Pit **A**lb**r**ech**t**

1st. CYCLE
for two GUITARS

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1. Zyklus
für zwei Gitarren

PA 16
1-3

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1. CORAZON BRILLANTE
G-Dur
2. BALKANROUTE
d-moll
3. PERSEPHONE
a-moll

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version 2020
TAB AND NOTATION
Tabulatur und Noten

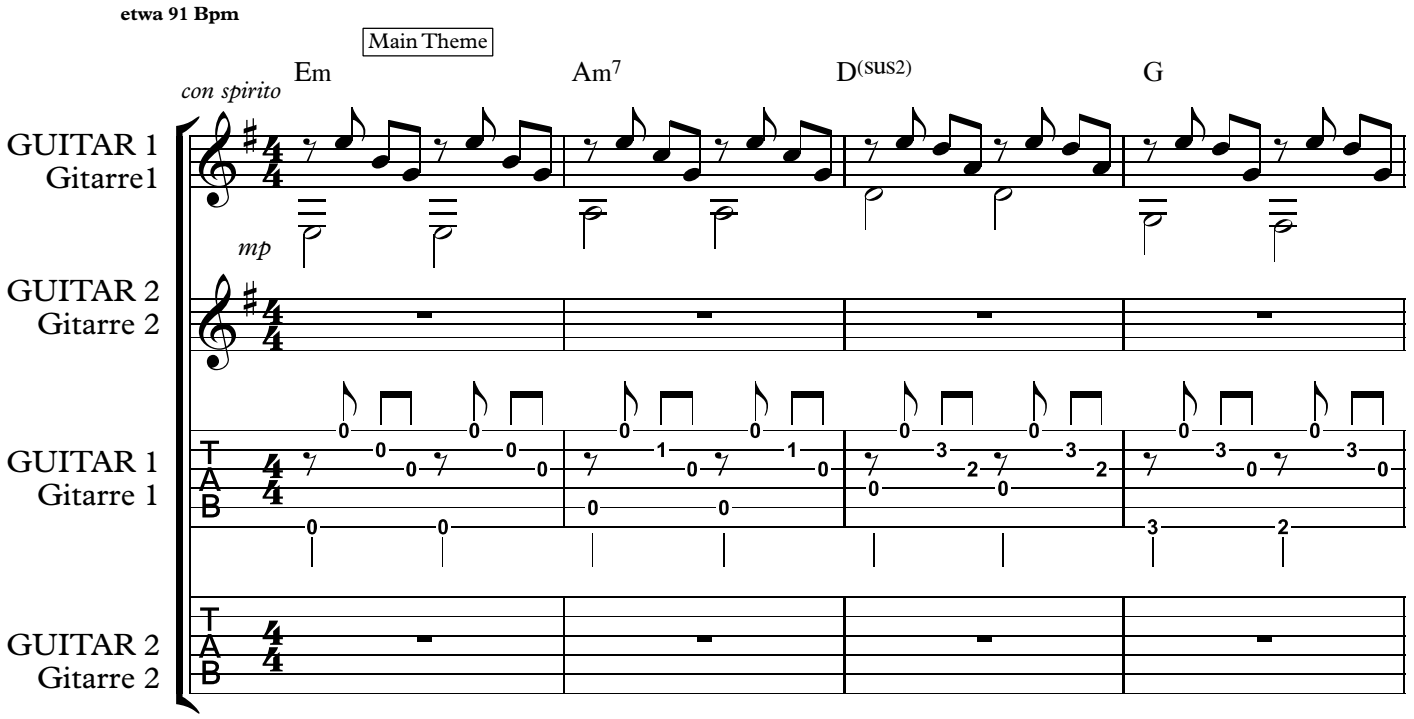
Andante

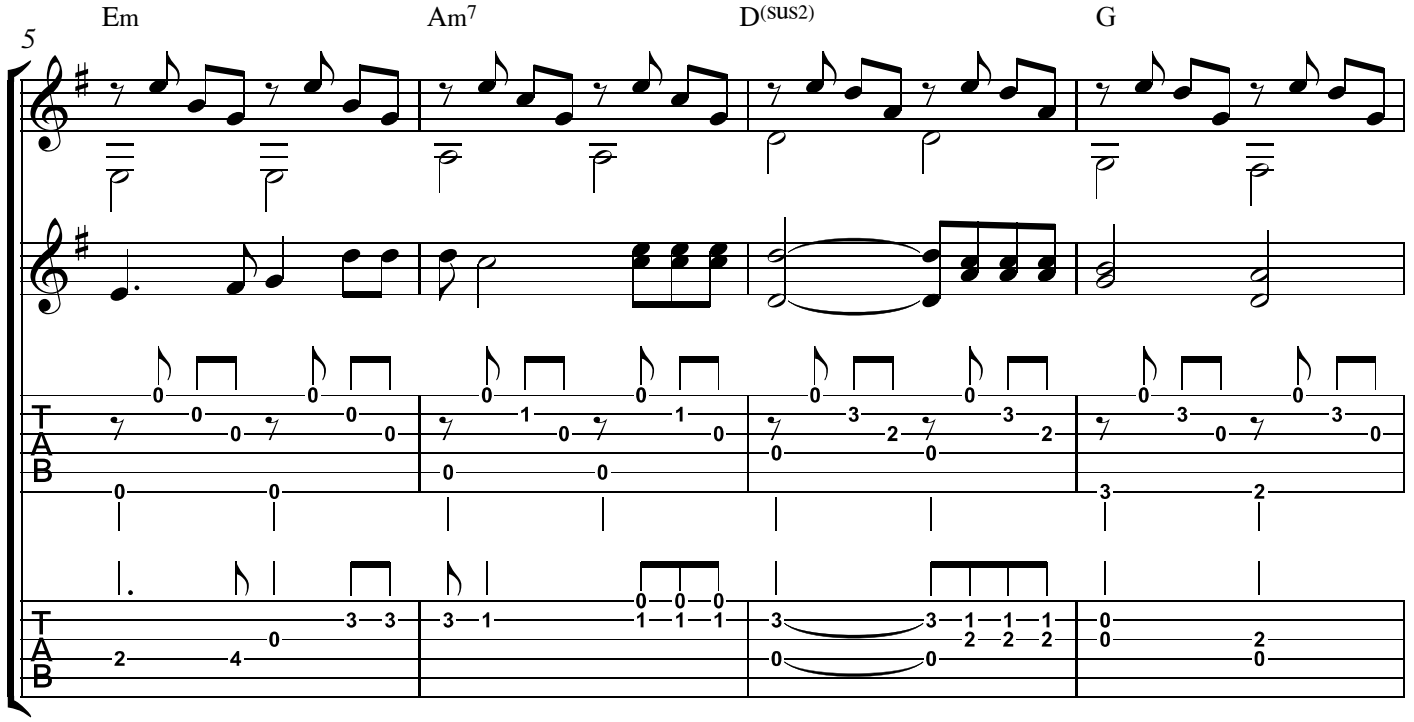
"Corazon Brillante"

G-Major/G-Dur

PA 16-1

written and arranged 2016 and 2020 by
Pit Albrecht





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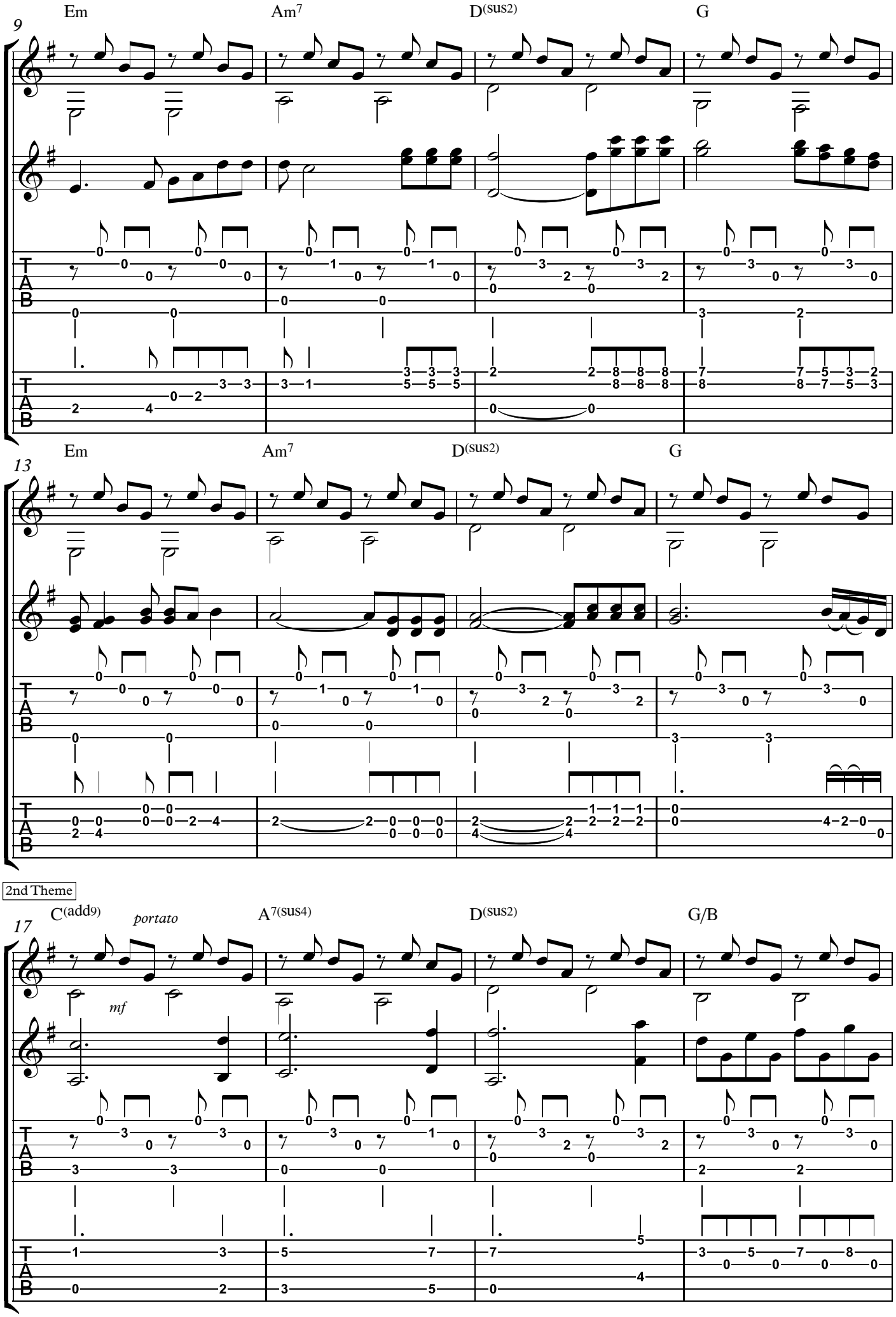
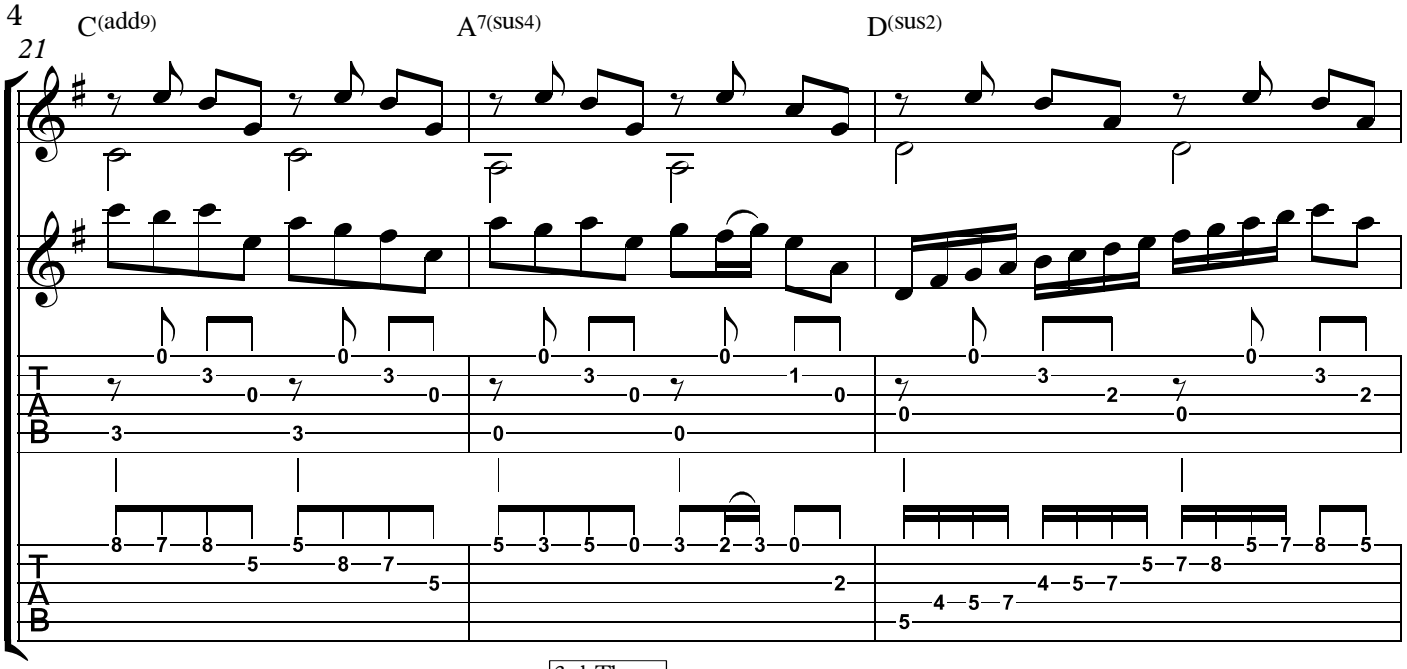
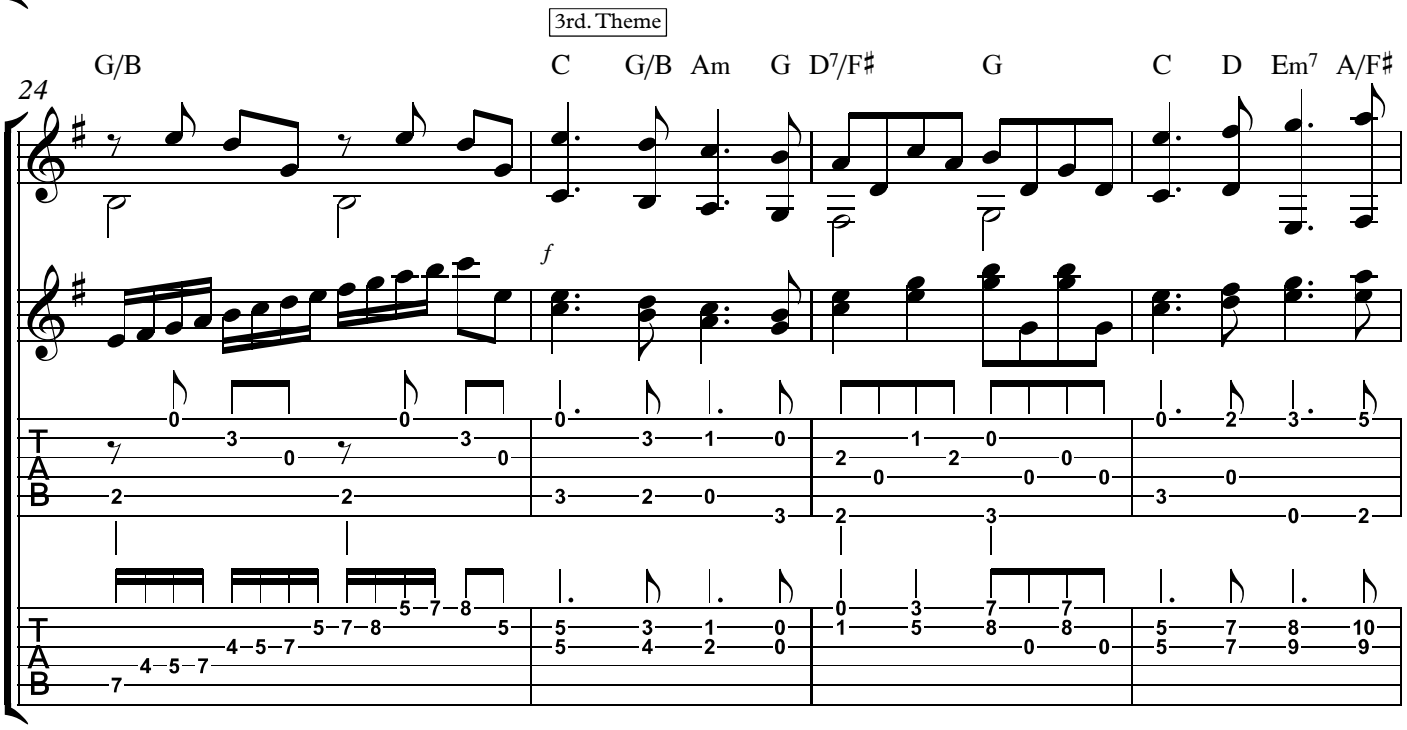
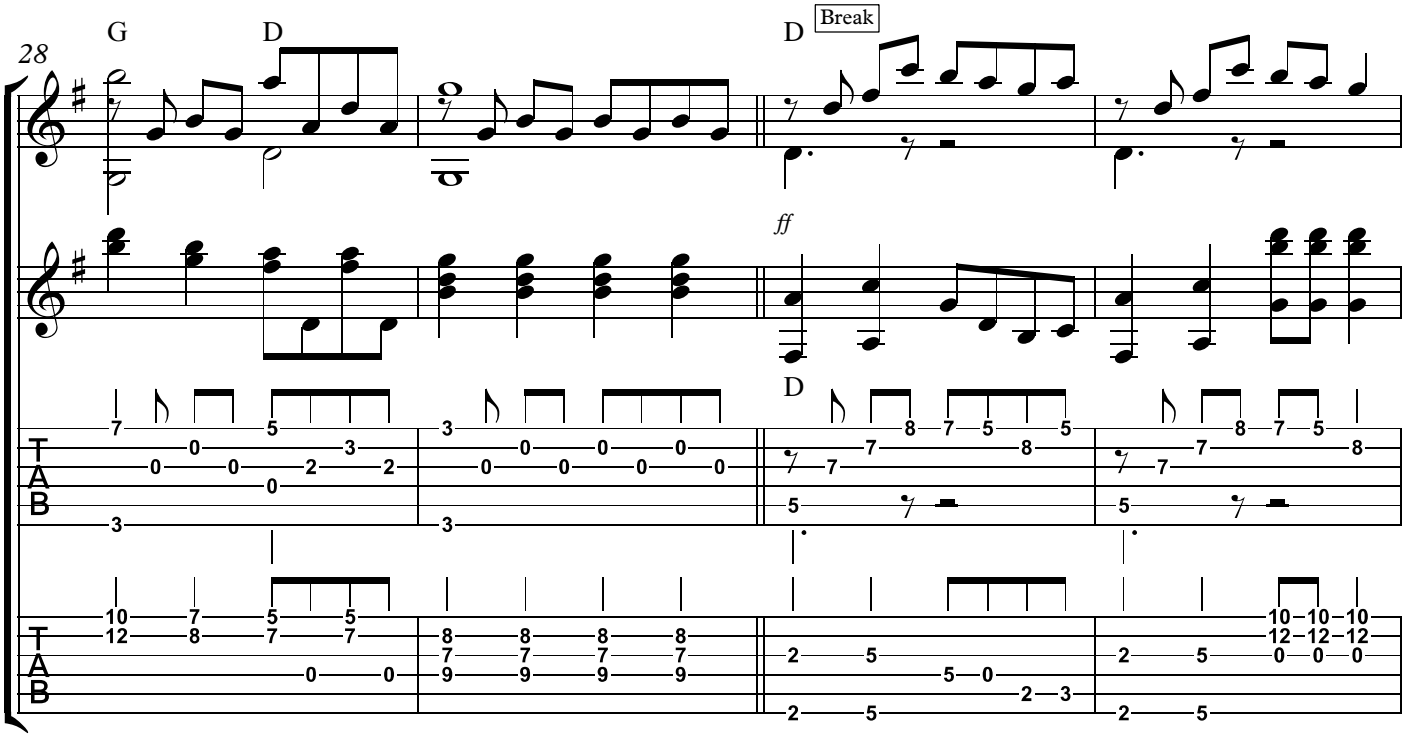
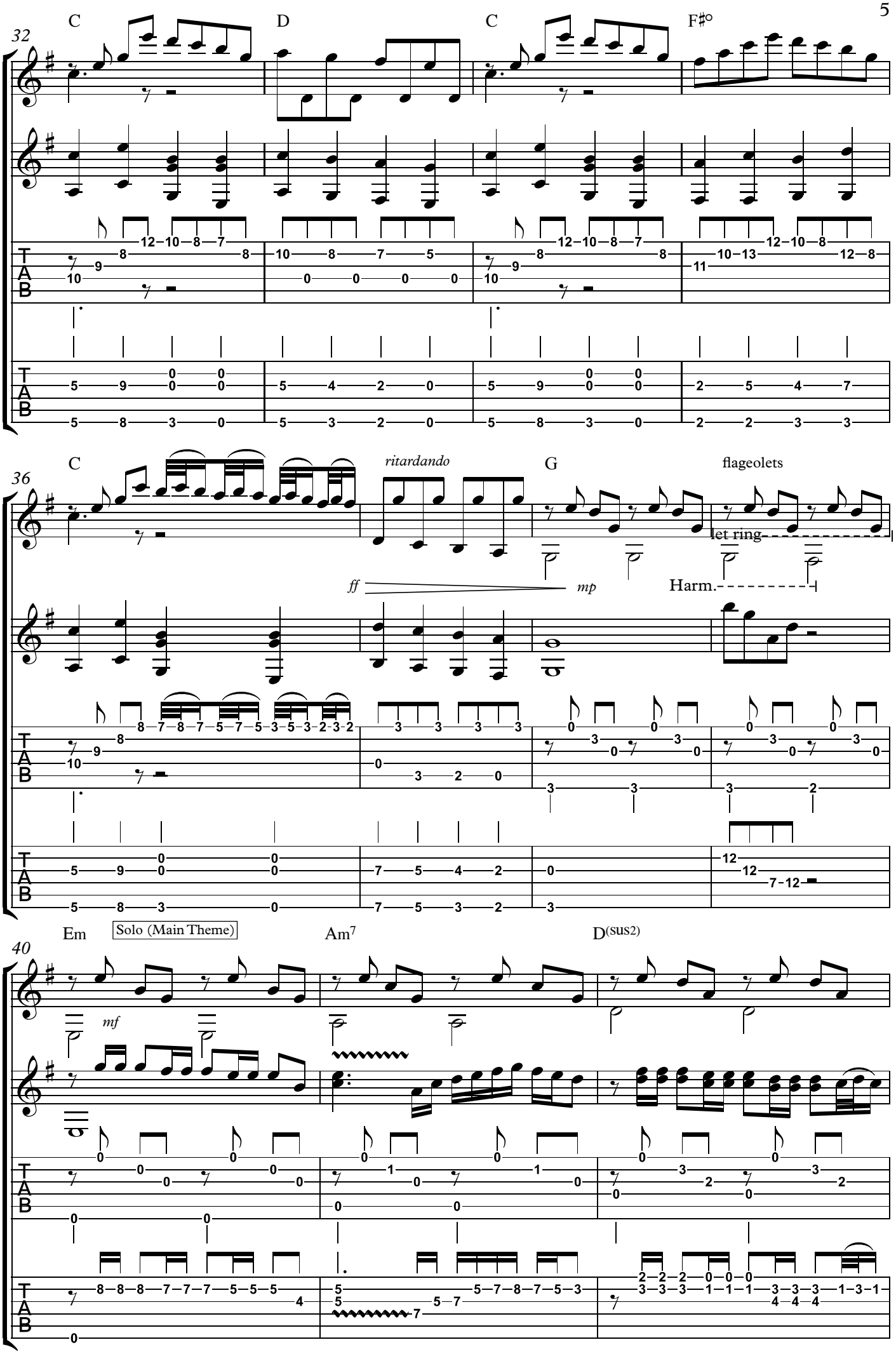
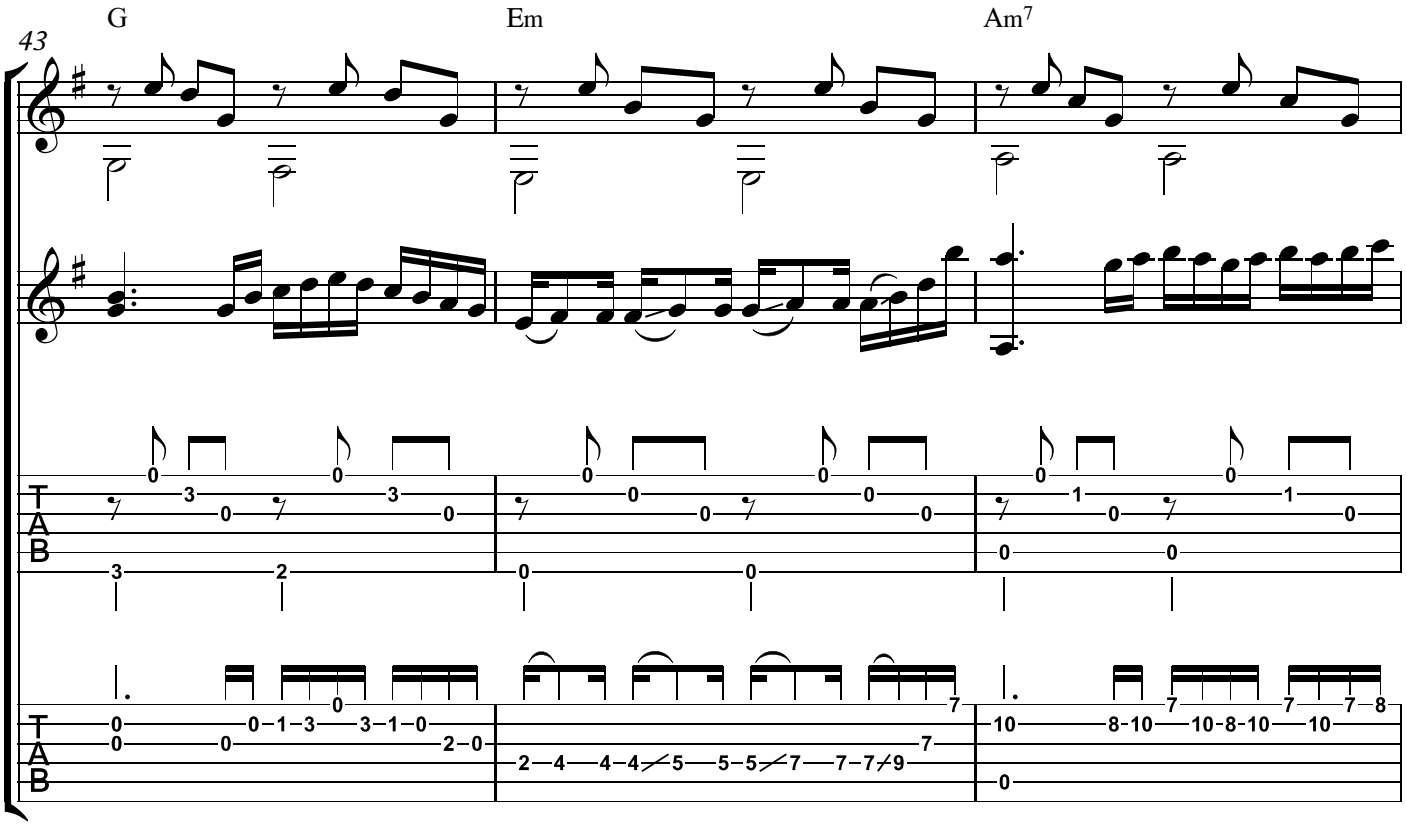

9
Em
Am7
D(sus2)
G
13
Em
Am7
D(sus2)
G
2nd Theme
17
C(add9)
portato
mf
A7(sus4)
D(sus2)
G/B

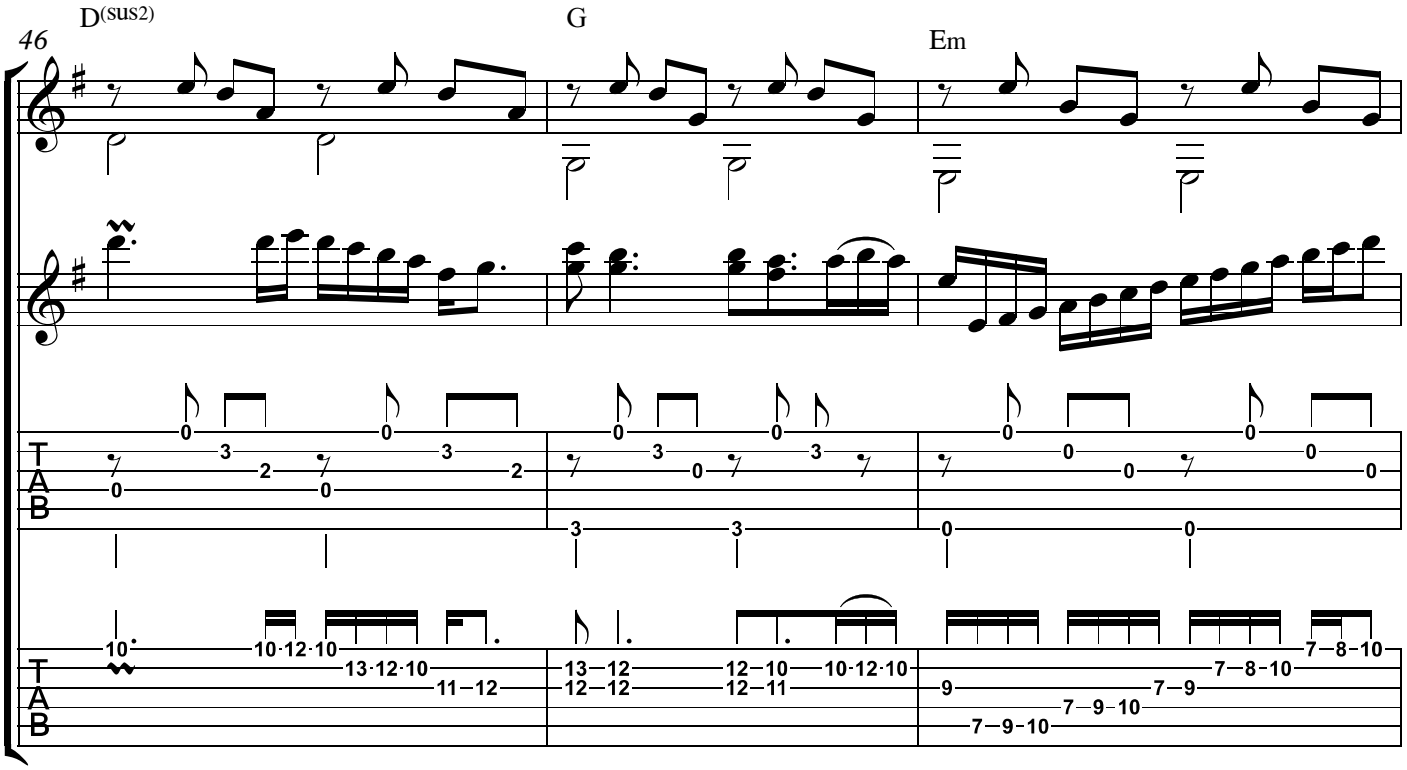

21
C(add9)
A7(sus4)
D(sus2)
T
A
B

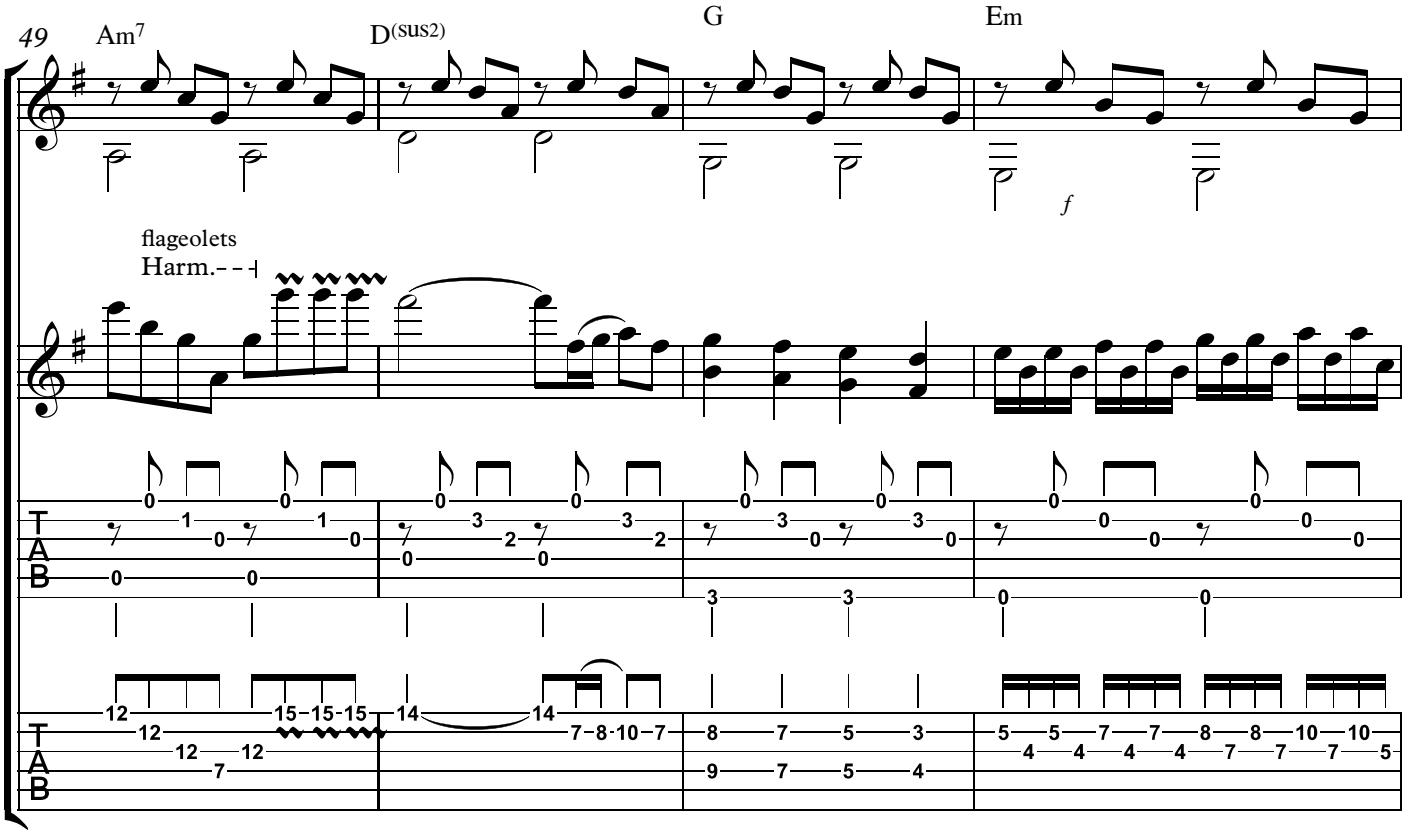

3rd. Theme
24
G/B
C
G/B
Am
G
D7/F♯
G
C
D
Em7
A/F♯
f
T
A
B

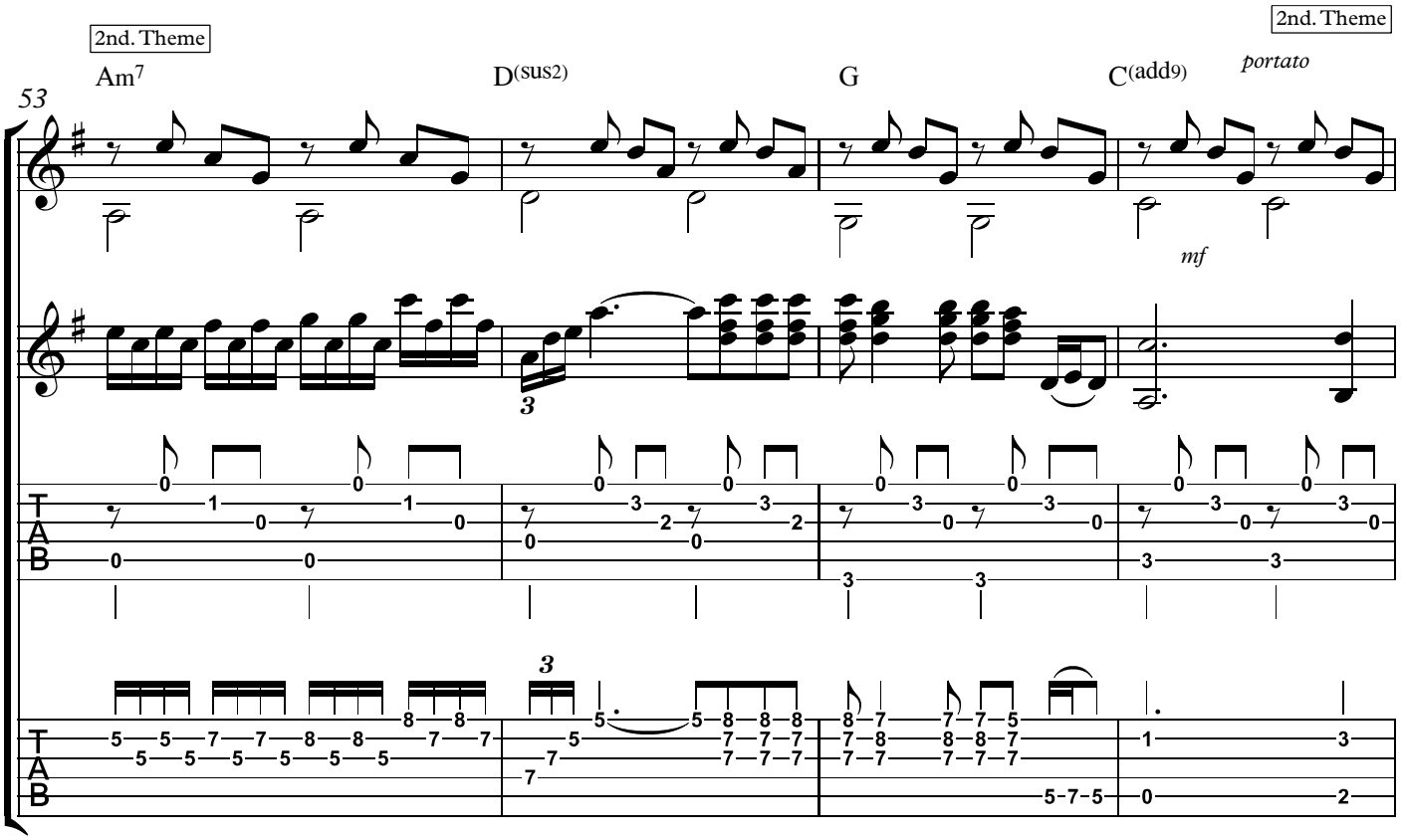

28
G
D
D
Break
ff
D
T
A
B

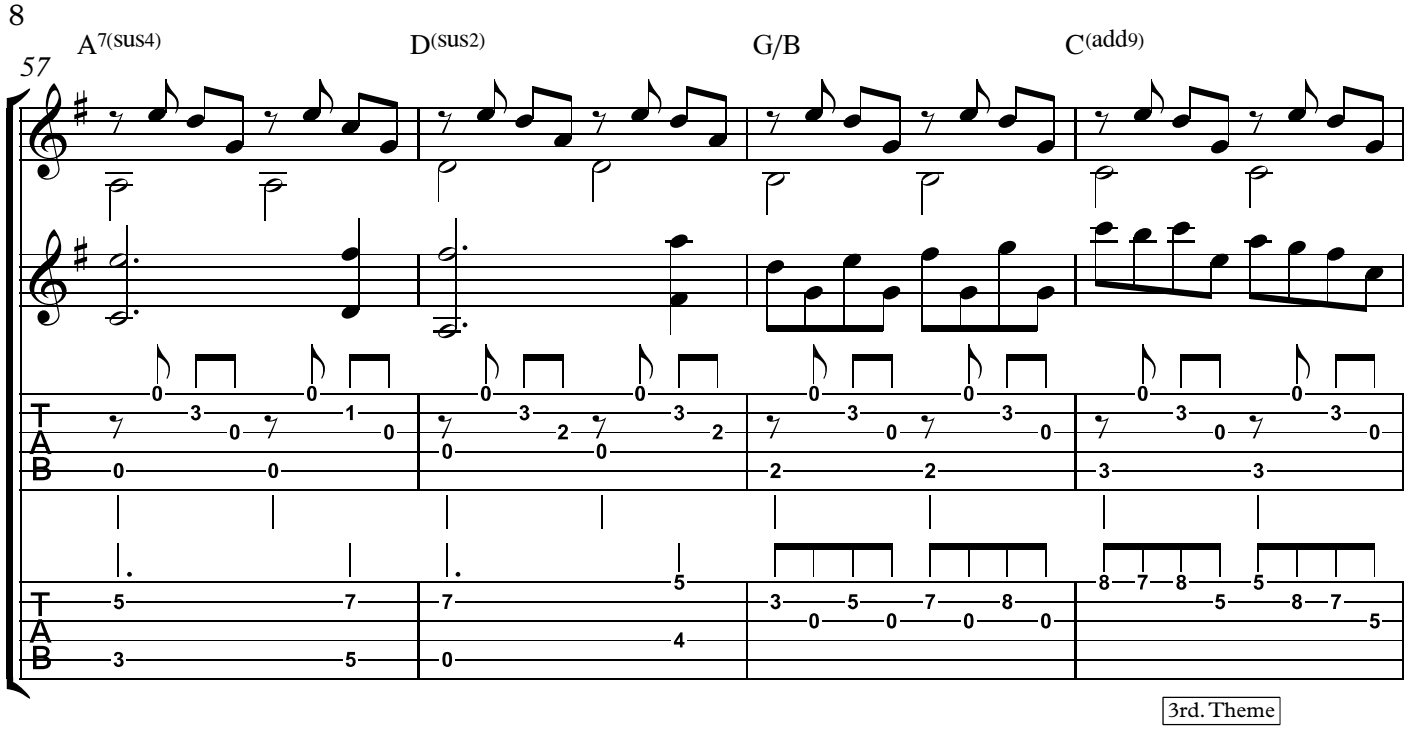

32
C
D
C
F♯°
36
C
ritardando
G
flageolets
let ring
ff
mp
Harm.
40
Em
Solo (Main Theme)
Am7
D(sus2)
mf

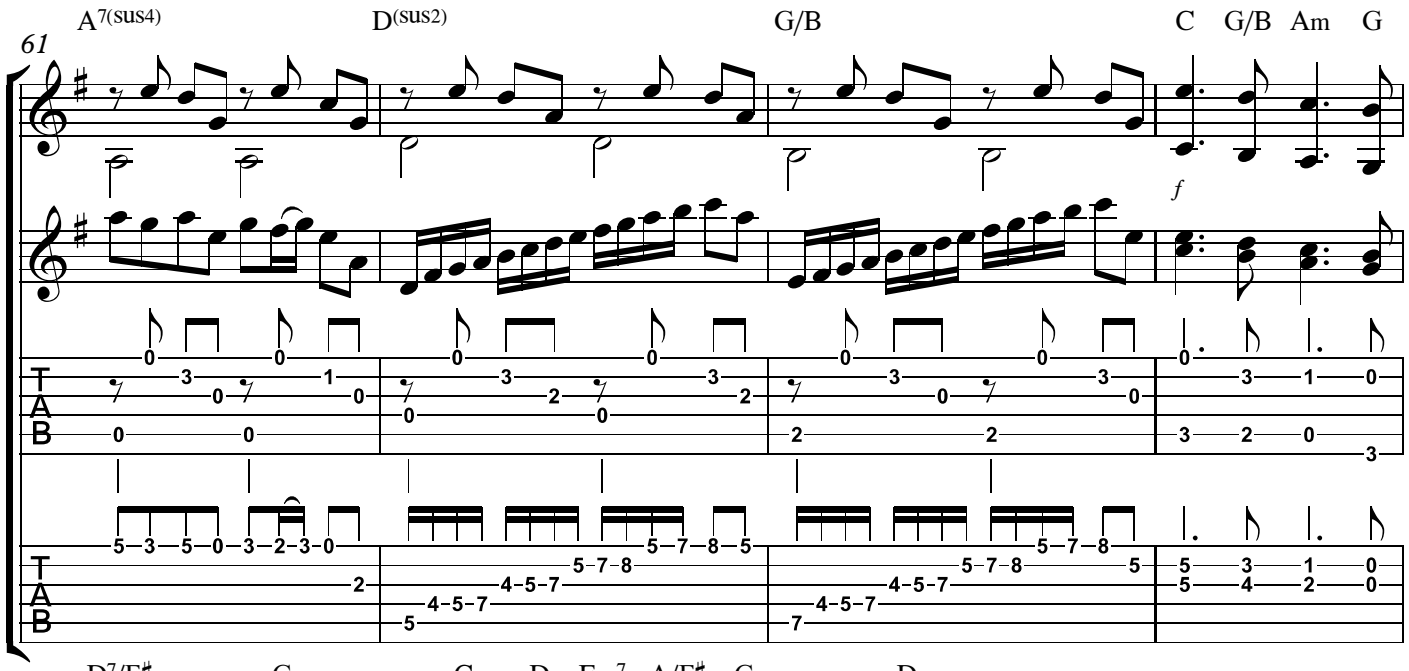

43
G
Em
Am7
T
A
B

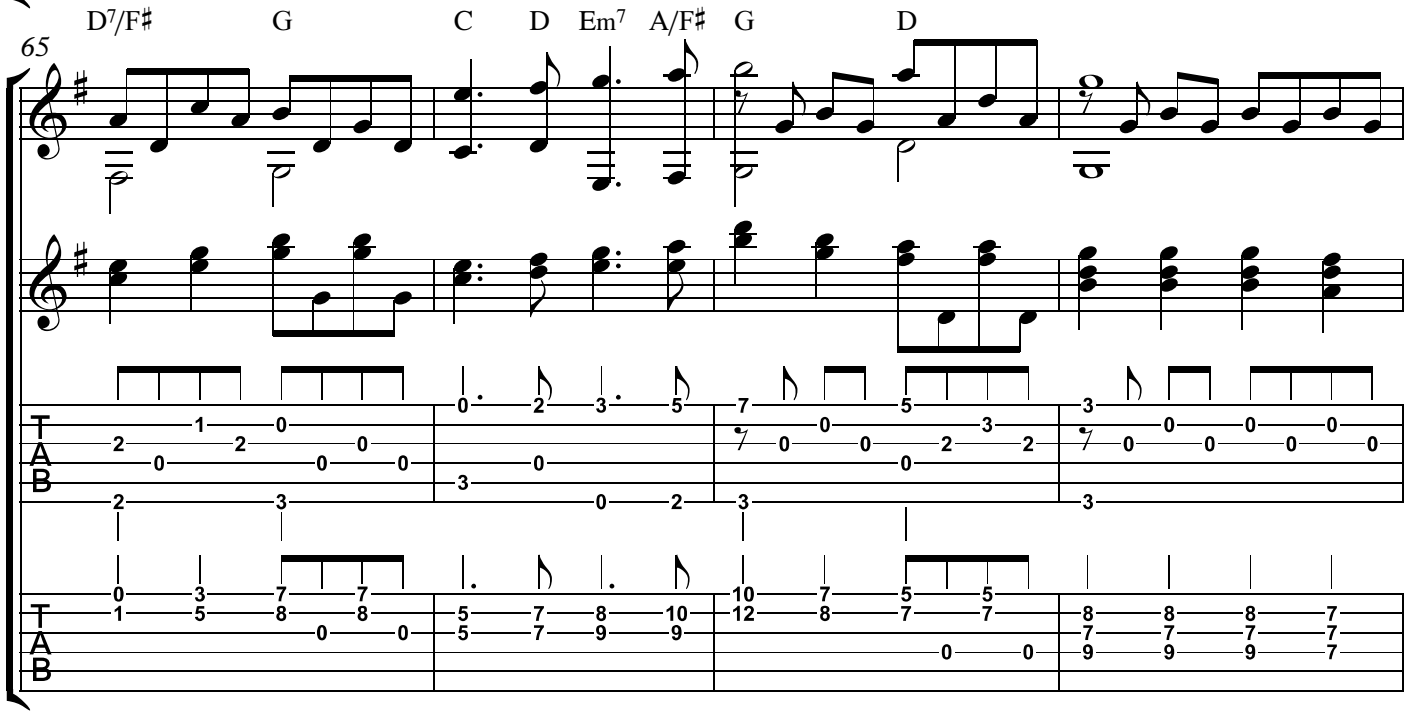

46
D(sus2)
G
Em
T
A
B


49
Am7
D(sus2)
G
Em
f
flageolets
Harm.
T
A
B

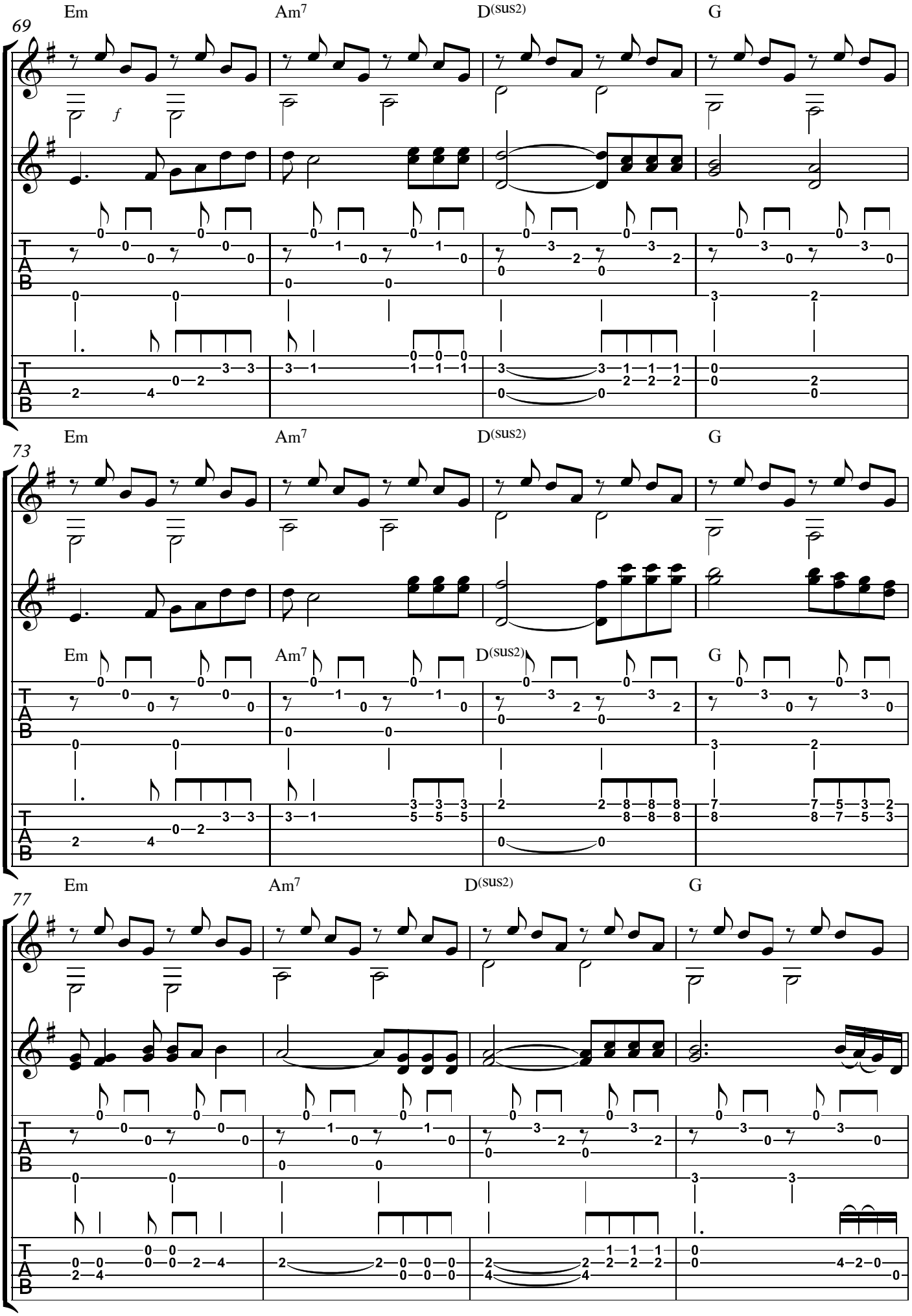

2nd. Theme
2nd. Theme
53
Am7
D(sus2)
G
C(add9)
portato
mf
3
T
A
B

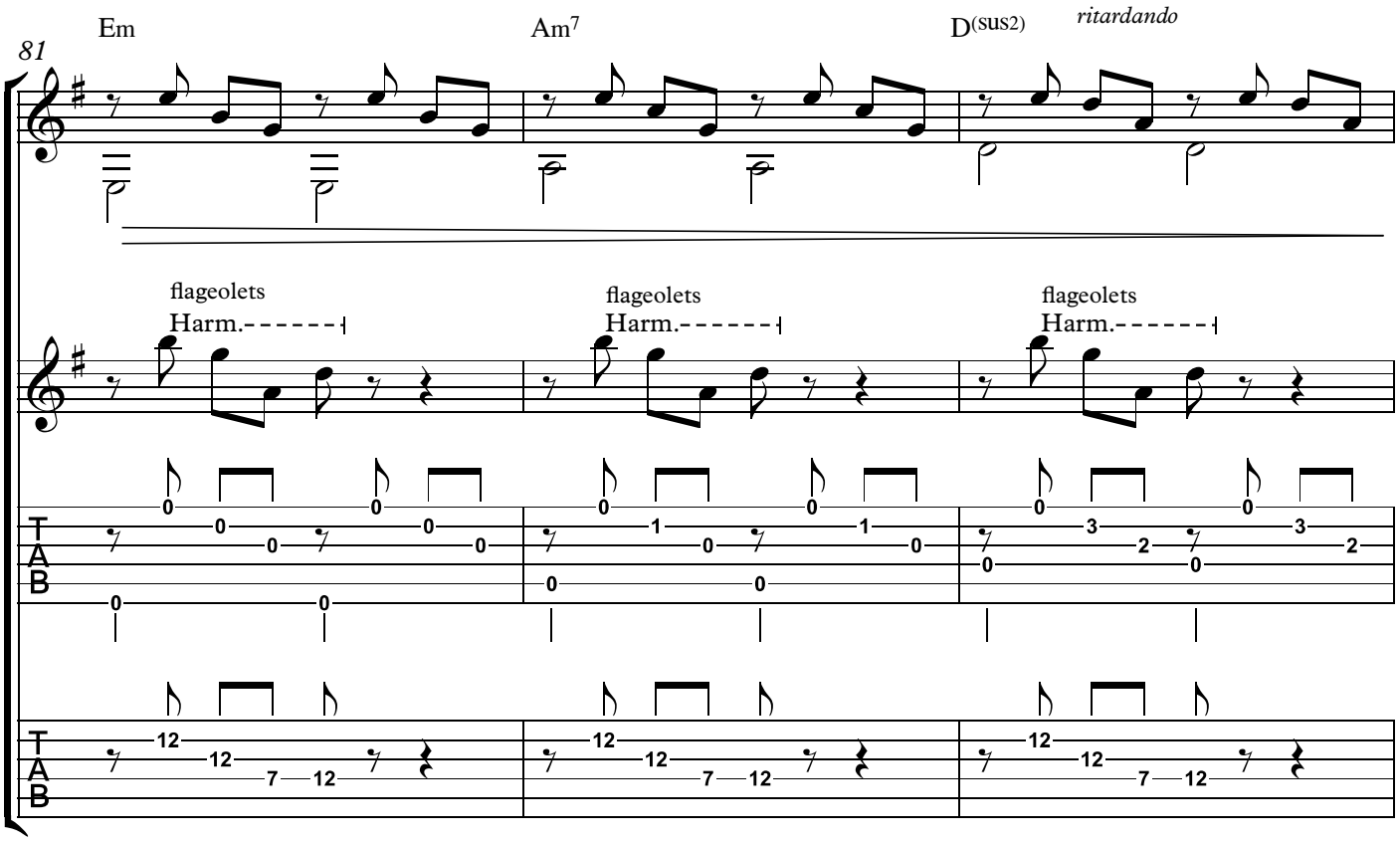

57
A7(sus4)
D(sus2)
G/B
C(add9)
3rd. Theme

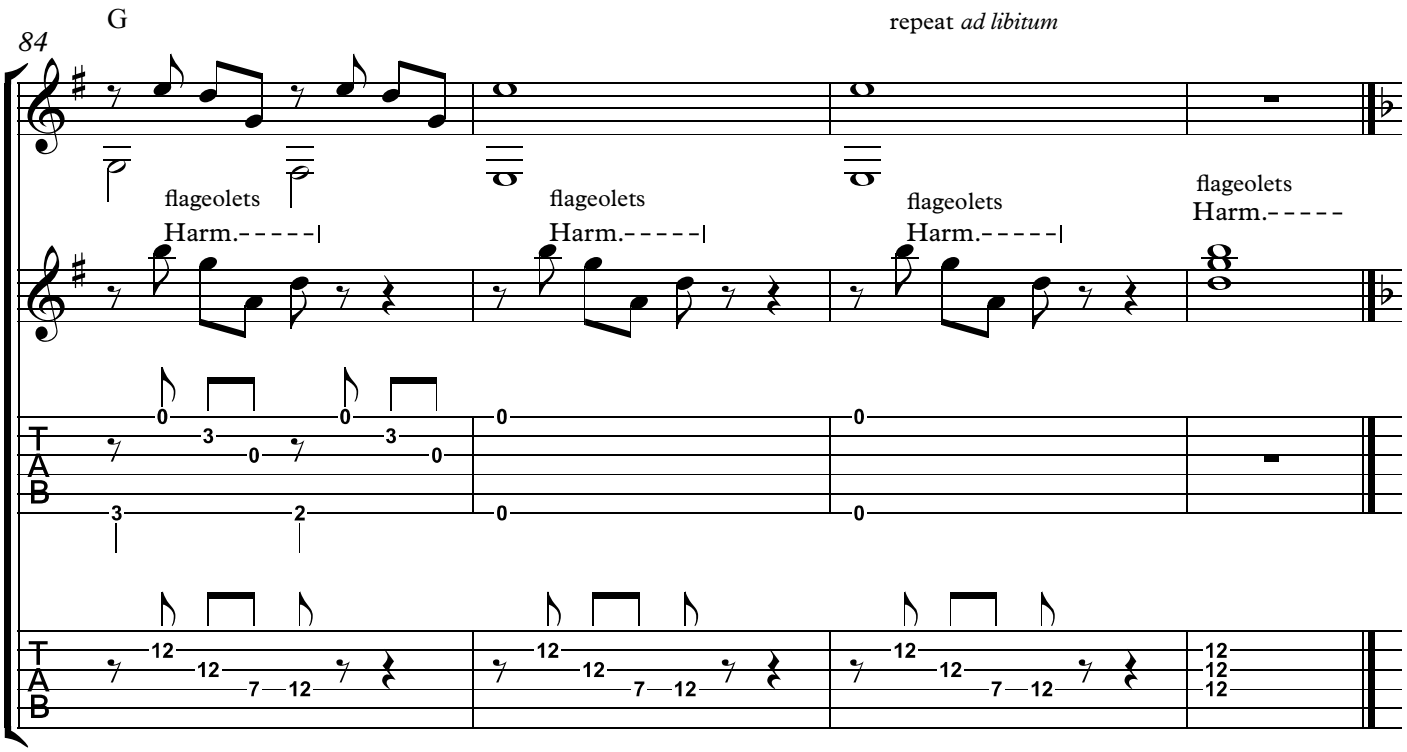

61
A7(sus4)
D(sus2)
G/B
C
G/B
Am
G
f


65
D7/F♯
G
C
D
Em7
A/F♯
G
D

Main Theme




81
Em
Am7
D(sus2)
ritardando
flageolets
Harm.
flageolets
Harm.
flageolets
Harm.
T
A
B


84
G
repeat ad libitum
flageolets
Harm.
flageolets
Harm.
flageolets
Harm.
flageolets
Harm.
T
A
B

Allegro

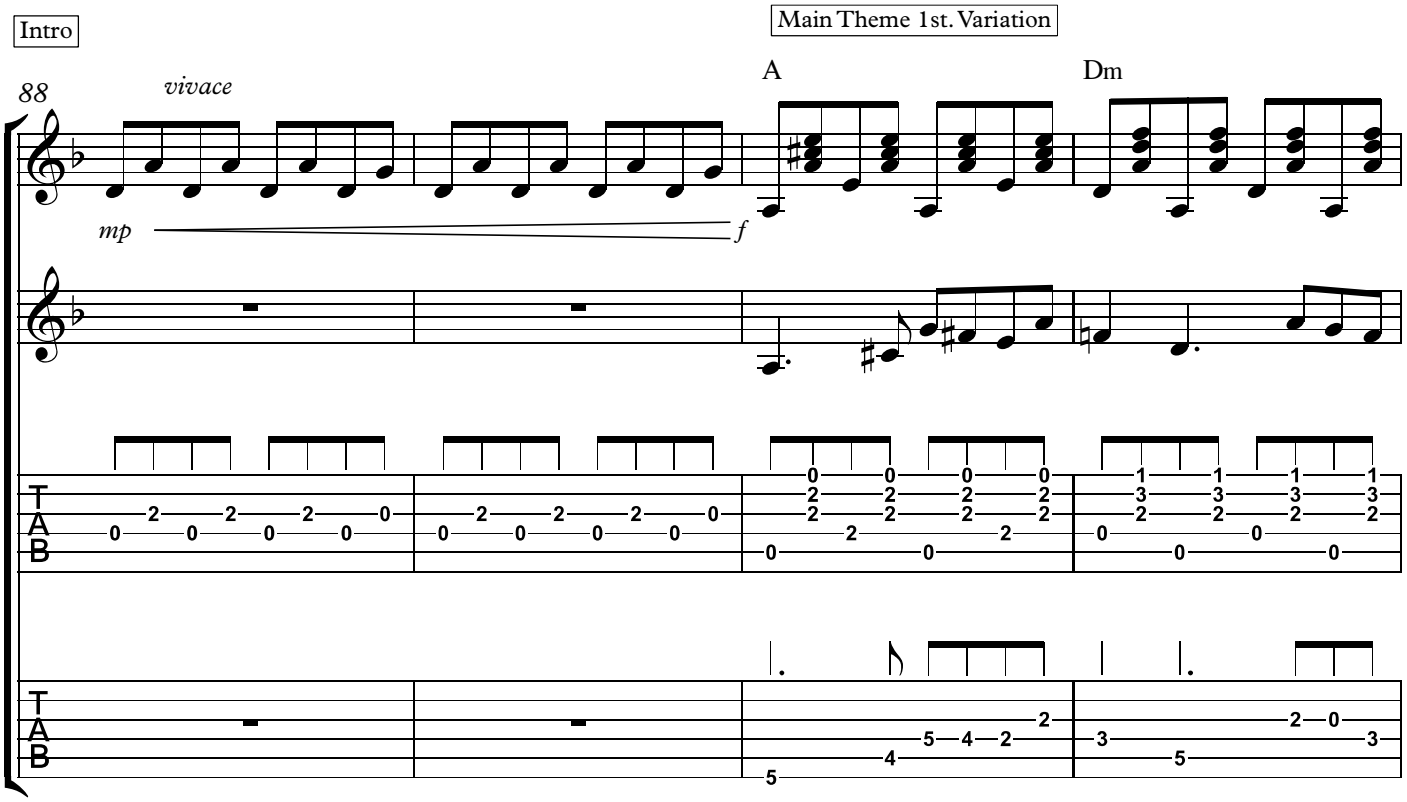
"Balkanroute"

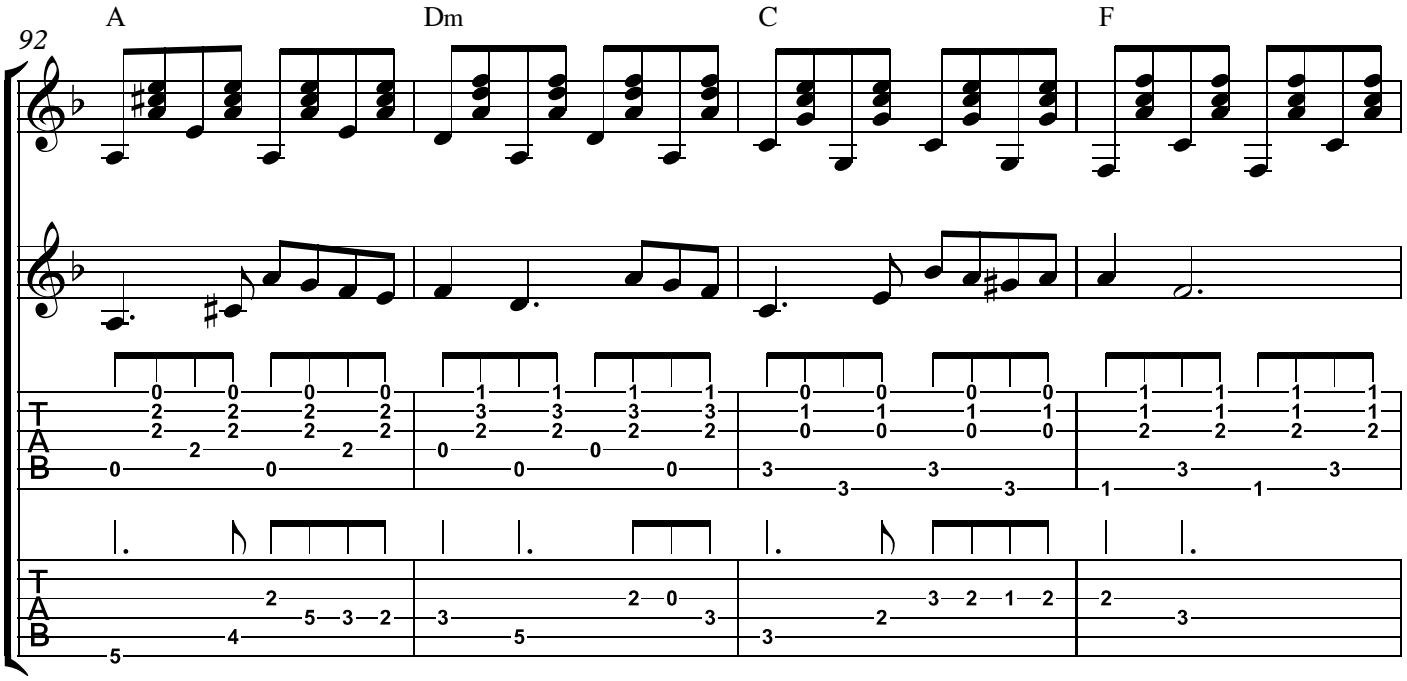
d-minor/d-moll
PA 16-2

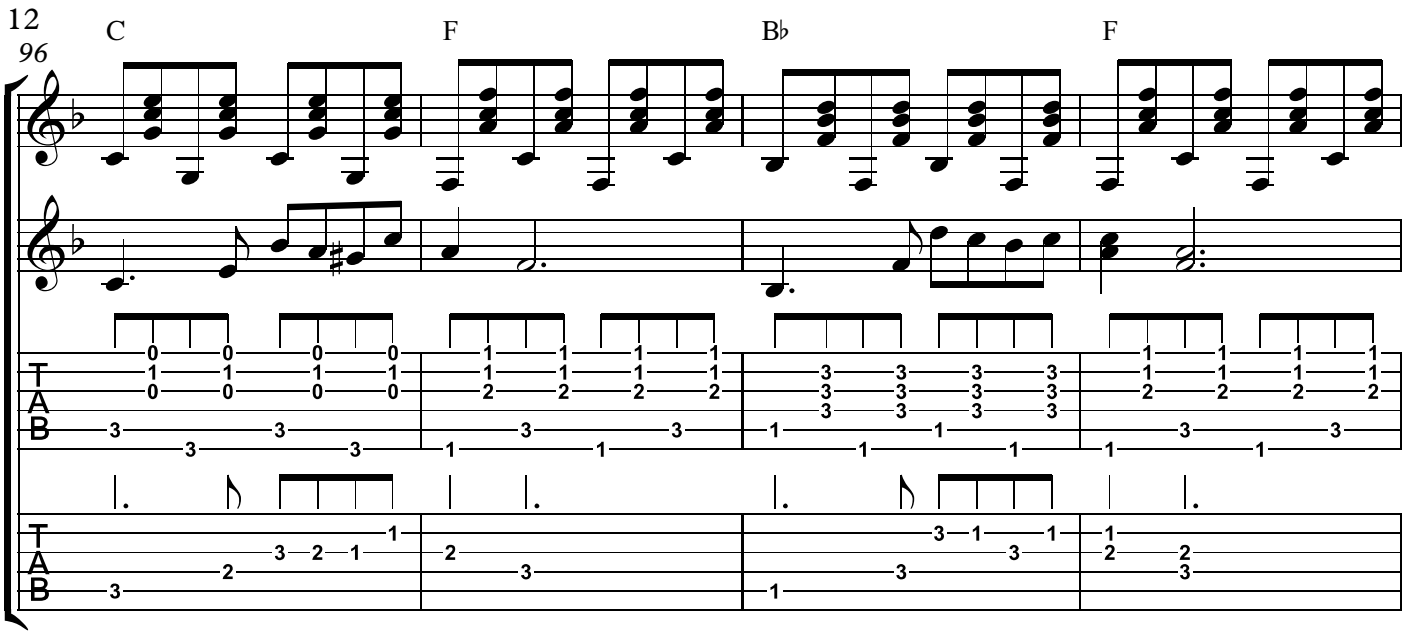
for all refugees

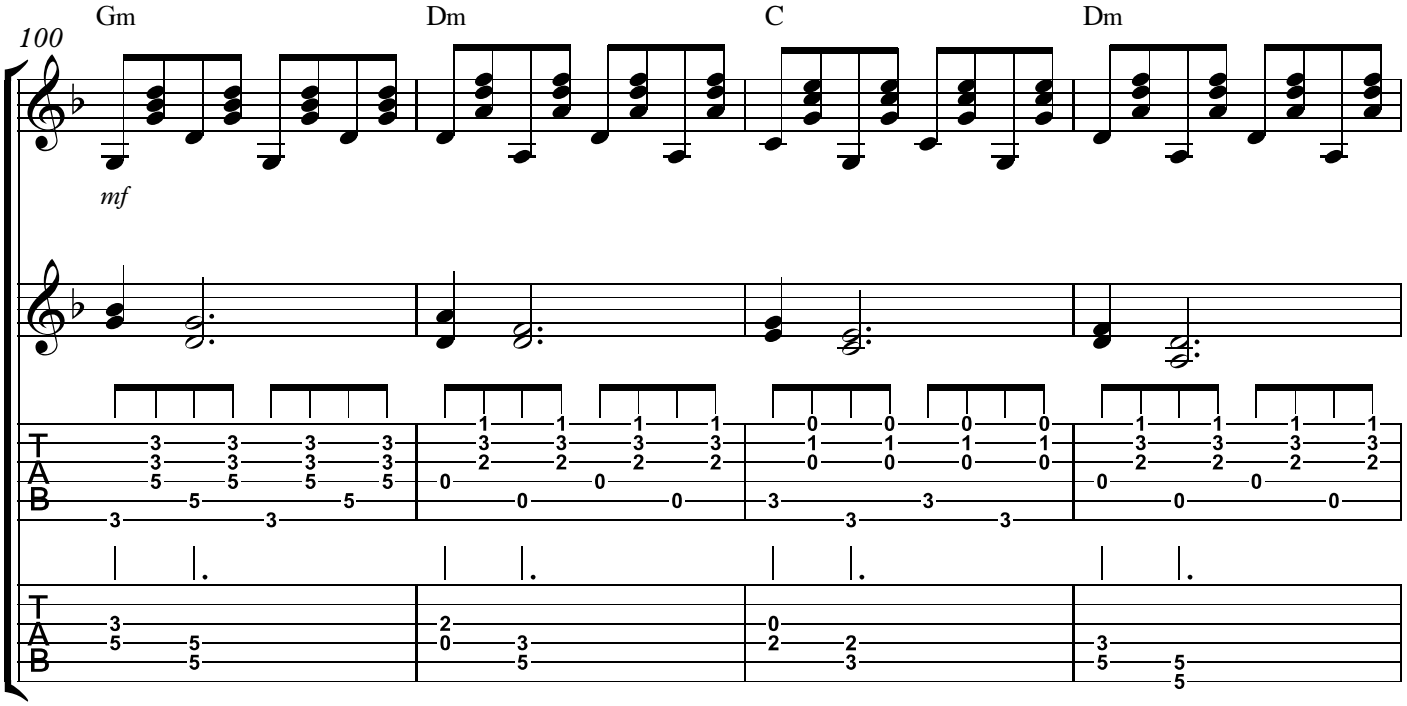
written and arranged 2016 and 2020 by
Pit Albrecht

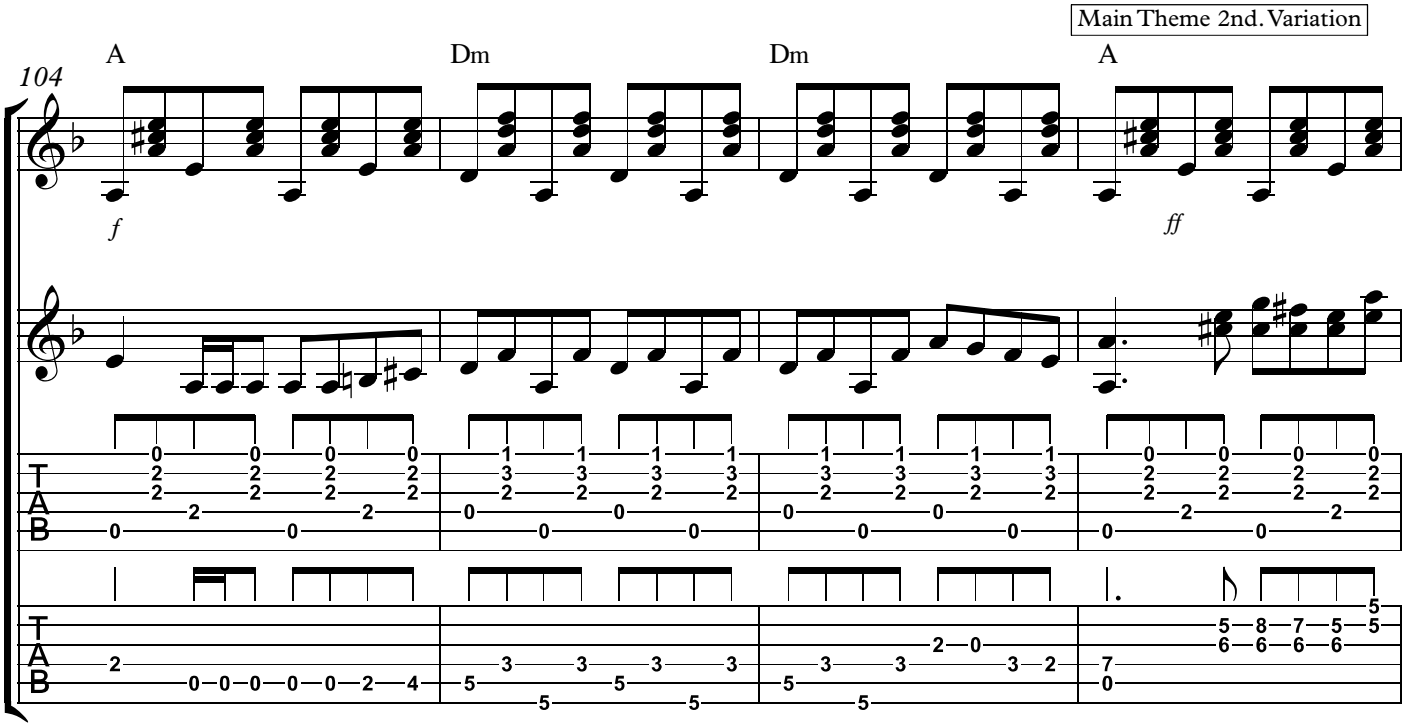
about 150 bpm

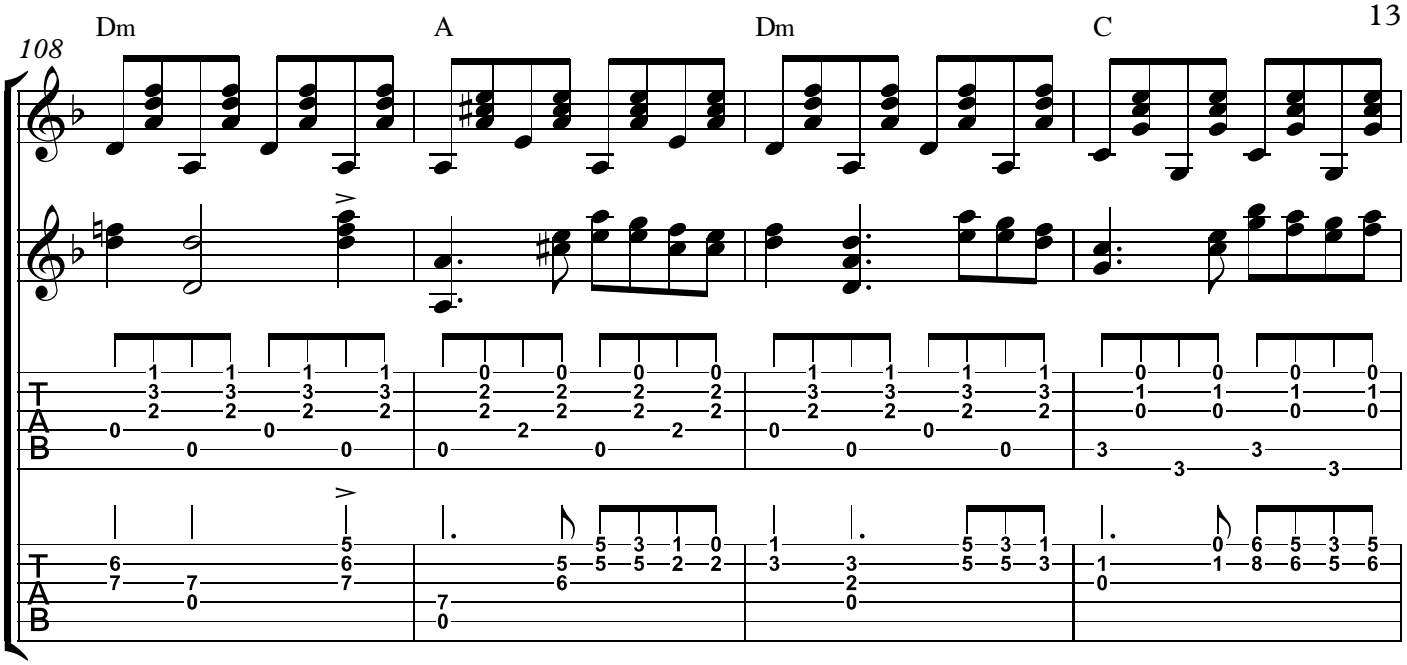


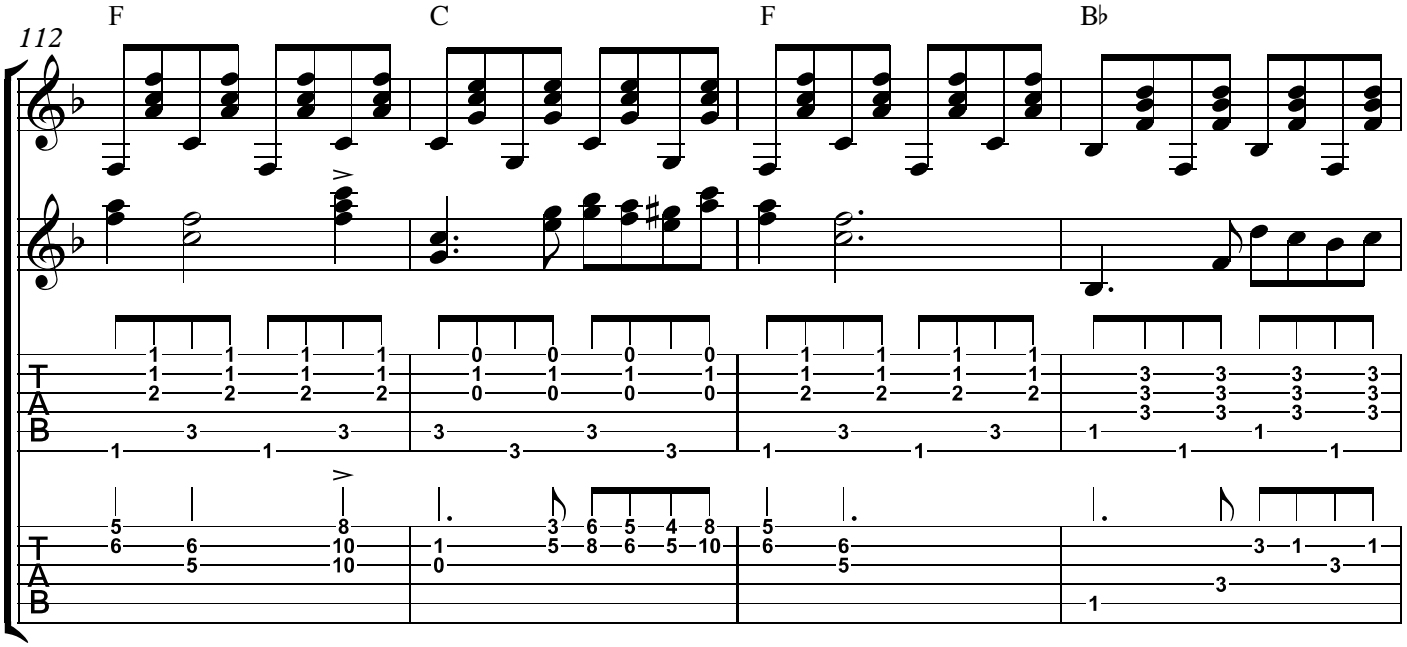


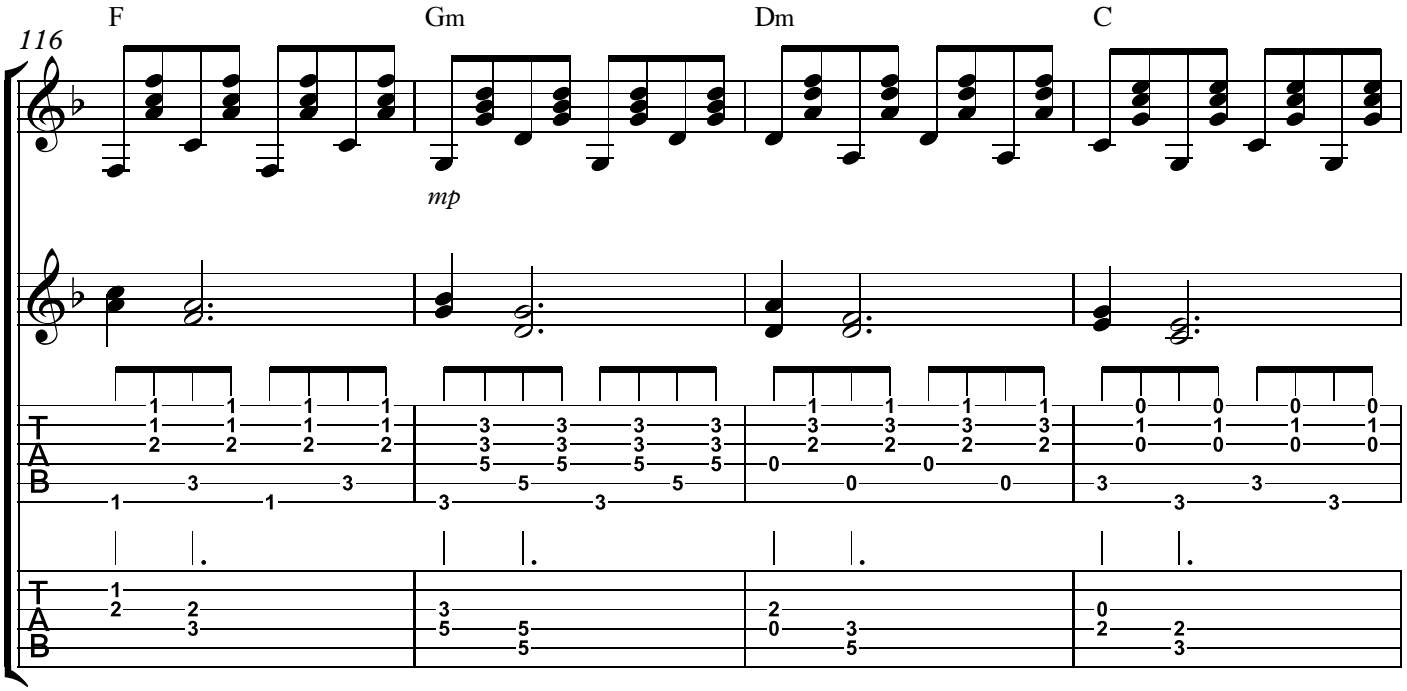

96
C
F
B♭
F
T
A
B

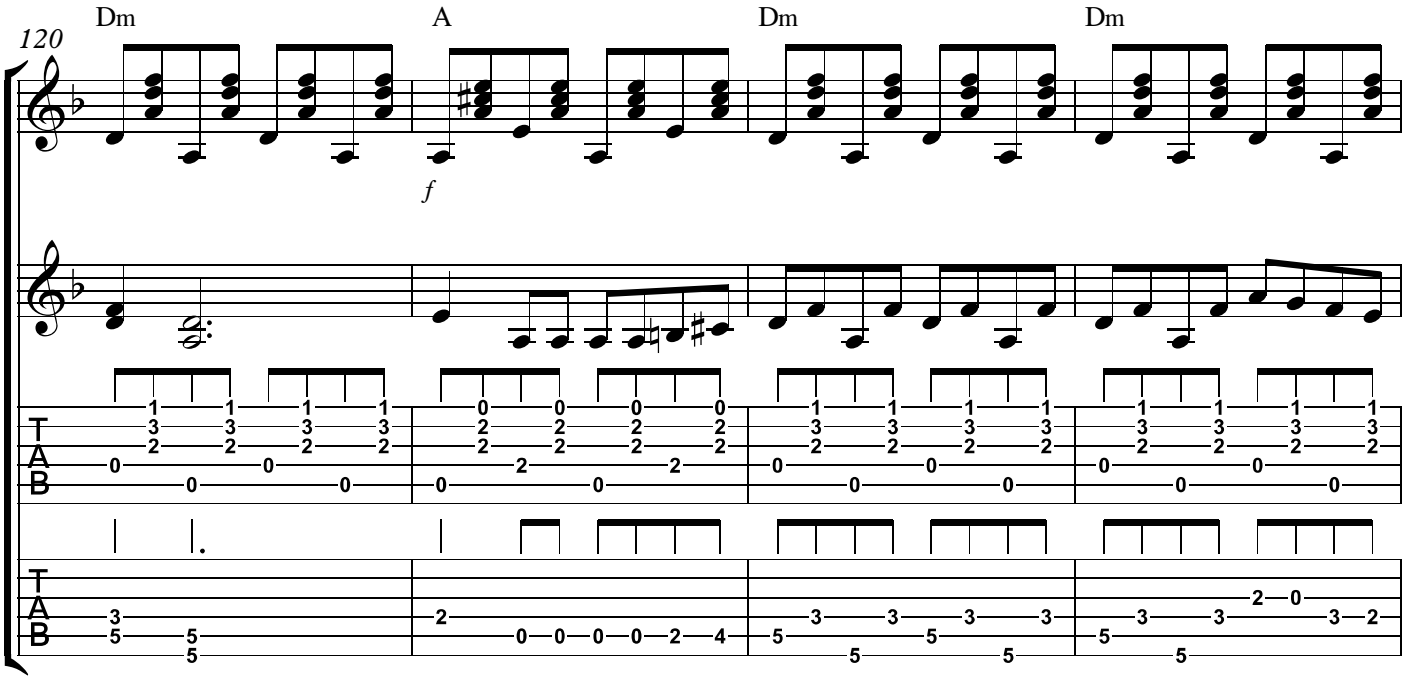

100
Gm
Dm
C
Dm
mf
T
A
B

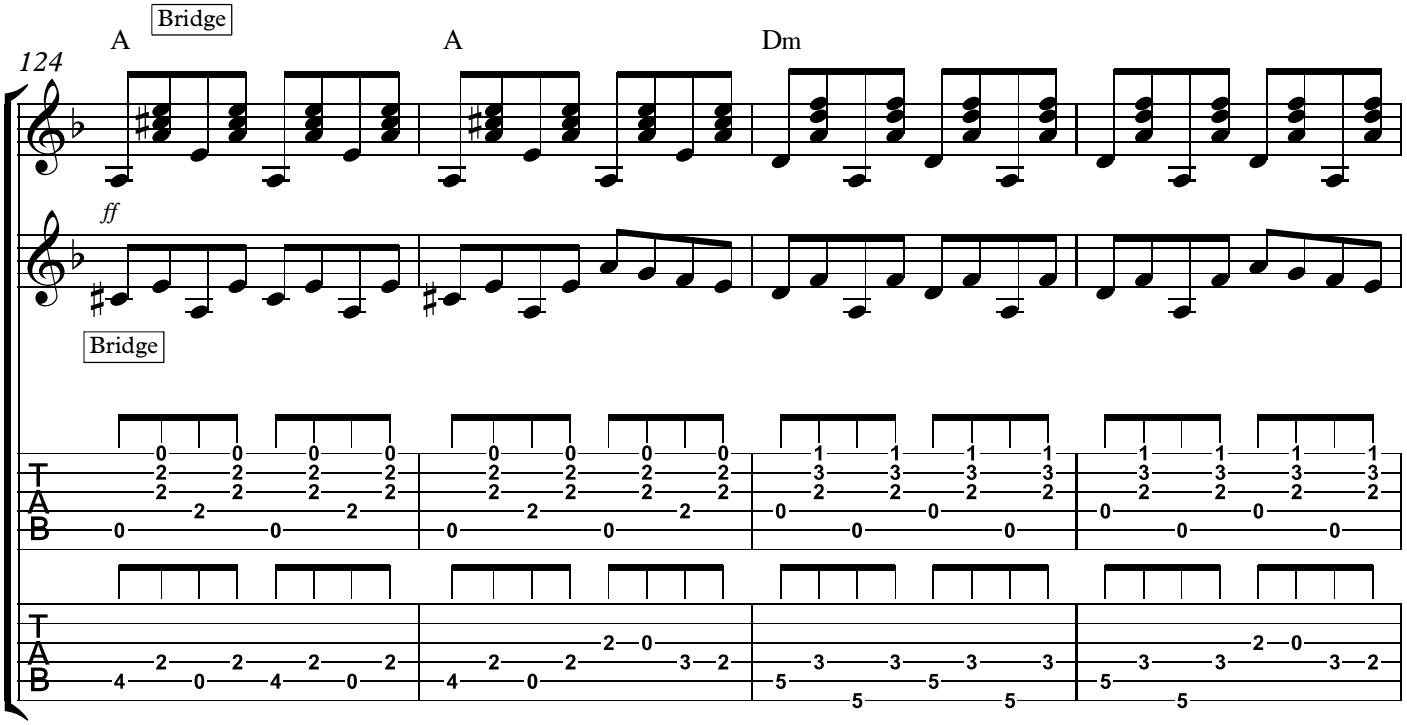

Main Theme 2nd. Variation
104
A
Dm
Dm
A
f
ff
T
A
B

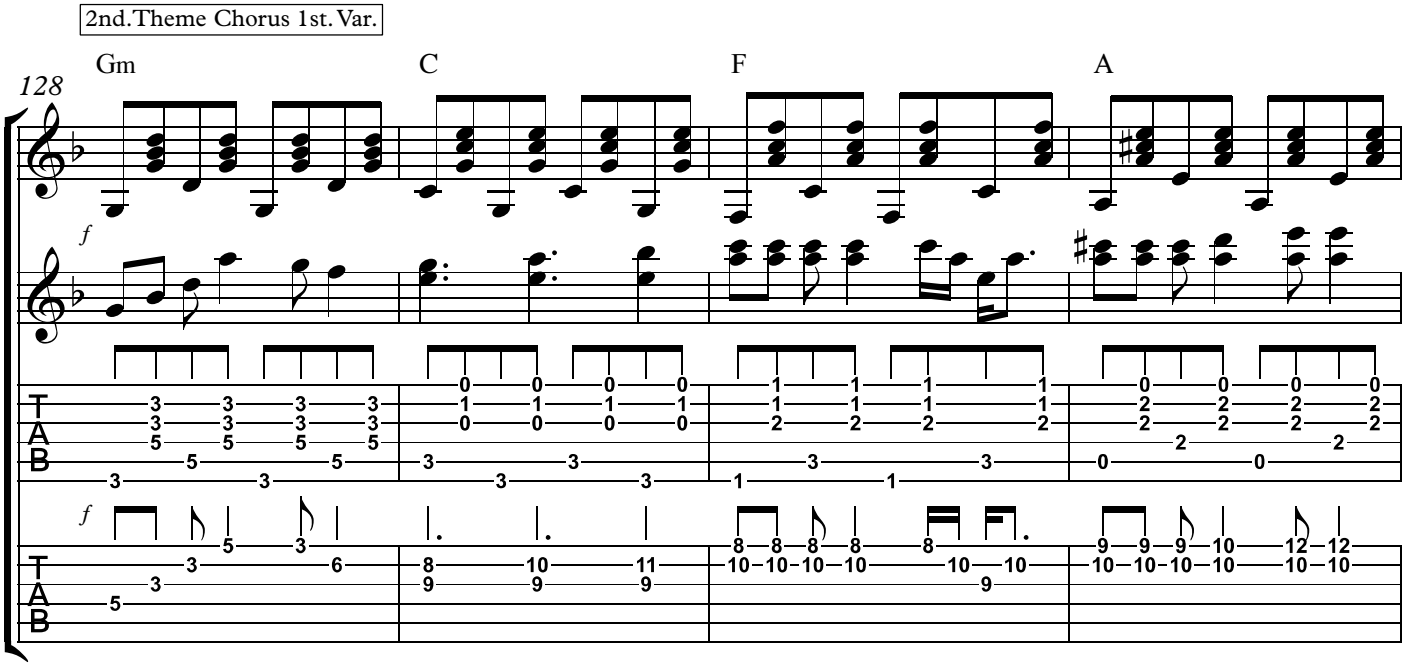

108
Dm
A
Dm
C
T
A
B

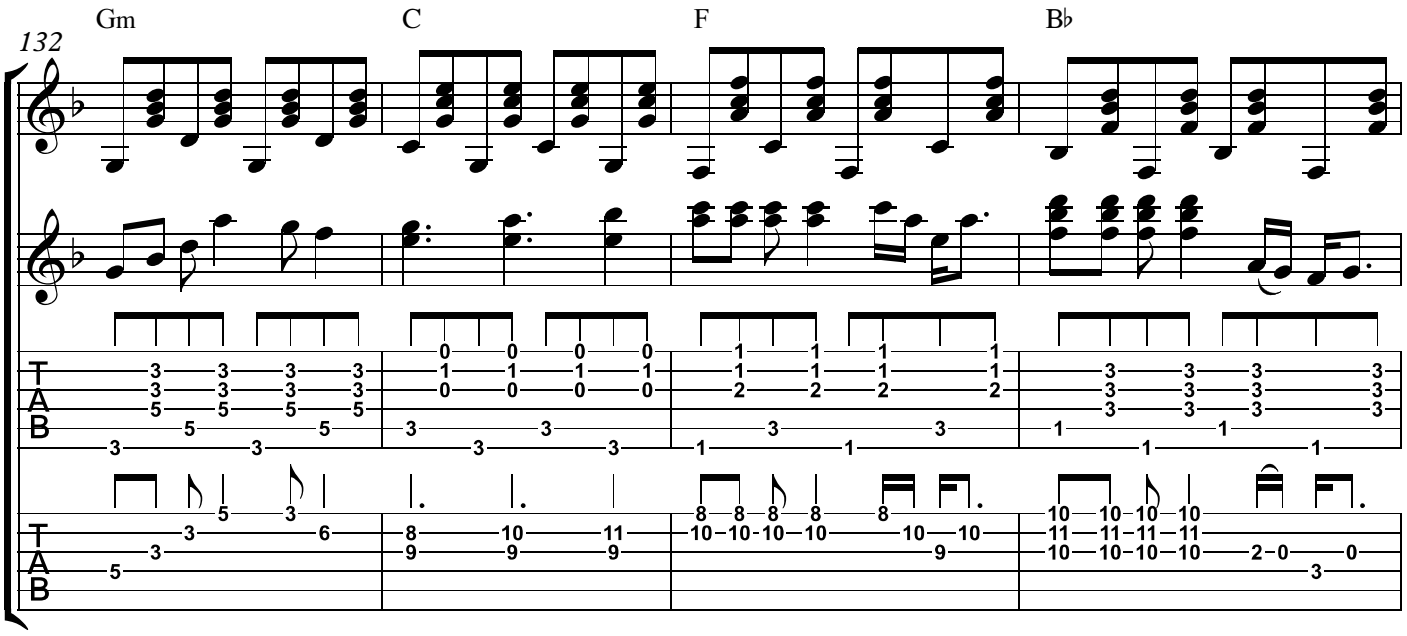

112
F
C
F
B♭
T
A
B

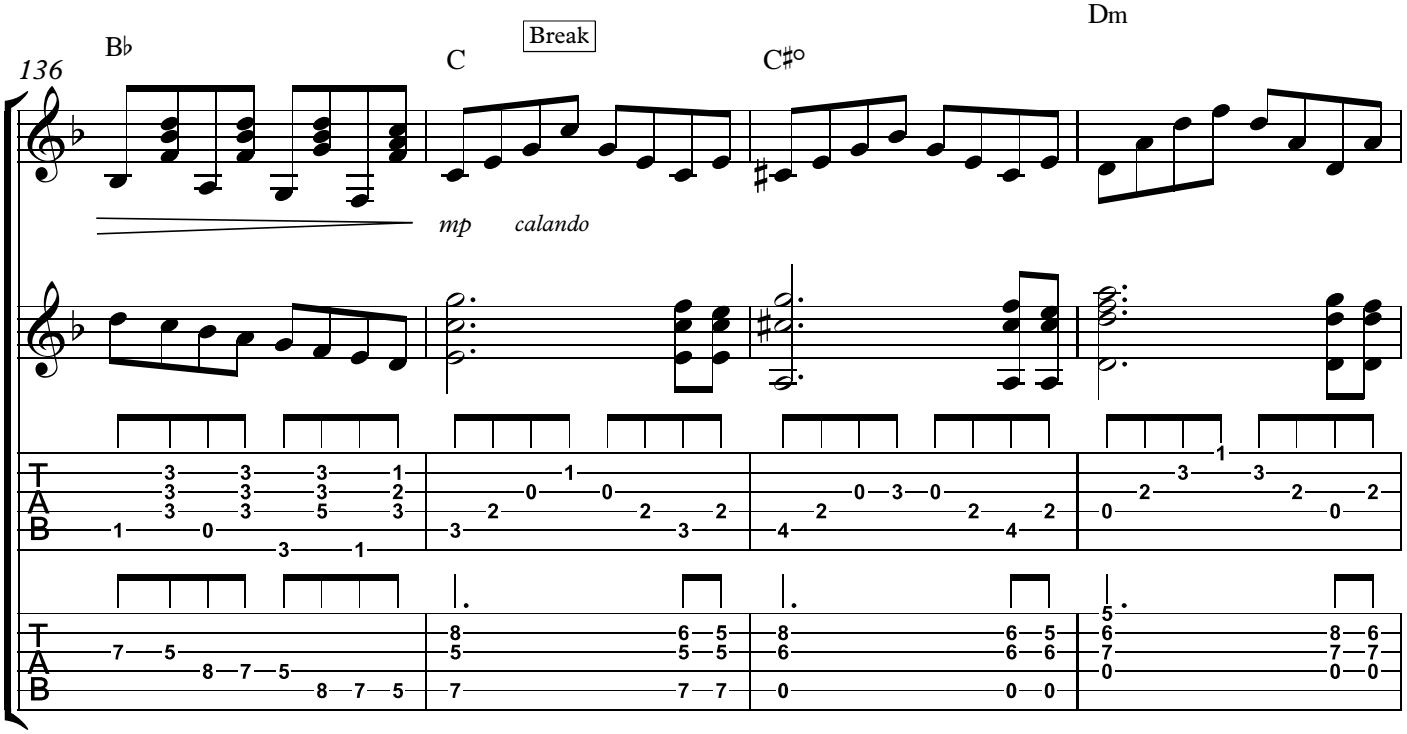

116
F
Gm
Dm
C
mp
T
A
B

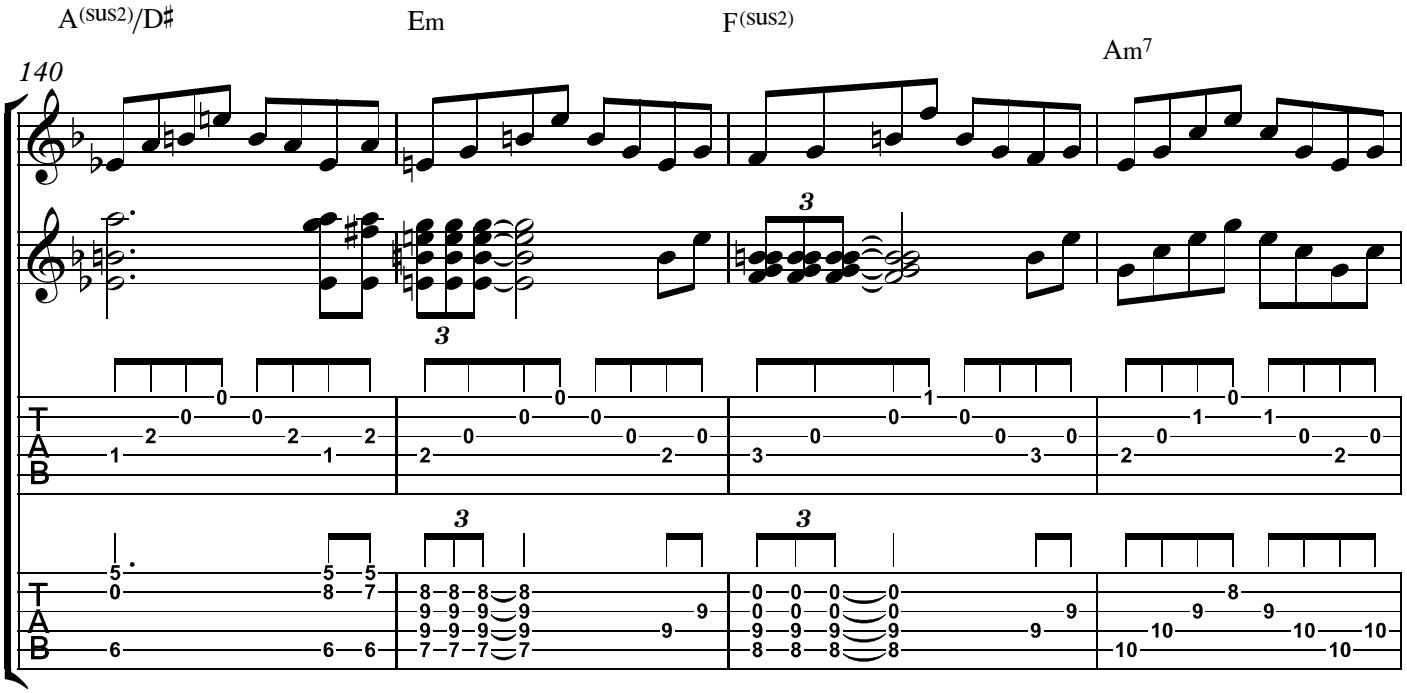

120
Dm
A
Dm
Dm
f
TAB

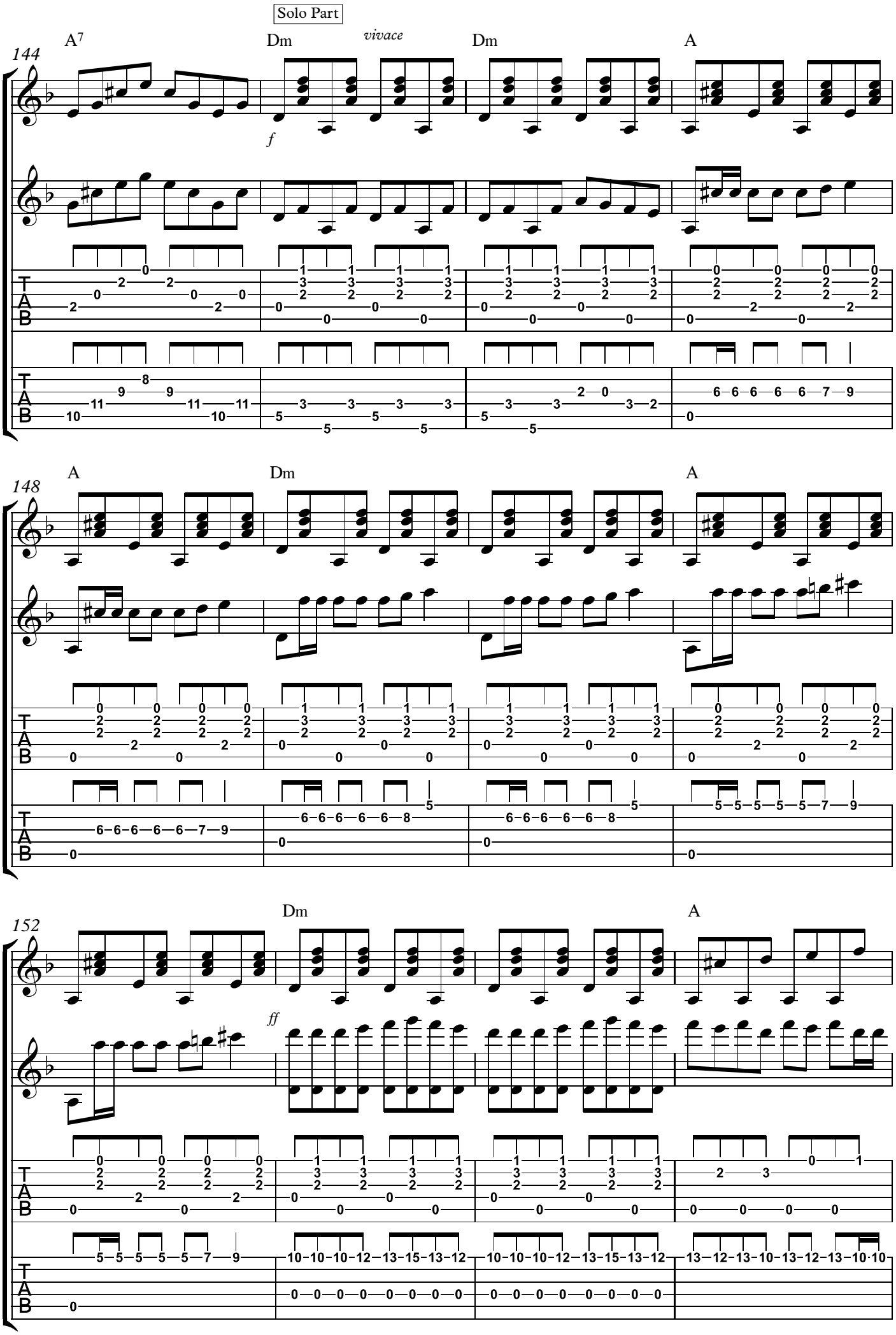

124
A
Bridge
A
Dm
ff
Bridge
TAB

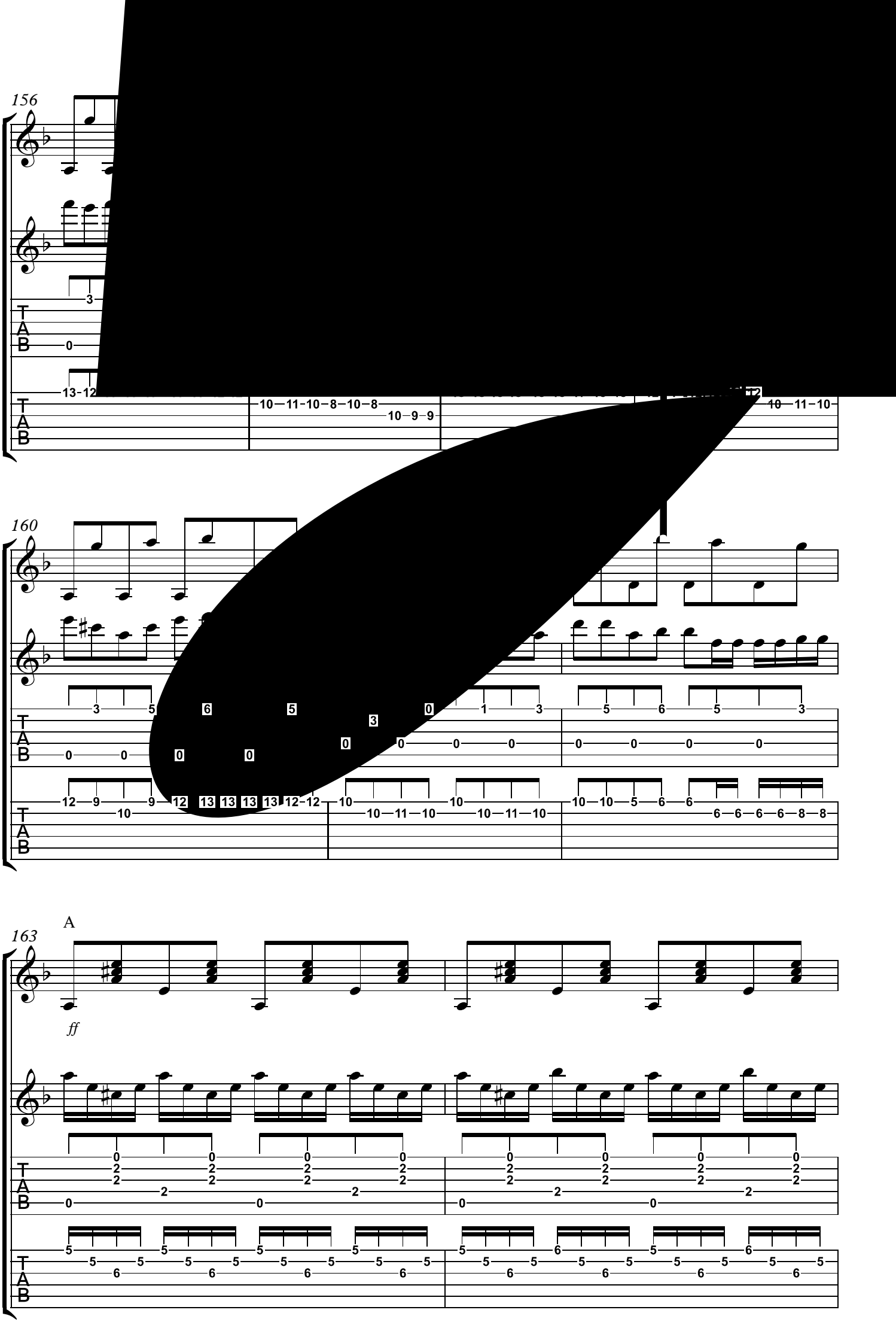

2nd.Theme Chorus 1st.Var.
128
Gm
C
F
A
f
f
TAB

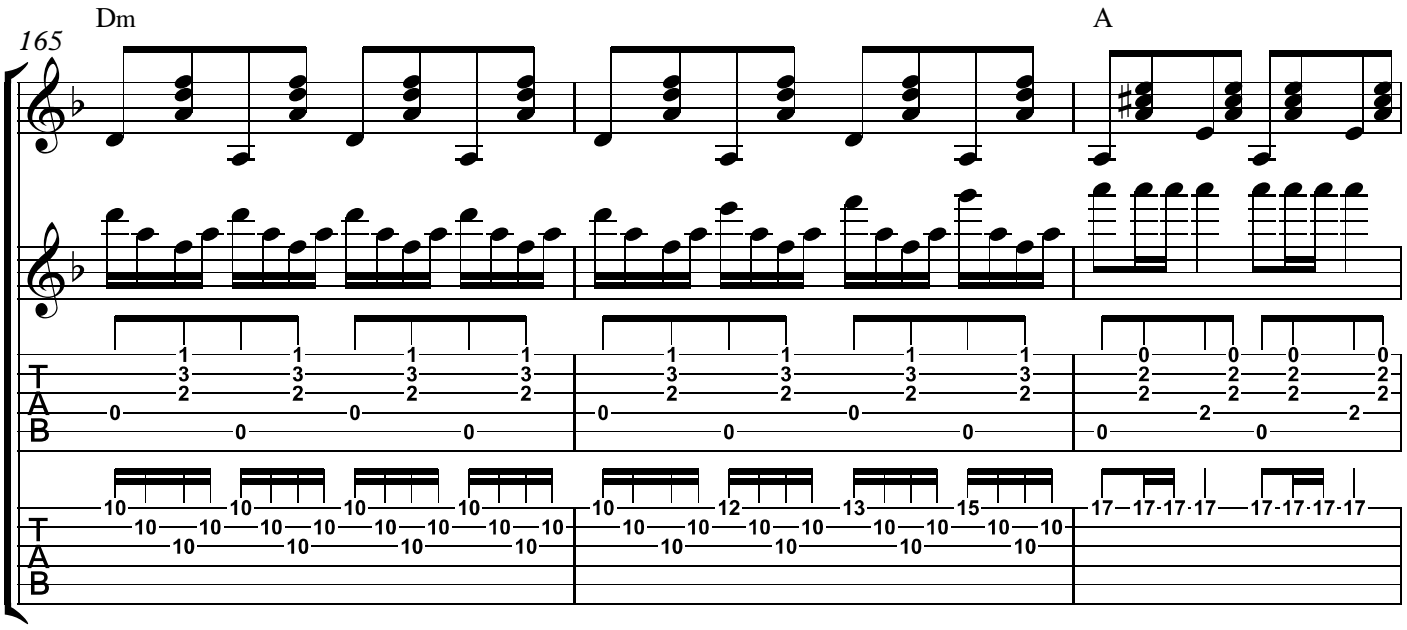

132
Gm
C
F
B♭

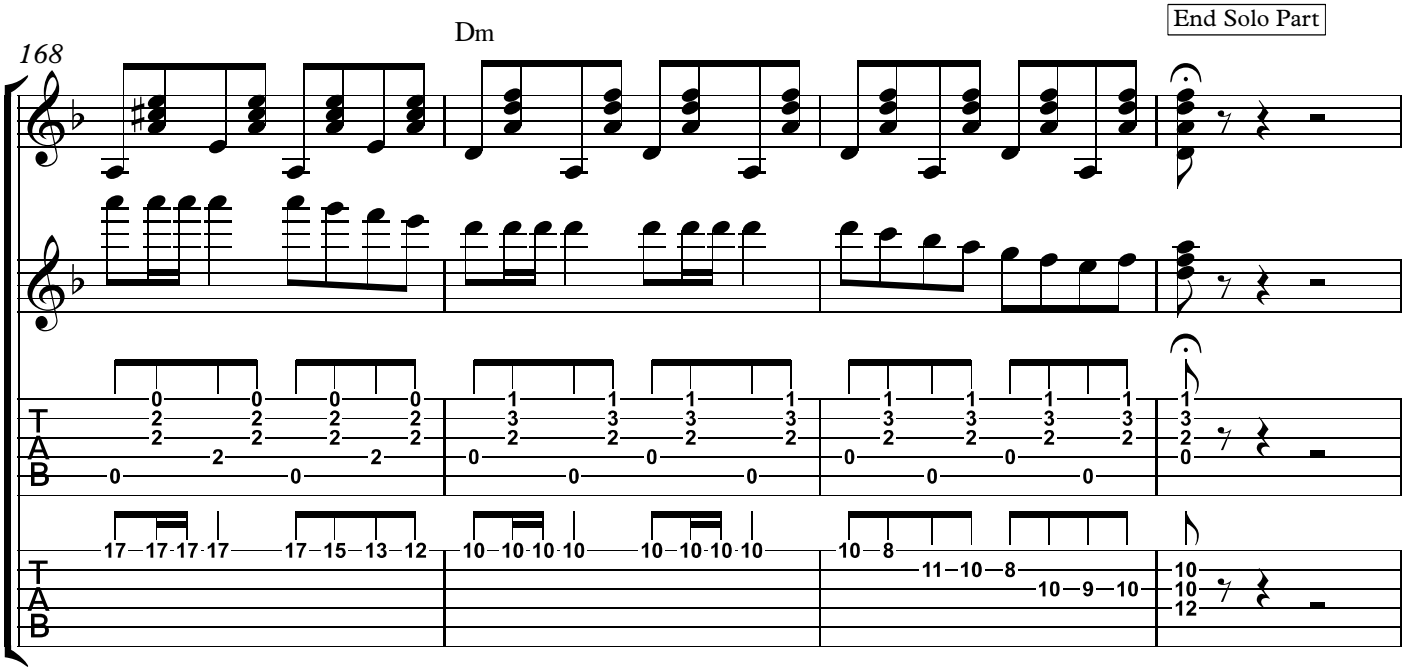

136
B♭
C
Break
C♯°
Dm
mp
calando


140
A(sus2)/D♯
Em
F(sus2)
Am7

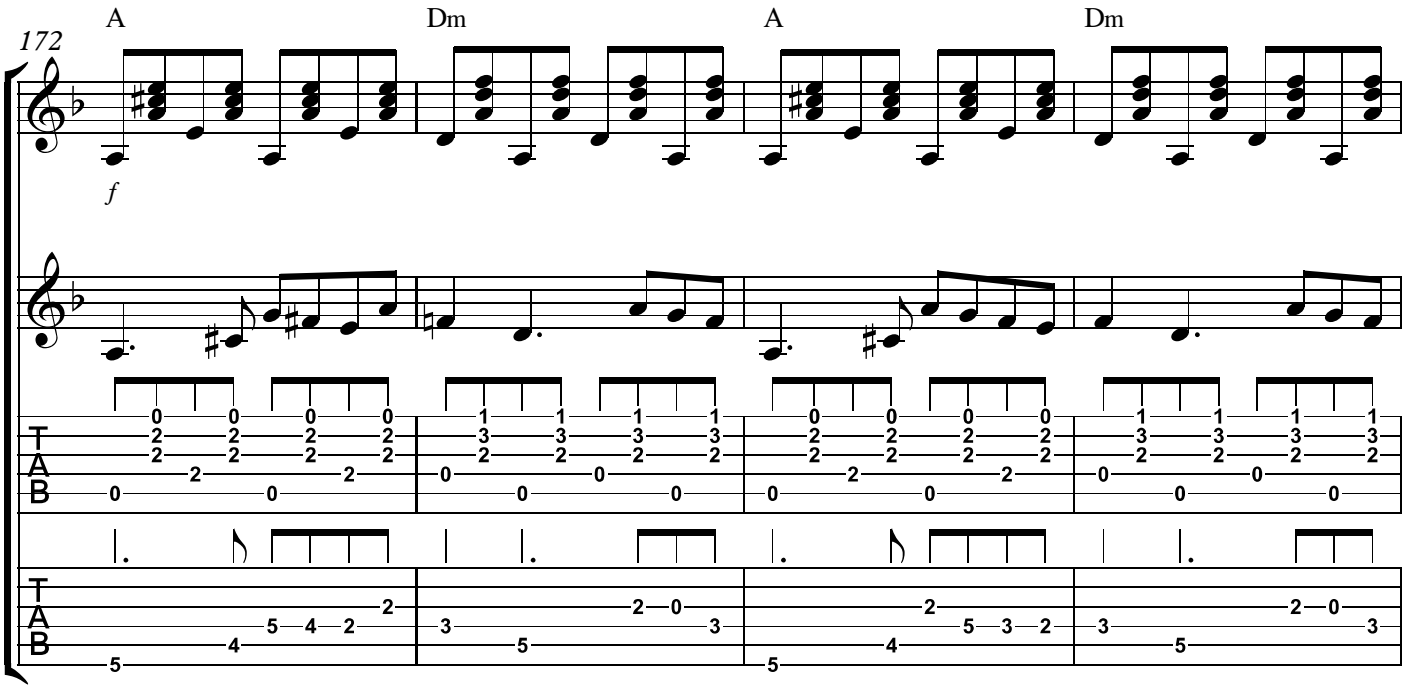

Solo Part
144
A7
Dm
vivace
Dm
A
f
148
A
Dm
A
152
Dm
A
ff
T
A
B

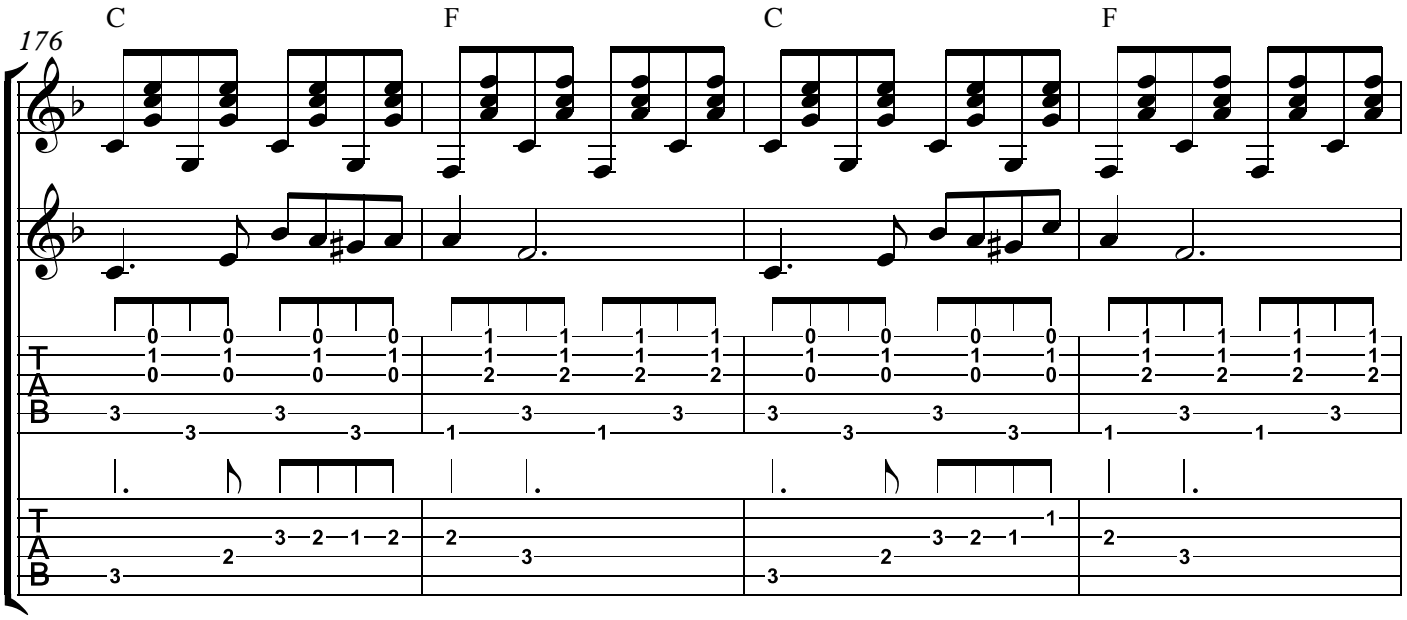

156
160
163
A
ff

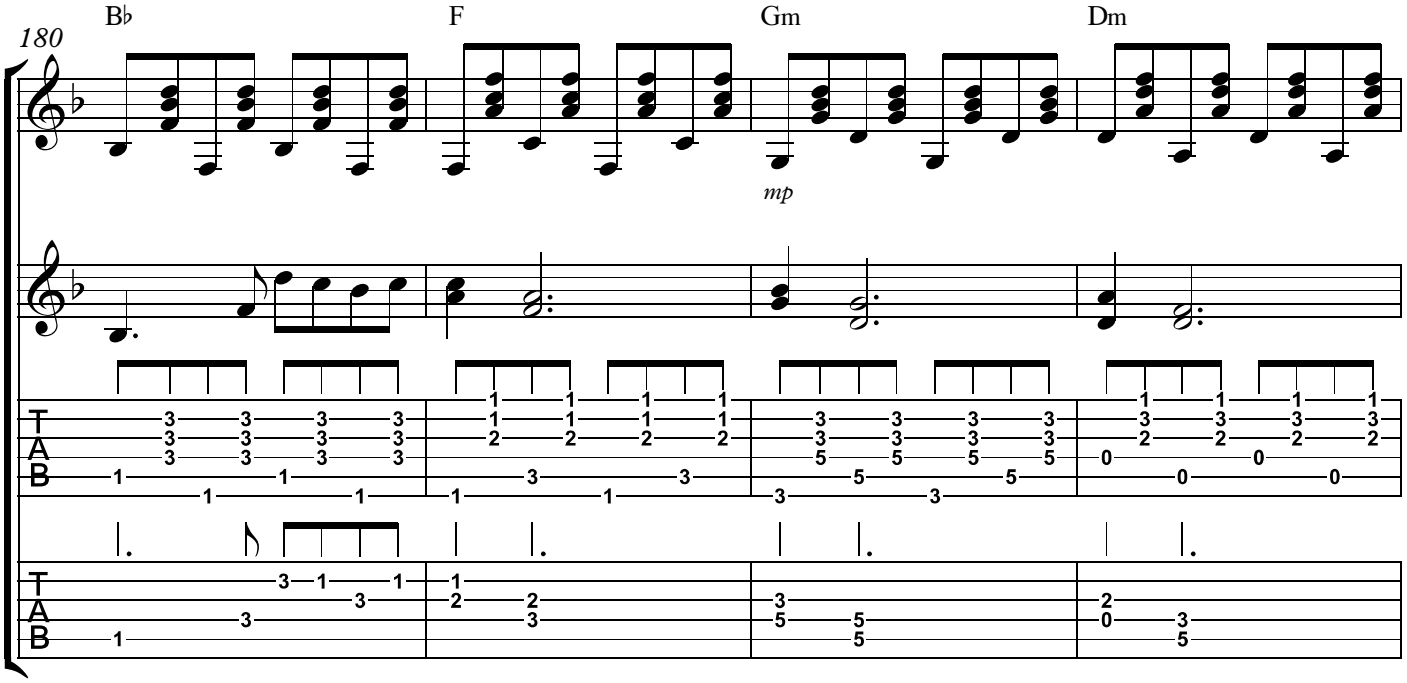


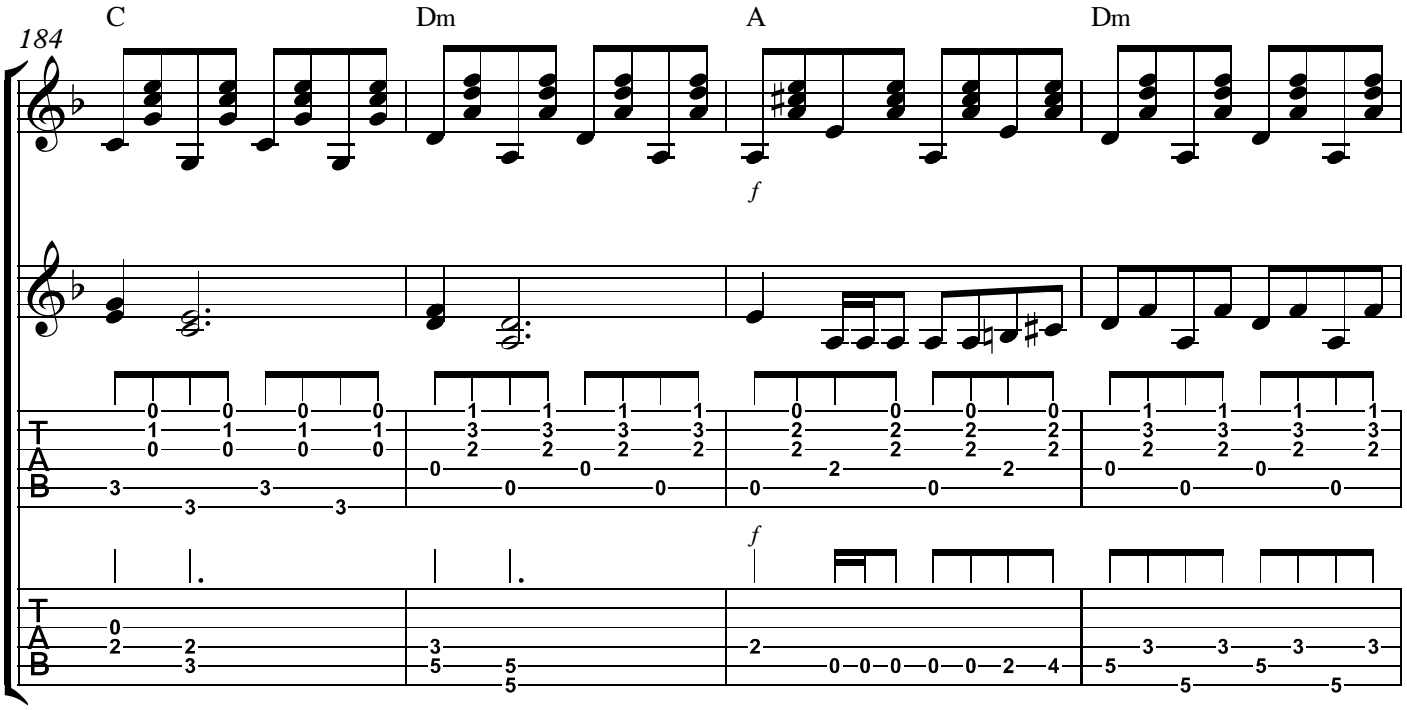


Main Theme 1st. Variation

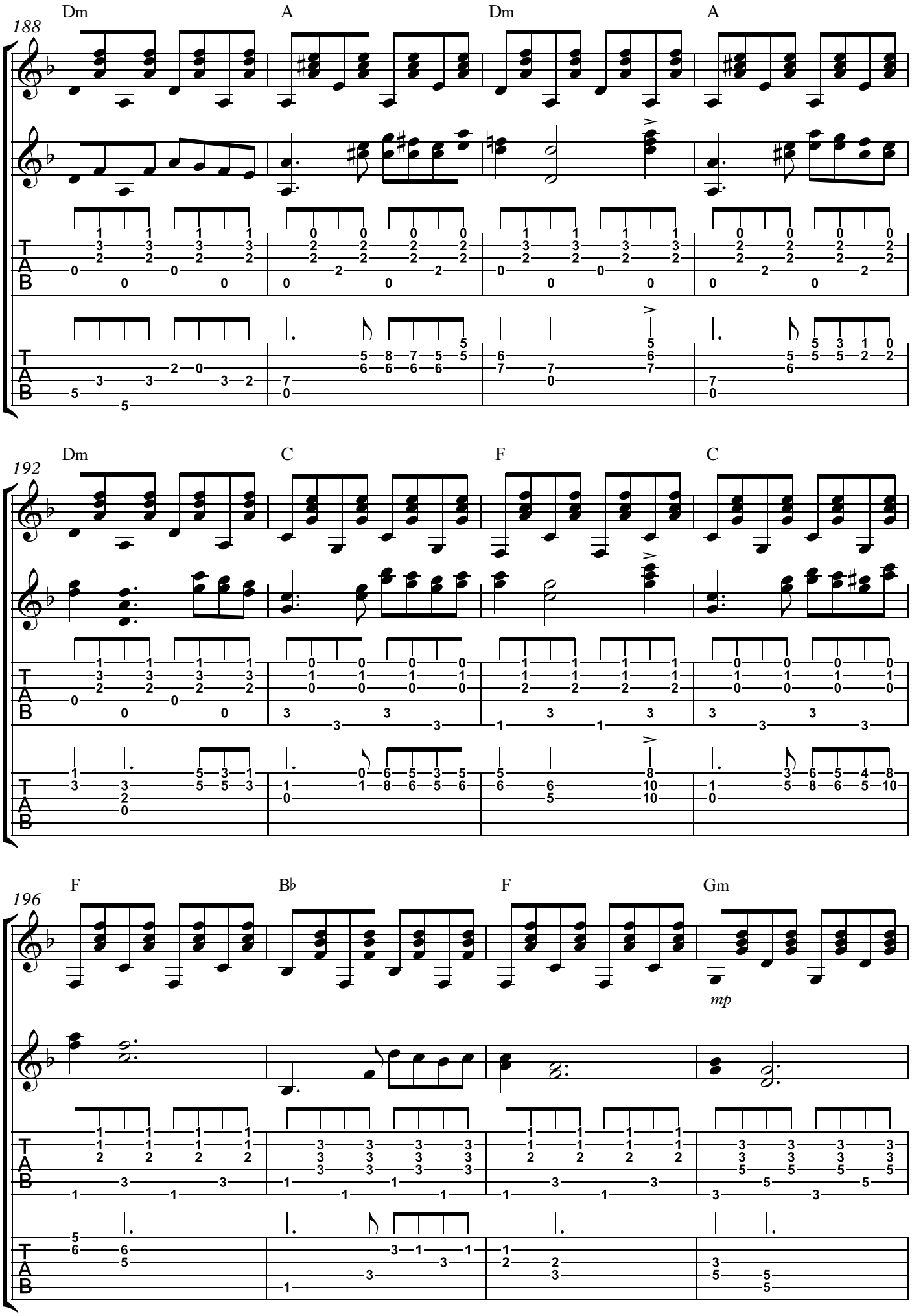


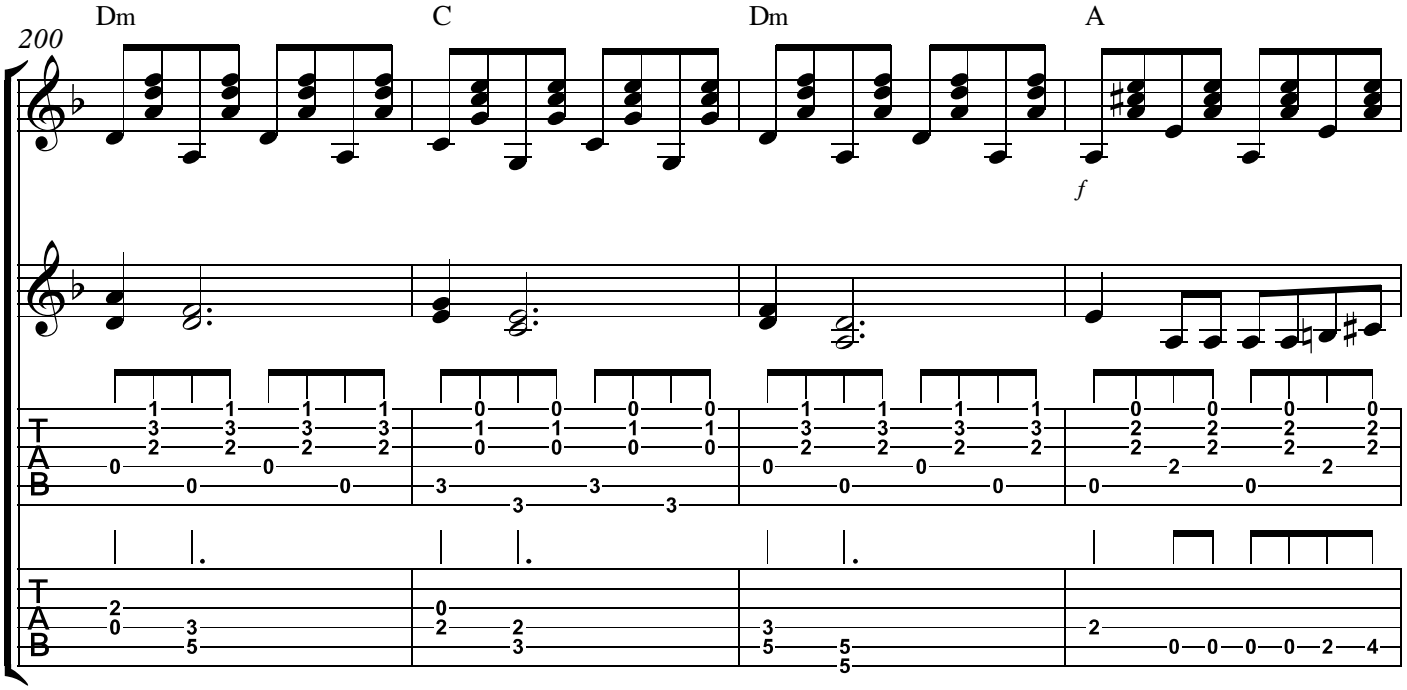

176
C
F
C
F

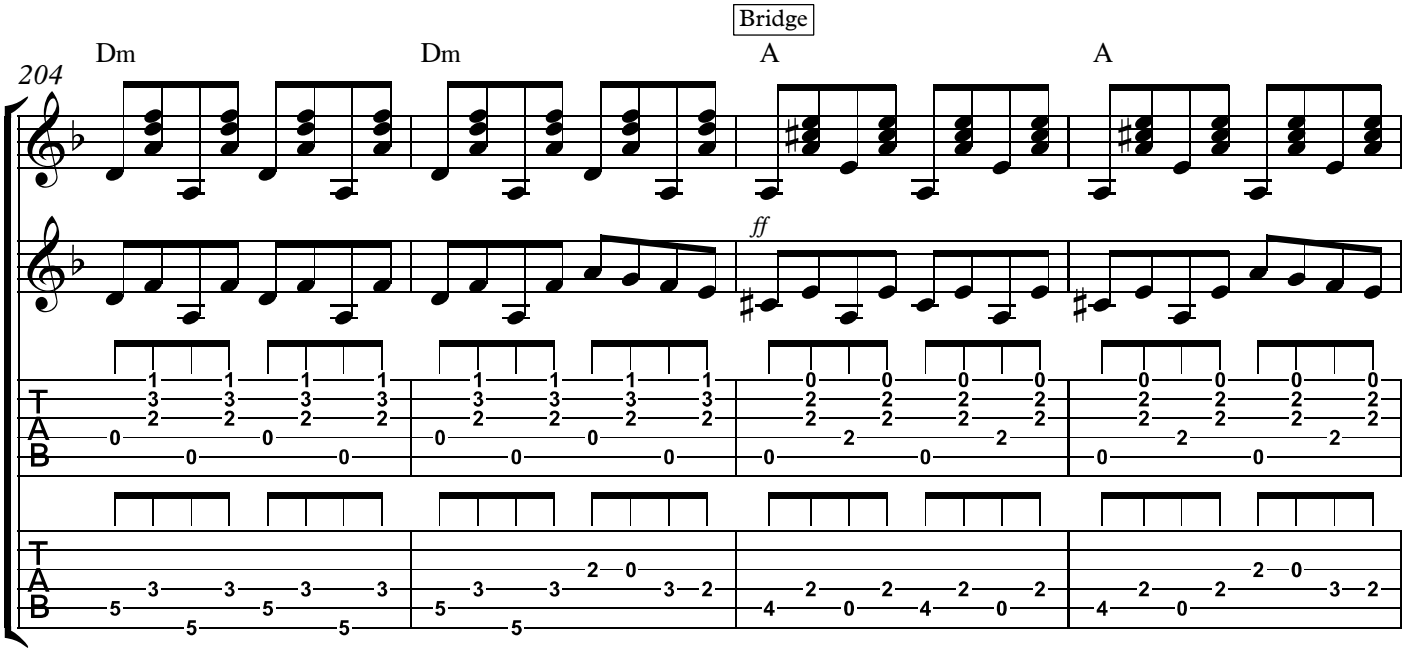

180
B♭
F
Gm
Dm
mp

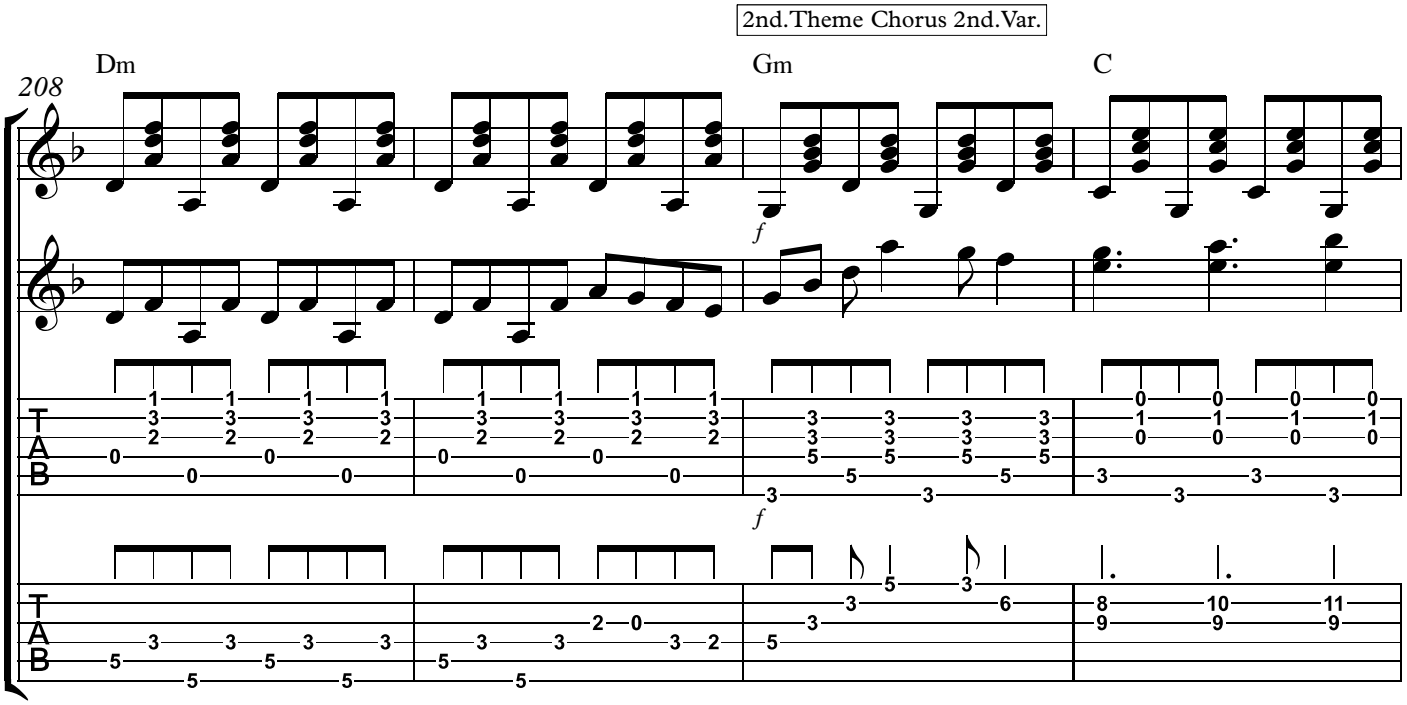

184
C
Dm
A
Dm
f
f

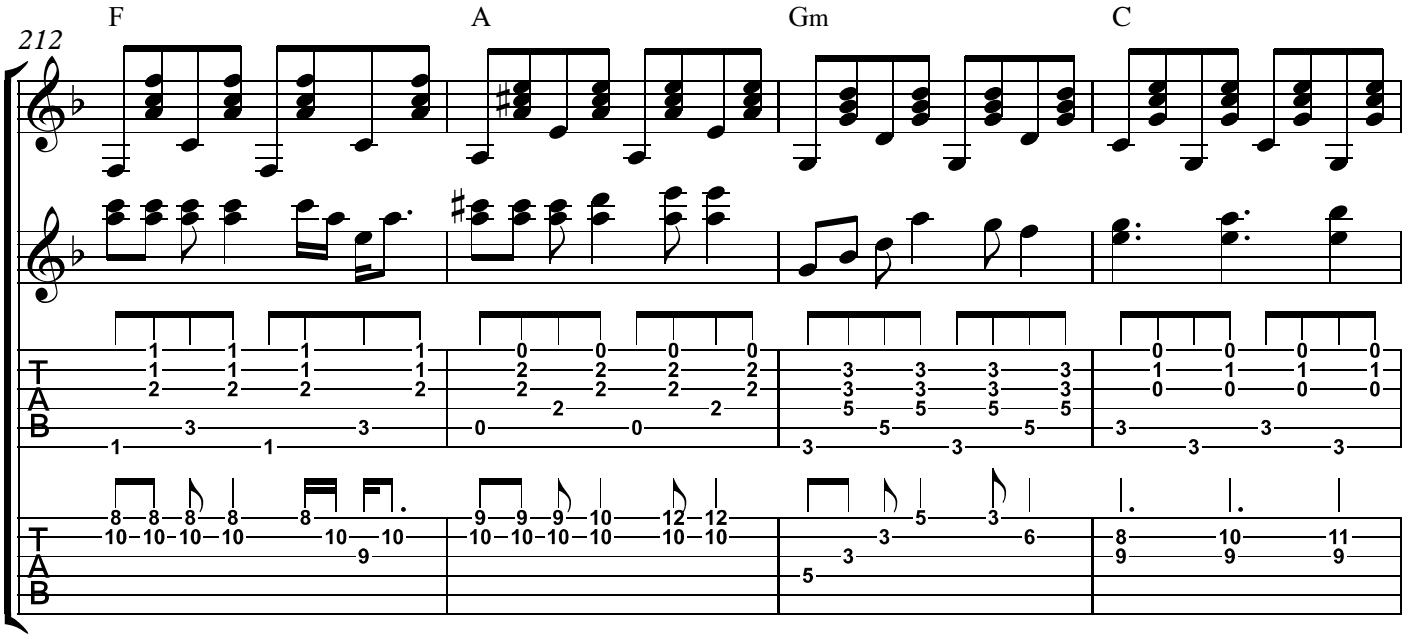
Main Theme 2nd. Variation

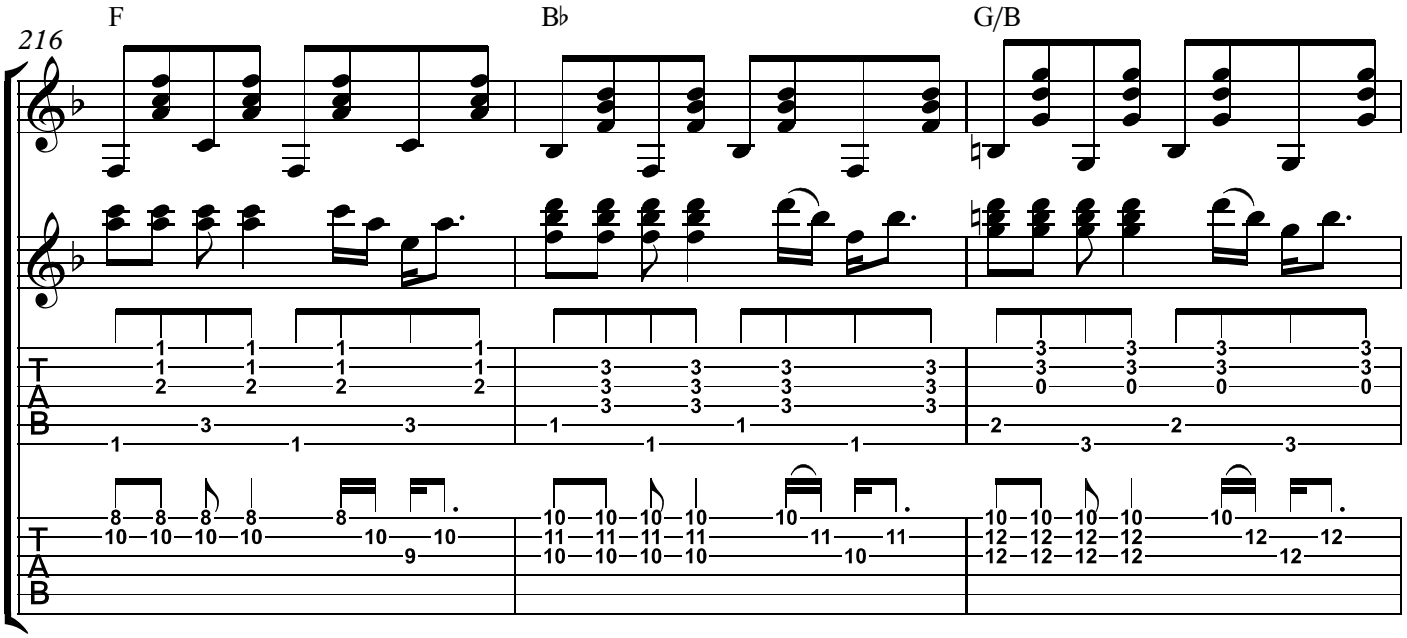


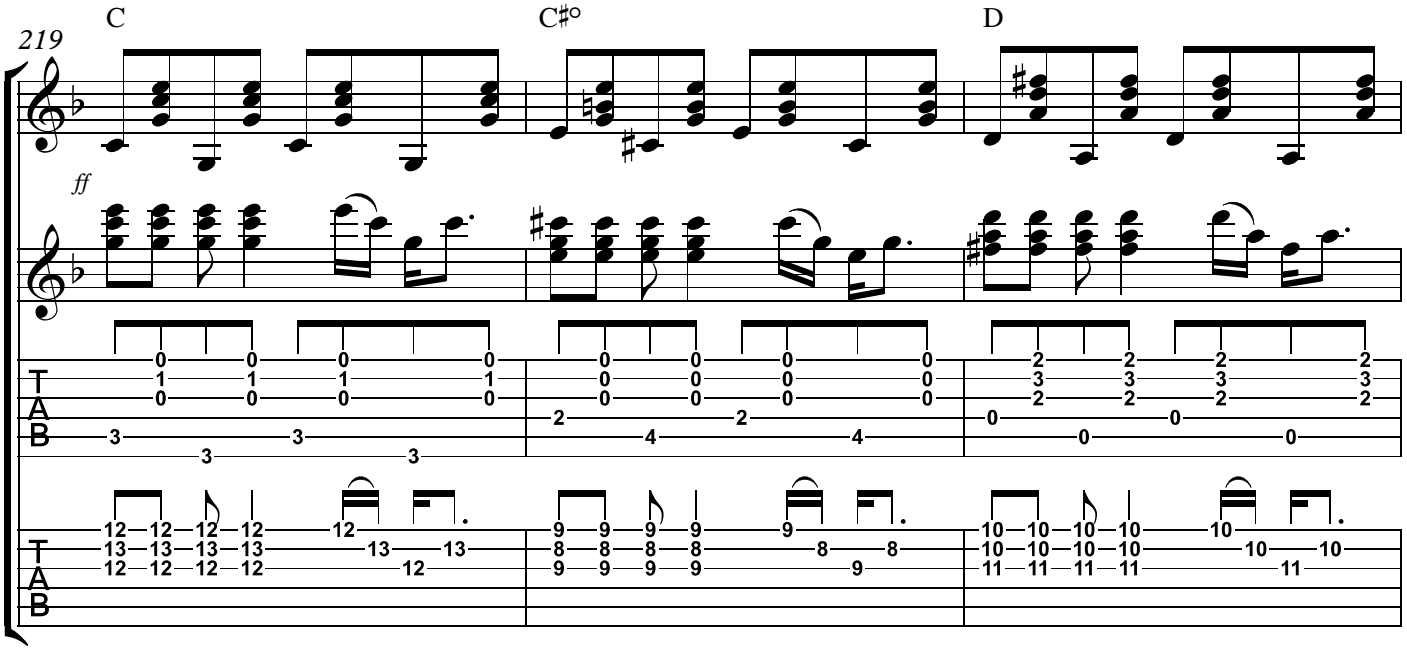

200
Dm
C
Dm
A
f
T
A
B

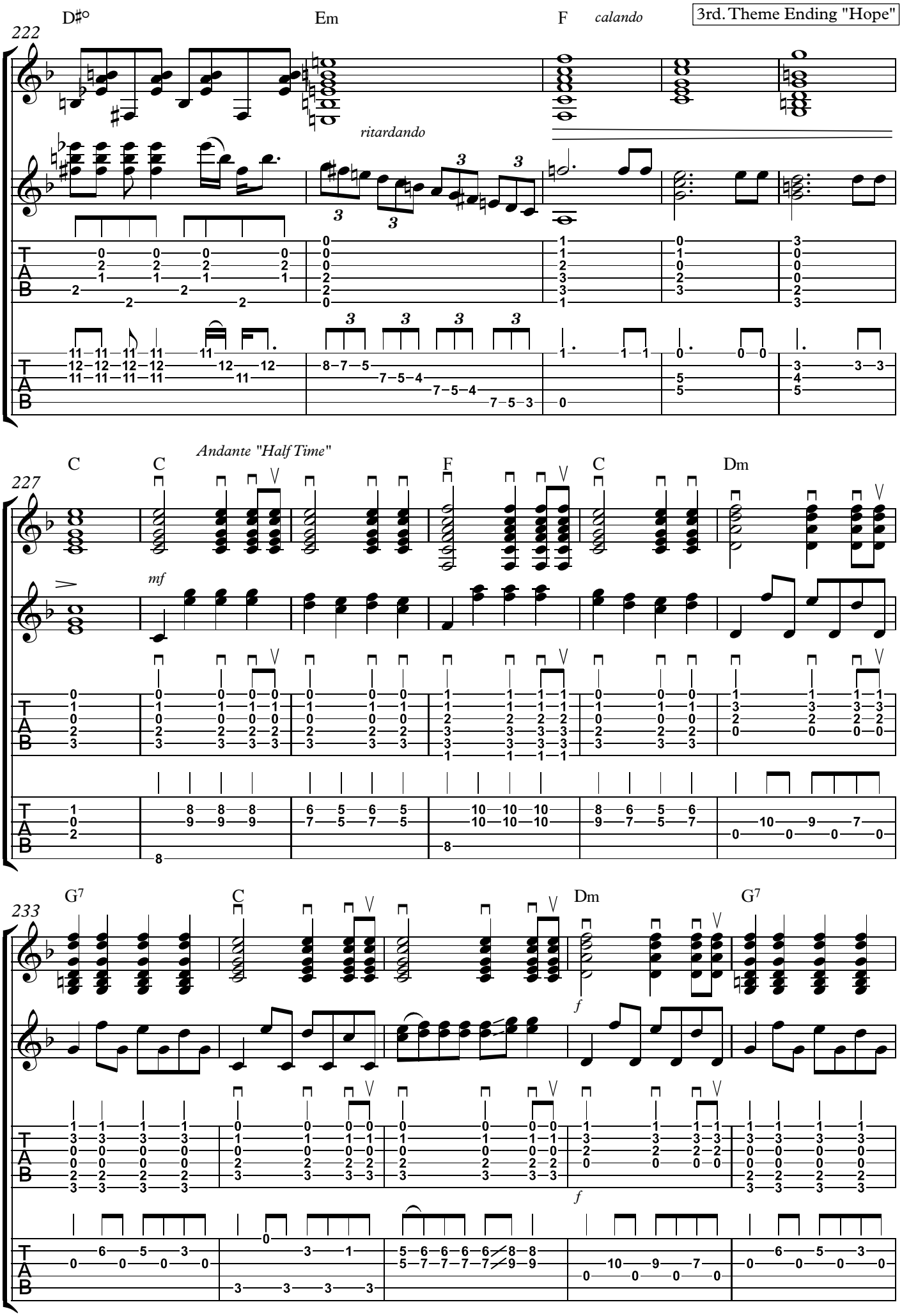

Bridge
204
Dm
Dm
A
A
ff
T
A
B

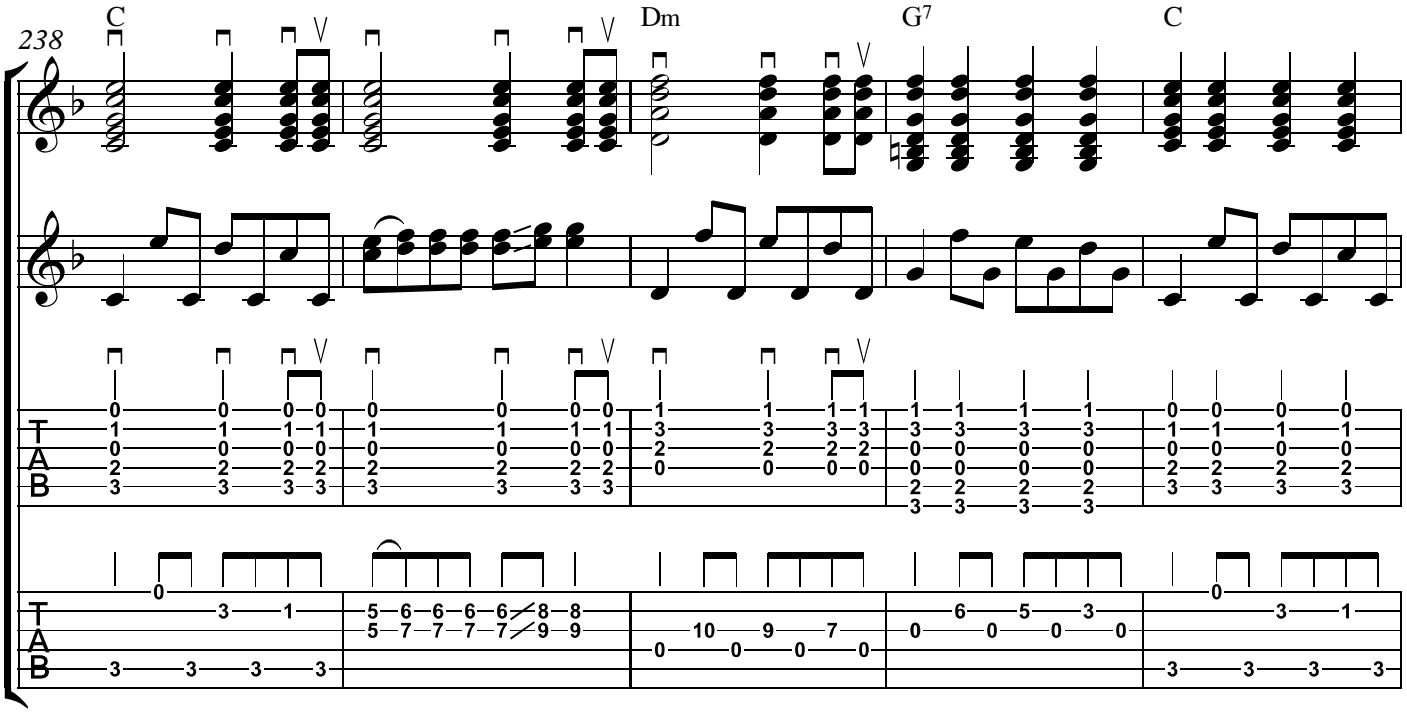

2nd.Theme Chorus 2nd.Var.
208
Dm
Gm
C
f
f
T
A
B

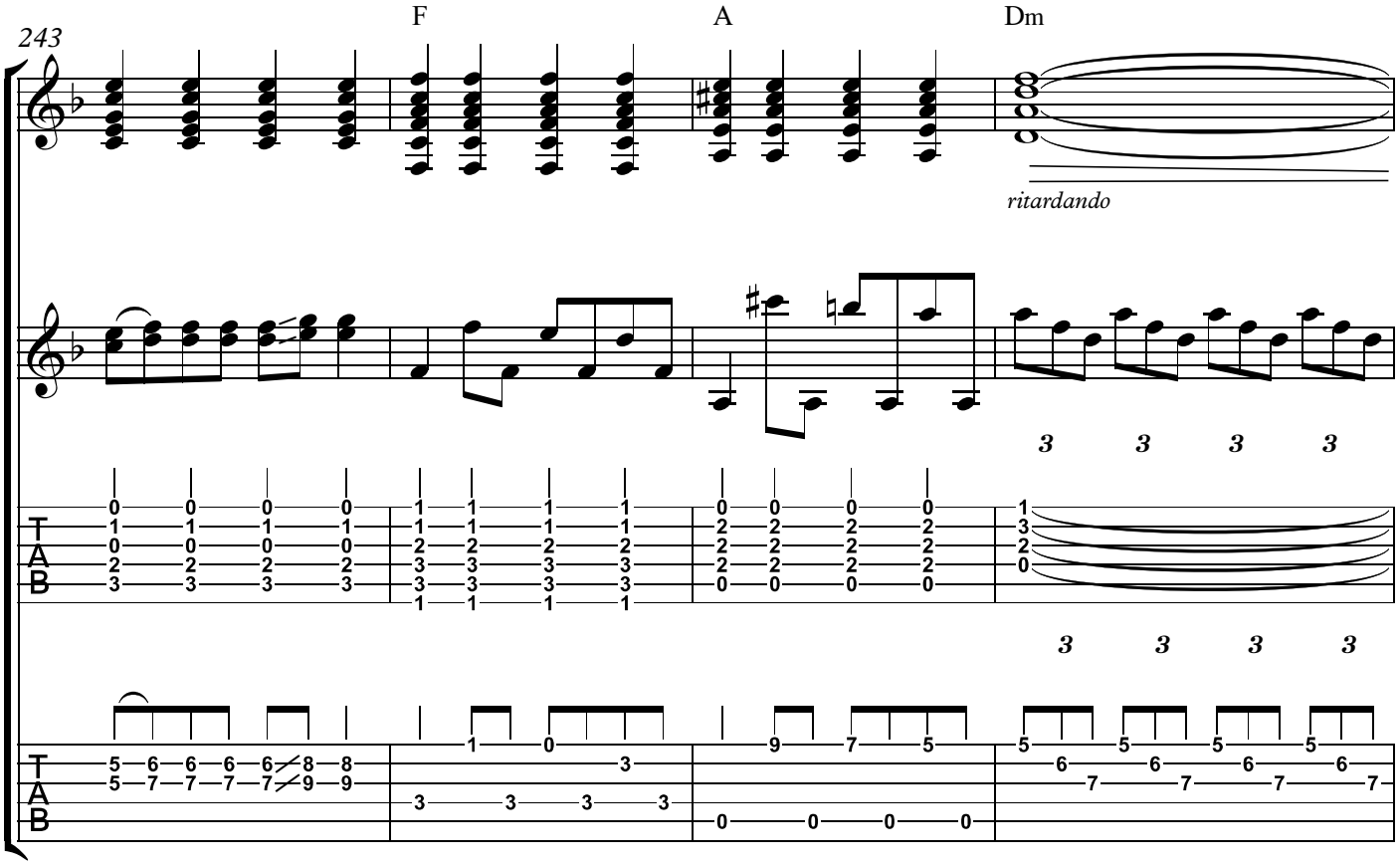

212
F
A
Gm
C
T
A
B

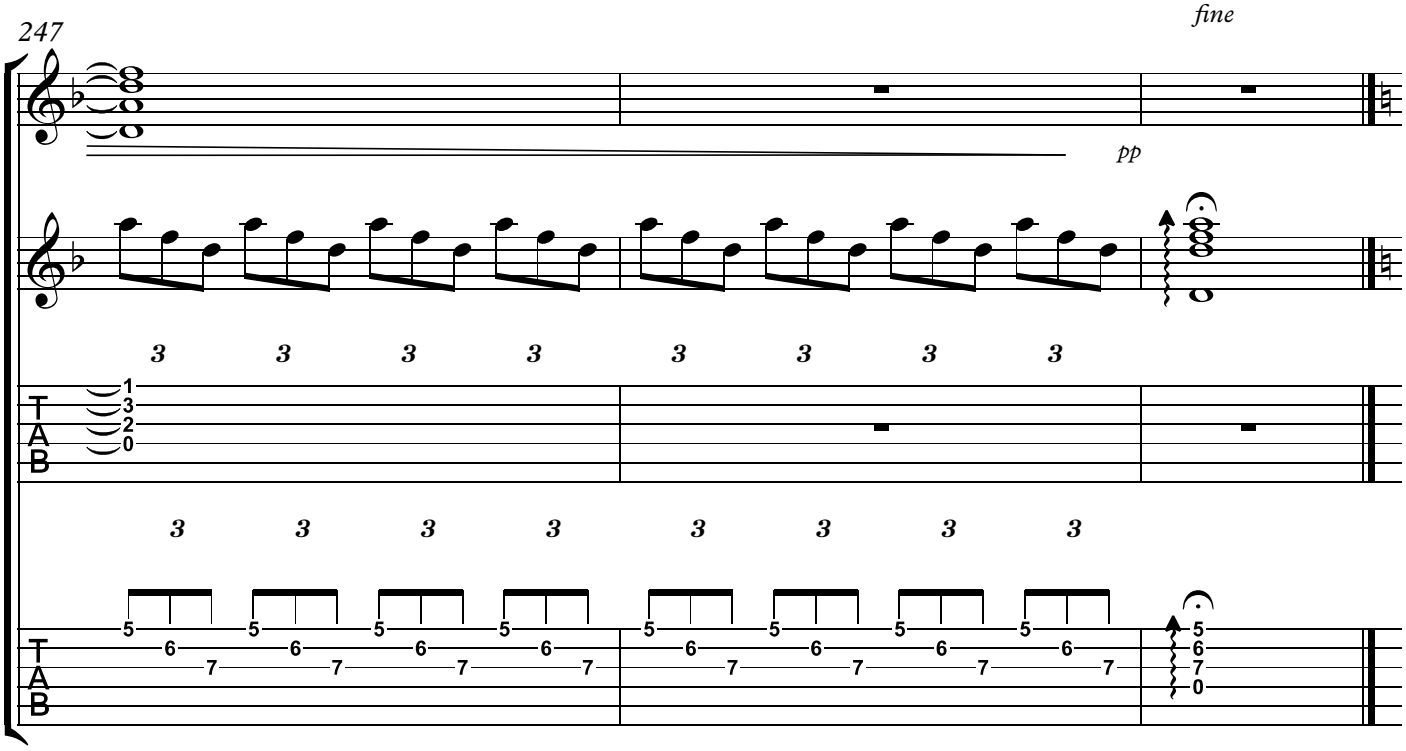

216
F
B♭
G/B
T
A
B


219
C
C♯°
D
ff
T
A
B


3rd. Theme Ending "Hope"
222
D♯°
Em
F
calando
ritardando
227
C
C
Andante "Half Time"
mf
F
C
Dm
233
G7
C
Dm
G7
f


238
C
Dm
G7
C
T
A
B


243
F
A
Dm
ritardando
T
A
B


247
fine
pp
3 3 3 3 3 3 3 3
T
A
B
1
3
2
0
3 3 3 3 3 3 3 3
5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7
5
6
7
0

Moderato

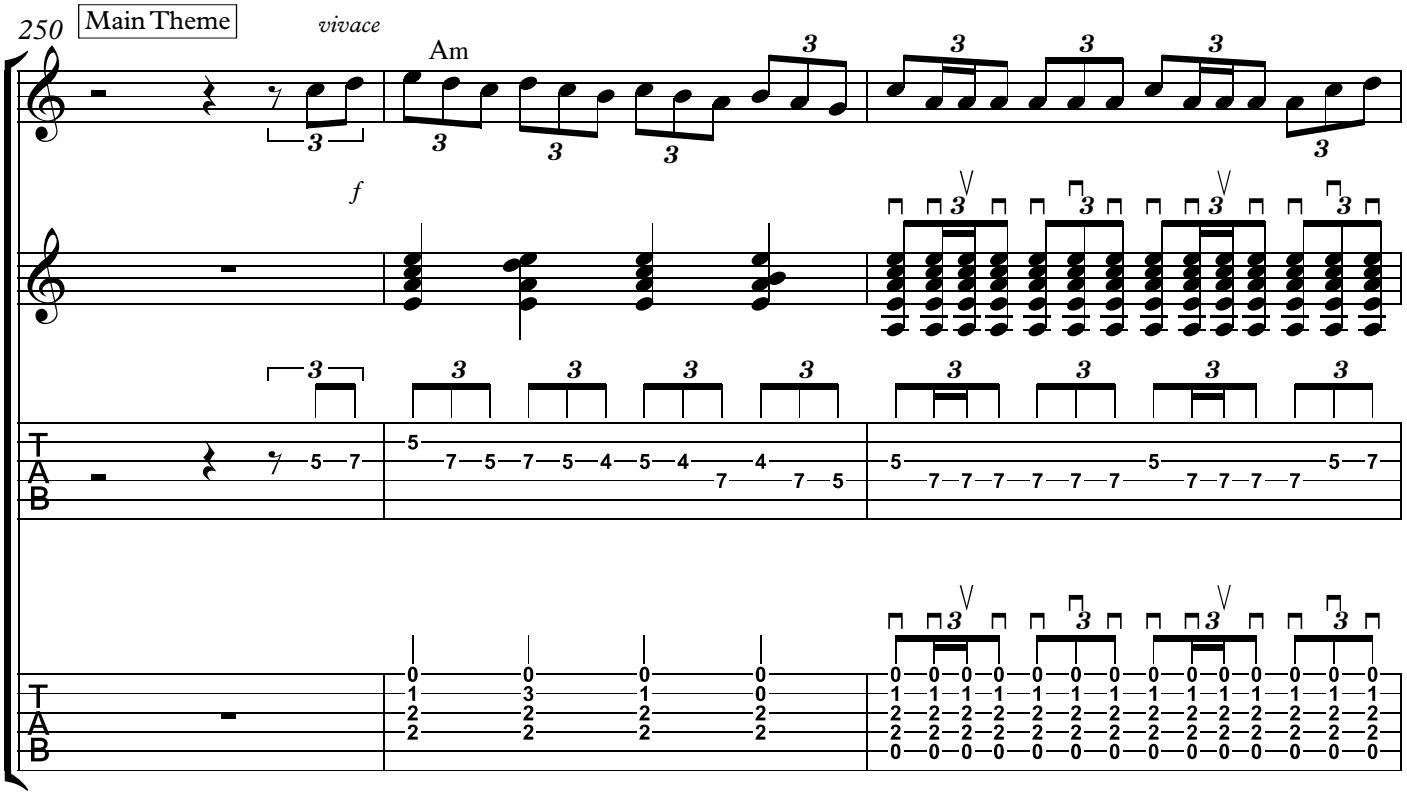
"Persephone"

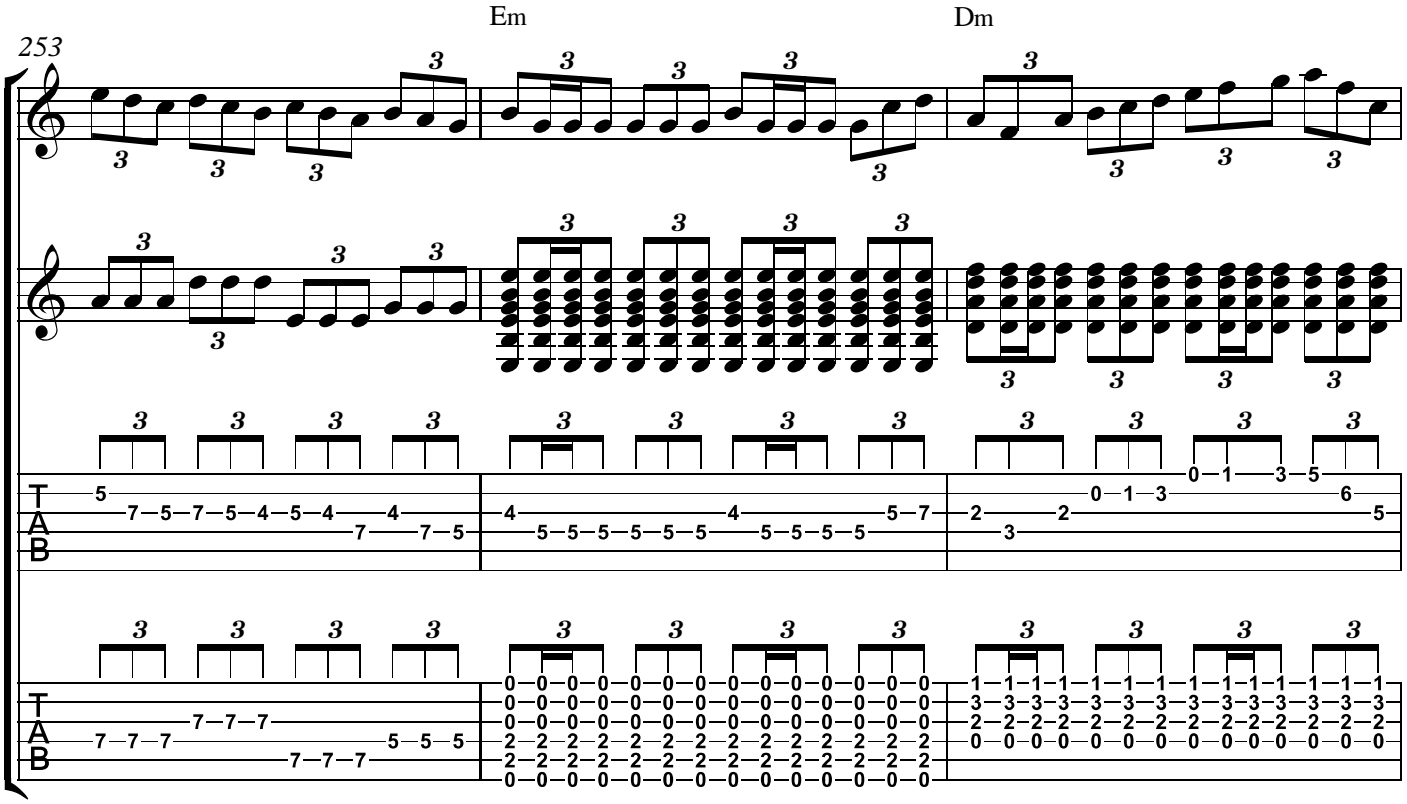
a-minor/a-moll

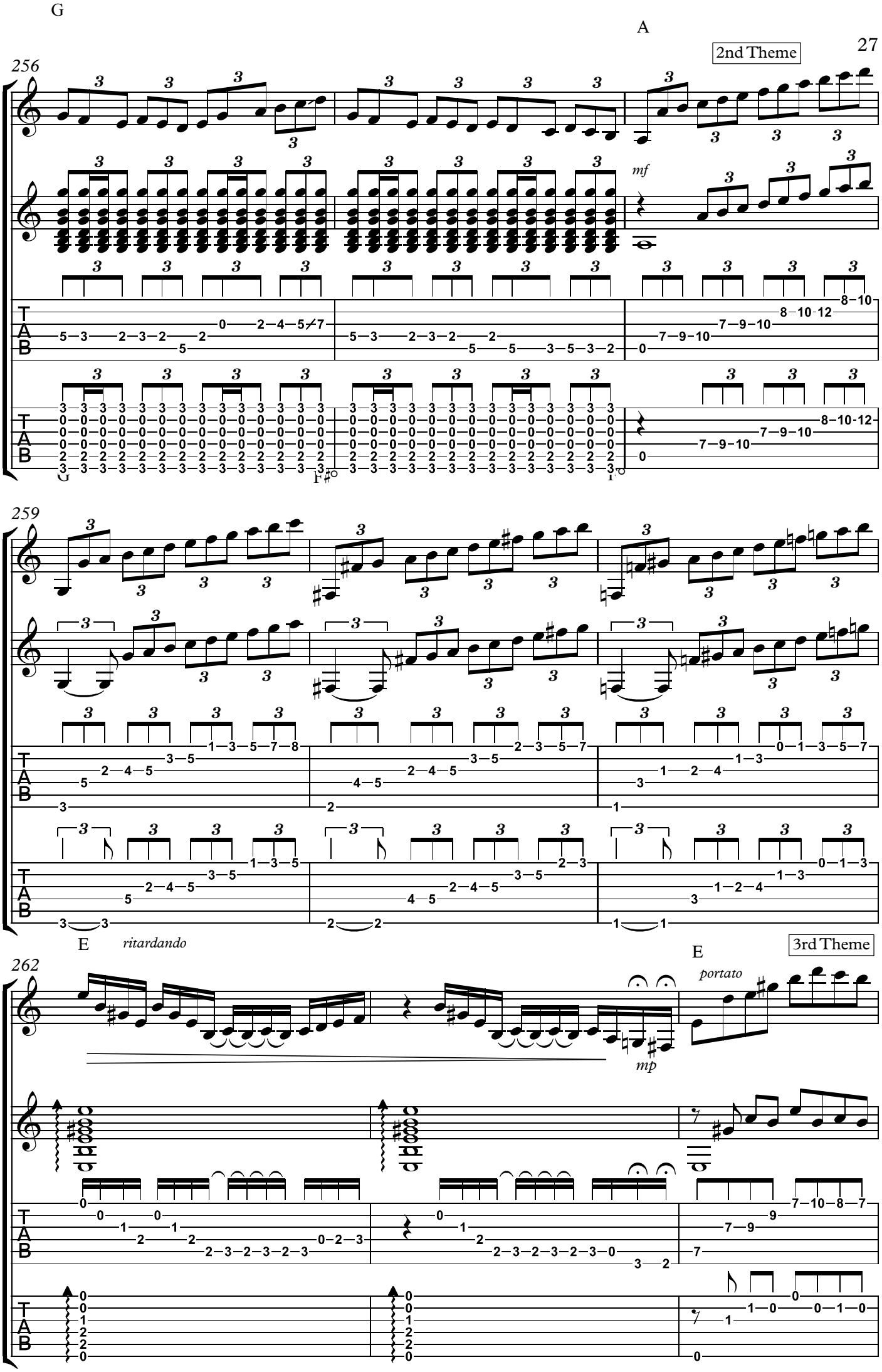
PA 16-3

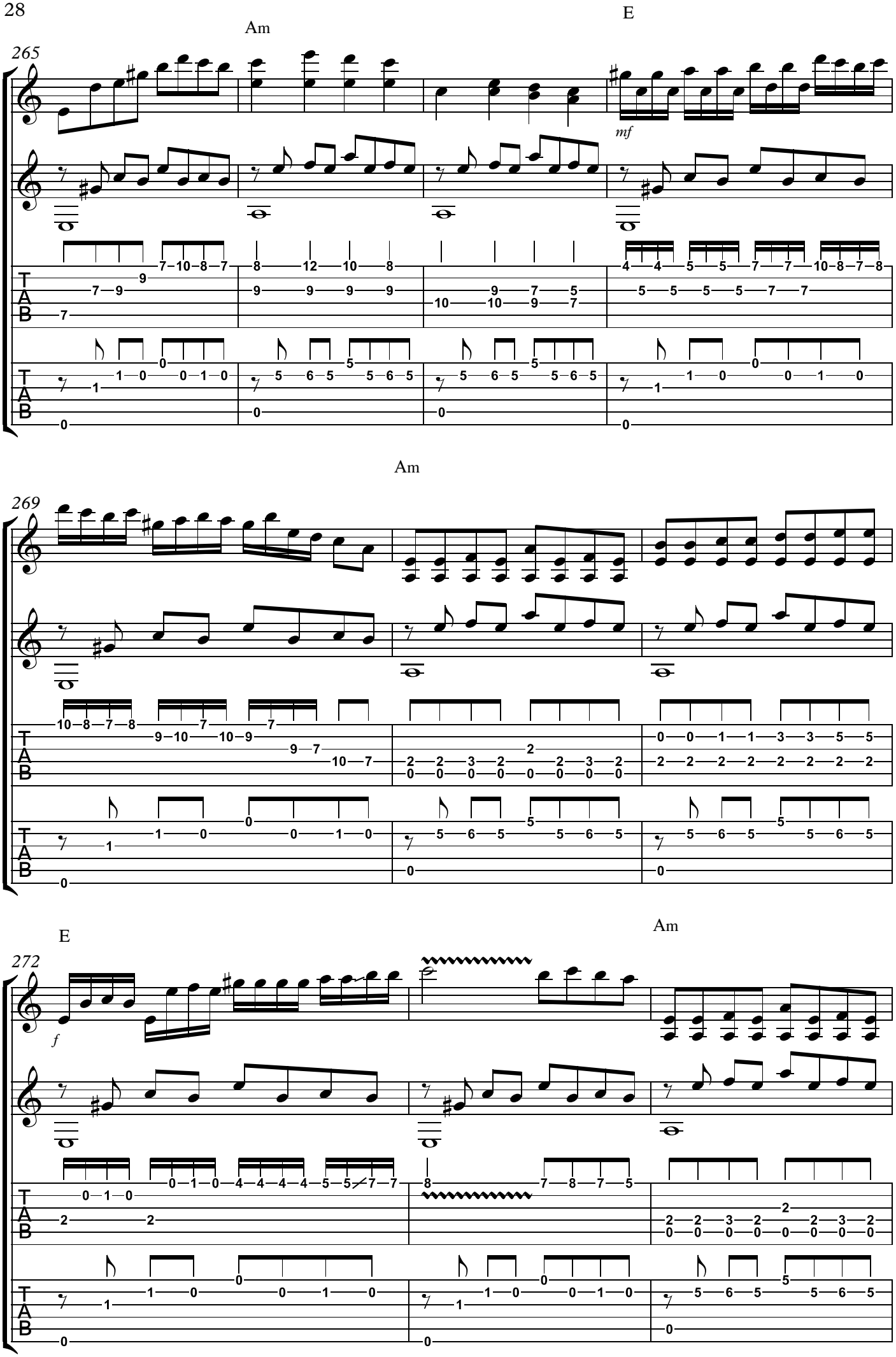
written and arranged 2016 and 2020 by
Pit Albrecht

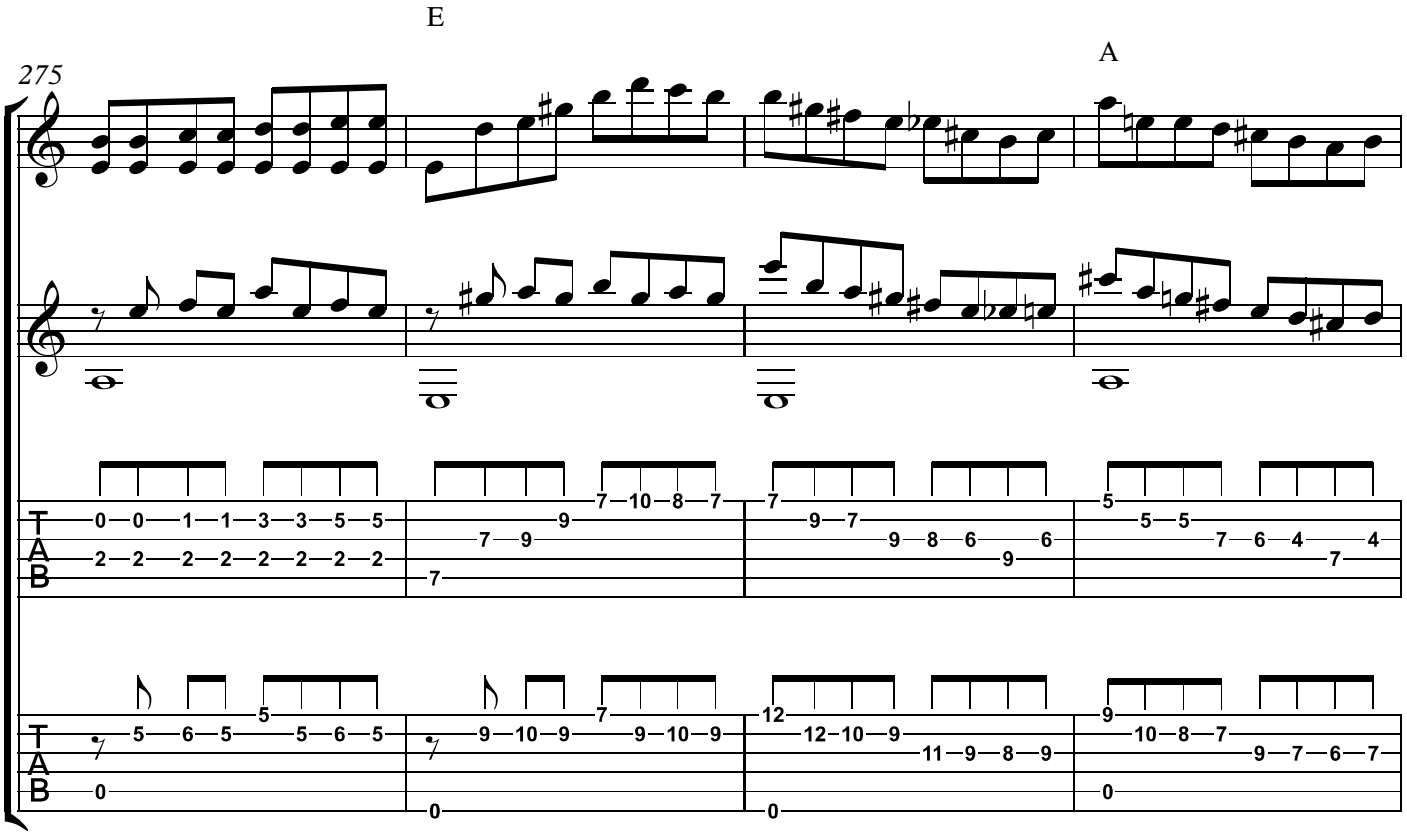
about 118 Bpm

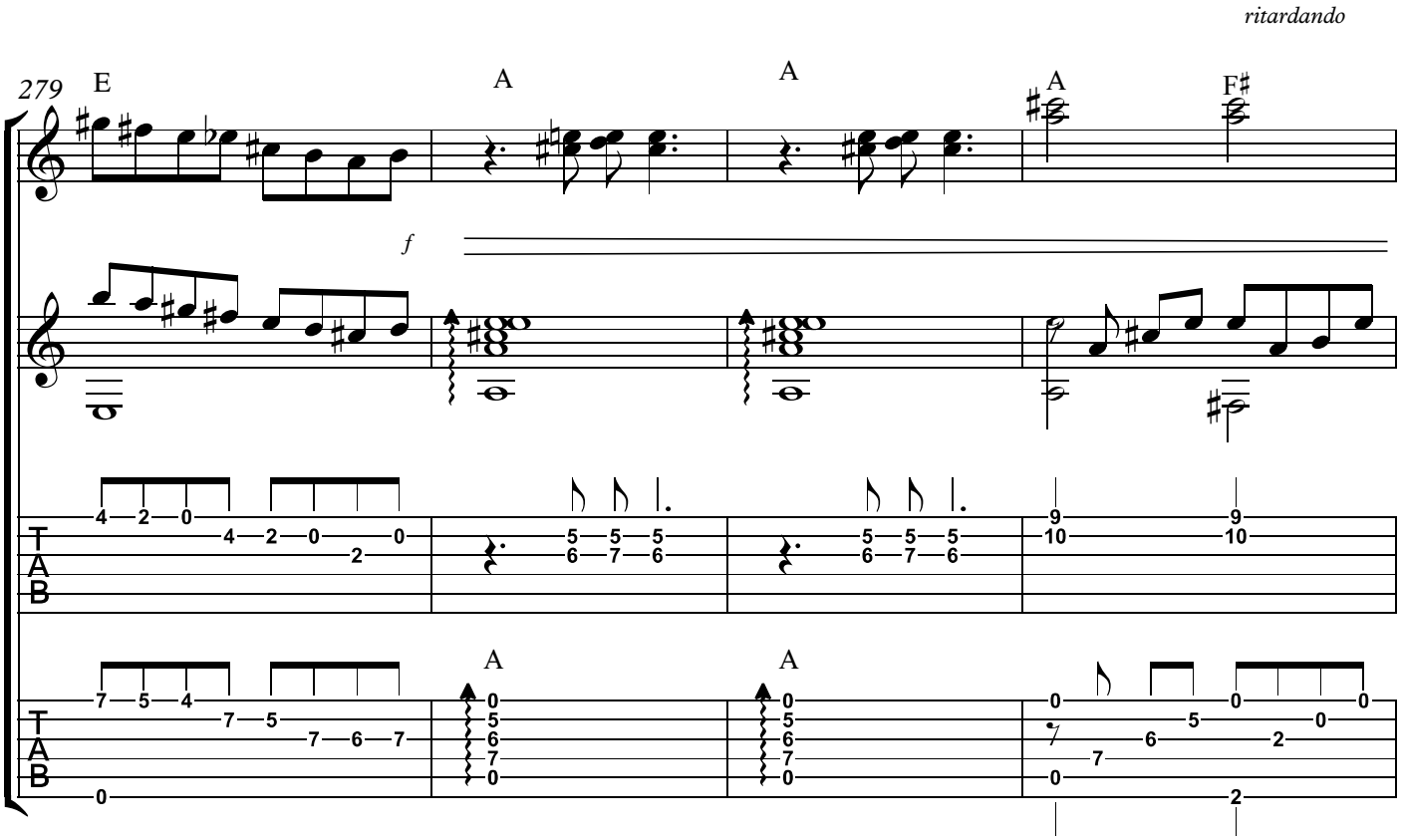


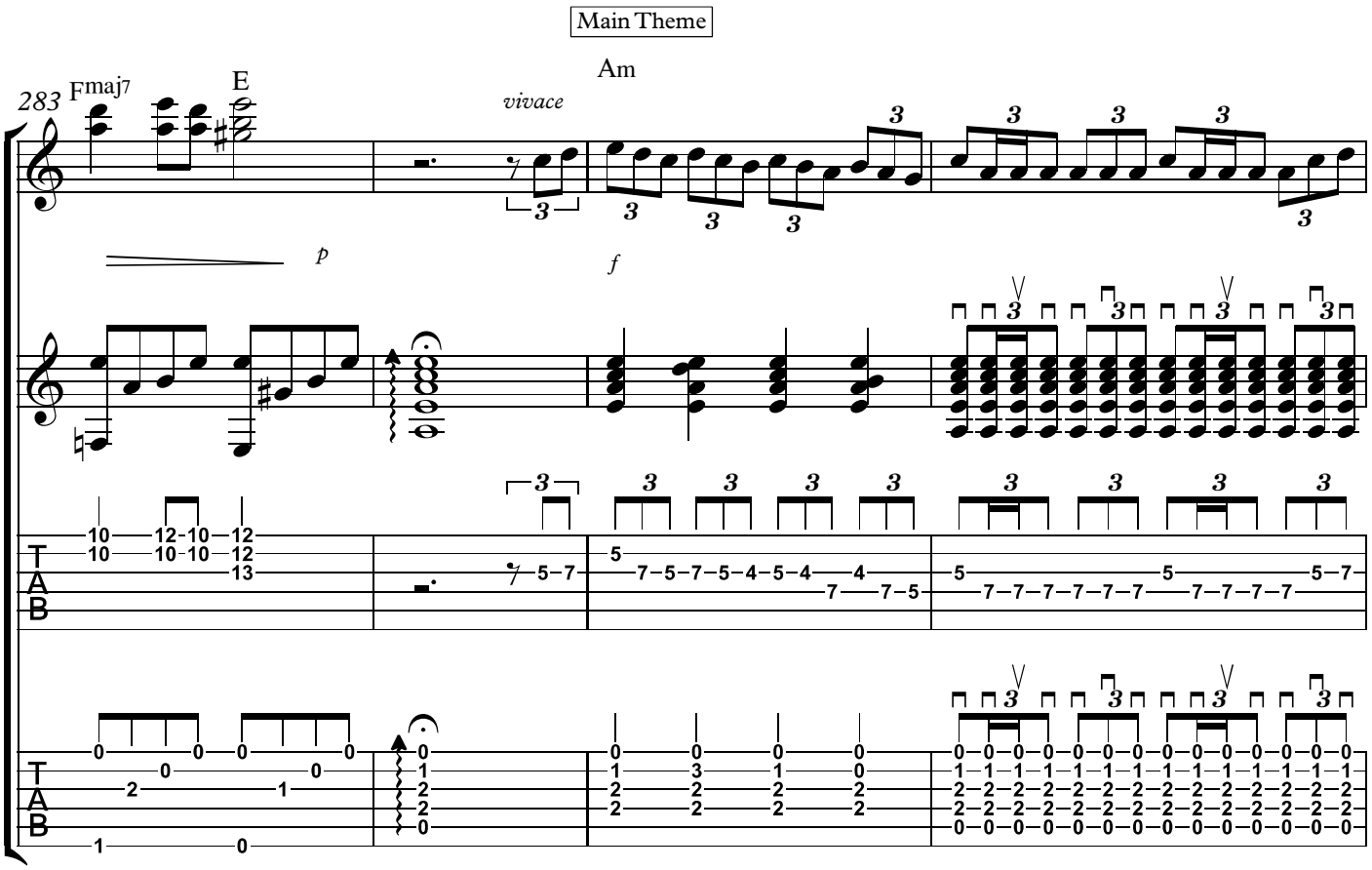


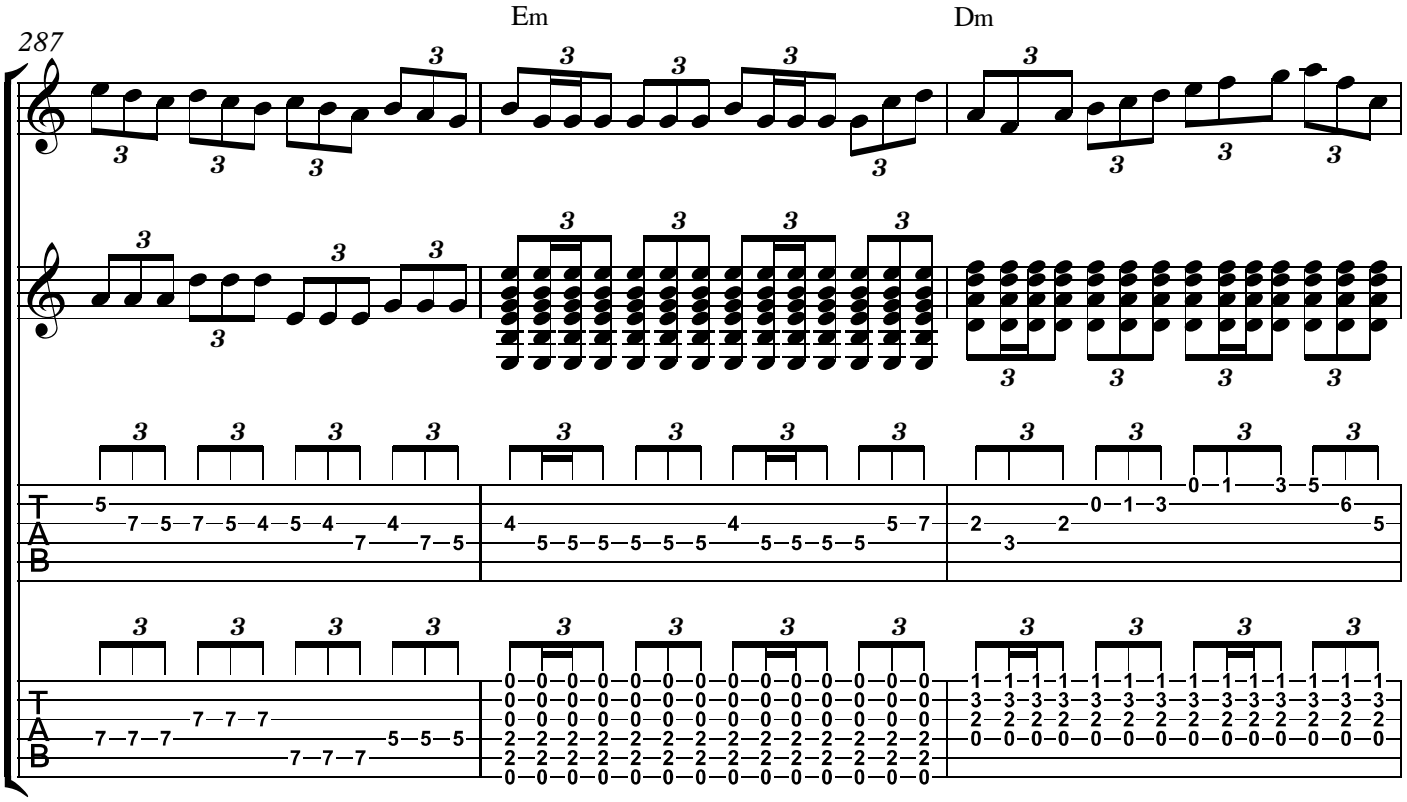

G
A
2nd Theme
256
mf
259
E
ritardando
3rd Theme
262
E
portato
mp


Am
E
265
mf
Am
269
E
Am
272
f

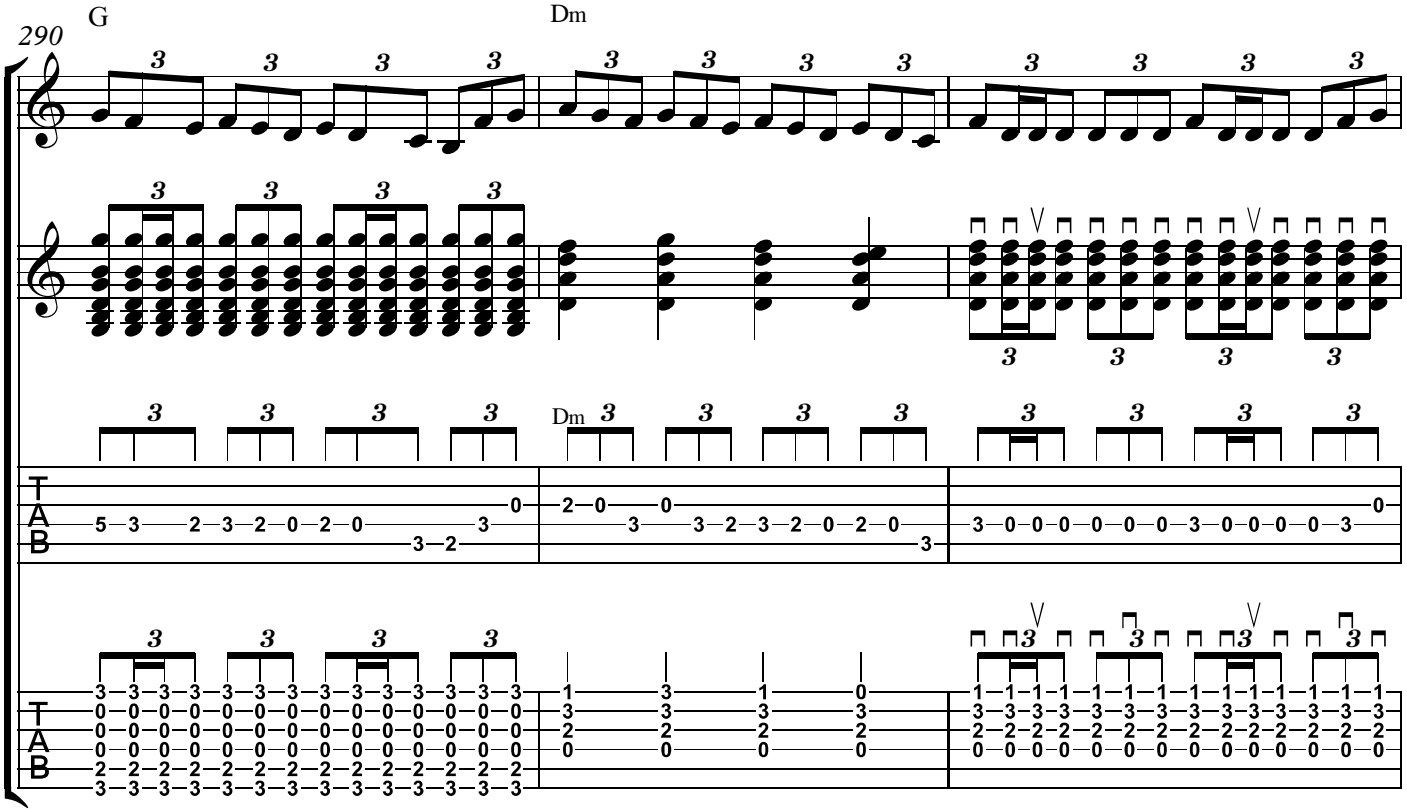

275
E
A
T
A
B

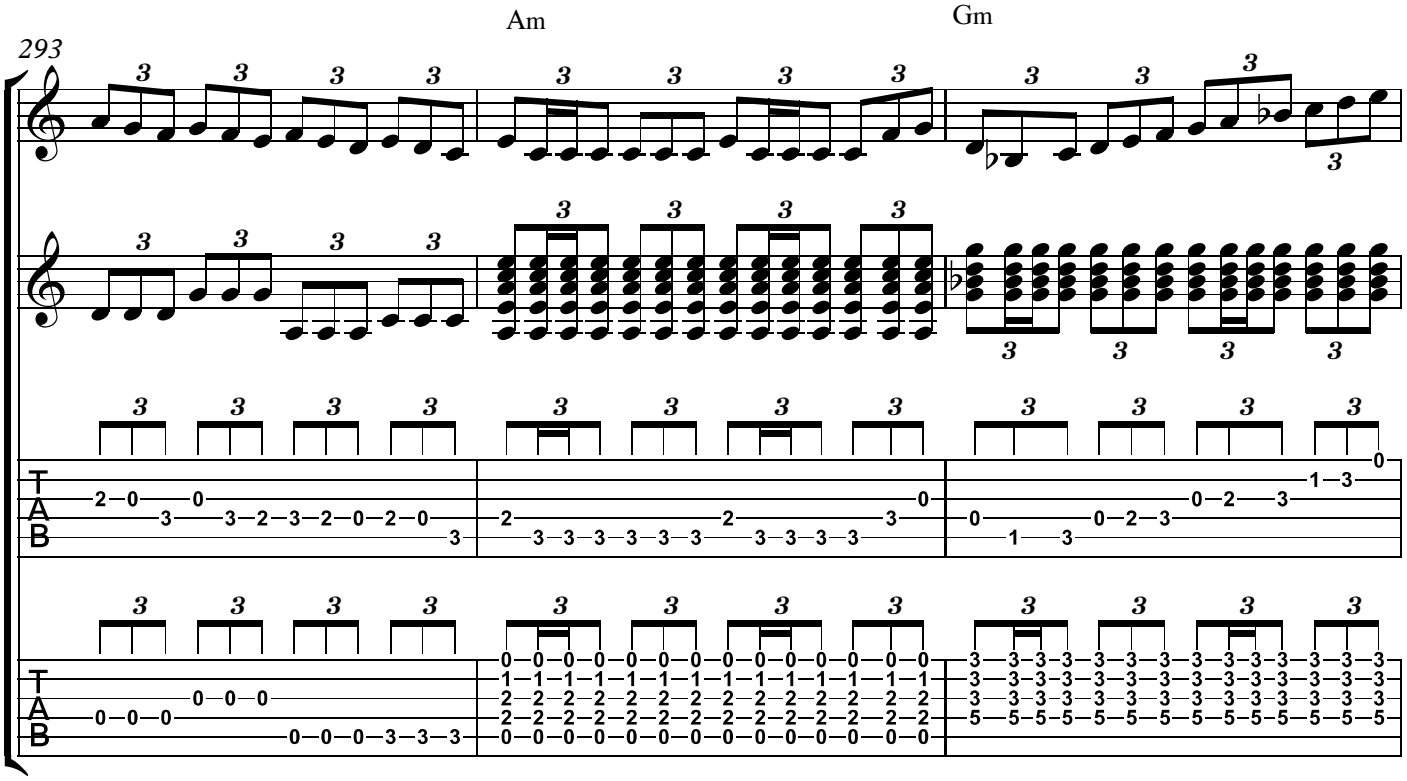

ritardando
279
E
A
A
A
F♯
f
A
A
T
A
B

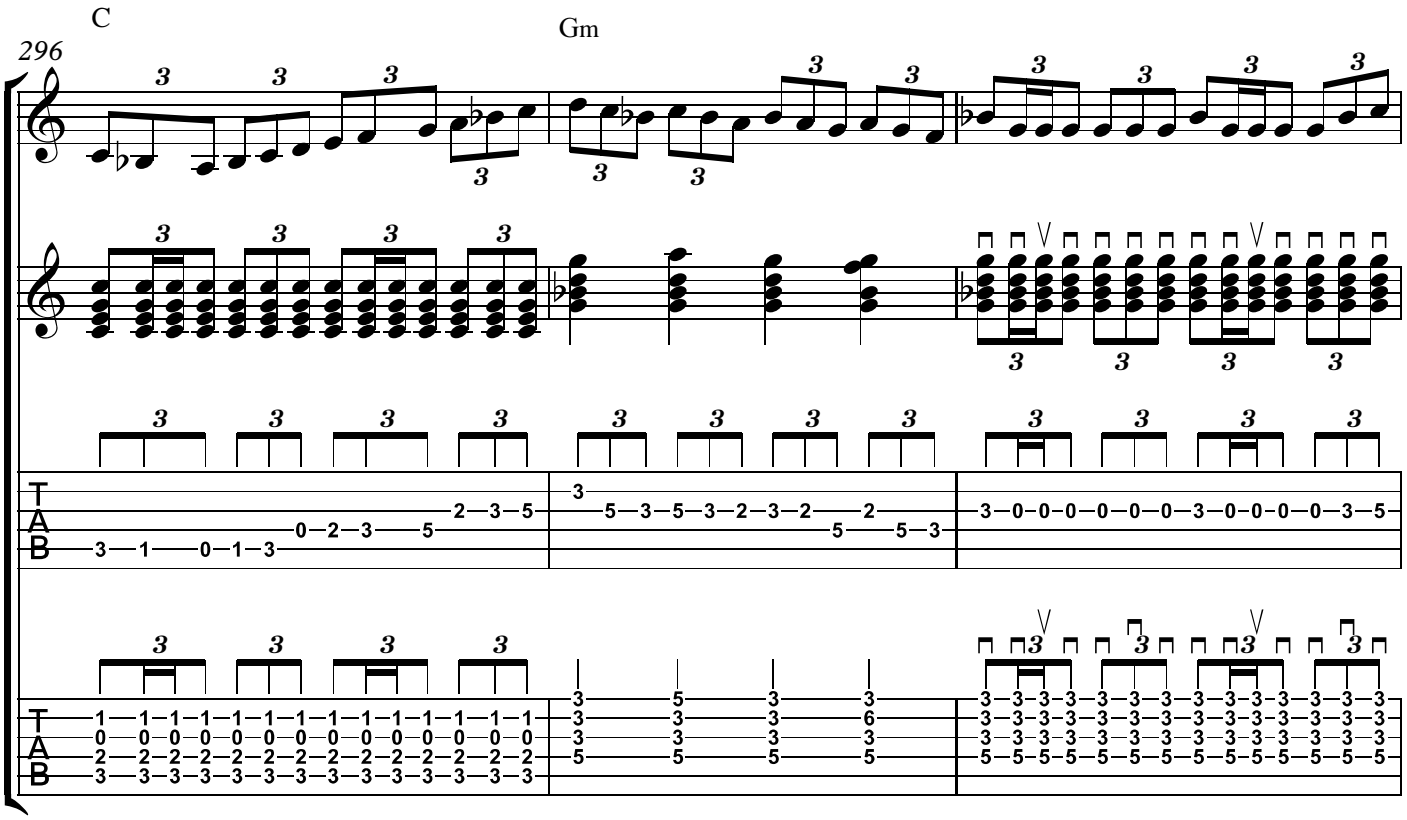

Main Theme
283
Fmaj7
E
vivace
Am
p
f
T
A
B

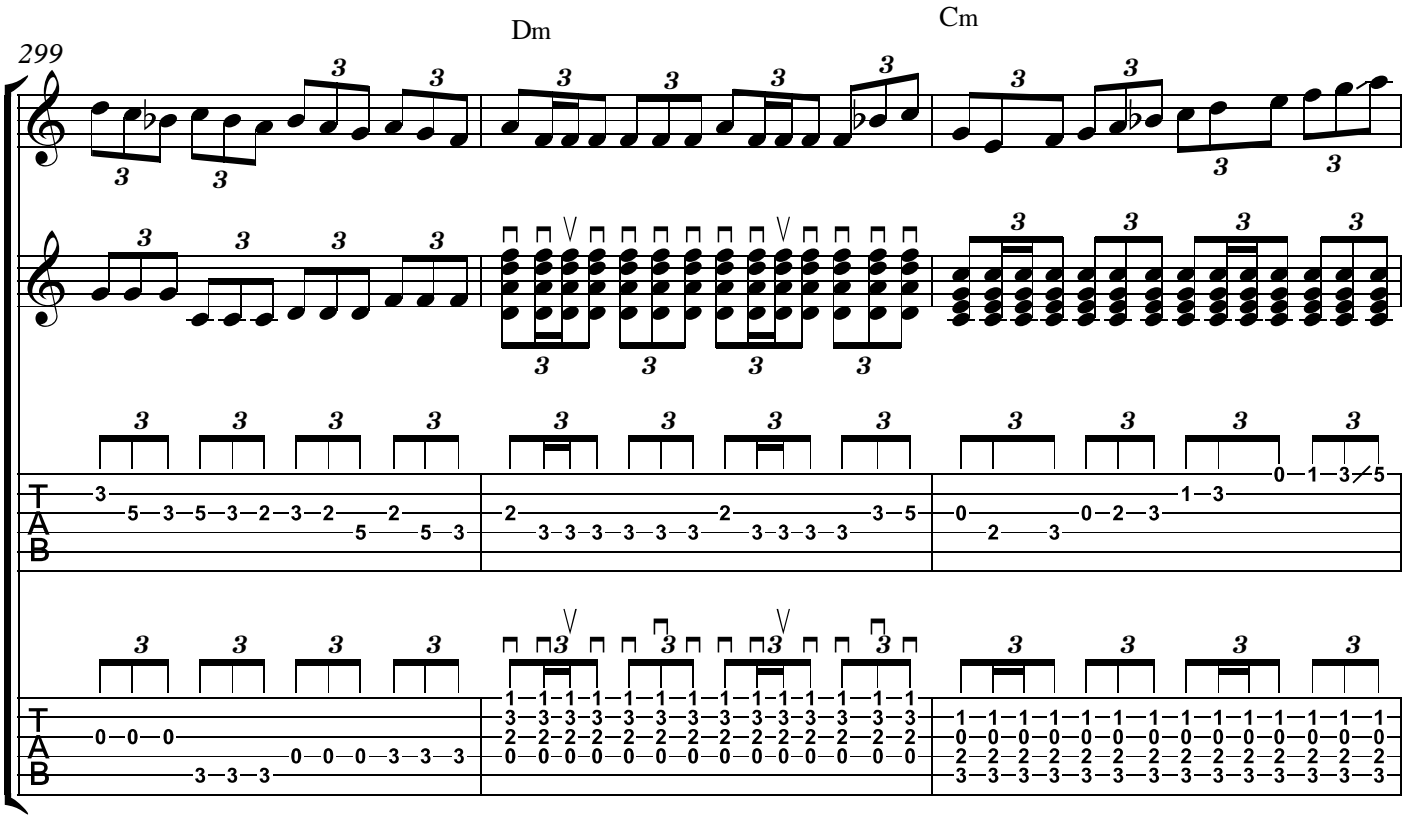

287
Em
Dm
T
A
B

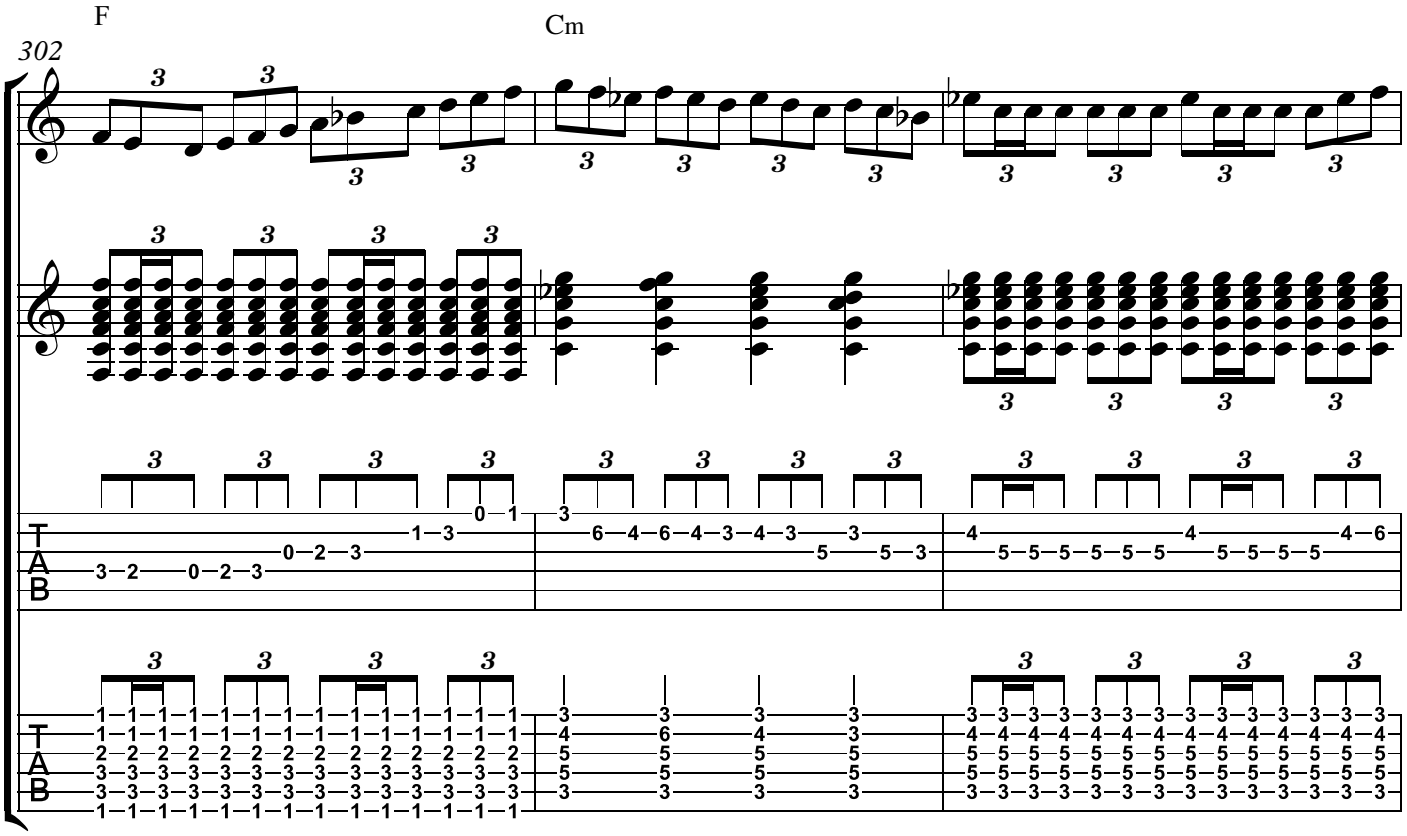
Main Theme Variation

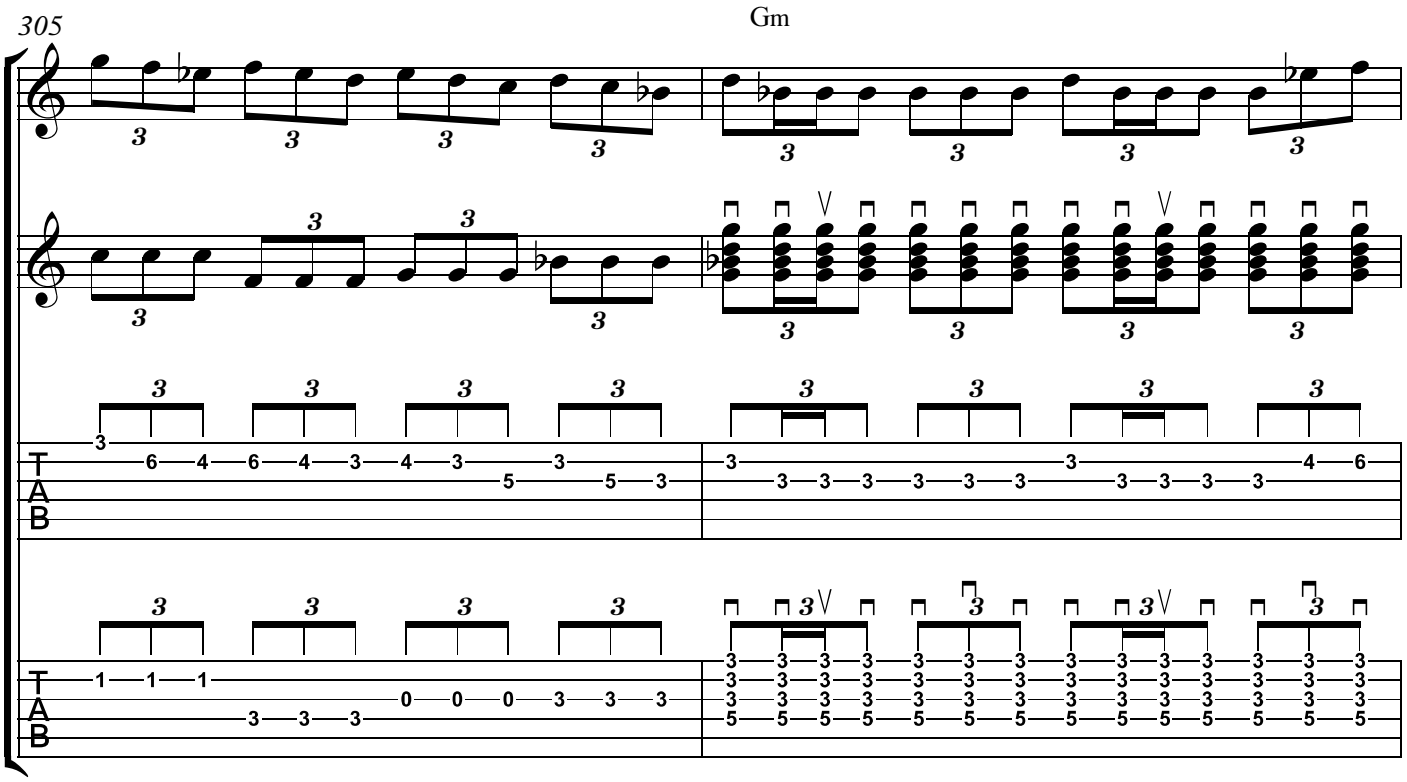


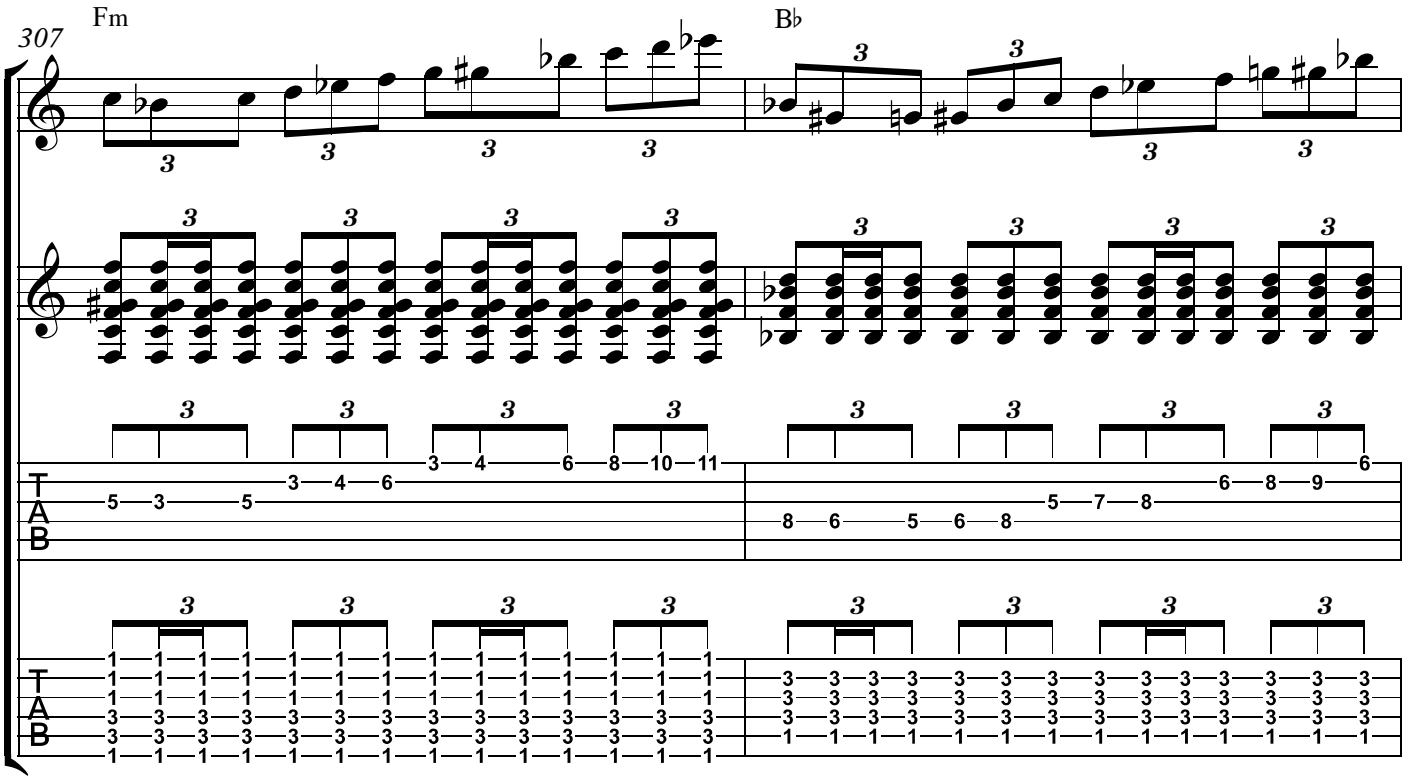


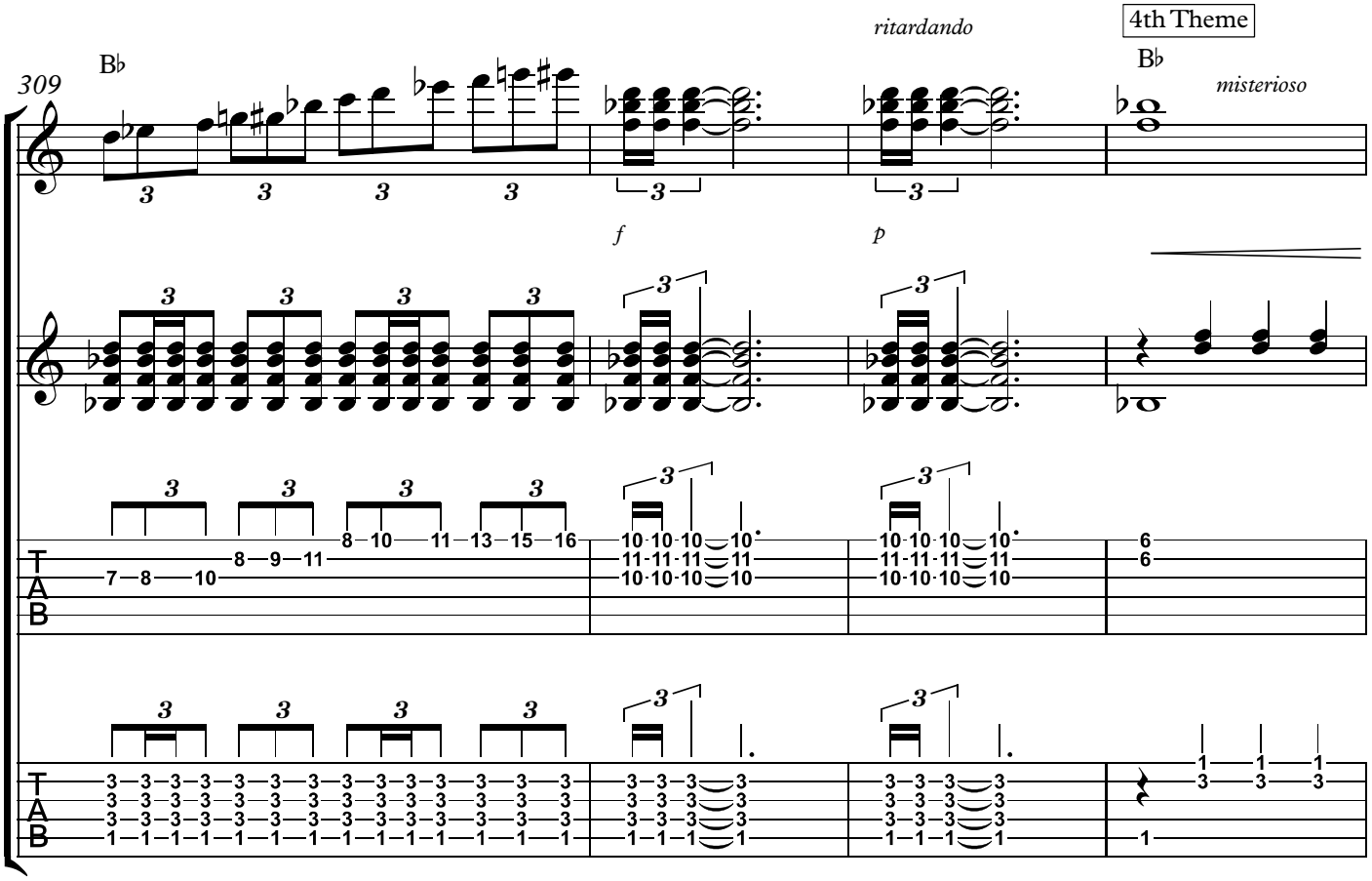

C
Gm
296

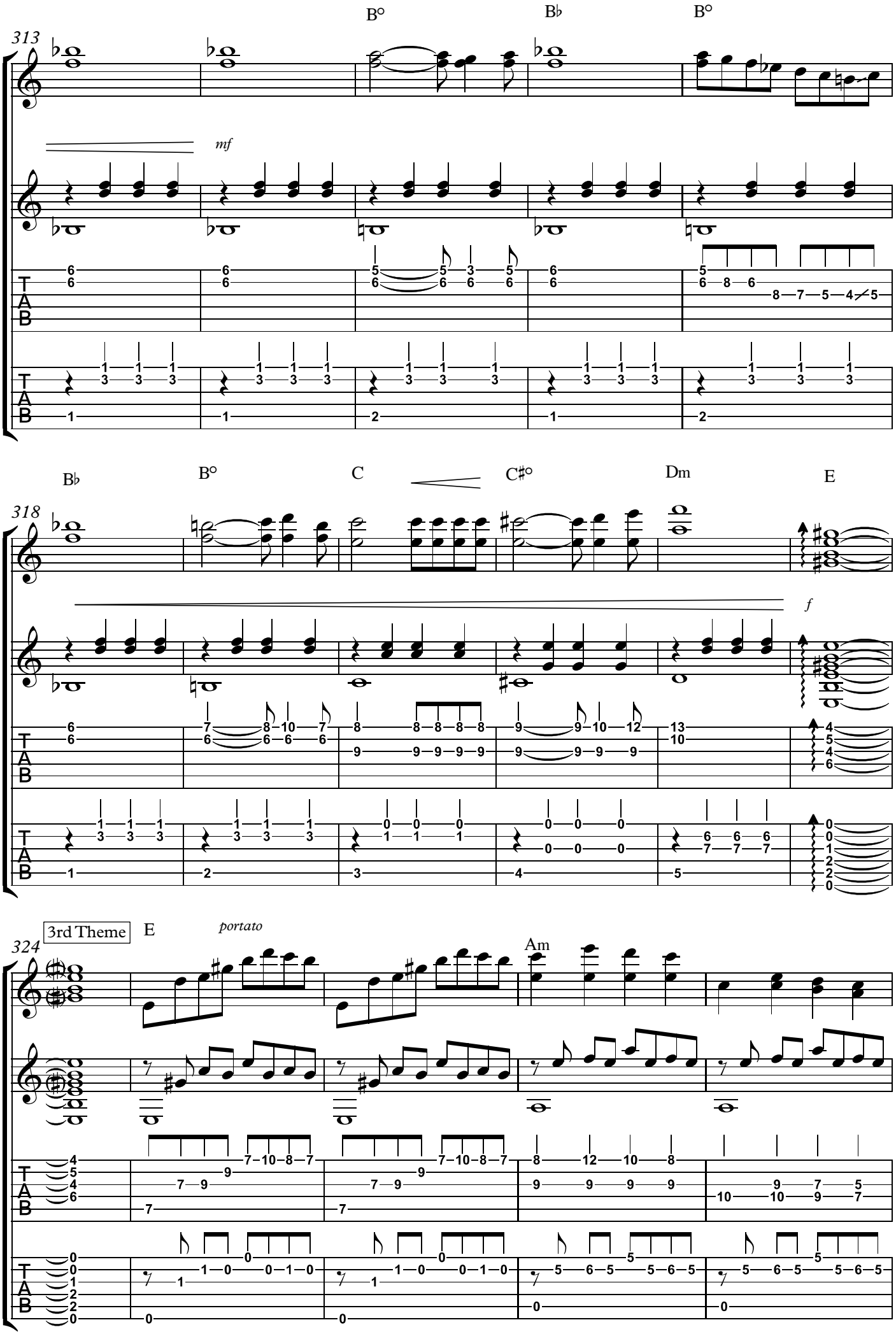

Dm
Cm
299

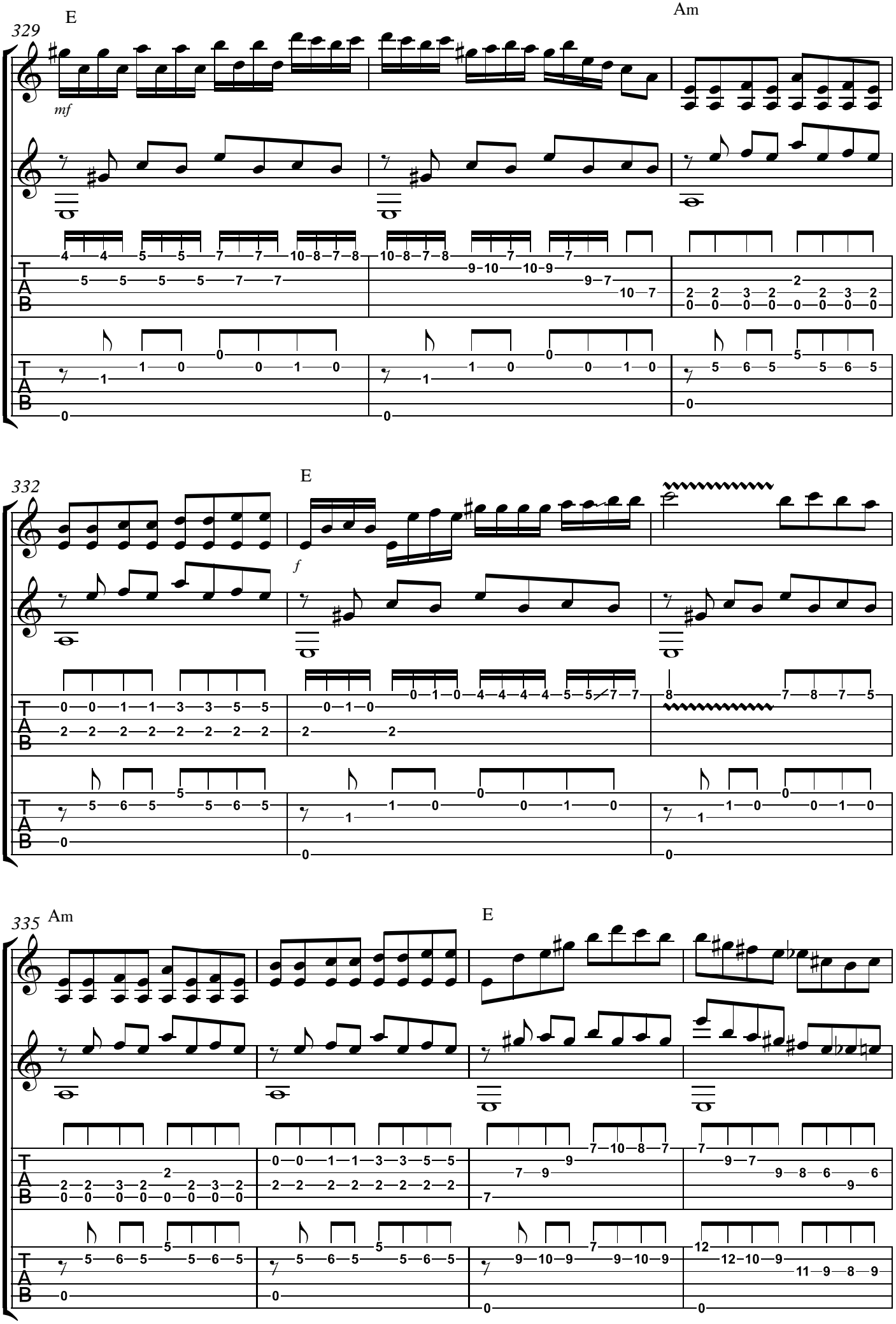

F
Cm
302
T
A
B

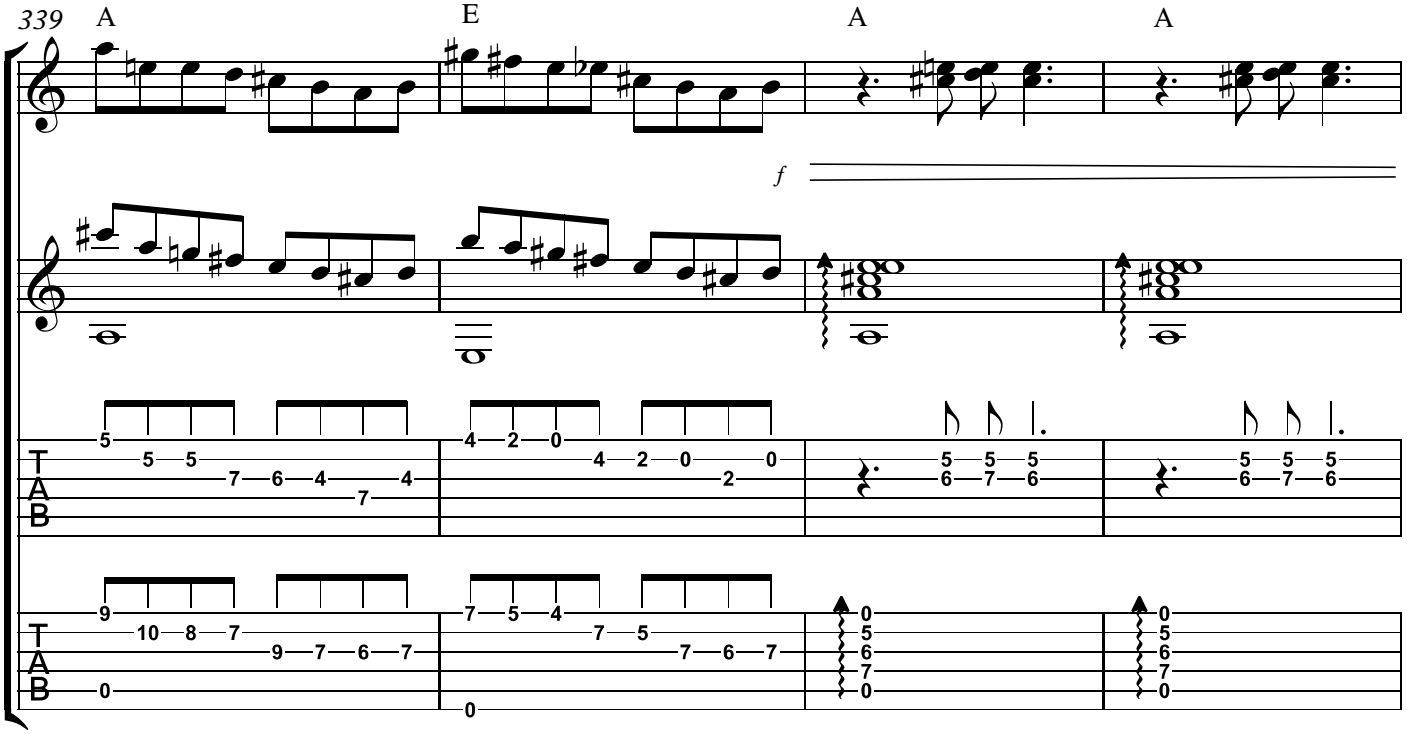

Gm
305
T
A
B

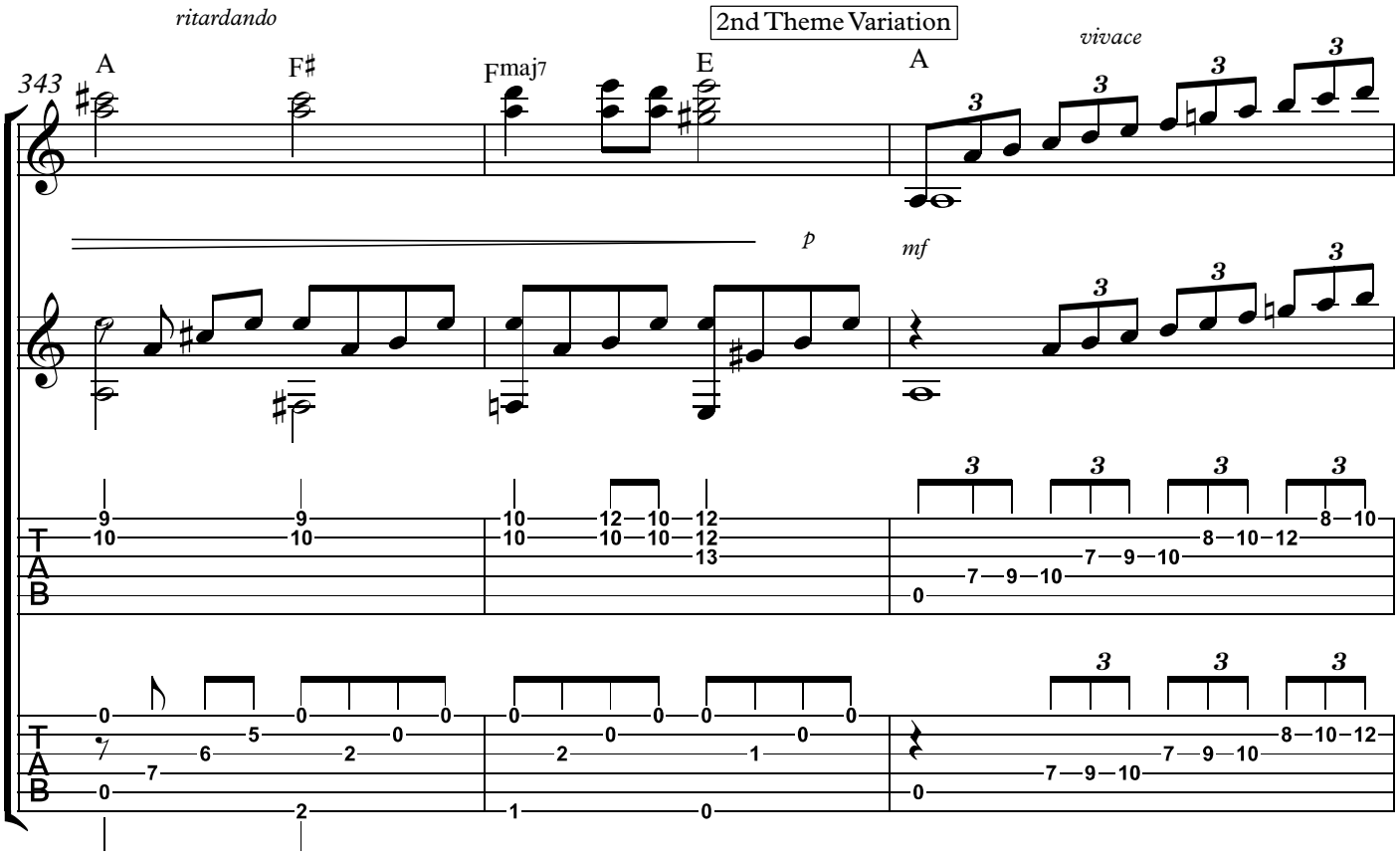

307
Fm
B♭
T
A
B

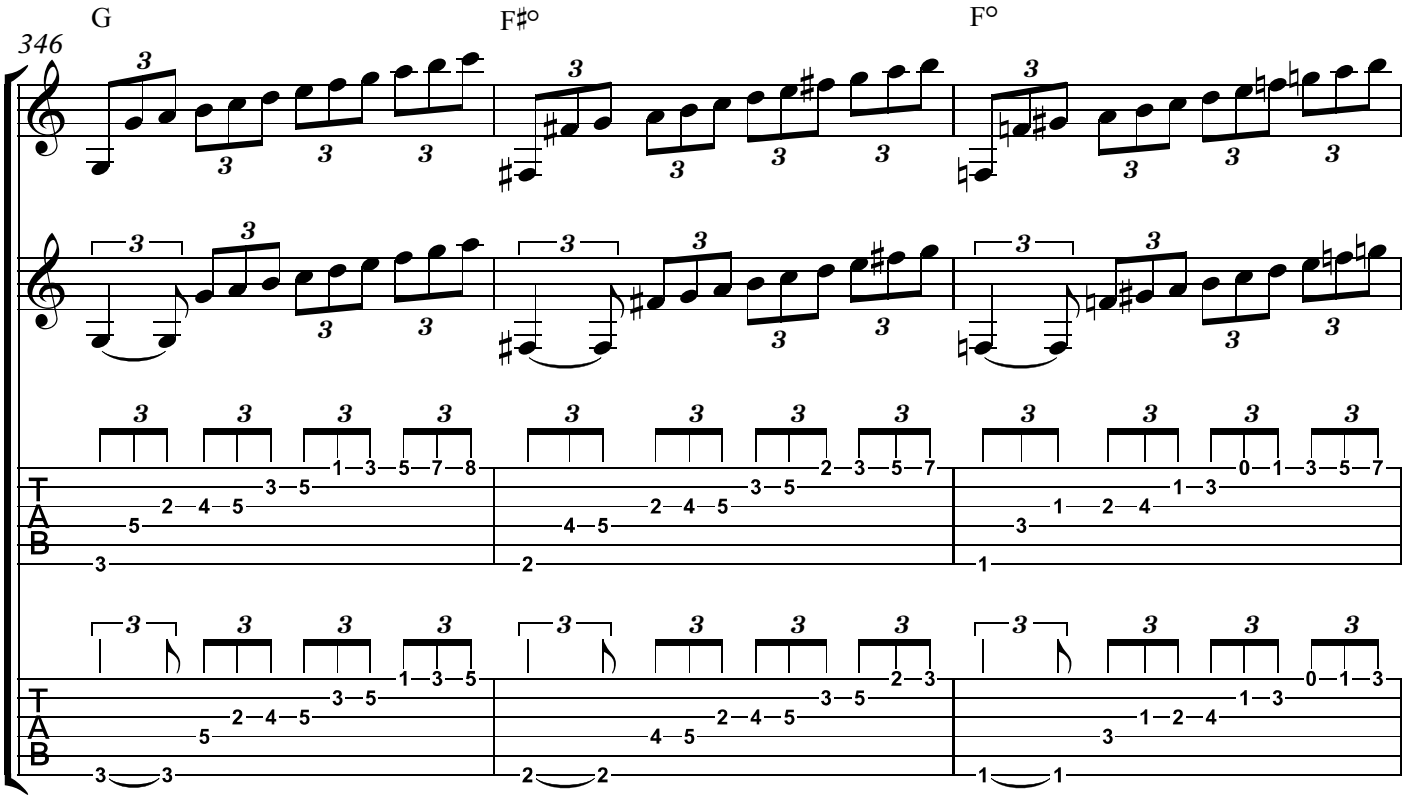

309
B♭
f
p
ritardando
4th Theme
B♭
misterioso
T
A
B

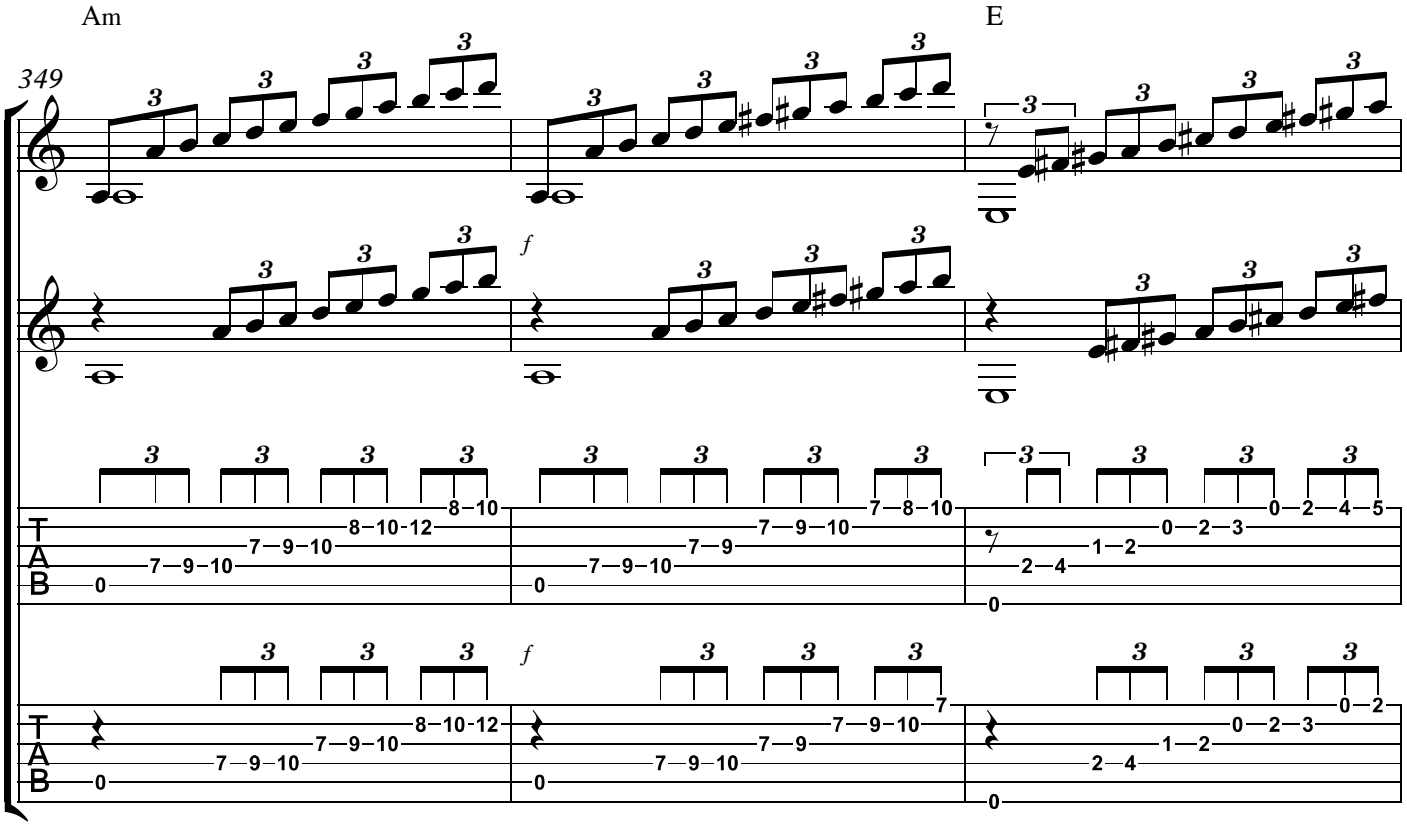

313
B°
B♭
B°
mf
318
B♭
B°
C
C♯°
Dm
E
f
3rd Theme
324
E
portato
Am

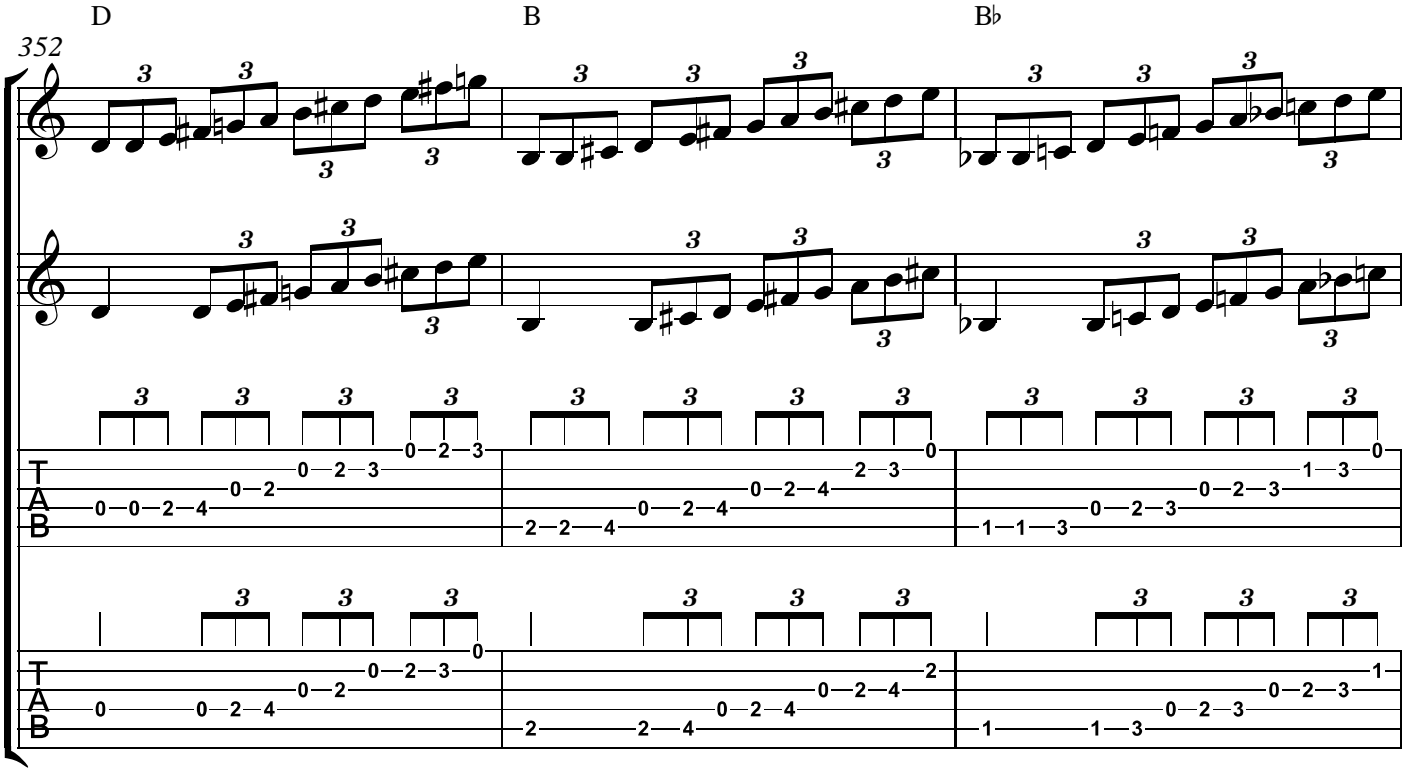

329
E
Am
mf
332
E
f
335
Am
E

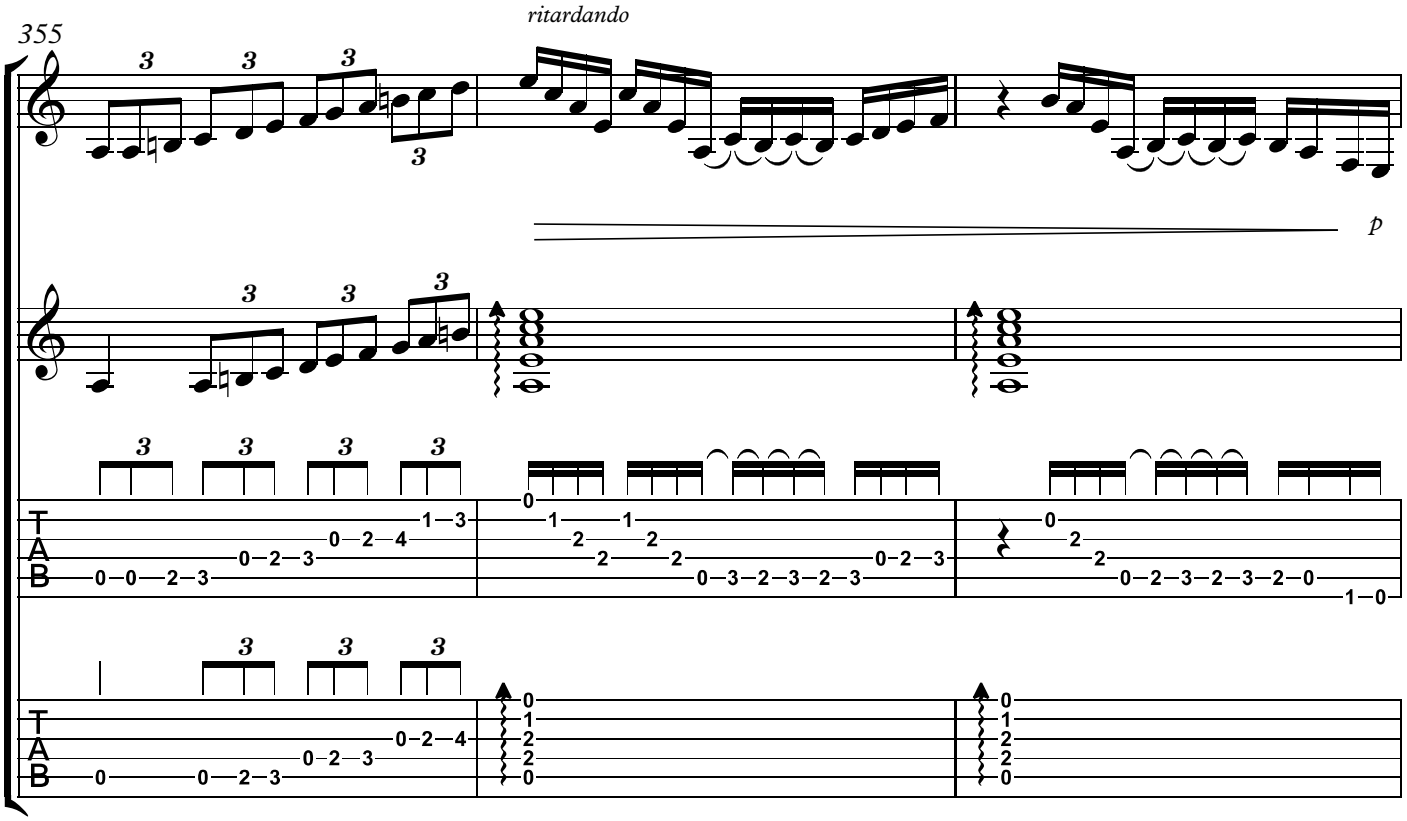

339
A
E
A
A
f
T
A
B

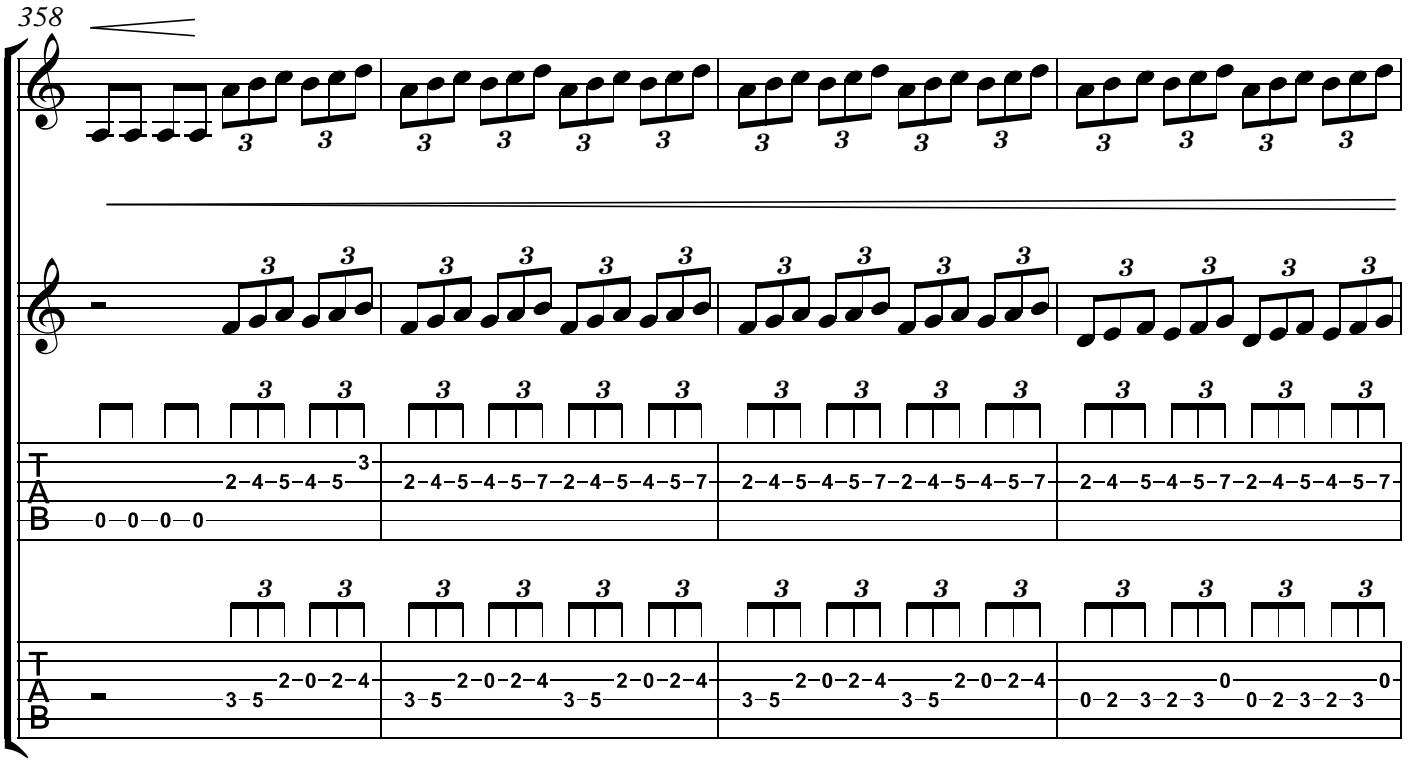

ritardando
2nd Theme Variation
vivace
343
A
F♯
Fmaj7
E
A
p
mf
T
A
B

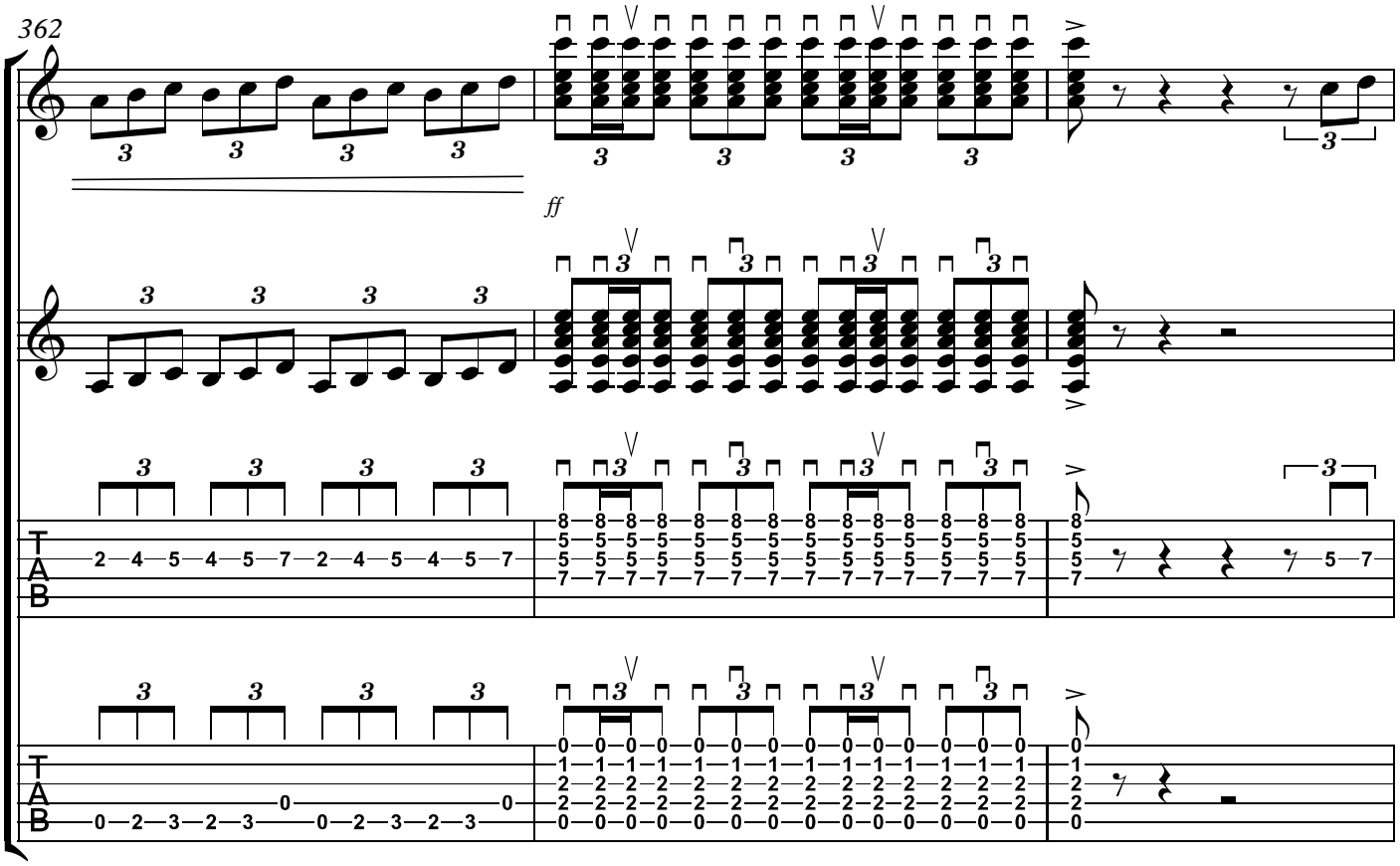

346
G
F♯°
F°
T
A
B

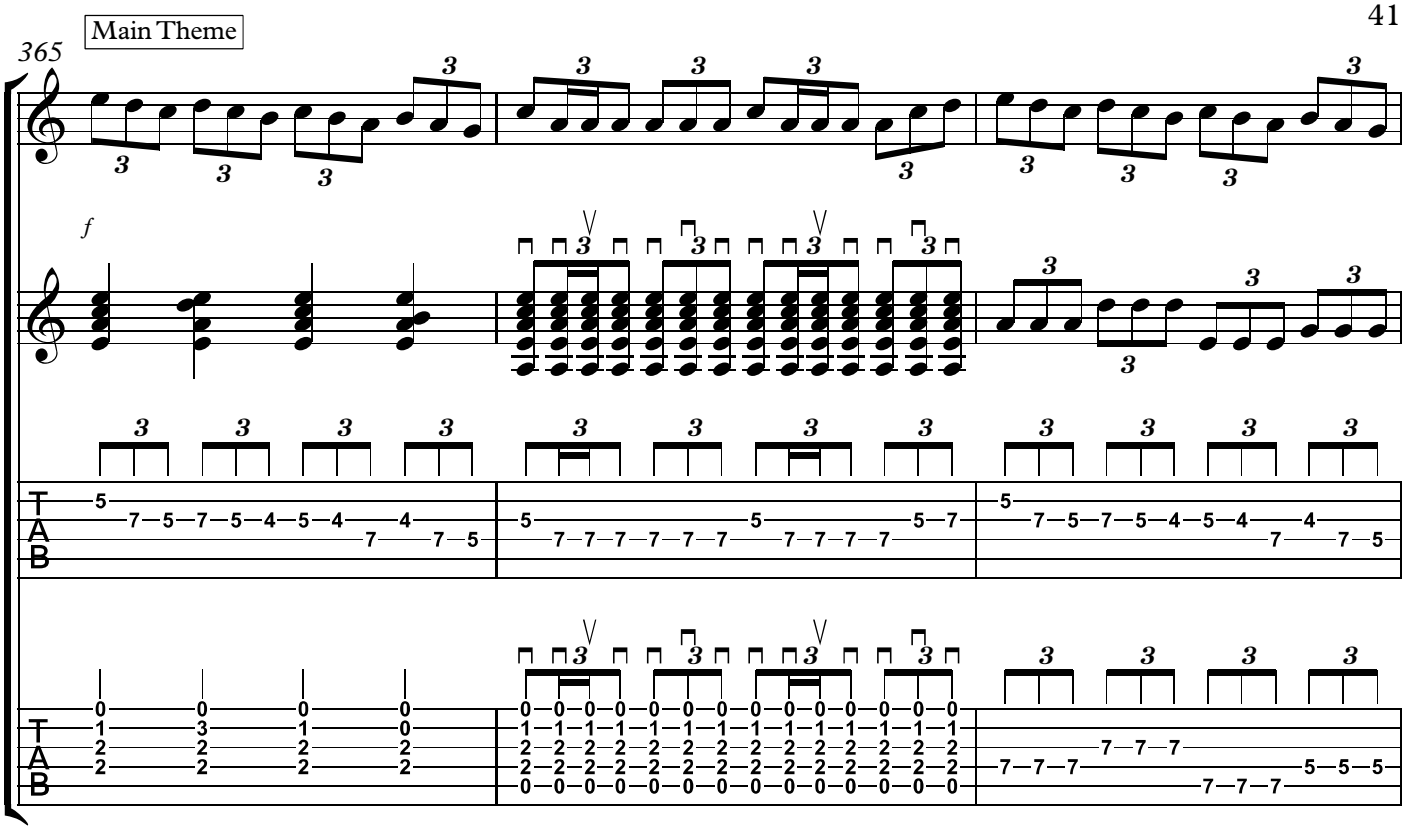

349
Am
E
f
f
T
A
B

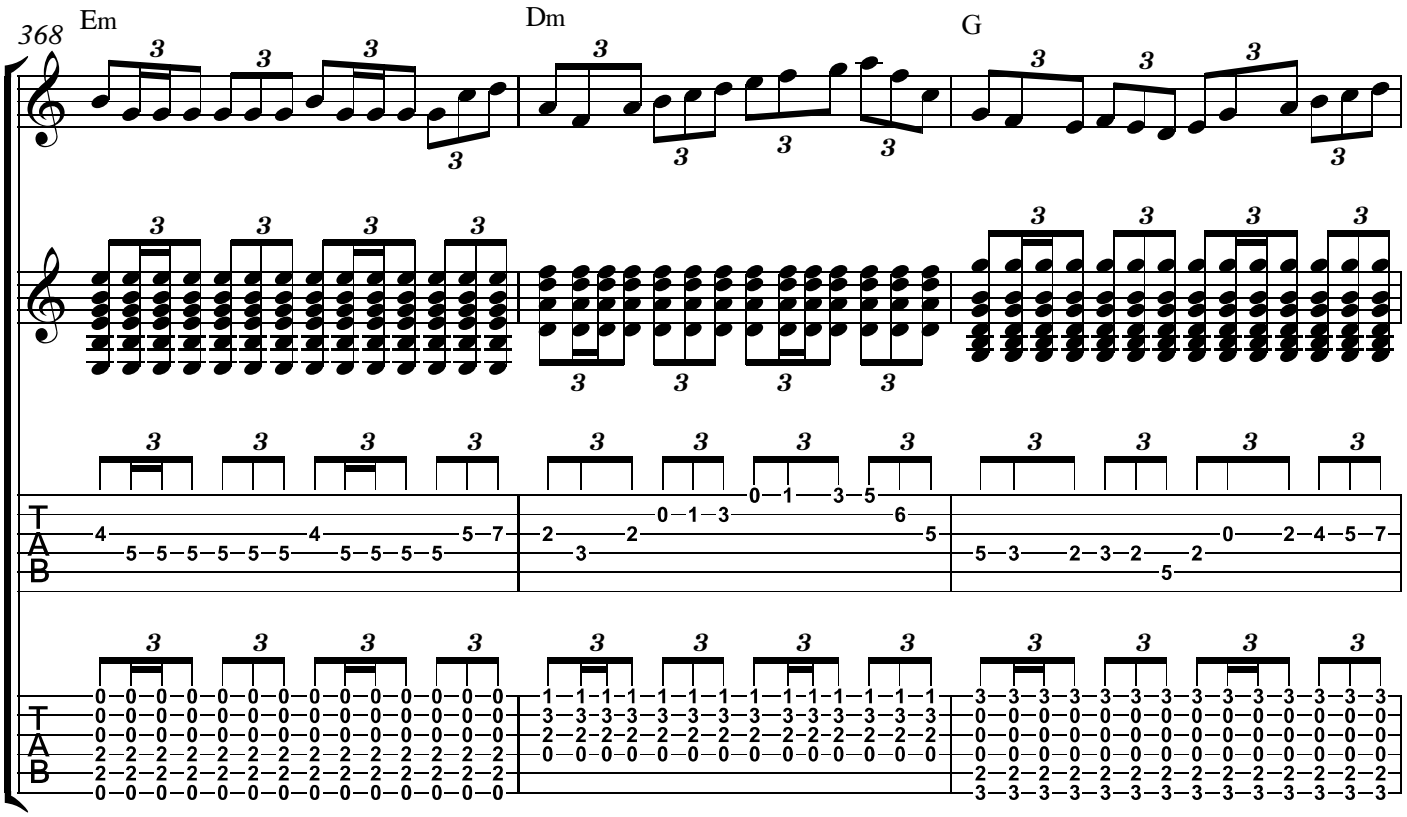

D
B
B♭
352
TAB

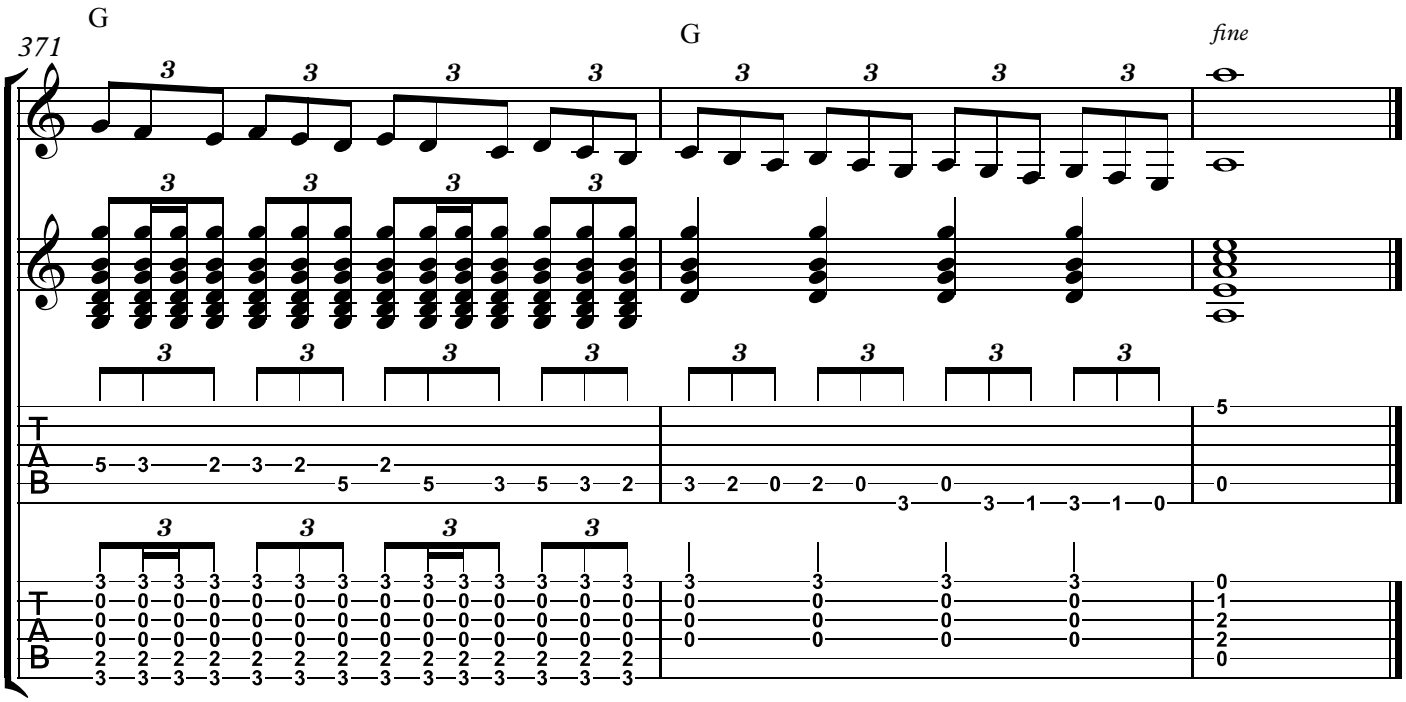

355
ritardando
p
TAB


358
T
A
B


362
ff
T
A
B


Main Theme
365
f


368
Em
Dm
G


371
G
G
fine
T
A
B