

Pit Albrecht

LOVE IN THE TIME OF CORONA
DIE LIEBE IN DEN ZEITEN DER CORONA

INSTRUMENTATION

INSTRUMENTIERUNG

2(picc.).2.4.3.2 - 4.2.3.2. - Tp. Gongs Perc. (one player/ein Spieler) - Str (10.8.6.4.4)

SUBJECTS.....

THEMEN

BAR 1 - 29 OUTBREAK WUHAN.....	TAKT 1 - 29 AUSBRUCH WUHAN
BAR 30 - 35 SPREADING OF CORONA.....	TAKT 30 - 36 VERBREITUNG VON CORONA
BAR 36 - 46 WORLDWIDE OUTBREAK - FEAR!.....	TAKT 36 - 46 WELTWEITER AUSBRUCH - ANGST!
BAR 47 - 50 LOCKDOWN.....	TAKT 82 - 102 LOCKDOWN
BAR 51 - 81 LONLINESS.....	TAKT 51 - 81 EINSAMKEIT
BAR 82 - 102 DIALOG AND DIVISION.....	TAKT 82 - 102 DIALOG UND SPALTUNG
BAR 103 - 110 SOCIAL DIVISION.....	TAKT 103 - 110 GESELLSCHAFTLICHE SPALTUNG
BAR 111 - 120 THE DISAPPEARANCE OF CORONA.....	TAKT 111 - 120 DAS VERSCHWINDEN VON CORONA
BAR 121 - 144 OUTBREAK PART II.....	TAKT 121 - 144 AUSBRUCH TEIL II
BAR 145 - 152 DISAPPEARANCE.....	TAKT 145 - 152 VERSCHWINDEN
BAR 153 - 169 NO FEAR!.....	TAKT 153 - 169 KEINE ANGST!
BAR 170 - 181 UNDERSTANDING OF EVOLUTION.....	TAKT 170 - 181 VERSTÄNDNIS FÜR DIE EVOLUTION
BAR 182 - 220 LOVE IN THE TIME OF CORONA.....	TAKT 182 - 220 DIE LIEBE IN DEN ZEITEN DER CORONA

written, arranged and produced 2020 by Pit Albrecht

www.pitalbrecht.de

LOVE IN THE TIME OF CORONA DIE LIEBE IN DEN ZEITEN DER CORONA

VIOLIN 1/2

(a-minor/a-moll)
opus PA 38-1

VIOLINEN 1/2

PIT ALBRECHT
2020

q = 105
MOLTO ANDANTE

Violin score for Violins 1 and 2, measures 10 to 42.

Measures 10-14: *pizz.* (pizzicato), *f* (forte). Violin 1 has a melodic line, while Violin 2 plays a rhythmic accompaniment.

Measure 15: *arco* (arco), *ff* (fortissimo). The tempo changes to *q = 95* (slower, *langsamer*). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 16-19: *arco*, *ff*. Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 20-27: *accel.* (accelerando), *q = 110*. Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 28-32: *drammatico* (drammatico), *mf* (mezzo-forte). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 33-35: *pesante* (pesante), *ff* (fortissimo). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 36-37: *ff* (fortissimo). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 38-39: *ff* (fortissimo). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 40-41: *ff* (fortissimo). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

Measures 42-43: *ff* (fortissimo). Violin 1 plays a sustained chord, while Violin 2 plays a melodic line.

q = 112
ANDANTE

119 - - - - -

Col legno *drammatico*

VI. 1 *pp* *f* Col legno

VI. 2 *pp* *f*

124

VI. 1

VI. 2

128 *pesante*

VI. 1 *ff*

VI. 2 *ff*

131

VI. 1

VI. 2

134

VI. 1

VI. 2

136

VI. 1

VI. 2

139 *ff*

VI. 1

VI. 2 *f*

142 *misterioso* *rit.* - - - - -

VI. 1 *f*

VI. 2

q = 70
ADAGIO

150 - - - - -

VI. 1 *pp* 6 6

VI. 2 *pp*

160

VI. 1

VI. 2

mf

mf

165

VI. 1

maestoso

f

173

VI. 1

VI. 2

Short but not staccato

Short but not staccato

poco rit.

portato

p

p

q = 120
MOLTO MODERATO

179

VI. 1

VI. 2

rit.

q = 120
MOLTO MODERATO

espressivo

f

q = 130
ALLEGRO

pizz.

ff

190

VI. 1

VI. 2

con spirito

arco

f

198

VI. 1

VI. 2

204

VI. 1

VI. 2

rit.

211

VI. 1

VI. 2

q = 70
ADAGIO

q = 105 (a tempo)
MOLTO ANDANTE

pp

pp

Fine

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MOLTO ANDANTE

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Measure 15: *arco* (arco), *ff* (fortissimo). Both violins play a sustained chord.

Measures 16-19: *arco*, *ff*. Violin 1 has a melodic line, while Violin 2 plays a rhythmic accompaniment.

Measure 20: *accel.* (accelerando), *q = 110* (tempo change). Both violins play a sustained chord.

Measures 21-27: *mf* (mezzo-forte). Violin 1 has a melodic line, while Violin 2 plays a rhythmic accompaniment.

Measures 28-32: *drammatico* (drammatico), *mf*. Both violins play a sustained chord.

Measures 33-35: *pesante* (pesante), *ff* (fortissimo). Both violins play a sustained chord.

Measures 36-37: *ff*. Both violins play a sustained chord.

Measures 38-39: *ff*. Both violins play a sustained chord.

Measures 40-41: *ff*. Both violins play a sustained chord.

Measure 42: *ff*. Both violins play a sustained chord.

44 *rit.* Col legno *q* = 60 LARGO

48 *q* = 88 ANDANTE

57 *poco accel.* *q* = 110 ANDANTE

67 *mf* 3 3 3 3 3 3 *q* = 113 ANDANTE (a little faster/etwas schneller) *energic*

73 3 3 3 3 3 3

83 *f* *ff/ss*

91

100 Short but not staccato 6 6 6 6

102 *energico* *ff* *ff*

106

113 *rit.*

q = 112
ANDANTE

119 - - - - -

Col legno *drammatico*

VI. 1 *pp* *f* Col legno

VI. 2 *pp* *f*

124

VI. 1

VI. 2

128 *pesante*

VI. 1 *ff*

VI. 2 *ff*

131

VI. 1

VI. 2

134

VI. 1

VI. 2

136

VI. 1

VI. 2

139 *ff*

VI. 1

VI. 2 *f*

142 *misterioso* *rit.* - - - - -

VI. 1 *f*

VI. 2

q = 70
ADAGIO

150 - - - - -

VI. 1 *pp* 6 6

VI. 2 *pp*

160

VI. 1

VI. 2

mf

mf

165

VI. 1

maestoso

f

173

VI. 1

VI. 2

Short but not staccato

Short but not staccato

poco rit.

portato

p

p

q = 120
MOLTO MODERATO

179

VI. 1

VI. 2

rit.

q = 120
MOLTO MODERATO

espressivo

f

q = 130
ALLEGRO

pizz.

ff

190

VI. 1

VI. 2

con spirito

arco

f

198

VI. 1

VI. 2

204

VI. 1

VI. 2

rit.

211

VI. 1

VI. 2

q = 70
ADAGIO

q = 105 (a tempo)
MOLTO ANDANTE

pp

pp

Fine

