

Pit Albrecht

LOVE IN THE TIME OF CORONA
DIE LIEBE IN DEN ZEITEN DER CORONA

INSTRUMENTATION

INSTRUMENTIERUNG

2(picc.).2.4.3.2 - 4.2.3.2. - Tp. Gongs Perc. (one player/ein Spieler) - Str (10.8.6.4.4)

SUBJECTS.....THEMEN

BAR 1 - 29 OUTBREAK WUHAN.....	TAKT 1 - 29 AUSBRUCH WUHAN
BAR 30 - 35 SPREADING OF CORONA.....	TAKT 30 - 36 VERBREITUNG VON CORONA
BAR 36 - 46 WORLDWIDE OUTBREAK - FEAR!.....	TAKT 36 - 46 WELTWEITER AUSBRUCH - ANGST!
BAR 47 - 50 LOCKDOWN.....	TAKT 82 - 102 LOCKDOWN
BAR 51 - 81 LONLINESS.....	TAKT 51 - 81 EINSAMKEIT
BAR 82 - 102 DIALOG AND DIVISION.....	TAKT 82 - 102 DIALOG UND SPALTUNG
BAR 103 - 110 SOCIAL DIVISION.....	TAKT 103 - 110 GESELLSCHAFTLICHE SPALTUNG
BAR 111 - 120 THE DISAPPEARANCE OF CORONA.....	TAKT 111 - 120 DAS VERSCHWINDEN VON CORONA
BAR 121 - 144 OUTBREAK PART II.....	TAKT 121 - 144 AUSBRUCH TEIL II
BAR 145 - 152 DISAPPEARANCE.....	TAKT 145 - 152 VERSCHWINDEN
BAR 153 - 169 NO FEAR!.....	TAKT 153 - 169 KEINE ANGST!
BAR 170 - 181 UNDERSTANDING OF EVOLUTION.....	TAKT 170 - 181 VERSTÄNDNIS FÜR DIE EVOLUTION
BAR 182 - 220 LOVE IN THE TIME OF CORONA.....	TAKT 182 - 220 DIE LIEBE IN DEN ZEITEN DER CORONA

written, arranged and produced 2020 by Pit Albrecht
www.pitalbrecht.de

LOVE IN THE TIME OF CORONA DIE LIEBE IN DEN ZEITEN DER CORONA

PICCOLO/FLUTE

(a-minor/a-moll)
opus PA 38-1

PICCOLO/FLÖTE

q = 105
MOLTO ANDANTE

PIT ALBRECHT
2020

PICCOLO
PICCOLO

FLUTE
FLÖTE

q = 95
slower
langsamer

15

Picc.

Fl.

24 **accel.** q = 110

Picc.

Fl.

30 **drammatico**

Picc.

Fl.

34

Picc.

Fl.

36 **pesante**

Picc.

Fl.

38

Picc.

Fl.

40

Picc.

Fl.

42

Picc.

Fl.

44 **rit.** q = 60 **LARGO** q = 88 **ANDANTE**

Picc.

Fl.

52 **poco accel.** **q = 110**
ANDANTE

Picc.

Fl.

63

Fl.

mf

71

Fl.

fp

79 **q = 113** **energetic**
ANDANTE (a little faster/etwas schneller)

Picc.

Fl.

f

91

Fl.

96

Fl.

101

Fl.

f

102

Fl.

ff

energico

106

Fl.

rit.

q = 112
ANDANTE

115

Fl.

drammatico

125

Picc.

Fl.

129 *pesante*

Picc.

Fl.

132

Picc.

Fl.

135

Picc.

Fl.

137

Picc.

Fl.

140

Picc.

Fl.

143

Picc.

Fl.

misterioso

rit.

fluente

q = 70
ADAGIO

mf

mf

154

Picc.

Fl.

163

Picc.

Fl.

maestoso

174

Picc.

Fl.

poco rit.

portato

q = 120
MOLTO MODERATO

rit.

q = 120
MOLTO MODERATO

f

ff

p

p

183 *espressivo* $q = 130$ ALLEGRO

Picc. *f*

Fl. *f*

193 *con spirito* *f*

Picc. *f*

Fl. *f*

202 *f* rit.

Picc.

Fl.

$q = 70$ ADAGIO

210 *pp*

Picc.

Fl. *pp*

$q = 105$ (a tempo) MOLTO ANDANTE

214 *ff* *ff* *fine*

Picc.

Fl.