

Pit Albrecht

LOVE IN THE TIME OF CORONA
DIE LIEBE IN DEN ZEITEN DER CORONA

INSTRUMENTATION

INSTRUMENTIERUNG

2(picc.).2.4.3.2 - 4.2.3.2. - Tp. Gongs Perc. (one player/ein Spieler) - Str (10.8.6.4.4)

SUBJECTS

THEMEN

BAR 1 - 29 OUTBREAK WUHAN.....	TAKT 1 - 29 AUSBRUCH WUHAN
BAR 30 - 35 SPREADING OF CORONA.....	TAKT 30 - 36 VERBREITUNG VON CORONA
BAR 36 - 46 WORLDWIDE OUTBREAK - FEAR!.....	TAKT 36 - 46 WELTWEITER AUSBRUCH - ANGST!
BAR 47 - 50 LOCKDOWN.....	TAKT 82 - 102 LOCKDOWN
BAR 51 - 81 LONLINESS.....	TAKT 51 - 81 EINSAMKEIT
BAR 82 - 102 DIALOG AND DIVISION.....	TAKT 82 - 102 DIALOG UND SPALTUNG
BAR 103 - 110 SOCIAL DIVISION.....	TAKT 103 - 110 GESELLSCHAFTLICHE SPALTUNG
BAR 111 - 120 THE DISAPPEARANCE OF CORONA.....	TAKT 111 - 120 DAS VERSCHWINDEN VON CORONA
BAR 121 - 144 OUTBREAK PART II.....	TAKT 121 - 144 AUSBRUCH TEIL II
BAR 145 - 152 DISAPPEARANCE.....	TAKT 145 - 152 VERSCHWINDEN
BAR 153 - 169 NO FEAR!.....	TAKT 153 - 169 KEINE ANGST!
BAR 170 - 181 UNDERSTANDING OF EVOLUTION.....	TAKT 170 - 181 VERSTÄNDNIS FÜR DIE EVOLUTION
BAR 182 - 220 LOVE IN THE TIME OF CORONA.....	TAKT 182 - 220 DIE LIEBE IN DEN ZEITEN DER CORONA

written, arranged and produced 2020 by Pit Albrecht
www.pitalbrecht.de

LOVE IN THE TIME OF CORONA DIE LIEBE IN DEN ZEITEN DER CORONA

DOUBLE BASS

KONTRABASS

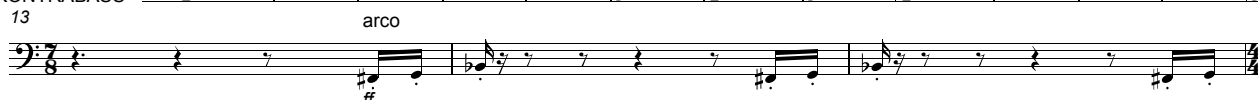
(a-minor/a-moll)
opus PA 38-1

q = 105
MOLTO ANDANTE

PIT ALBRECHT
2020

DOUBLE BASS
KONTRABASS

13



arco

ff

q = 95
slower
langsamer

16



accel. q = 110

26



pizz.

6

6

mf

6

33



f

6

6

3

3

36



arco

38



ff

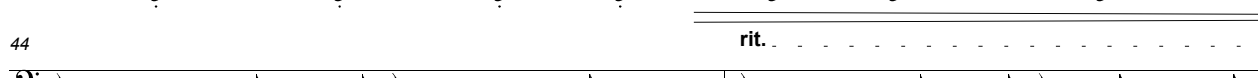
40



42



44



rit.

46

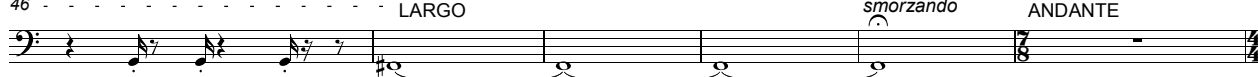


q = 60
LARGO

smorzando

q = 88
ANDANTE

52

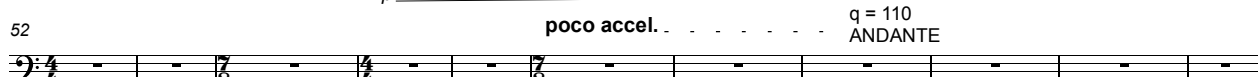


p

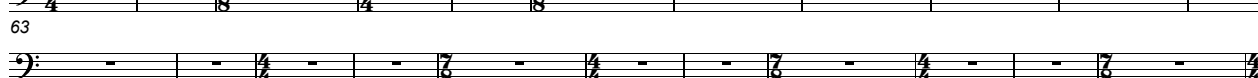
poco accel.

q = 110
ANDANTE

63



74



pizz.

arco

ff

p

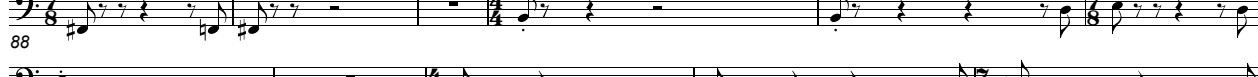
f

82

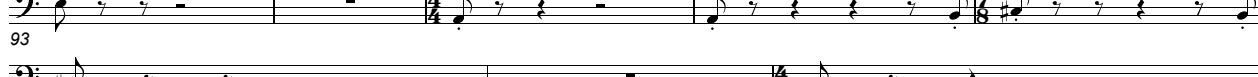


q = 113
ANDANTE (a little faster/etwas schneller)

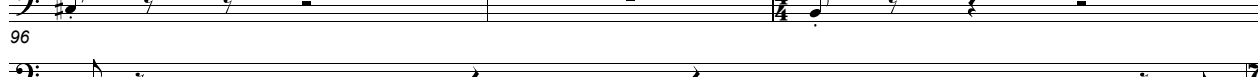
88



93



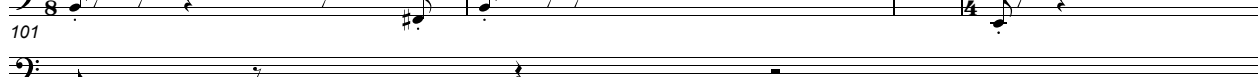
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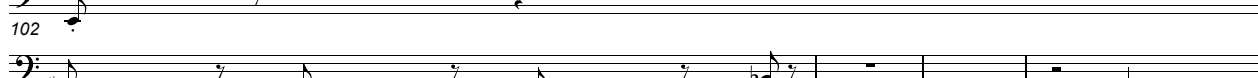
97



101



102



ff

106

rit.
pizz.

114

q = 112
ANDANTE

pizz.



124



128

arco

ff



131



134



136



139



145 pizz.

rit.



151

q = 70
ADAGIO

161

pizz.

arco



171

poco rit.

q = 120
MOLTO MODERATO

178

rit.

q = 120
MOLTO MODERATO

191



202

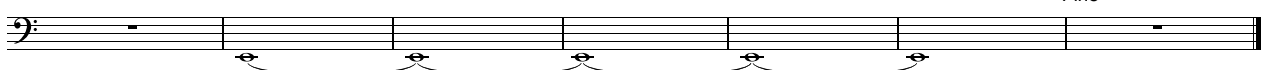
rit.



210

q = 70
ADAGIOq = 130
ALLEGROq = 105 (a tempo)
214 MOLTO ANDANTE

Fine



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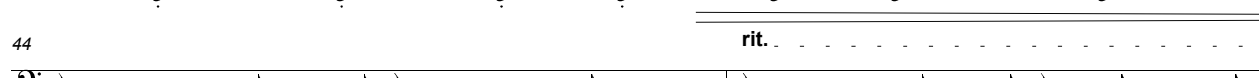
40



42



44



rit.

46

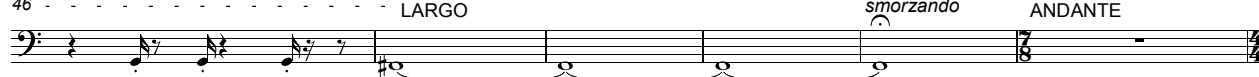


q = 60
LARGO

smorzando

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52

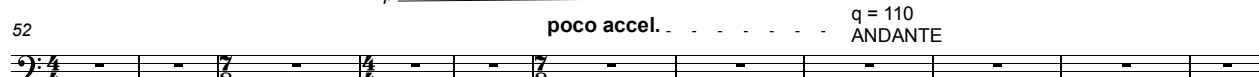


p

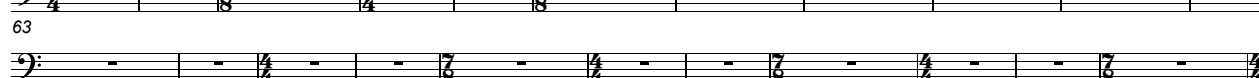
poco accel.

q = 110
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ff

p

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82



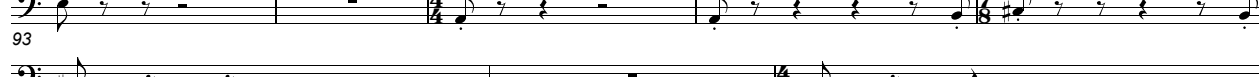
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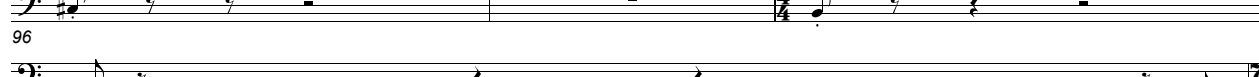
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93



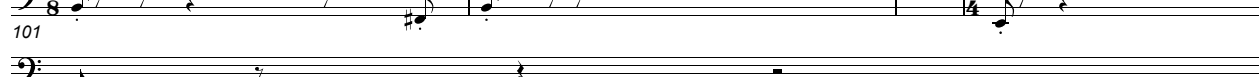
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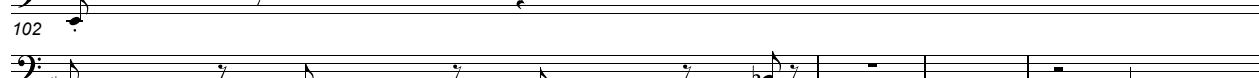
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