

Pit **Albrecht**

1st. CYCLE
for two GUITARS

1. Zyklus
für zwei Gitarren
PA 16
1-3

1. CORAZON BRILLANTE
G-Dur
2. BALKANROUTE
d-moll
3. PERSEPHONE
a-moll
-

version 2020

TAB AND NOTATION
Tabulatur und Noten

Andante
"Corazon Brillante"

G-Major/G-Dur
PA 16-1

written and arranged 2016 and 2020 by
Pit Albrecht

etwa 91 Bpm

Main Theme

con spirito

Em Am⁷ D(sus2) G

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

5

Em Am⁷ D(sus2) G

9 Em Am⁷ D(sus2) G

Tablature for measures 9-12:

Measure	T (Treble)	B (Bass)
9	0 0 0 0	0 0 0 0
10	0 1 0 1	0 0 0 0
11	0 3 2 0	0 0 0 0
12	0 3 0 3	3 2 0 0

13 Em Am⁷ D(sus2) G

Tablature for measures 13-16:

Measure	T (Treble)	B (Bass)
13	0 0 0 0	0 0 0 0
14	0 1 0 1	0 0 0 0
15	0 3 2 0	0 0 0 0
16	0 3 0 3	3 3 0 0

2nd Theme

17 C(add9) *portato* A⁷(sus4) D(sus2) G/B

Tablature for measures 17-20:

Measure	T (Treble)	B (Bass)
17	0 3 0 3	3 3 0 0
18	0 3 0 1	0 0 0 0
19	0 3 2 0	0 0 0 0
20	0 3 0 3	2 2 0 0

4 C(add9) A⁷(sus4) D(sus2)

21

TAB

8 7 8 5 5 8 7 5

4 5 7 4 5 7 5 7 8 5

3rd. Theme

24 G/B C G/B Am G D⁷/F[#] G C D Em⁷ A/F[#]

TAB

5 7 8 5 5 3 1 0 2 1 0 0 0 0 2 3 5

4 5 7 4 5 7 5 3 1 0 1 5 8 8 5 7 8 10

28 G D D Break

TAB

10 7 5 5 8 8 8 8 2 5 5 0 2 5 10 10 10

12 8 7 7 7 7 7 7 5 0 2 3 2 5 12 12 12

32 C D C F#

8 12-10-8-7 8 10 8 7 5 8 12-10-8-7 8 10-13 12-10-8 12-8

9 10 0 0 0 0 9 11

5 9 0 0 5 4 2 0 5 9 0 0 2 5 4 7

5 8 3 0 5 3 2 0 5 8 3 0 2 2 3 3

36 C *ritardando* G flageolets

8 8-7-8-7 5-7-5 3-5-3-2-3-2 3 3 3 3 0 3 0 3 0 3 0 3 0

9 10 0 3 2 0 3 3 3 3 2

5 9 0 0 7 5 4 2 0 12 12 7-12

5 8 3 0 7 5 3 2 3

40 Em Solo (Main Theme) Am⁷ D(sus2)

0 0 0 0 0 1 0 1 0 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0

8-8-8-7-7-7-5-5-5 4 5 5-7 5-7-8-7-5-3 2-2-2-0-0-0 3-3-3-1-1-1 3-3-3-1-3-1

0 5 7 4 4 4

43 G Em Am⁷

The musical score for measures 43-45 is written for a guitar and voice. Measure 43 features a G major chord, measure 44 features an E minor chord, and measure 45 features an A minor 7th chord. The guitar part includes a melodic line in the treble clef and a bass line with numerical tablature. The vocal line consists of eighth notes with lyrics. Measure 43 has a G chord, measure 44 has an Em chord, and measure 45 has an Am⁷ chord.

46 D(sus2) G Em

The musical score for measures 46-48 is written for a guitar and voice. Measure 46 features a D suspended 2nd chord, measure 47 features a G major chord, and measure 48 features an E minor chord. The guitar part includes a melodic line in the treble clef and a bass line with numerical tablature. The vocal line consists of eighth notes with lyrics. Measure 46 has a D(sus2) chord, measure 47 has a G chord, and measure 48 has an Em chord.

49 Am⁷ D(sus2) G Em

flageolets
Harm.---

f

53 Am⁷ D(sus2) G C(add9) *portato*

2nd. Theme

mf

57 A7(sus4) D(sus2) G/B C(add9)

3rd. Theme

61 A7(sus4) D(sus2) G/B C G/B Am G

f

65 D7/F# G C D Em7 A/F# G D

f

Main Theme

69 Em Am⁷ D(sus2) G

73 Em Am⁷ D(sus2) G

77 Em Am⁷ D(sus2) G

73 Em Am⁷ D(sus2) G

77 Em Am⁷ D(sus2) G

77 Em Am⁷ D(sus2) G

81 Em Am⁷ D(sus2) *ritardando*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

TAB 0 0 0 0 0 0 1 0 1 0 0 3 2 0 3 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 12 12 7 12 12 12 7 12 12 12 7 12 12 12 7 12

84 G repeat *ad libitum*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

TAB 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

TAB 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 12 12 7 12 12 12 7 12 12 12 7 12 12 12 7 12

Allegro
"Balkanroute"

d-minor/d-moll
PA 16-2

written and arranged 2016 and 2020 by
Pit Albrecht

for all refugees

about 150 bpm

[illegible]

92

A Dm C F

The musical score for measures 92-95 is as follows:

Measure 92: Chord A (F#2, C#3, E4), Dm (D2, F#2, A3), C (C2, E3, G3), F (F2, A3, C4).

Measure 93: Chord A (F#2, C#3, E4), Dm (D2, F#2, A3), C (C2, E3, G3), F (F2, A3, C4).

Measure 94: Chord A (F#2, C#3, E4), Dm (D2, F#2, A3), C (C2, E3, G3), F (F2, A3, C4).

Measure 95: Chord A (F#2, C#3, E4), Dm (D2, F#2, A3), C (C2, E3, G3), F (F2, A3, C4).

Tablature:

Measure 92: 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1

Measure 93: 2 2 2 2 | 3 3 3 3 | 1 1 1 1 | 2 2 2 2

Measure 94: 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 1 1 1 1

Measure 95: 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 1 3 1 3

12 96 C F B $\flat$ F

Handwritten musical notation for measures 12-96. The piano part consists of a series of chords: C, F, B $\flat$, and F. The guitar part includes a melody line and a bass line with triplets. The fretboard diagrams show fingerings for both hands.

100 G $\flat$ m Dm C Dm *mf*

Handwritten musical notation for measures 100-103. The piano part consists of a series of chords: G $\flat$ m, Dm, C, and Dm. The guitar part includes a melody line and a bass line with triplets. The fretboard diagrams show fingerings for both hands.

104 A Dm Dm A Main Theme 2nd. Variation *f* *ff*

Handwritten musical notation for measures 104-107. The piano part consists of a series of chords: A, Dm, Dm, and A. The guitar part includes a melody line and a bass line with triplets. The fretboard diagrams show fingerings for both hands.

108 Dm A Dm C

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0
3 3 3 3 2 2 2 2 3 3 3 3 1 1 1 1
0 0 0 0 0 2 2 2 0 0 0 0 3 3 3 3

5 5 3 1 0 1 5 3 1 0 6 5 3 5
7 7 6 7 6 5 5 2 2 3 3 5 5 3 1 8 6 5 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112 F C F Bb

1 1 1 1 0 0 0 0 1 1 1 1 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3
1 3 1 3 3 3 3 3 1 3 1 3 1 3 1 3

5 6 8 3 6 5 4 8 5 6 3 1 1
6 6 10 5 8 6 5 10 6 6 5 3 1 1
0 0 0 0 0 0 0 0 0 0 0 3 3 1

116 F Gm Dm C

1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0
1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1
1 3 1 3 5 5 5 5 0 0 0 0 3 3 3 3

1 2 3 3 5 5 2 3 0 2 0 2 0 2 0 2
2 2 3 5 5 5 0 2 0 2 0 2 0 2 0 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

120

Dm A Dm Dm

f

TAB

T 1 3 1 3 0 0 0 0 1 3 1 3 1 3 1 3

A 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

B 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0

TAB

T 3 5 5 2 0 0 0 0 3 3 3 3 2 0 3 2

A 5 5 5 5 2 2 2 2 5 5 5 5 5 5 5 5

B 5 5 5 5 2 2 2 2 5 5 5 5 5 5 5 5

124

A Bridge A Dm

ff

Bridge

TAB

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB

T 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

TAB

T 2 2 2 2 2 0 3 2 3 3 3 3 2 0 3 2

A 4 0 4 0 4 0 2 0 5 5 5 5 5 5 5 5

B 4 0 4 0 4 0 2 0 5 5 5 5 5 5 5 5

2nd.Theme Chorus 1st. Var.

128

Gm C F A

f

TAB

T 3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

A 3 3 3 3 1 1 1 1 2 2 2 2 2 2 2 2

B 5 5 5 5 0 0 0 0 2 2 2 2 2 2 2 2

TAB

T 3 5 3 5 3 3 3 3 1 3 1 3 0 2 0 2

A 3 5 3 5 3 3 3 3 1 3 1 3 0 2 0 2

B 3 5 3 5 3 3 3 3 1 3 1 3 0 2 0 2

TAB

T 3 5 3 6 8 10 11 8 8 8 8 9 9 9 10 12 12

A 5 3 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

B 5 3 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

132

Gm C F Bb

T 3 3 3 3 1 1 1 1 1 1 3 3 3 3

A 5 5 5 5 0 0 0 0 2 2 2 2 3 3 3 3

B 3 5 3 5 3 3 3 3 1 3 1 3 1 1 1 1

T 3 3 5 3 6 8 8 8 8 8 10 10 10 10 10 10 11 11 11 11

A 5 3 9 9 9 10 10 10 10 10 9 10 10 10 10 2 0 0

B 5 3 9 9 9 10 10 10 10 10 9 10 10 10 10 2 0 0

136

Bb C Break C#° Dm

mp calando

T 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 3 1 3 2 0 2 3 2 4 2 0 3 0 2 4 2 0 2 0 2

T 7 5 8 7 5 8 7 5 7 6 5 8 6 5 5 6 5 6 7 5 8 6

A 7 5 8 7 5 8 7 5 7 5 5 6 6 6 7 6 6 6 7 7 7 7

B 7 5 8 7 5 8 7 5 7 7 7 0 0 0 0 0 0 0 0 0 0 0

140

A(sus2)/D# Em F(sus2) Am7

T 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

A 1 2 0 2 1 2 2 0 0 0 0 0 0 0 0 0

B 1 2 0 2 1 2 2 0 0 0 0 0 0 0 0 0

T 5 5 8 7 8 8 8 8 0 0 0 0 0 0 0 0

A 6 6 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B 6 6 7 7 7 7 7 7 0 0 0 0 0 0 0 0

Solo Part

144 *A*⁷ *Dm* *vivace* *Dm* *A*

f

Tablature for measures 144-147:

Measure	144	145	146	147
T	0 2 2 0 0	1 1 1 1	1 1 1 1	0 0 0 0
A	2 0 2 0	3 3 3 3	3 3 3 3	2 2 2 2
B	2 0 2 0	0 0 0 0	0 0 0 0	0 2 0 2

148 *A* *Dm* *A*

Tablature for measures 148-151:

Measure	148	149	150	151
T	0 0 0 0	1 1 1 1	1 1 1 1	0 0 0 0
A	2 2 2 2	3 3 3 3	3 3 3 3	2 2 2 2
B	0 2 0 2	0 0 0 0	0 0 0 0	0 2 0 2

152 *Dm* *A*

ff

Tablature for measures 152-155:

Measure	152	153	154	155
T	0 0 0 0	1 1 1 1	1 1 1 1	2 3 0 1
A	2 2 2 2	3 3 3 3	3 3 3 3	2 3 0 1
B	0 2 0 2	0 0 0 0	0 0 0 0	0 0 0 0

156

T
A
B

3
0
13-12

10-11-10-8-10-8
10-9-9
10-11-10

160

T
A
B

3 5 6 5 3 0 1 3 5 6 5 3
0 0 0 0 0 0 0 0 0 0 0 0
12-9-10-9-12 13-13-13-13-12-12 10-10-11-10 10-10-11-10 10-10-5-6 6-6-6-6-8-8

163

A

ff

T
A
B

0 2 2 2 0 0 2 2 0 2 2 0
0 2 2 2 0 2 2 0 2 2 0 2
5 5 6 5 5 5 6 5 5 5 6 5

165

Dm

A

The musical score for measures 165-168 is as follows:

Measure 165: Dm chord. The guitar melody consists of a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The fretboard diagrams show fingerings for the guitar melody and bass line.

Measure 166: The guitar melody continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The fretboard diagrams show fingerings for the guitar melody and bass line.

Measure 167: The guitar melody continues with a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The bass line continues with a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. The fretboard diagrams show fingerings for the guitar melody and bass line.

Measure 168: A chord. The guitar melody consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The fretboard diagrams show fingerings for the guitar melody and bass line.

168

Dm

End Solo Part

0 0 1 1 1 1 1 1 1
2 2 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2
0 2 0 0 0 0 0 0 0

17-17-17-17 17-15-13-12 10-10-10-10 10-10-10-10 10-8 11-10-8 10-9-10

10 10 12

Main Theme 1st. Variation

176

C F C F

T
A
B

3 3 3 3 1 3 1 3 3 3 3 3 1 3 1 3

T
A
B

3 2 3 2 1 2 2 3 3 2 1 1 2 3

180

B $\flat$ F Gm Dm

mp

T
A
B

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1

1 1 1 1 1 3 1 3 3 5 3 5 0 0 0 0

T
A
B

3 1 1 1 2 2 3 5 5 5 0 3 5

184

C Dm A Dm

f

T
A
B

3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

3 3 3 3 0 2 2 0 0 0 0 0 3 3 3 3 3 3 3 3

T
A
B

2 2 3 5 5 2 0 0 0 0 0 0 2 4 5 5 5 5

212 F A Gm C

212 F A Gm C

213

214

215

216 F Bb G/B

216 F Bb G/B

217

218

219 C C#o D

219 C C#o D

220

221

222

222 $D^{\#0}$ Em F *calando* 3rd. Theme Ending "Hope"

ritardando

TAB: 0 0 0 0 0 0 1 0 3 0 0 3

TAB: 2 1 2 2 2 2 3 2 3 2 2 3

TAB: 11-11-11-11 11 12 12 8-7-5 7-5-4 7-5-4 1 1-1 0 0 3 3-3

TAB: 11-11-11-11 11 12 12 7-5-4 7-5-4 5 5 3 4 5

227 C C *Andante "Half Time"* F V C Dm

mf

TAB: 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 1 1 1 1 1

TAB: 1 0 0 0 0 0 0 0 2 2 2 2 1 0 0 3 3 3 3 3

TAB: 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 0 0 0 0 0

TAB: 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 0 0 0 0 0

TAB: 1 0 8 8 8 6 5 6 5 10 10 10 8 6 5 6 10 9 7 0

TAB: 2 9 9 9 7 5 7 5 10 10 10 9 7 5 7 0 0 0 0

TAB: 8 8 8 7 5 7 5 8 8 8 7 5 7 0 0 0 0

233 G^7 C V Dm G^7

f

TAB: 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

TAB: 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB: 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

TAB: 6 5 3 0 3 1 5 6 6 6 6 8 8 10 9 7 6 5 3 0

TAB: 0 0 0 0 3 1 5 7 7 7 7 9 9 0 0 0 0 0 0 0

TAB: 3

238

C V Dm G⁷ C

T 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0 2 2 2 2 2 3 3 3 3

T 0 3 1 5 6 6 6 6 8 8 10 9 7 0 6 5 3 0 3 1

A 5 7 7 7 7 7 9 9 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3

243

F A Dm

ritardando

T 0 0 0 0 1 1 1 1 0 0 0 0 1 3 2 2 2 2 2 2 2 2 0 0 0 0

A 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

B 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 6 6 6 6 8 8 1 0 3 9 7 5 5 6 5 6 5 6 5 6

A 5 7 7 7 7 9 9 3 3 3 3 0 0 0 0 7 7 7 7 7

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

256

mf

TAB

5-3-2-3-2-0-2-4-5-7 5-3-2-3-2-2-5-5-3-5-3-2 0-7-9-10 7-9-10 8-10-12 8-10

259

ritardando

TAB

2-4-5 3-5 1-3-5-7-8 4-5 2-4-5 3-5 1-2-4 1-3 0-1-3-5-7 3 2 1

262

E

3rd Theme

portato

mp

TAB

0 1 0 1 2 2 2-3-2-3-2-3 0-2-3 0 1 2 2-3-2-3-2-3-0 3 2 7-9 9 7-10-8-7 7 7-9 1-0 0-1-0 0

Am

E

265

mf

T
A
B

7-9 9 7-10-8-7 8 12-10-8 4 4 5-5 7 7 10-8-7-8

7 7 10-10 9 7 5 5-5 5-5 7-7

1 1-0 0-1-0 5 6 5 5 6 5 5 6 5 1 1-0 0-1-0

0 0 0

Am

269

T
A
B

10-8-7-8 9-10 10-9 9-7 10-7 2 2 3 2 2 2 3 2 0-0-1-1-3-3-5-5

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

1 1-0 0-1-0 5 6 5 5 6 5 5 6 5 5 6 5

0 0 0

E

Am

272

f

T
A
B

0-1-0 0-1-0 4-4-4-4-5-5-7-7 8 7-8-7-5 2 2 3 2 2 2 3 2

2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

1 1-0 0-1-0 1 1-0 0-1-0 5 6 5 5 6 5

0 0 0

275

E

A

T
A
B

T
A
B

279 *ritardando*

E A A A F#

f

4-2-0 4-2-0 2-0 5-5-5 5-5-5 9-10 9-10

7-5-4 7-5 7-6-7 0-5-6-7 0-5-6-7 0-7-6-5-2-0-0

0 0 0 0 0 0 2

302

F Cm

The musical score for measures 302-304 is written for guitar. It features a melody line in the treble clef with a key signature of one flat (F major/C minor). The melody consists of eighth and sixteenth notes, many grouped in triplets. The bass line, also in the treble clef, provides harmonic support with chords and triplet patterns. The guitar tablature section at the bottom shows fret numbers (0-6) and triplet markings corresponding to the notes in the melody and bass line.

305

Gm

The musical score for measures 305-307 is written for guitar. It features a melody line in the treble clef with a key signature of two flats (G minor). The melody consists of eighth and sixteenth notes, many grouped in triplets. The bass line, also in the treble clef, provides harmonic support with chords and triplet patterns. The guitar tablature section at the bottom shows fret numbers (0-6) and triplet markings corresponding to the notes in the melody and bass line.

313

B^o B^b B^o

mf

318

B^b B^o C C^{#o} Dm E

f

324

3rd Theme E *portato* Am

329 E Am

mf

Treble staff: *mf*

Bass staff: Capo on 2nd fret

Fretboard diagram (T, A, B):

T: 4-4-5-5-7-7-10-8-7-8 | 10-8-7-8 | 9-10-10-9-7-7 | 2-2-3-2-2-3-2-2

A: 5-5-5-5-7-7 | 10-7 | 9-7 | 0-0-0-0-0-0-0-0

B: 1-1-0-0-0-1-0 | 1-1-0-0-0-1-0 | 5-6-5-5-6-5 | 0

332 E

f

Treble staff: *f*

Bass staff: Capo on 2nd fret

Fretboard diagram (T, A, B):

T: 0-0-1-1-3-3-5-5 | 0-1-0 | 0-1-0-4-4-4-4-5-5-7-7 | 8-7-8-7-5

A: 2-2-2-2-2-2-2-2 | 2-2 | 8-7-8-7-5 | 0

B: 5-6-5-5-6-5 | 1-1-0-0-0-1-0 | 1-1-0-0-0-1-0 | 0

335 Am E

Treble staff: E

Bass staff: Capo on 2nd fret

Fretboard diagram (T, A, B):

T: 0-0-1-1-3-3-5-5 | 7-10-8-7 | 7-9-7 | 9-8-6-6

A: 2-2-3-2-2-3-2-2 | 2-2-2-2-2-2-2-2 | 7-9 | 0

B: 5-6-5-5-6-5 | 5-6-5-5-6-5 | 9-10-9-9-10-9 | 12-12-10-9-11-9-8-9

ritardando

2nd Theme Variation

vivace

343

A F# Fmaj7 E

p *mf*

3 3 3 3

9 10 9 10 10 12 10 12 10 12 13

7 9 10 7 9 10 8 10 12 8 10

0 7 6 5 2 0 0 2 0 0 1 0 0 7 9 10 7 9 10 8 10 12

0 2 1 0 0 0 7 9 10 7 9 10 8 10 12

352

D B B $\flat$

T
A
B

0-0-2-4 0-2 0-2-3 0-2-3 2-3 0 1-3 0

2-2-4 0-2-4 0-2-4 2-3 1-1-3 0-2-3 0-2-3 1-3

0 0-2-4 0-2 0-2-3 2 0-2-4 0-2-4 2 0-2-3 0-2-3 1

2 2-4 0-2-4 0-2-4 1 1-3 0-2-3 0-2-3

355

ritardando

T
A
B

0-0-2-3 0-2-3 0-2-4 1-3 0 1-1 2 2 0-3-2-3-2-3 0-2-3 0 2 2 0-2-3-2-3-2-0 1-0

0 0-2-3 0-2-3 0-2-4 0 1 2 2 0 0

0 0-2-3 0-2-3 0-2-4 0 1 2 2 0 0

0 0-2-3 0-2-3 0-2-4 0 1 2 2 0 0

[illegible]

