

Pit **Albrecht**

1st. CYCLE
for two GUITARS

1. Zyklus
für zwei Gitarren
PA 16
1-3

1. CORAZON BRILLANTE
G-Dur
2. BALKANROUTE
d-moll
3. PERSEPHONE
a-moll
-

version 2020

TAB AND NOTATION
Tabulatur und Noten

Andante
"Corazon Brillante"

G-Major/G-Dur
PA 16-1

written and arranged 2016 and 2020 by
Pit Albrecht

etwa 91 Bpm

Main Theme

con spirito

Em Am⁷ D(sus2) G

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

5

Em Am⁷ D(sus2) G

9 Em Am⁷ D(sus2) G

Measures 9-12. Chords: Em, Am⁷, D(sus2), G. The guitar part includes TAB and standard notation.

13 Em Am⁷ D(sus2) G

Measures 13-16. Chords: Em, Am⁷, D(sus2), G. The guitar part includes TAB and standard notation.

2nd Theme

17 C(add9) *portato* A⁷(sus4) D(sus2) G/B

Measures 17-20. Chords: C(add9), A⁷(sus4), D(sus2), G/B. The guitar part includes TAB and standard notation. The first measure has a *mf* dynamic marking.

4 C(add9) A⁷(sus4) D(sus2)

21

TAB

TAB

3rd. Theme

24 G/B C G/B Am G D⁷/F[#] G C D Em⁷ A/F[#]

TAB

TAB

28 G D D Break

TAB

TAB

32 C D C F#

T
A
B

36 C *ritardando* G flageolets
let ring

ff mp Harm.

T
A
B

40 Em Solo (Main Theme) Am⁷ D(sus2)

mf

T
A
B

43 G Em Am⁷

The musical score for measures 43-45 is written for a guitar and voice. Measure 43 features a G major chord, measure 44 features an E minor chord, and measure 45 features an A minor 7th chord. The guitar part includes a melodic line in the treble clef and a bass line with numerical tablature. The vocal line consists of eighth notes.

46 D(sus2) G Em

The musical score for measures 46-48 is written for a guitar and voice. Measure 46 features a D suspended 2nd chord, measure 47 features a G major chord, and measure 48 features an E minor chord. The guitar part includes a melodic line in the treble clef and a bass line with numerical tablature. The vocal line consists of eighth notes.

49 Am⁷ D(sus2) G Em

flageolets
Harm.---

f

53 Am⁷ D(sus2) G C(add9) *portato*

2nd. Theme

mf

57 A7(sus4) D(sus2) G/B C(add9)

3rd. Theme

61 A7(sus4) D(sus2) G/B C G/B Am G

f

65 D7/F# G C D Em7 A/F# G D

Main Theme

69 Em Am⁷ D(sus2) G

69 Em Am⁷ D(sus2) G

73 Em Am⁷ D(sus2) G

73 Em Am⁷ D(sus2) G

77 Em Am⁷ D(sus2) G

77 Em Am⁷ D(sus2) G

81 Em Am⁷ D(sus2) *ritardando*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

T A B

T A B

T A B

84 G repeat *ad libitum*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

T A B

T A B

T A B

12 96 C F B $\flat$ F

Handwritten musical notation for measures 12-96. The piano part consists of a series of chords: C, F, B $\flat$, and F. The guitar part includes a melody line and a bass line with triplets. The fretboard diagrams show fingerings for both hands.

100 G $\flat$ m Dm C Dm

mf

Handwritten musical notation for measures 100-103. The piano part consists of a series of chords: G $\flat$ m, Dm, C, and Dm. The guitar part includes a melody line and a bass line with triplets. The fretboard diagrams show fingerings for both hands.

104 A Dm Dm A

Main Theme 2nd. Variation

f *ff*

Handwritten musical notation for measures 104-107. The piano part consists of a series of chords: A, Dm, Dm, and A. The guitar part includes a melody line and a bass line with triplets. The fretboard diagrams show fingerings for both hands.

108

Dm A Dm C

T A B

112

F C F Bb

T A B

116

F Gm Dm C

mp

T A B

120

Dm A Dm Dm

f

TAB

T 1 3 1 3 0 0 0 0 1 3 1 3 1 3 1 3

A 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

B 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0

TAB

T 3 5 5 2 0 0 0 0 3 3 3 3 2 0 3 2

A 5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 5

B 5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 5

124

A Bridge A Dm

ff

Bridge

TAB

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB

T 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

TAB

T 2 2 2 2 2 0 3 2 3 3 3 3 2 0 3 2

A 4 0 4 0 4 0 2 0 5 5 5 5 5 5 5 5

B 4 0 4 0 4 0 2 0 5 5 5 5 5 5 5 5

2nd.Theme Chorus 1st. Var.

128

Gm C F A

f

TAB

T 3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

A 3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2

B 5 5 5 5 0 0 0 0 2 2 2 2 2 2 2 2

TAB

T 3 5 3 5 3 3 3 3 1 3 1 3 0 2 0 2

A 3 5 3 5 3 3 3 3 1 3 1 3 0 2 0 2

B 3 5 3 5 3 3 3 3 1 3 1 3 0 2 0 2

TAB

T 3 5 3 6 8 10 11 8 8 8 8 9 9 9 10 12 12

A 5 3 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

B 5 3 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

132

Gm C F Bb

mp calando

136

Bb C Break C#° Dm

mp calando

140

A(sus2)/D# Em F(sus2) Am7

mp calando

Solo Part

144 A⁷ Dm *vivace* Dm A

f

T
A
B

T
A
B

148 A Dm A

T
A
B

T
A
B

152 Dm A

ff

T
A
B

T
A
B

156

Dm A

3 5 6 5 3 0 1 3 5 6 5 3 2 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13-12-13-15-17-15-13-12-12 10-11-10-8-10-8 10-9-9 13-13-13-13-13-15-17-15-13 12-12-12-12-12-12 10-11-10

160

Dm

3 5 6 5 3 0 1 3 5 6 5 3

0 0 0 0 0 0 0 0 0 0 0 0

12-9-10-9-12-13-13-13-13-12-12 10-10-11-10 10-10-11-10 10-10-5-6-6 6-6-6-6-8-8

163

A

ff

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 2 2 2 0 2 0 2

5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 5

165

Dm

A

The musical score for measures 165-168 is as follows:

Measure 165: Dm chord. The guitar melody consists of a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The fretboard diagrams show fingerings for the guitar melody and bass line.

Measure 166: The guitar melody continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The fretboard diagrams show fingerings for the guitar melody and bass line.

Measure 167: The guitar melody continues with a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The bass line continues with a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. The fretboard diagrams show fingerings for the guitar melody and bass line.

Measure 168: A chord. The guitar melody consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The fretboard diagrams show fingerings for the guitar melody and bass line.

168

Dm

End Solo Part

The musical score for guitar, measure 168, features a Dm chord. The melody is written in a single staff, and the guitar part is written in a single staff. The solo part is marked 'End Solo Part'.

Main Theme 1st. Variation

176 C F C F

176 177 178 179

T A B

3 3 3 3 1 3 1 3 3 3 3 3 1 3 1 3

3 2 3 2 1 2 2 3 3 2 1 1 2 3

180 Bb F Gm Dm

180 181 182 183

T A B

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1

1 1 1 1 1 3 1 3 3 5 3 5 0 0 0 0

3 1 1 1 1 2 3 5 5 0 3 5

184 C Dm A Dm

184 185 186 187

T A B

3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

3 3 3 3 0 2 2 0 0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 0 5 5 0 0 0 0 0 5 5 5 5 5 5 5 5

Main Theme 2nd. Variation

188 Dm A Dm A

TAB

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 3 2 0 5 8 7 5 5 6 7 5 5 3 1 0

5 3 2 7 6 6 6 6 7 7 6 5 5 5 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

192 Dm C F C

TAB

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

3 3 3 3 1 1 1 1 2 1 1 1 1 1 1 1

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 1 3 1 3 3 3 3 3

1 5 3 1 0 6 5 3 5 5 6 8 1 3 6 5 4 8

3 3 5 5 3 1 1 8 6 5 6 6 6 10 5 8 6 5 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

196 F Bb F Gm

TAB

1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

5 6 6 5 3 1 3 1 1 2 2 3 3 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

200

Dm C Dm A

f

TAB

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

3 3 3 3 1 1 1 1 3 3 3 3 2 2 2 2

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 0 0 0 0 0 2 0 2

0 0 3 3 5 5 5 5 2 0 0 0 0 2 4

204

Dm Dm A A

Bridge

ff

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2

5 5 5 5 5 5 5 5 4 0 4 0 4 0 3 2

208

Dm Gm C

f

2nd.Theme Chorus 2nd.Var.

TAB

1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3

5 5 5 5 5 5 5 5 3 5 3 5 8 10 11

9 9 9 9 5 3 6 9 9 9

212 F A Gm C

212 F A Gm C

213

214

215

216 F Bb G/B

216 F Bb G/B

217

218

219 C C#o D

219 C C#o D

220

221

222

222 $D^{\#0}$ Em F *calando* 3rd. Theme Ending "Hope"

ritardando

TAB: 0 0 0 0 0 0 1 0 3 0 0 3

TAB: 2 1 2 2 2 2 3 2 3 2 2 3

TAB: 11-11-11-11 11 12 12 8-7-5 7-5-4 7-5-4 1 1-1 0 0 3 3-3

TAB: 11-11-11-11 11 12 12 8-7-5 7-5-4 7-5-4 1 1-1 0 0 3 3-3

227 C C *Andante "Half Time"* F V C Dm

mf

TAB: 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 1 1 1 1 1

TAB: 1 0 0 0 0 0 0 0 2 2 2 2 1 0 0 3 3 3 3 3

TAB: 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 0 0 0 0 0

TAB: 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 0 0 0 0 0

TAB: 1 0 8 8 8 6 5 6 5 10 10 10 8 6 5 6 10 9 7 0

TAB: 2 9 9 9 7 5 7 5 10 10 10 9 7 5 7 0 0 0 0

TAB: 8 8 8 7 5 7 5 10 10 10 9 7 5 7 0 0 0 0

233 G^7 C V Dm G^7

f

TAB: 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

TAB: 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB: 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

TAB: 6 5 3 0 3 1 5 6 6 6 6 8 8 10 9 7 6 5 3 0

TAB: 0 0 0 0 3 1 5 6 6 6 6 8 8 10 9 7 6 5 3 0

TAB: 3 3 3 3 3 1 5 6 6 6 6 8 8 10 9 7 6 5 3 0

238

C V Dm G⁷ C

T 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 0 2 2 2 2 3 3 3 3 3

T 0 3 1 5 6 6 6 6 8 8 10 9 7 0 6 5 3 0 3 1

A 5 7 7 7 7 7 9 9 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 1 1 1 1 0 0 0 0 0 3 3 3 3 3

243

F A Dm

ritardando

T 0 0 0 0 1 1 1 1 0 0 0 0 1 3 2 2 2 2 2 2 2 2 0 0 0 0

A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

B 3

T 5 6 6 6 6 8 8 1 0 3 9 7 5 5 6 5 6 5 6 5 6

A 5 7 7 7 7 9 9 3 3 3 3 0 0 0 0 7 7 7 7 7

B 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Moderato
"Persephone"

a-minor/a-moll

PA 16-3

written and arranged 2016 and 2020 by
Pit Albrecht

about 118 Bpm

[illegible]

253

Em Dm

256

mf

TAB

5-3-2-3-2-0-2-4-5-7 5-3-2-3-2-2-5-5-3-5-3-2 0-7-9-10 7-9-10 8-10-12 8-10

259

ritardando

TAB

1-3-5-7-8 2-3-5-7 0-1-3-5-7 2-4-5 3-5 4-5 2-4-5 3-5 1-2-4 1-3 0-1-3-5-7 3-5 1-3-5 2-3 1-3 0-1-3 5 2-4-5 3-5 4-5 2-4-5 3-5 1-2-4 1-3 3 3 2 1 1

262

portato

mp

TAB

0 1 0 1 2 2 2-3-2-3-2-3 0-2-3 0 1 2 2-3-2-3-2-3-0 3 2 7-9 9 7-10-8-7 7-9 7 1-0 0-1-0 0

Am

265

mf

T
A
B

7-9 9 7-10-8-7 8 12-10-8 4 4 5-5 7 7 10-8-7-8

7 7 10-10 9 7 5 5-5 5-5 7-7

1 1-0 0-1-0 5 6 5 5 6 5 5 6 5 1 1-0 0-1-0

0 0 0

Am

269

T
A
B

10-8-7-8 9-10 10-9 9-7 10-7 2 2 3 2 2 2 3 2 0-0-1-1-3-3-5-5

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

1 1-0 0-1-0 5 6 5 5 6 5 5 6 5 5 6 5

0 0 0

E

Am

272

f

T
A
B

0-1-0 0-1-0 4-4-4-4-5-5-7-7 8 7-8-7-5 2-2-3-2 2 2-3-2 2-2-2-2-2-2-2-2

2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

1 1-0 0-1-0 1 1-0 0-1-0 5 6 5 5 6 5

0 0 0

E

A

275

275

E A

279

E A A A F#

ritardando

279

E A A A F#

ritardando

Main Theme

283 **Fmaj7** **E** **Am** *vivace*

p *f*

Tablature (T, A, B strings):

Measure 283: T 10-10, A 12-10, B 12-10

Measure 284: T 10-10, A 12-10, B 12-10

Measure 285: T 10-10, A 12-10, B 12-10

Measure 286: T 10-10, A 12-10, B 12-10

Measure 287: T 10-10, A 12-10, B 12-10

Measure 288: T 10-10, A 12-10, B 12-10

Measure 289: T 10-10, A 12-10, B 12-10

Measure 290: T 10-10, A 12-10, B 12-10

Measure 291: T 10-10, A 12-10, B 12-10

Measure 292: T 10-10, A 12-10, B 12-10

Measure 293: T 10-10, A 12-10, B 12-10

Measure 294: T 10-10, A 12-10, B 12-10

Measure 295: T 10-10, A 12-10, B 12-10

Measure 296: T 10-10, A 12-10, B 12-10

287 **Em** **Dm**

Tablature (T, A, B strings):

Measure 287: T 5, A 7-5, B 7-5

Measure 288: T 5, A 7-5, B 7-5

Measure 289: T 5, A 7-5, B 7-5

Measure 290: T 5, A 7-5, B 7-5

Measure 291: T 5, A 7-5, B 7-5

Measure 292: T 5, A 7-5, B 7-5

Measure 293: T 5, A 7-5, B 7-5

Measure 294: T 5, A 7-5, B 7-5

Measure 295: T 5, A 7-5, B 7-5

Measure 296: T 5, A 7-5, B 7-5

Measure 297: T 5, A 7-5, B 7-5

Measure 298: T 5, A 7-5, B 7-5

Measure 299: T 5, A 7-5, B 7-5

Measure 300: T 5, A 7-5, B 7-5

Main Theme Variation

[illegible]

293

Am Gm

The musical score for measures 293-300 is as follows:

Measure 293: Treble clef, A minor, 4/4 time. Four eighth-note triplets (A3, B3, C4, D4). Bass clef, A minor, 4/4 time. Four eighth-note triplets (A2, B2, C3, D3). Fretboard: 2-0, 3-0, 3-2, 3-2, 0-2, 0-2, 0-3.

Measure 294: Treble clef, A minor, 4/4 time. Four eighth-note triplets (A3, B3, C4, D4). Bass clef, A minor, 4/4 time. Four eighth-note triplets (A2, B2, C3, D3). Fretboard: 2-0, 3-0, 3-2, 3-2, 0-2, 0-2, 0-3.

Measure 295: Treble clef, A minor, 4/4 time. Four eighth-note triplets (A3, B3, C4, D4). Bass clef, A minor, 4/4 time. Four eighth-note triplets (A2, B2, C3, D3). Fretboard: 2-0, 3-0, 3-2, 3-2, 0-2, 0-2, 0-3.

Measure 296: Treble clef, A minor, 4/4 time. Four eighth-note triplets (A3, B3, C4, D4). Bass clef, A minor, 4/4 time. Four eighth-note triplets (A2, B2, C3, D3). Fretboard: 2-0, 3-0, 3-2, 3-2, 0-2, 0-2, 0-3.

Measure 297: Treble clef, G minor, 4/4 time. Four eighth-note triplets (G3, A3, B3, C4). Bass clef, G minor, 4/4 time. Four eighth-note triplets (G2, A2, B2, C3). Fretboard: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measure 298: Treble clef, G minor, 4/4 time. Four eighth-note triplets (G3, A3, B3, C4). Bass clef, G minor, 4/4 time. Four eighth-note triplets (G2, A2, B2, C3). Fretboard: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measure 299: Treble clef, G minor, 4/4 time. Four eighth-note triplets (G3, A3, B3, C4). Bass clef, G minor, 4/4 time. Four eighth-note triplets (G2, A2, B2, C3). Fretboard: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measure 300: Treble clef, G minor, 4/4 time. Four eighth-note triplets (G3, A3, B3, C4). Bass clef, G minor, 4/4 time. Four eighth-note triplets (G2, A2, B2, C3). Fretboard: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

[illegible]

302

F Cm

The musical score for measures 302-304 is written for guitar. The key signature changes from F major to C minor (Cm) between measures 302 and 303. The melody line (treble clef) features a series of eighth-note triplets. The bass line (bass clef) consists of chords and triplets. The fretboard diagram shows fingerings for the left hand, with numbers 1-4 for fingers and 5 for the thumb. Measure 302 starts with a triplet of eighth notes (1-2-3) on the bass line. Measure 303 continues the triplet pattern. Measure 304 concludes the sequence with a final triplet.

305

Gm

The musical score for measures 305-307 is written for guitar. The key signature is G minor (Gm). The melody line (treble clef) features a series of eighth-note triplets. The bass line (bass clef) consists of chords and triplets. The fretboard diagram shows fingerings for the left hand, with numbers 1-4 for fingers and 5 for the thumb. Measure 305 starts with a triplet of eighth notes (1-2-3) on the bass line. Measure 306 continues the triplet pattern. Measure 307 concludes the sequence with a final triplet.

[illegible]

329 E Am

mf

Treble staff: *mf*

Bass staff: Capo on 2nd fret

Fretboard diagram (T: Treble, B: Bass):

T: 4-4-5-5-7-7-10-8-7-8 | 10-8-7-8 | 9-10-10-9-7-7 | 2-2-3-2-2-3-2-2

B: 1-1-0-0-0-1-0 | 1-1-0-0-0-1-0 | 5-6-5-5-6-5 | 0

332 E

f

Treble staff: *f*

Bass staff: Capo on 2nd fret

Fretboard diagram (T: Treble, B: Bass):

T: 0-0-1-1-3-3-5-5 | 0-1-0-0-1-0-4-4-4-4-5-5-7-7 | 8-7-8-7-5

B: 2-2-2-2-2-2-2-2 | 2-2 | 0

335 Am E

Treble staff: Am

Bass staff: Capo on 2nd fret

Fretboard diagram (T: Treble, B: Bass):

T: 0-0-1-1-3-3-5-5 | 7-10-8-7 | 7-9-7-9-8-6-6

B: 2-2-3-2-2-3-2-2 | 2-2-2-2-2-2-2-2 | 7-9-7-9-10-9-12-12-10-9-11-9-8-9

339 A E A A

f

343 A F# Fmaj7 E A

ritardando *2nd Theme Variation* *vivace*

p *mf*

346

G F[♯] F[°]

T
A
B

T
A
B

349

Am E

T
A
B

T
A
B

[illegible]

[illegible]

Main Theme

365

[illegible]

368

Em

$$D_m$$

G

368

Em Dm G

The musical score for guitar is presented in three systems. The first system shows a sequence of chords: Em, Dm, and G. The second system shows a complex fretboard diagram with fingerings for the left hand. The third system shows a sequence of chords: Em, Dm, and G. The fretboard diagram is a complex sequence of notes and fingerings, likely representing a specific technique or exercise.

