contains measures 203 and 204. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute (KL.) part features a continuous sixteenth-note scale with a '6' (sixteenth notes) marking. The Bassoon (B. Kl.) part has a triplet of eighth notes in measure 204. The Bassoon part includes a 'pp' (pianissimo) dynamic marking in measure 204. The Viola (Vla.) part has a whole note in measure 203 and a half note in measure 204. The Violoncello (Vc.) part has a sixteenth-note scale with a '6' marking. The Double Bass (Kb.) part has a whole note in measure 203 and a half note in measure 204.

==

205

KL. *6*

B. Kl. *3* *pp*

Fg.

Vla.

Vc. *6*

Kb.

Detailed description: This system contains measures 205 and 206. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute (KL.) part continues the sixteenth-note scale with a '6' marking. The Bassoon (B. Kl.) part has a triplet of eighth notes in measure 205 and a half note in measure 206, with a 'pp' (pianissimo) dynamic marking. The Bassoon part includes a 'pp' (pianissimo) dynamic marking in measure 206. The Viola (Vla.) part has a whole note in measure 205 and a half note in measure 206. The Violoncello (Vc.) part has a sixteenth-note scale with a '6' marking. The Double Bass (Kb.) part has a whole note in measure 205 and a half note in measure 206.

207 q = 125

Ob. *ff*

Kl. *ppp*

B. Kl. *ff*

Fg. *-ppp* *fp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *fp* *ff*

Hn. 4 *ff*

Trp. 1 *ff* *tutti*

Trp. 2 *ff*

Pos. *fp* *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Schlg. *ff*

Dr. *ff*

E. Bass *ff*

q = 125

VI. I *ff*

VI. II *ff* *arco*

Vla. *-pp* *ff*

Vc. *ppp*

Kb. *-pp* *ff* *arco*

213

Picc. *ff* *6* *6* *misterioso* *f* *6* *6*

Fl. *ff* *6* *6* *f* *6* *6*

Ob. *f*

Kl. *div.* *f*

B. Kl. *f*

Fg. *f*

Hn. 1 2

Hn. 3 4

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Schlzlg.

Dr.

E. Bass

VI. I *f* *6* *6*

VI. II *f* *6* *6*

Vla. *f*

Vc.

Kb.

[illegible]

222

Picc. *f* *smorzando* *ppp* *mf* *SOS*

Fl. *f* *ppp*

Kl. *tutti* *f* *ppp*

B. Kl. *f* *ppp*

Fg. *mf* *SOS*

Hn. 1 2 *f* *smorzando* *ppp*

Hn. 3 4 *f* *ppp*

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

VI. I *f* *smorzando*

VI. II *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Kb.

fine

smorzando

– ppp

div.

p

div.

40

—

div.

p —



/

11

p —

2.

p —

$p =$

५