

Pit Albrecht

FANTASY - FANTASIE

"innocente"

for Piano - für Klavier

Topics - Thementeile

1. CXLV.....Page/Seite 1
2. SUNSHINE IN THE MORNING.....Page/Seite 7
The musical arrangement of the birth of my son Simon Pit Ravi
"May the sun always shine for you!"
Die musikalische Bearbeitung der Geburt meines Sohnes Simon Pit Ravi vom 13. Februar 2020
"Möge die Sonne immer für dich scheinen!"
3. WACHSE UND WERDE (grow and become).....Page/Seite 11
4. CODA.....Page/Seite 15
The death is a wonderful experience in Life!
Der Tod ist eine wunderbare Erfahrung im Leben!

opus PA 51/1-4

für Simon Pit Ravi

1. CXLV

opus PA 51/1

geschrieben in den Jahren 2020/2021 von
Pit Albrecht

Andante

(q = 100)

1 *sf* *puro* *Sf* *4* *poco rit.* *a Tempo*

5 *Sf* *p* *f* *mf*

9 *Sf* *4* *3* *2* *1* *1*

13 *poco rit.* *a Tempo* *f*

17 *calando* *mp*

24

f *mf*

27

poco rit.

8va

p *Ped.* *

(q = 98)

31

(8) *innocente*

Ped. pp dolce p

36

(8)

4 *3* *mp*

41

(8)

*

45 *mf* **molto rit.**

49 **puro a Tempo** *pp* *f*

Ped. * Ped. * Ped. * Ped. *

53 *5 3 1* *gliss.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

60 *5 3 1 2 1*

Ped. * Ped. * Ped. * Ped. * Ped. *

64 *poco rit.* *innocente* 5

8va (q = 98)

p *pp dolce*

Ped. *

69 (8)

p

74 (8)

mp

3

79 (8)

84

Sf *Sf*

mf

2 1 3 2 1 3

*

88 *poco rit.*

mp *p*

2 1 3 2 1 3 2 1 3 2 1 3

92 - a Tempo

puro

92 - a Tempo

puro

f

Ped. * Ped. * Ped. * Ped. *

96

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

innocente

100

innocente

rit. *8va*

p Ped. *

104 (q = 98)

104 (q = 98)

Ped. *pp dolce* *p*

109

109

mp

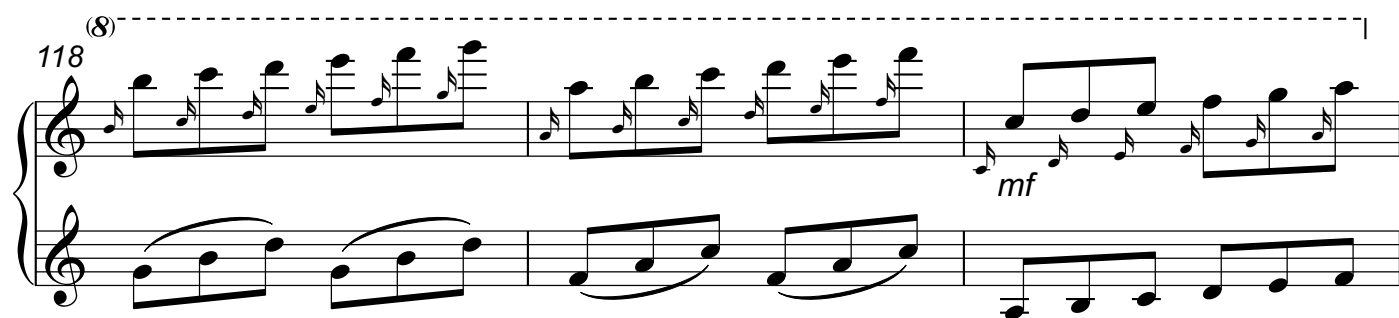
114

114

(8)

118

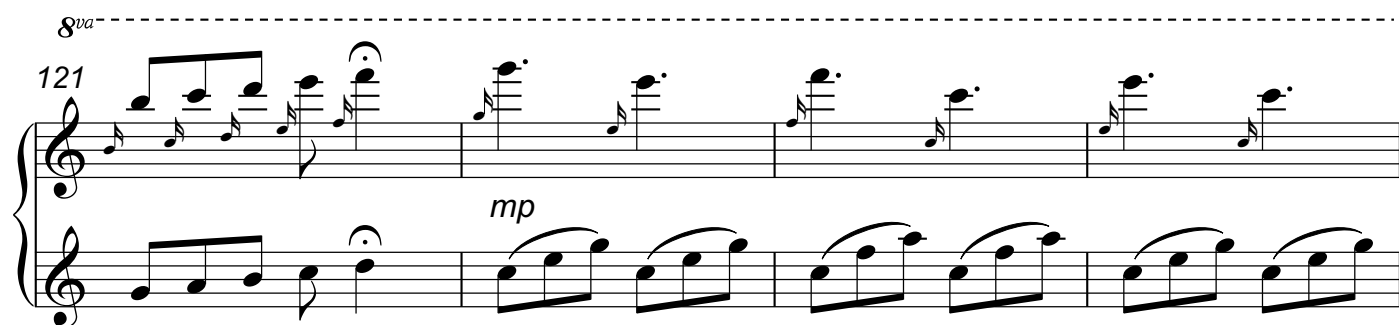
mf



8^{va}

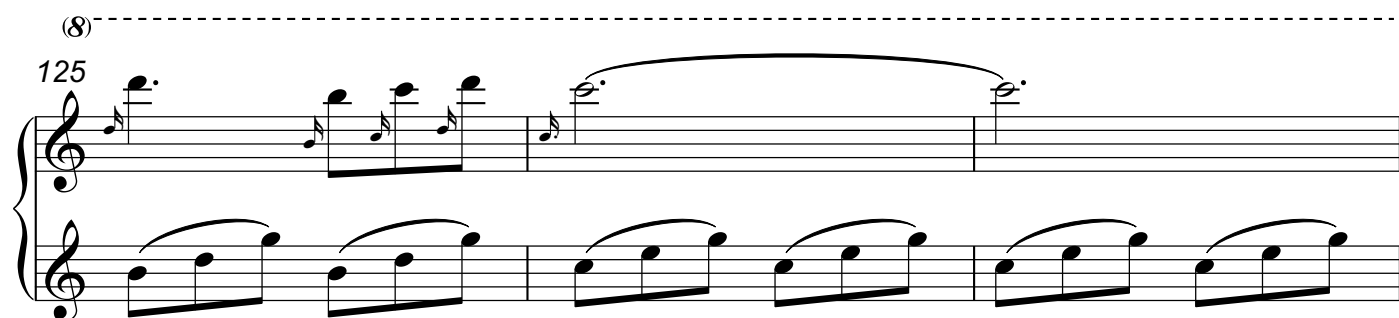
121

mp



(8)

125



(8) |

128

rit.



2. SUNSHINE IN THE MORNING

Adagietto (q = 65)

für Simon Pit Ravi
opus PA 51/2

geschrieben am 13.02.21
von Pit Albrecht

Die letzten Momente vor der Geburt

132

2

135

138

141

rit.

Geburt und Sonnenaufgang

144. (q = 60)

164

1

Ped. 4

168

Ped. 2

4 2 2 1 2 1 1 1 1 1

a Tempo (q = 65)

172

4

mp

Ped.

176

mf

Ped.

179

3

1

182 $\frac{5}{4}$

f *rit.*

Ped. * Ped. * Ped. *

185 *8va*

pp

Ped. * Ped. * Ped. * Ped. *

3. WACHSE UND WERDE

opus PA 51/3

Allegro (q = 138)

Wissensdurst

190

3

pp *mf*

Das Argument

196

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 2 1 2 1

199

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

202

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Verwirrung und Klarheit

205

B^o

Ped. * *Ped.*

207 C

* Ped. * Ped. 5 4 2 1

209

* Ped. * Ped. * Ped. 5 4 2 1

211

* Ped. * Ped.

213

* Ped. * Ped.

215

* Ped. * Ped.

223

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

227

Streit

ff Ped. * Ped. * Ped. * Ped. *

231

Wissensdurst

a Tempo

mf *f*

Das Argument

235

235

p *Ped.* * *Ped.* *

4 4 3 3 2

238

238

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

241

241

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

244

244

molto rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Wissensdurst

248

248

Wissensdurst

a Tempo (*q* = 130)

rit.

Ped. * *Ped.* * *mf*

253

Handwritten musical score for measures 253-256. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A dashed line is present above the treble staff.

ped. f

pp *

4. CODA

Der Tod ist eine wunderbare Erfahrung im Leben !

Andante (q = 80)

258

mf Ped. *

2 1 3 2 5 3

Ped. *

4

261

Ped. *

mp Ped. *

4 5 2 1 2 4

Ped. *

265

Ped. *

p Ped. *

269

rit. smorzando fine

Ped. *

Ped. *

Ped. *

Ped. *

pp

8vb