Pit Albrecht

SOUND OF THE UNIVERSE

(dt. Titel "Sinfonie des Universums")

written, arranged and produced 2020 by PIT ALBRECHT

SYMPHONY No. 2 - SINFONIE Nr. 2

Final Version 2020 - Endversion 2020

2nd. Movement (F-Major) 2. SATZ (F-Dur)

INSTUMENTATION----------INSTRUMENTIERUNG
2 (Picc.), 2, 4, 2, 1, 2 - 4, 4, 4, 1, 2
One Player: Timp., Dr., Cym., Perc./1 Spieler: Timp., Tr., Bck., Perc.
One Player: Drum Set /1 Spieler: Schlagzeug
E-Bass and E-Guitar/E-Bass and E-Gitarre
Piano/Klavier
Choir/Chor (S, A, T, B)
Str.: 12, 8, 6, 4, 4

II. EPISODE.....(Planet Earth/Planet Erde).....II.ABLAUF

LIFE IS CREATED BY REPEATING RHYTHMS AND HARMONIOUS PATTERNS Bar 1 - 78
(4 billion years ago)
LEBEN ENTSTEHT DURCH WIEDERHOLENDEN RHYTHMEN UND HARMONISCHEN MUSTERN Takt 1 - 78
(vor 4 Milliarden Jahren)

FROM TRYING TO CREATE LIFE (I) Bar 79 - 92.....VOM VERSUCH LEBEN ZU ERSCHAFFEN (I) Takt 79 - 92
(3,7 billion years ago) (vor 3,7 Milliarden Jahren)

FIRST UNICELLAR ORGANISMS EMERGE Bar 93 - 104.....ERSTE EINZELLER ENTSTEHEN Takt 93 - 104
(3,5 billion years ago) (vor 3,5 Milliarden Jahren)

FROM TRYING TO CREATE LIFE (the death) (II) Bar 105 - 159 .....VOM VERSUCH LEBEN (den Tod) ZU ERSCHAFFEN (II) Takt 105 - 159
(3 billion years ago) (vor 3 Milliarden Jahren)

THE FIRST MULTI-CELLS ARE CREATED Bar 160 - 184.....MEHRZELLIGES LEBEN ERSCHEINT Takt 160 - 184
(600 million years ago) (vor 600 Millionen Jahren)

COMPLEX LIVING THINGS ARE BEGINNING TO POPULATE THE EARTH Bar 185 - 208
(500 million years ago)
KOMPLEXE LEBEWESEN BEGINNEN DIE ERDE ZU BESIEDELN Takt 185 - 208
(vor 500 Millionen Jahren)

THE FIRST HUMAN SPECIES APPEAR Bar 209 - 221.....ERSTE MENSCHENARTEN TRETEN IN ERSCHEINUNG Takt 209 - 221
(500.000 years ago) (vor 500.000 Jahren)

ARISE OF THE SEVEN HUMAN RACES Bar 222 - 238.....DIE ERHEBUNG DER SIEBEN MENSCHENRASSEN Takt 222 - 238
(100.000 years ago) (vor 100.000 Jahren)

GENESIS MEDITATION Bar 239 - 278.....GENESIS MEDITATION Takt 239 - 278
(20.000 years ago) (vor 20.000 Jahren)

THE PRIMAL WORD "BAC" Bar 279 - 286.....DAS URWORT "BAC" Takt 279 - 286
(15.000 years ago) (vor 15.000 Jahren)

THE NEW AWARENESS OF HOMOSAPIENS Bar 287 - 368.....DIE NEUE BEWUßTHEIT DES HOMO SAPIENS Takt 287 - 368
(3.000 years ago) (vor 3000 Jahren)

THE IDEA OF ONE GOD Bar 367 - 399.....DIE IDEE DES EINEN GOTTES Takt 367 - 399
(2.000 years ago) (vor 2.000 Jahren)

THE DISCOVERY OF MODERNE SCIENCE Bar 400 - 440... .....DIE ENTDECKUNG DER MODERNEN WISSENSCHAFT Takt 400 - 440
(500 years ago) (vor 500 Jahren)

PEOPLE OF TODAY Bar 441 - 614.....DER MENSCH VON HEUTE Takt 441 - 614
(100 years ago) (vor 100 Jahren)

THE FINAL SEPARATION FROM THE WHOLE Bar 615 - 648.....DIE LETZTE TRENNUNG VOM GANZEN Takt 615 - 648
(50 years ago) (vor 50 Jahren)

THE HUMAN`S LAMENTATION SOUNDS THROUGH THE UNIVERSE Bar 649 - 678
(20 years ago)
DES MENSCHEN KLAGELIED HALLT DURCH DAS UNIVERSUM Takt 649 - 678
(vor 20 Jahren)

INTSTRUMENTATION.....INSTRUMENTIERUNG

WOODWINGS.....HOLZBLÄSER
2 Piccolos.....2 Piccolos
2 Flutes.....2 Flöten
4 Oboes French.....4 Oboen franz.
2 Clarinets Bb.....2 Klarinetten B
1 Bass Clarinet.....1 Bassklarinette
2 Bassons.....2 Fagotte
BRASS.....BLECHBLÄSER
2 Horns I F (Soloinstrument).....2 Hörner I (Soloinstrument)
2 Horns II F.....2 Horns II F
4 Trumpets C.....4 Tompeten C
4 Trombones.....4 Posaunen
1 Bass Trombone.....1 Bassposaune
2 Tubas.....2 Tubas
PERCUSSION.....SCHLAGINSTRUMENTE
Timpani and Carillion.....Pauken und Glockenspiel
Drums.....Trommeln
Cymbals.....Becken
DRUM SET.....SCHLAGZEUG
PIANO.....KLAVIER
E-BASS.....E-BASS
E- GUITAR.....E-GITARRE
CHOIR.....CHOR
Sopran.....Sopran
Alt.....Alt
Tenor.....Tenor
Bass.....Bass
STRINGS.....STREICHER
12 Violins I.....12 Violinen I
8 Violins II.....8 Violinen II
6 Violas.....6 Violas
4 Celli.....4 Celli
4 Doublebasses.....4 Kontrabässe

SYMPHONY No. II - SINFONIE Nr. II
2nd. MOVEMENT 2. SATZ

F - Major/F - Dur

"Sound of the Universe" (dt. Sinfonie des Universums)

4 billion years ago
LIFE IS CREATED BY REPEATING RHYTHMS AND HARMONIOUS PATTERNS
vor 4 Milliarden Jahren
LEBEN ENTSTEHT DURCH WIEDERHOLENDE RHYTHMEN UND HARMONISCHEN MUSTERN

written, arranged and produced 2015/2020 by
Pit Albrecht

Allegro
♩ = 140

2 Piccolos
2 Flöten
4 Oboen1 2 3 4
2 Klarinetten in B
1 Bassklarinette in B
2 Fagotte
2 Hörner in F 1 (Solo Horn 1)2
2 Hörner in F 3 4
4 Trompeten
4 Posaunen
1 Bassposaune
2 Tubas
Pauken
Trommel
Becken
Drum Set
Elektro-Bass
E-Gitarre
Klavier
Sopran
Alt
Tenor
Bass
♩ = 140
Violinen I
Violinen II
Violas
Violoncelli
Kontrabässe (in C Stimmung)

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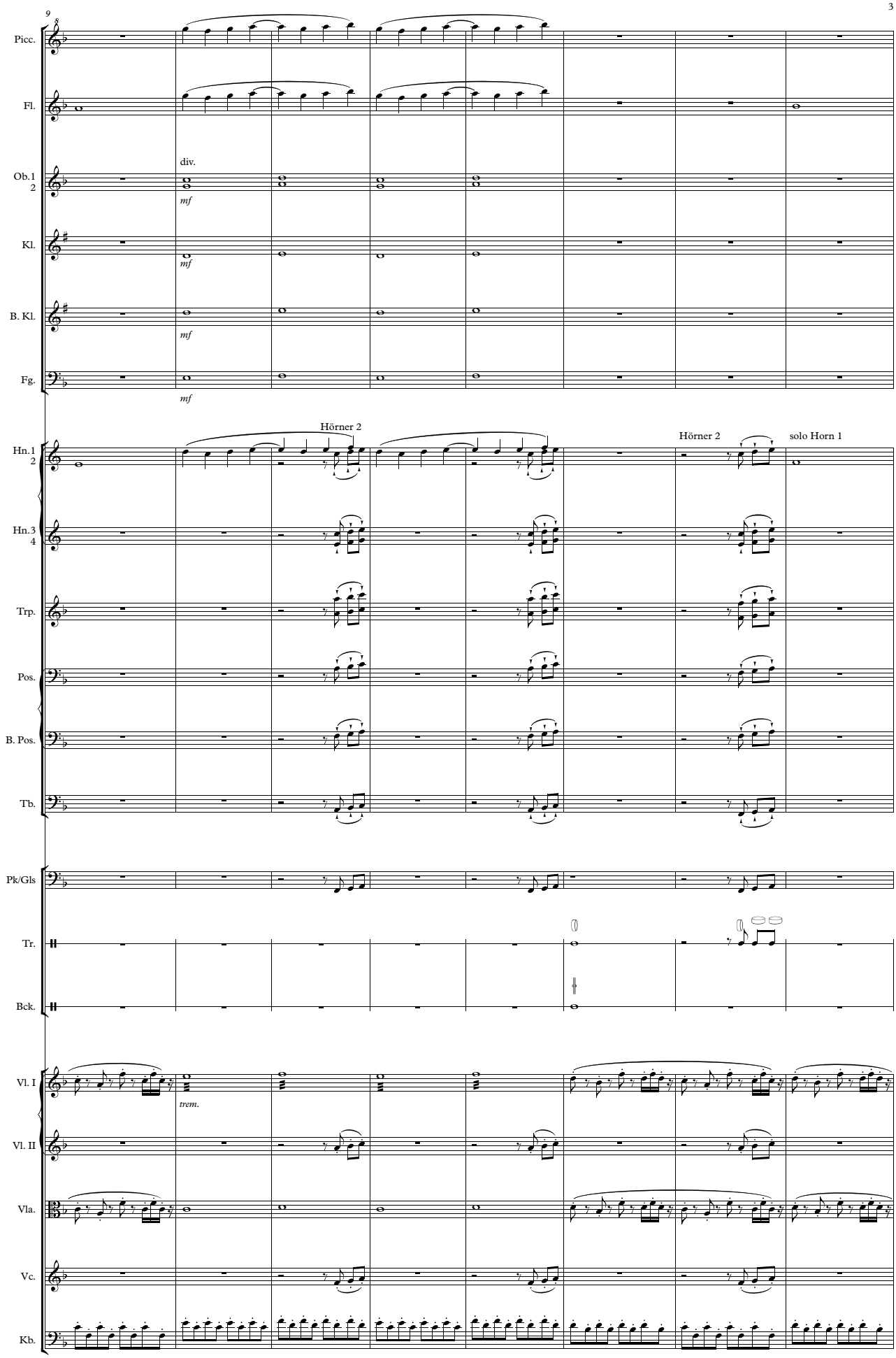
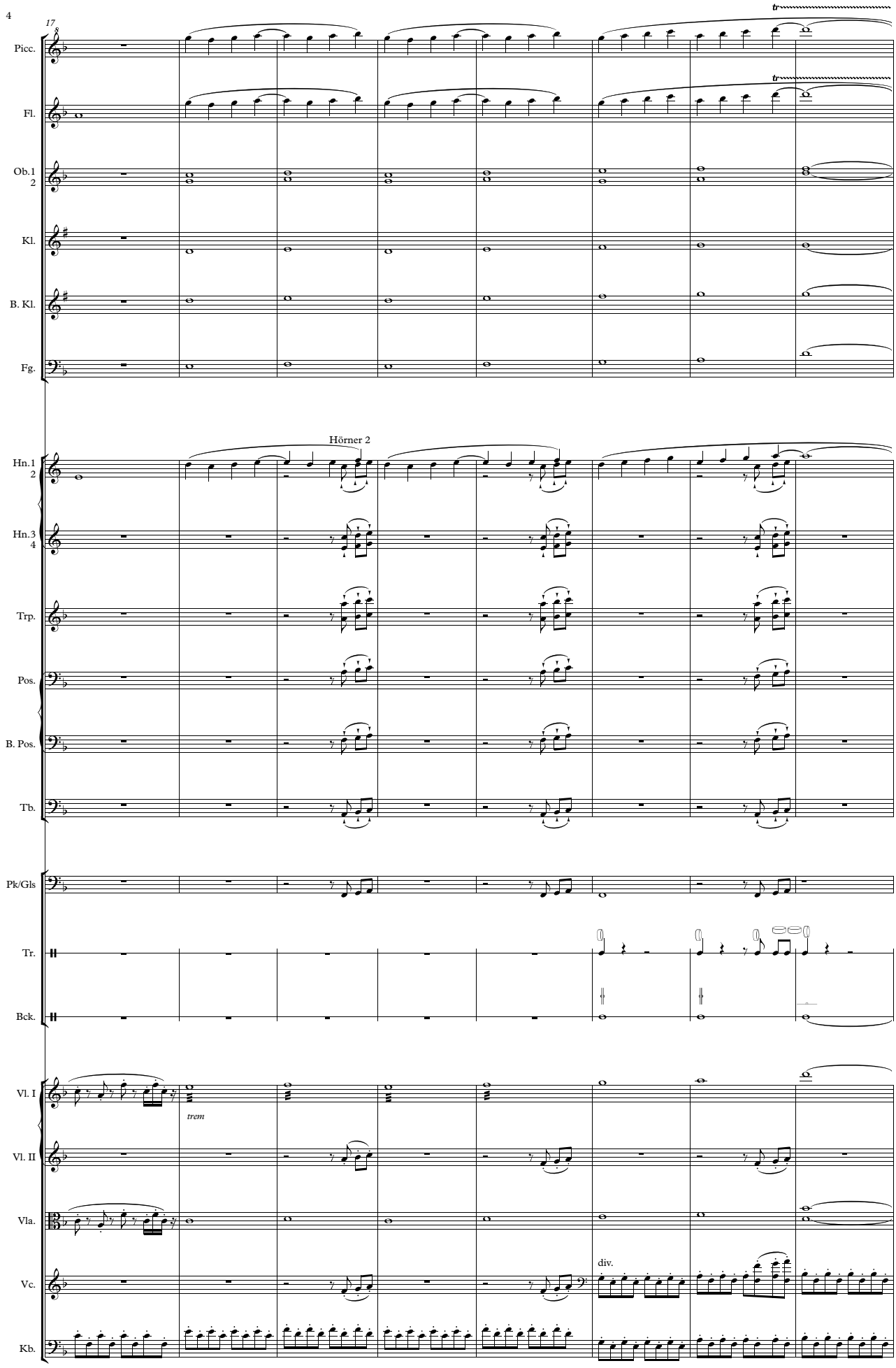
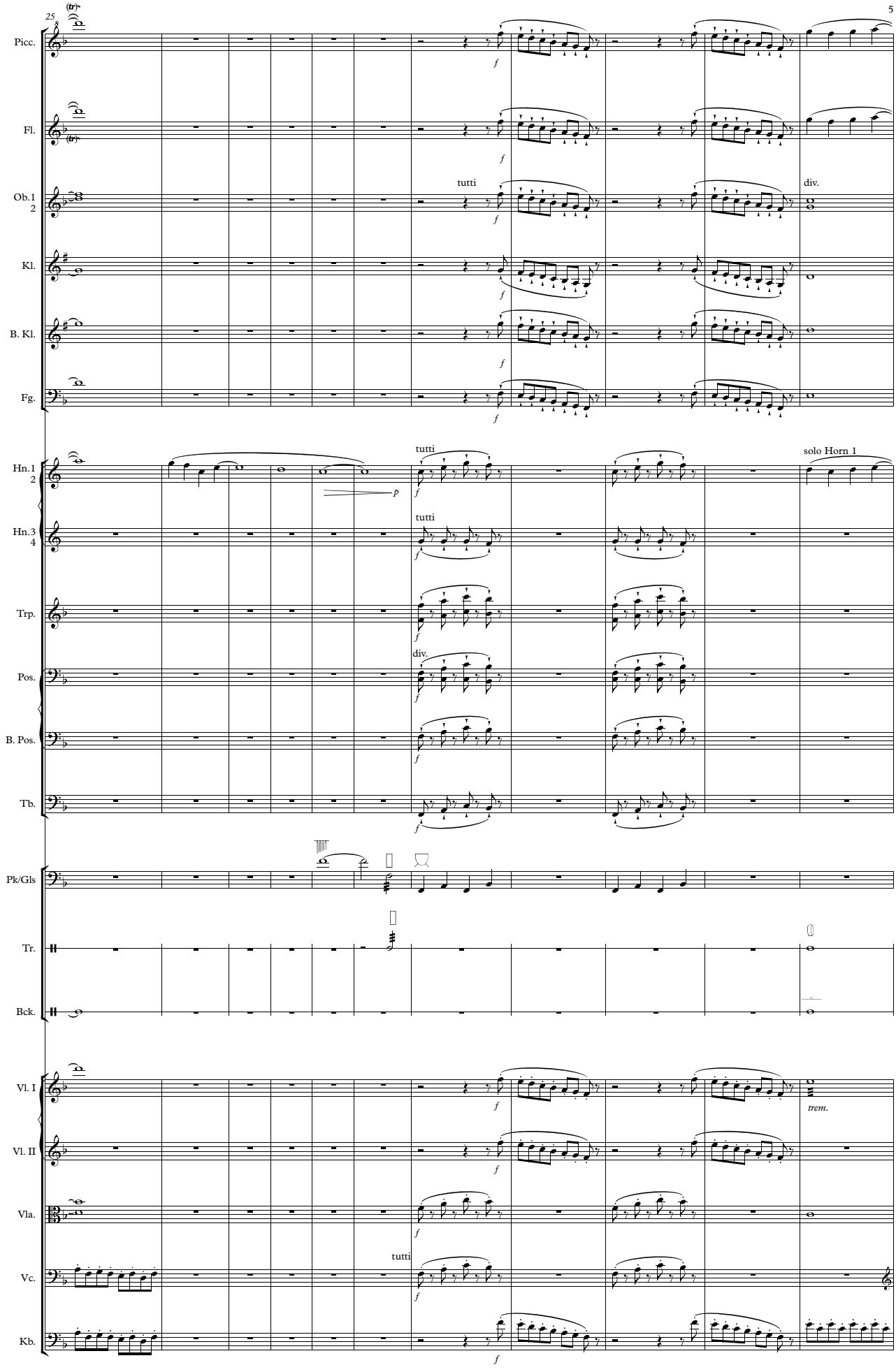
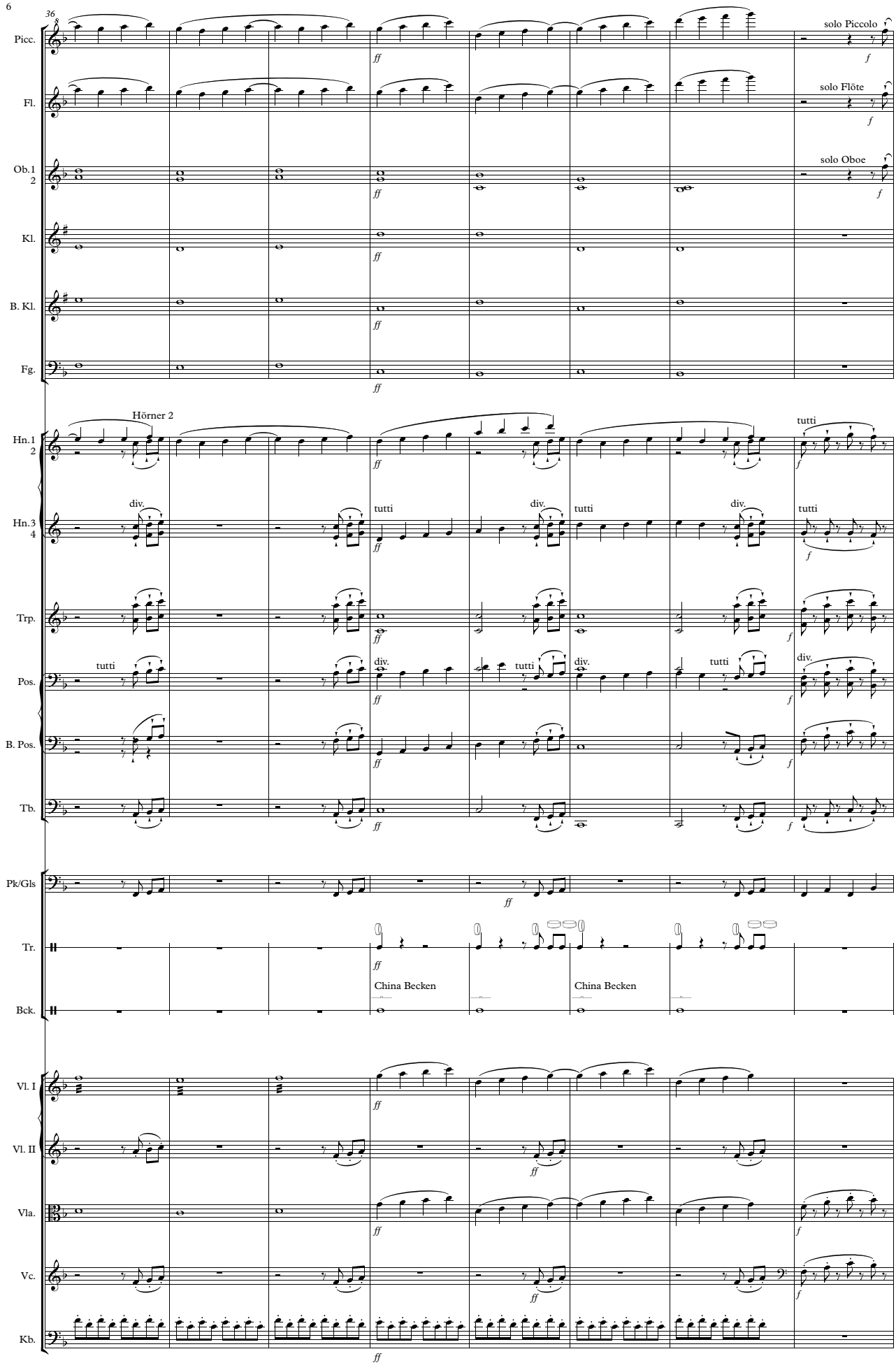
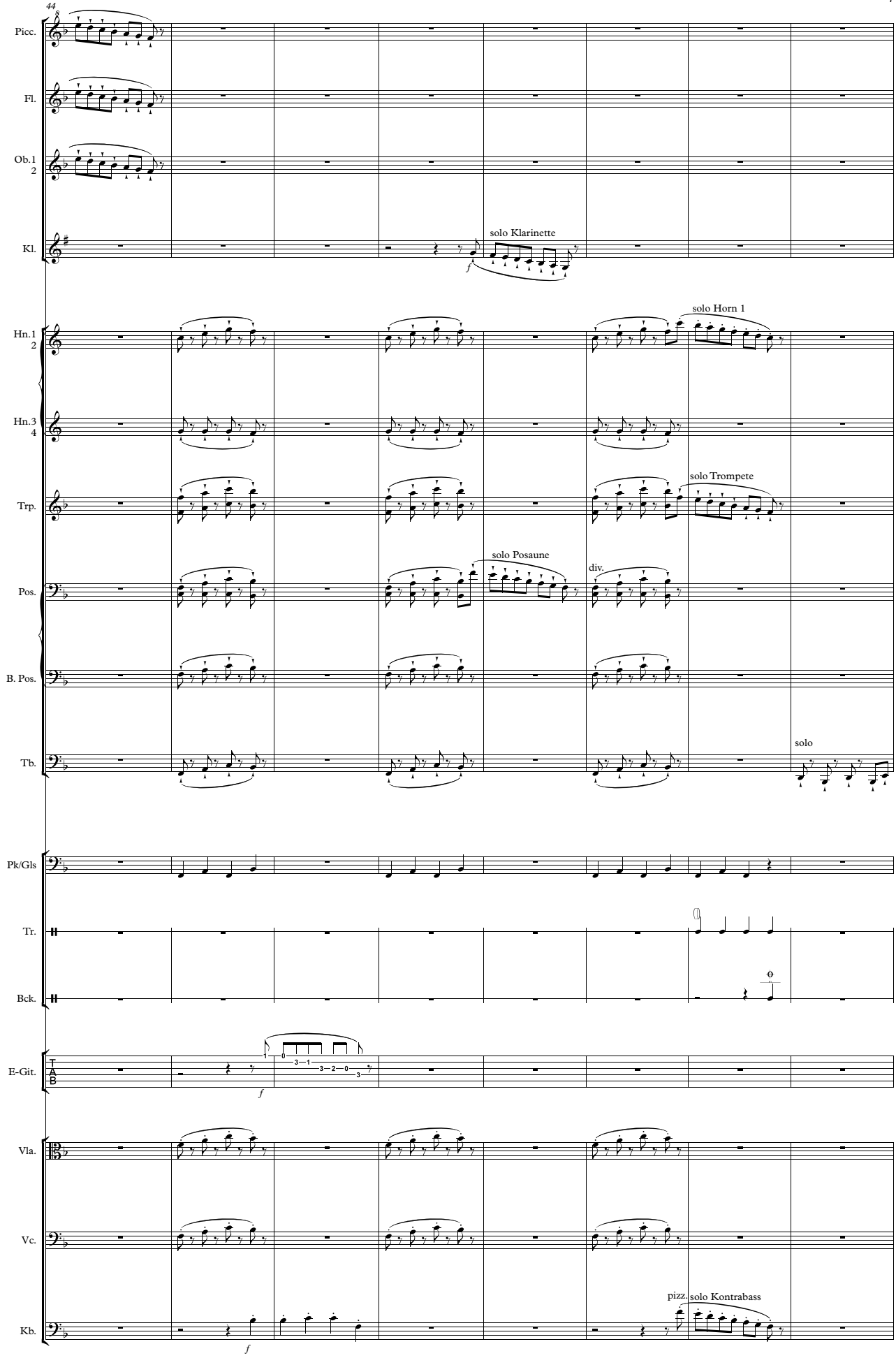
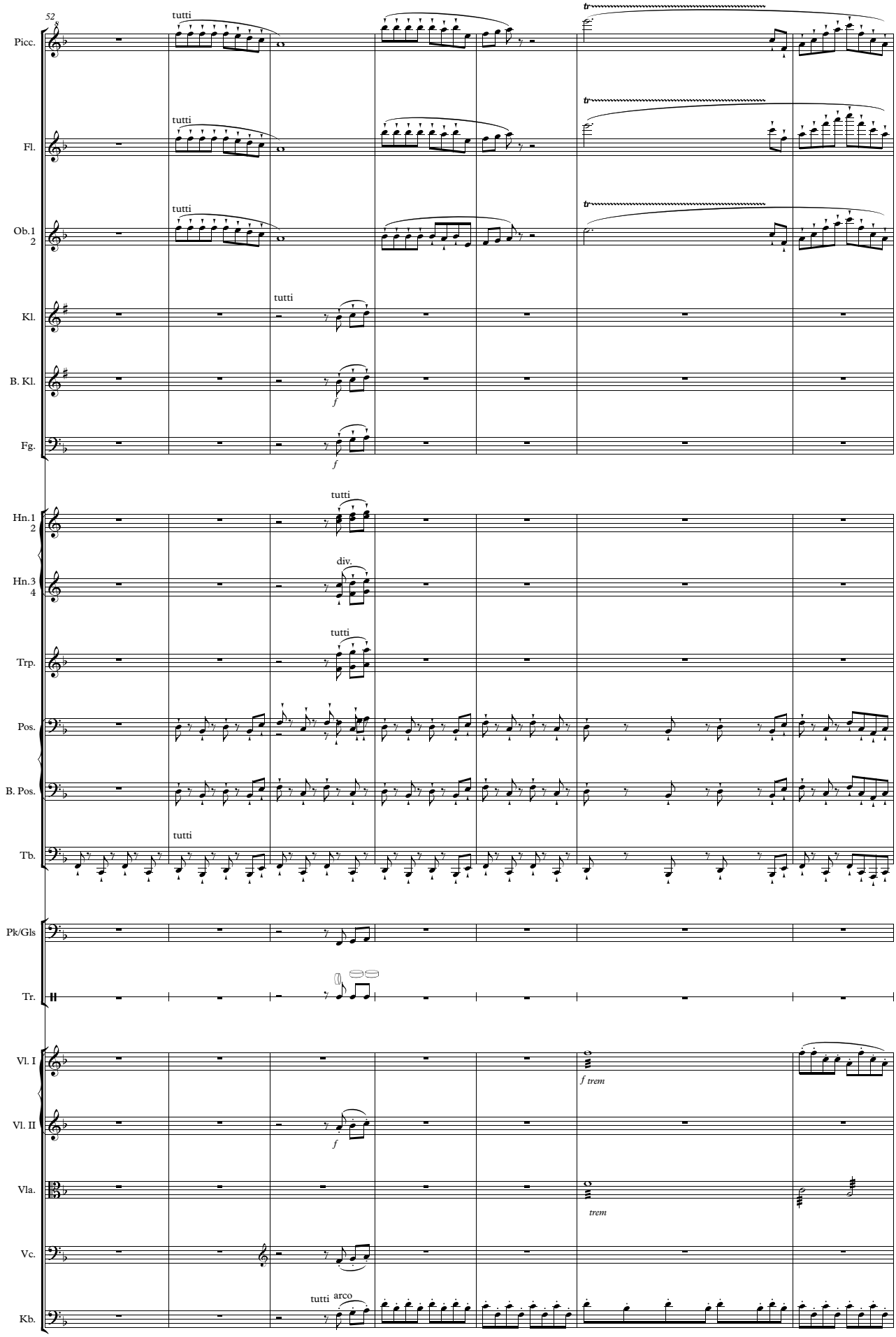

9
Picc.
Fl.
div.
Ob.1
2
mf
Kl.
mf
B. Kl.
mf
Fg.
mf
Hörner 2
Hörner 2
solo Horn 1
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Vl. I
trem.
Vl. II
Vla.
Vc.
Kb.

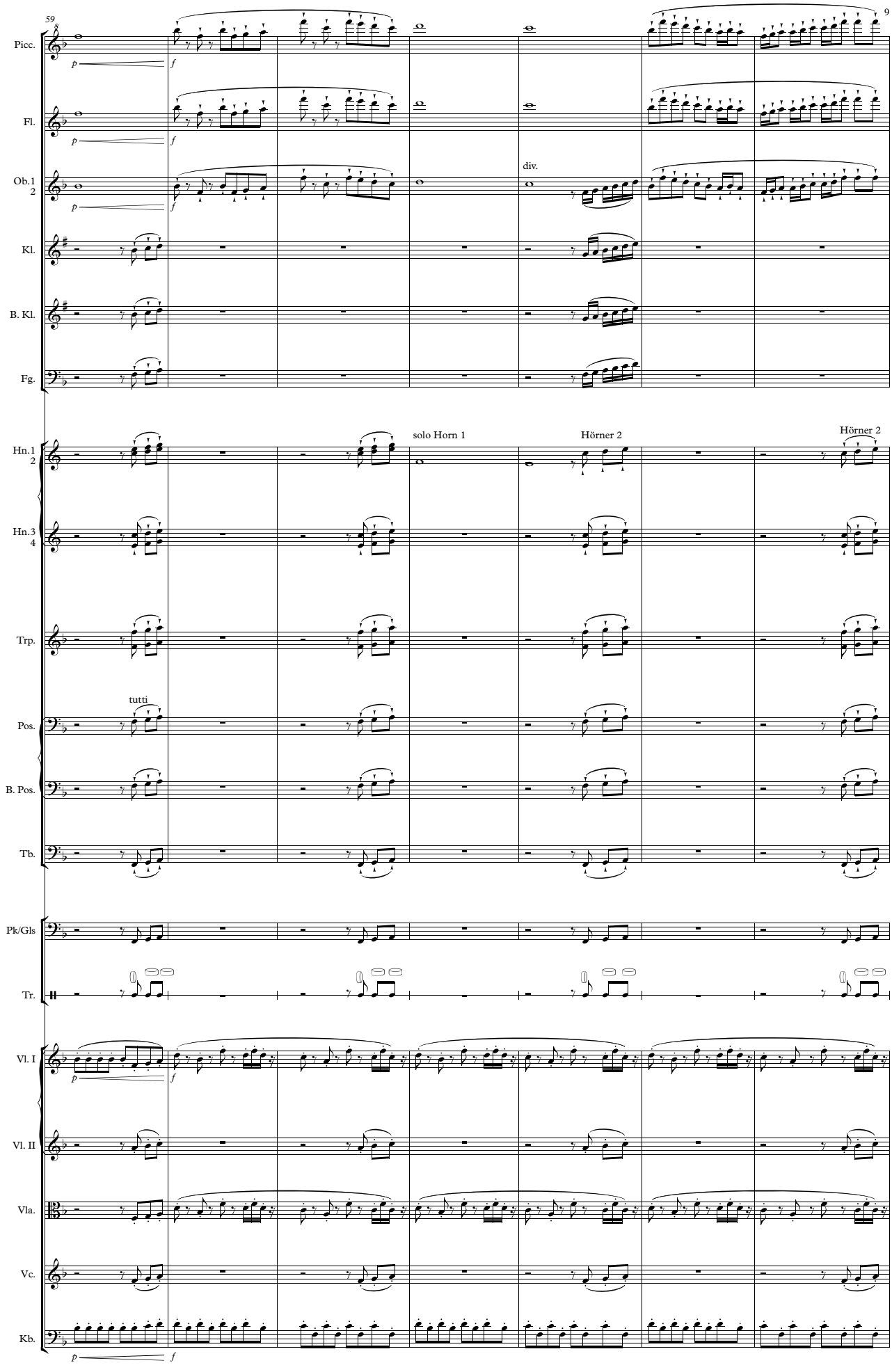

17
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hörner 2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Vl. I
trem
Vl. II
Vla.
div.
Vc.
Kb.

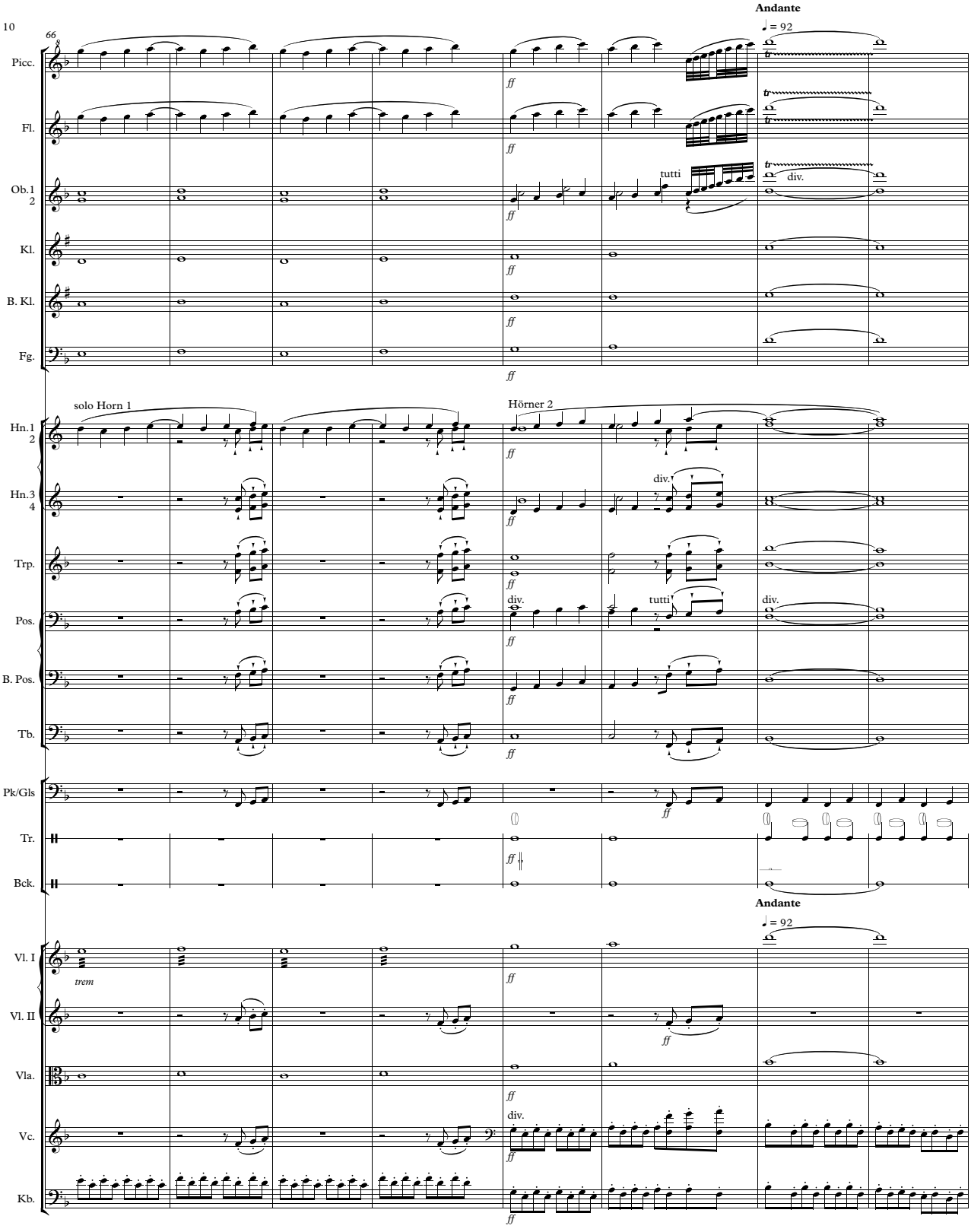

25
Picc.
Fl.
Ob.1
2
tutti
div.
Kl.
B. Kl.
Fg.
Hn.1
2
tutti
solo Horn 1
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Vl. I
trem.
Vl. II
Vla.
Vc.
Kb.


36
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
solo Piccolo
solo Flöte
solo Oboe
Hörner 2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
tutti
div.
Pk/Gls
Tr.
Bck.
China Becken
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
f

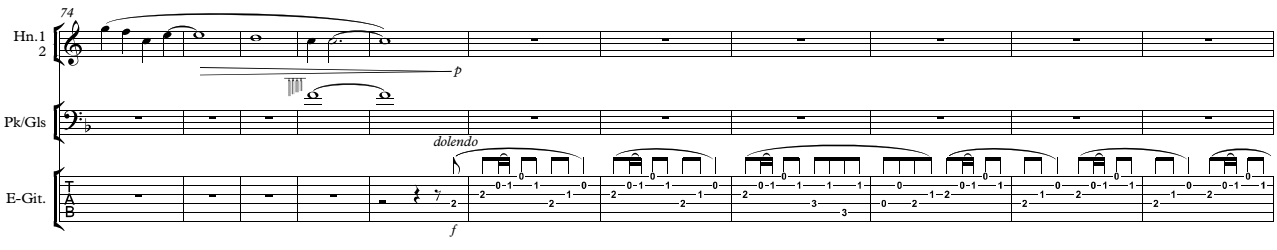

44
Picc.
Fl.
Ob.1
2
Kl.
solo Klarinette
f
Hn.1
2
solo Horn 1
Hn.3
4
Trp.
solo Trompete
Pos.
solo Posaune
div.
B. Pos.
Tb.
solo
Pk/Gls
Tr.
Bck.
E-Git.
T
A
B
f
Vla.
Vc.
Kb.
pizz.
solo Kontrabass
f

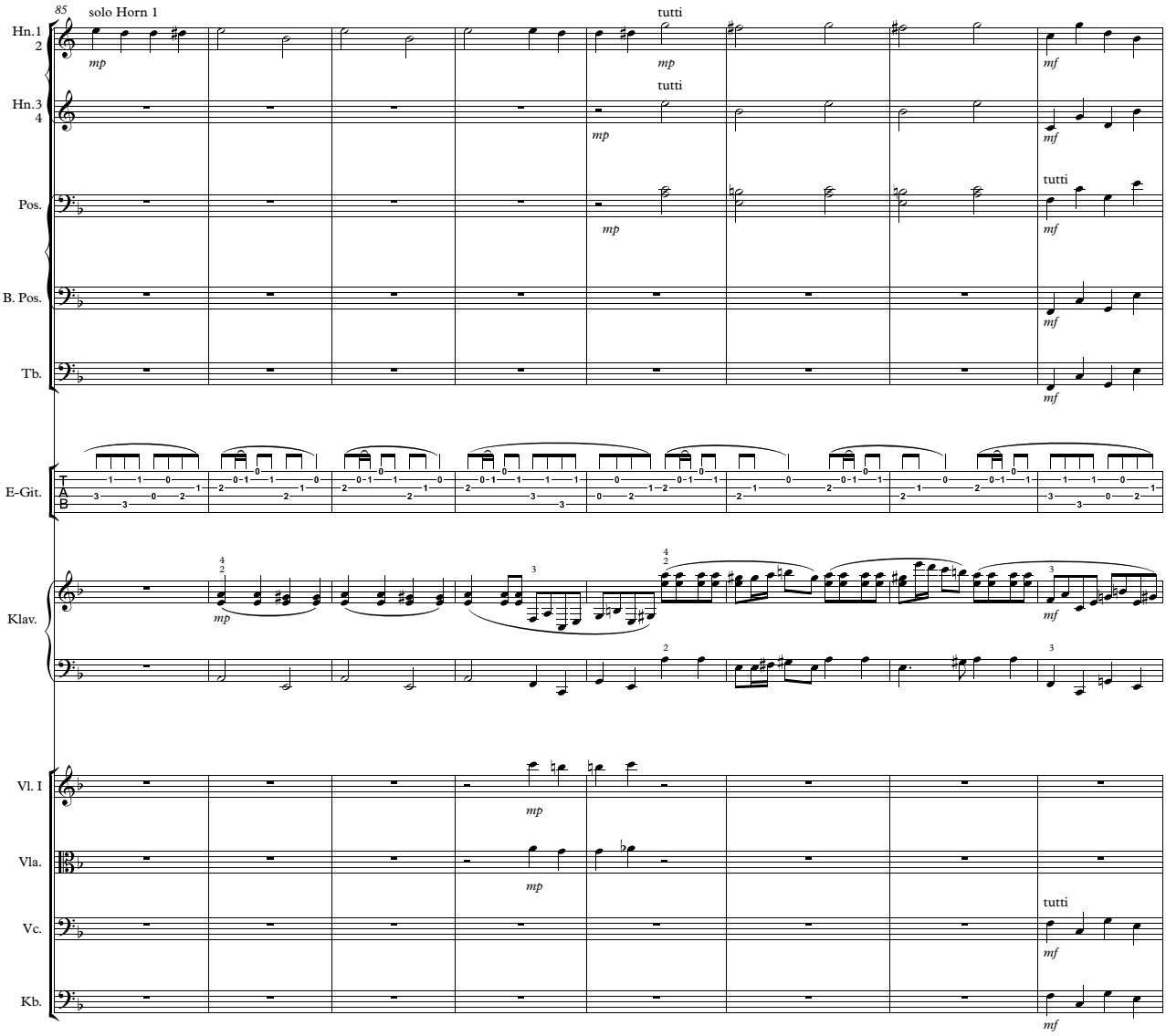

52
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
tutti
div.
arco
f
f trem
trem
tr


59
9
Picc.
Fl.
Ob.1
2
div.
Kl.
B. Kl.
Fg.
Hn.1
2
solo Horn 1
Hörner 2
Hörner 2
Hn.3
4
Trp.
tutti
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.

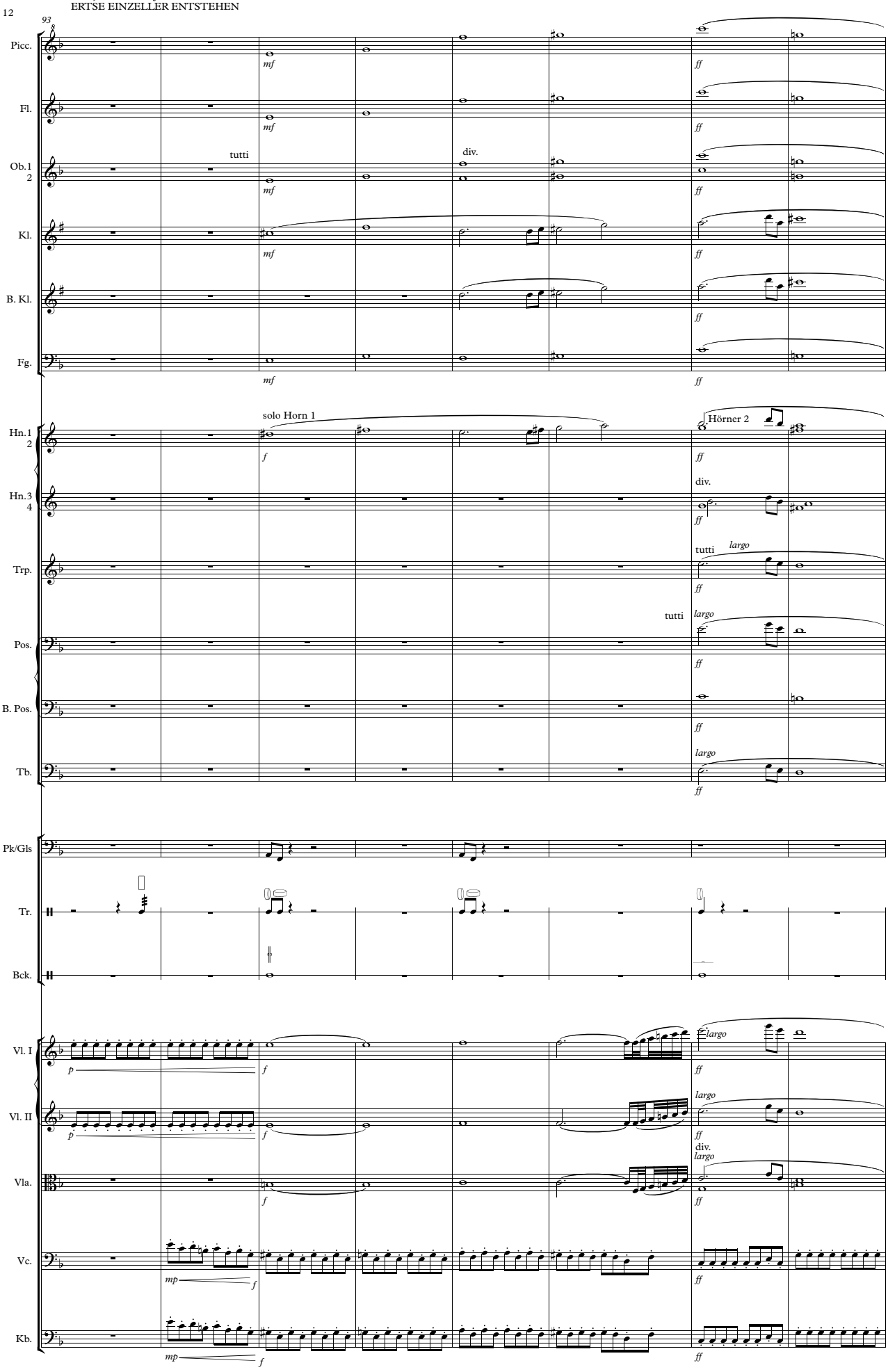


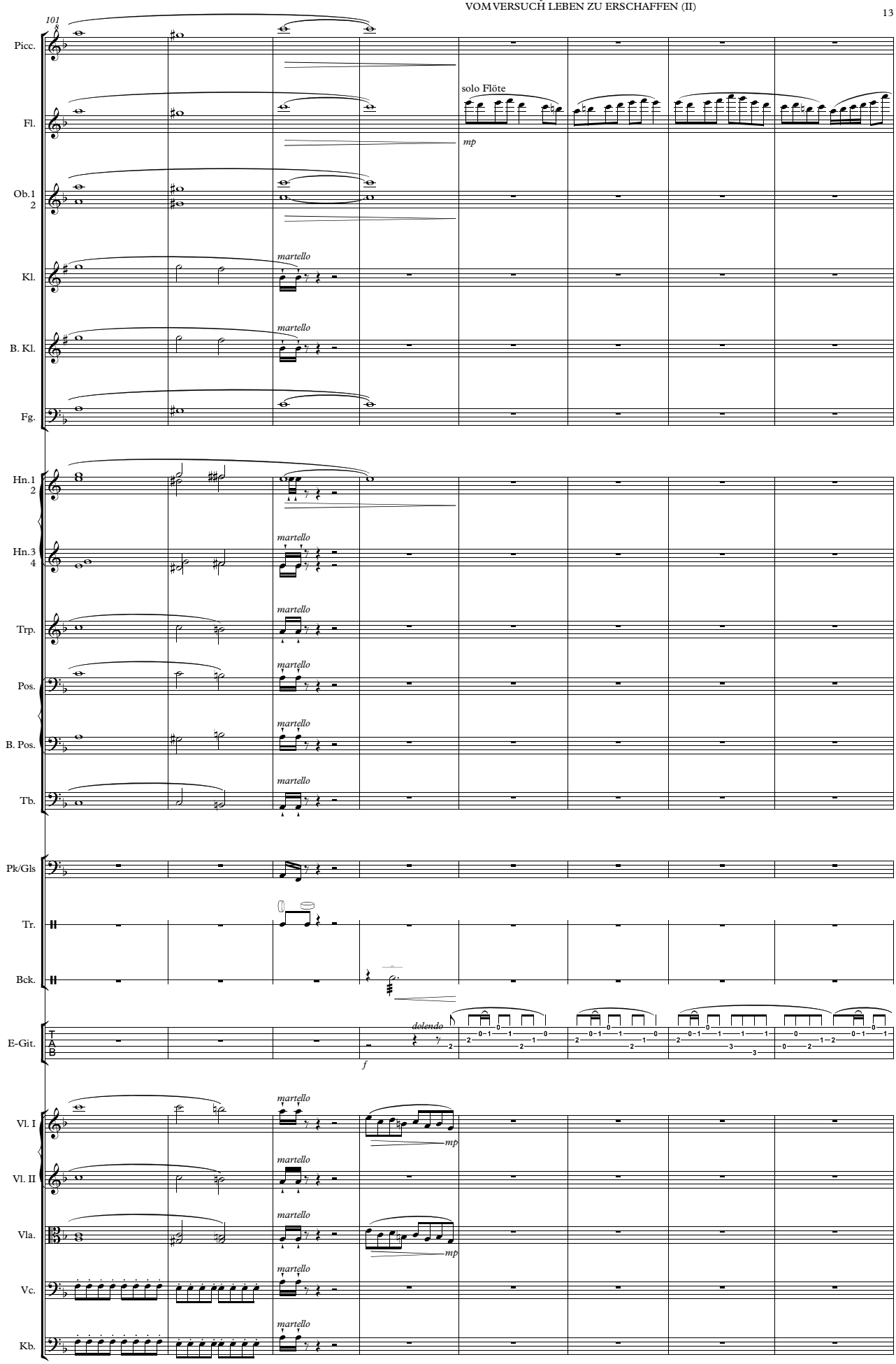
3,7 billion years ago
FROM TRYING TO CREATE LIFE (I)
vor 3,7 Milliarden Jahren
VOM VERSUCH LEBEN ZU ERSCHAFFEN (I)

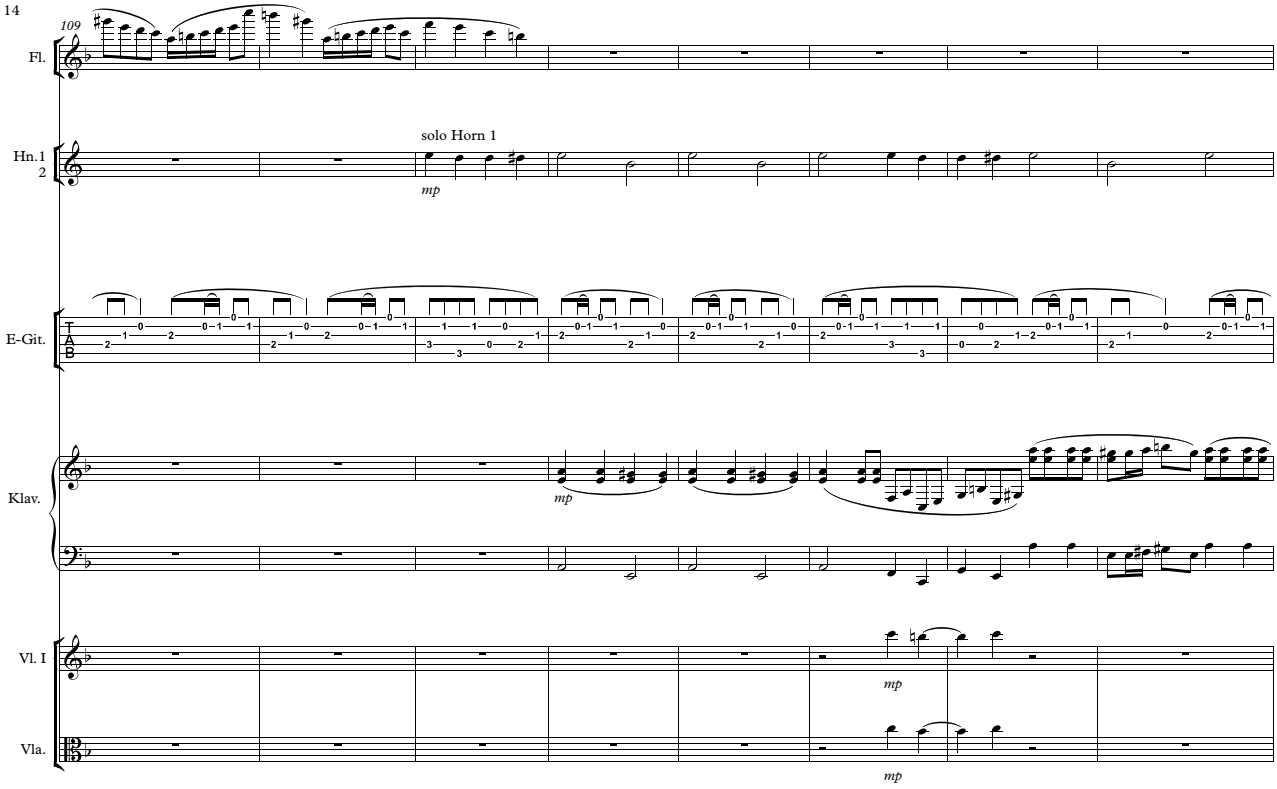


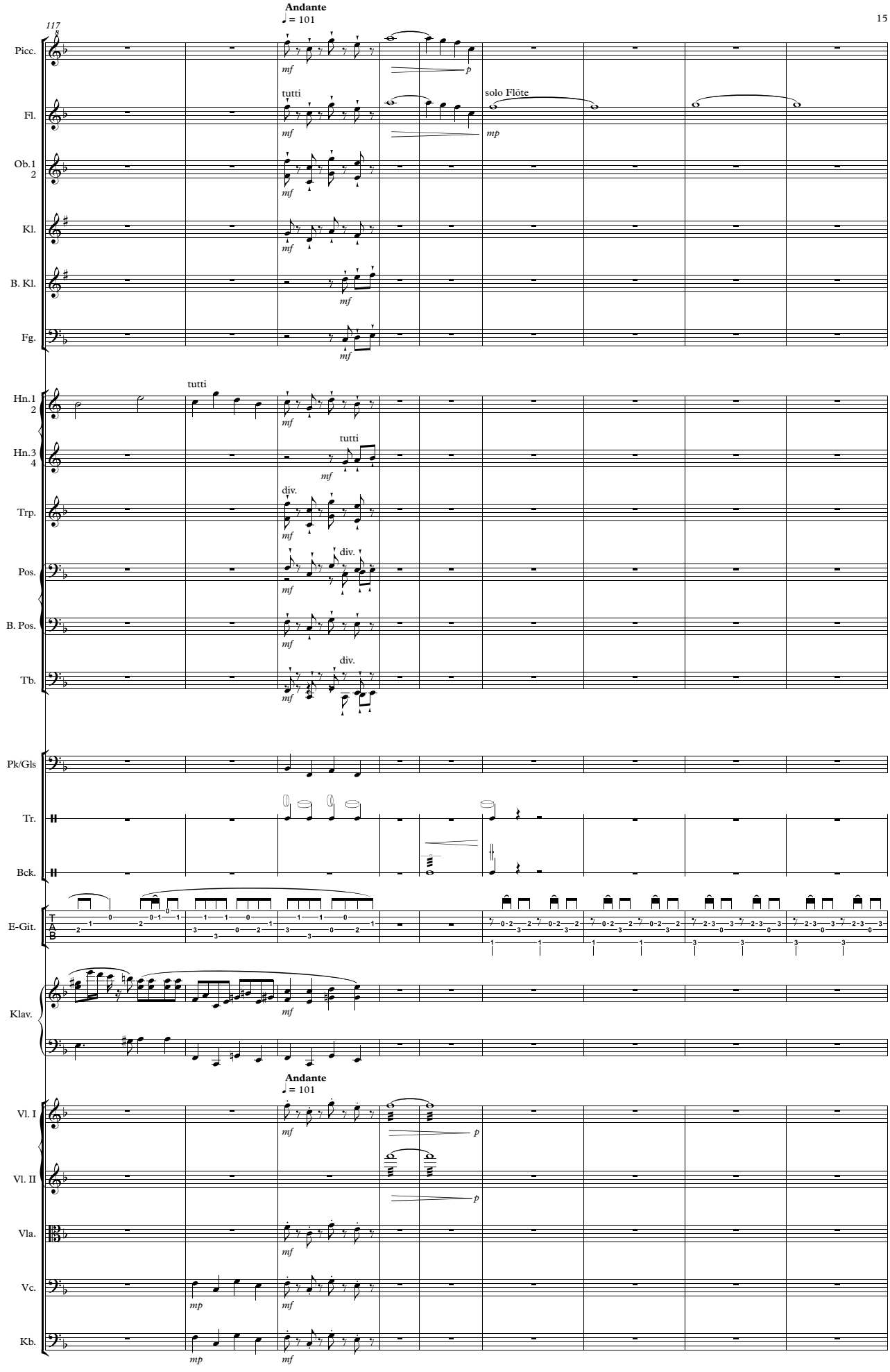

85
solo Horn 1
tutti
Hn. 1 2
Hn. 3 4
Pos.
B. Pos.
Tb.
E-Git.
Klav.
Vl. I
Vla.
Vc.
Kb.
mp
mf

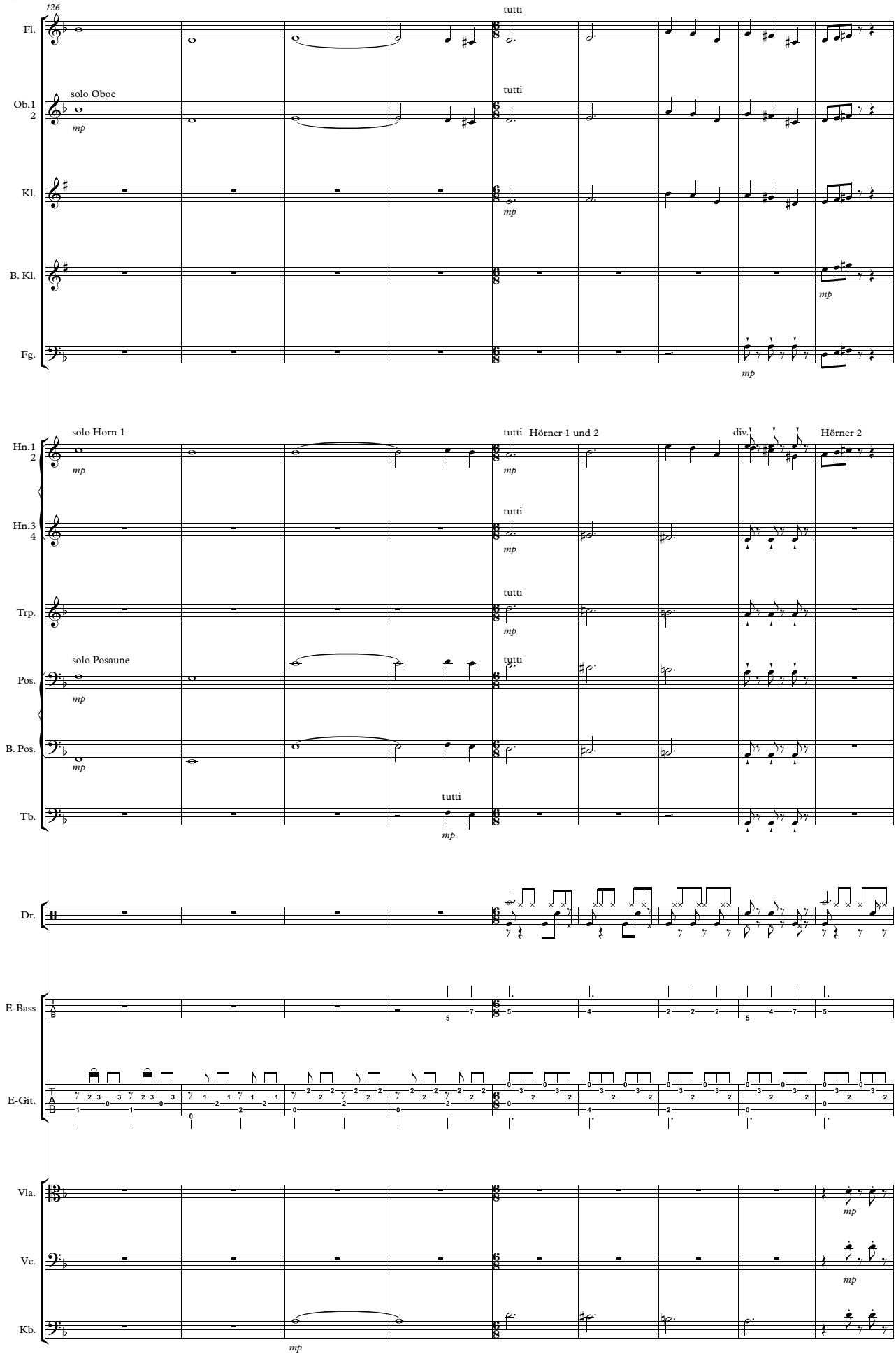
3,5 billion years ago
FIRST UNICELLAR ORGANISMS EMERGE
vor 3,5 Milliarden Jahren
ERTSE EINZELLER ENTSTEHEN

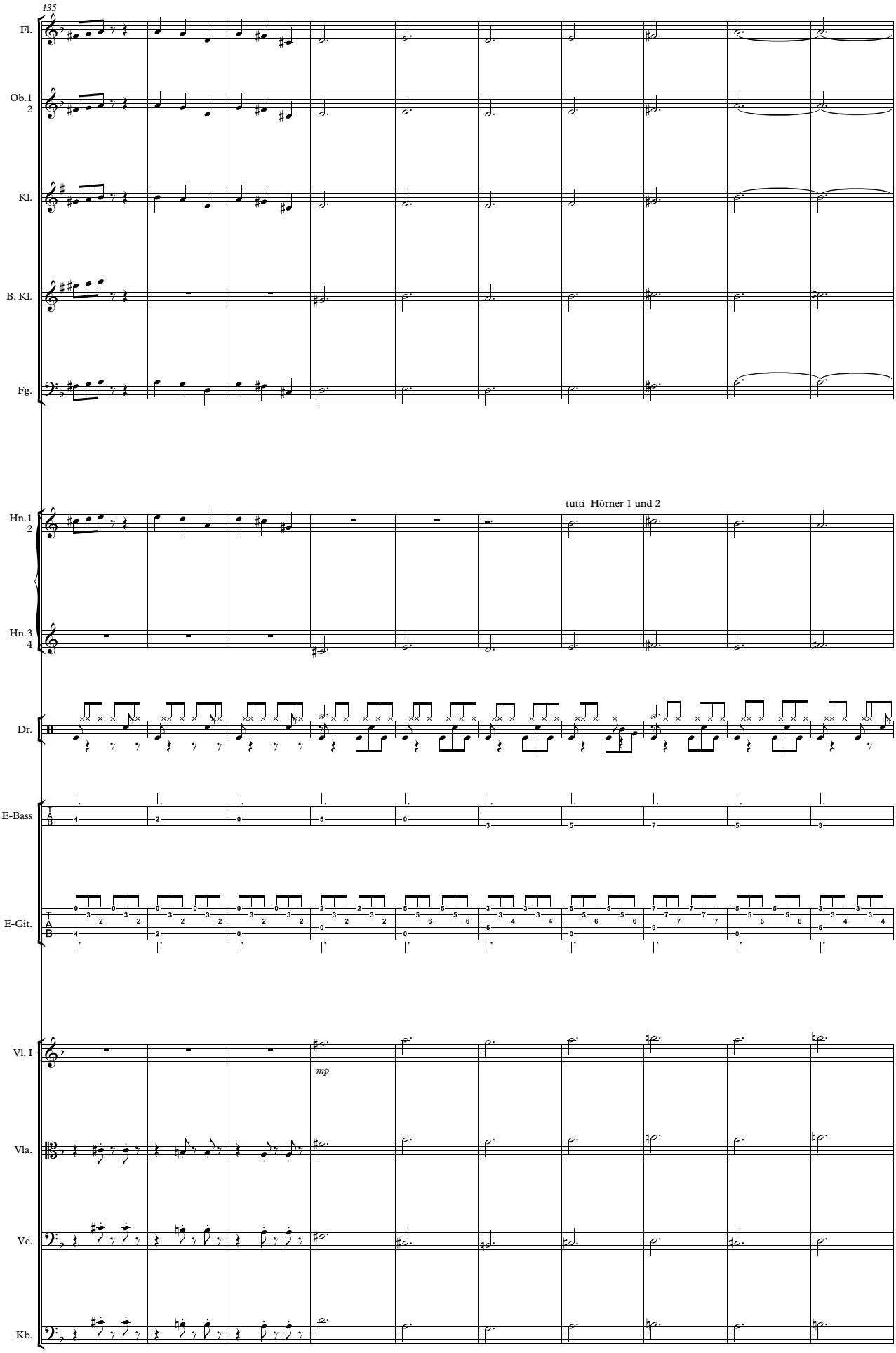


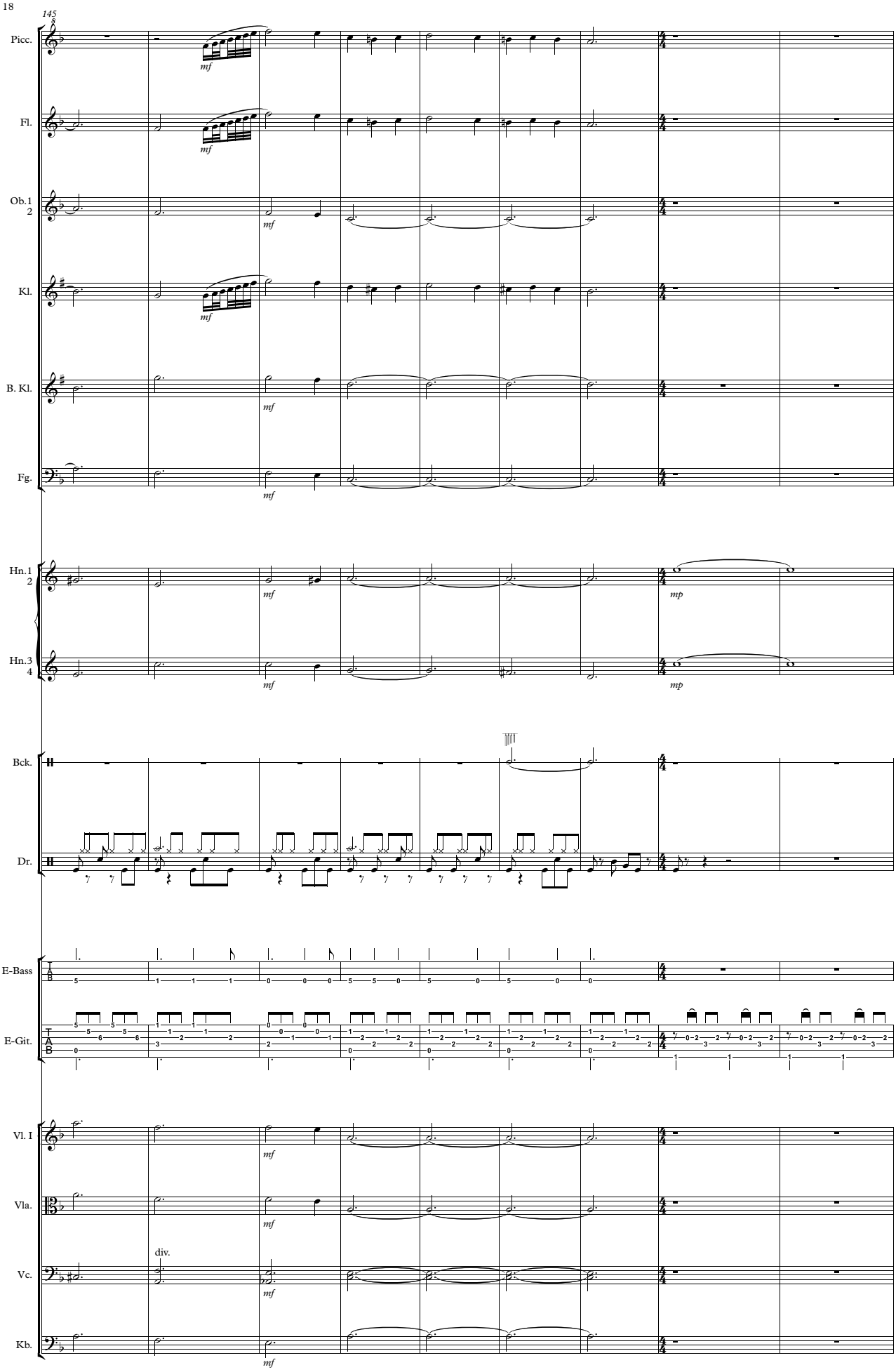

101
Picc.
Fl.
solo Flöte
mp
Ob.1
2
Kl.
martello
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
E-Git.
dolendo
f
Vl. I
Vl. II
Vla.
Vc.
Kb.

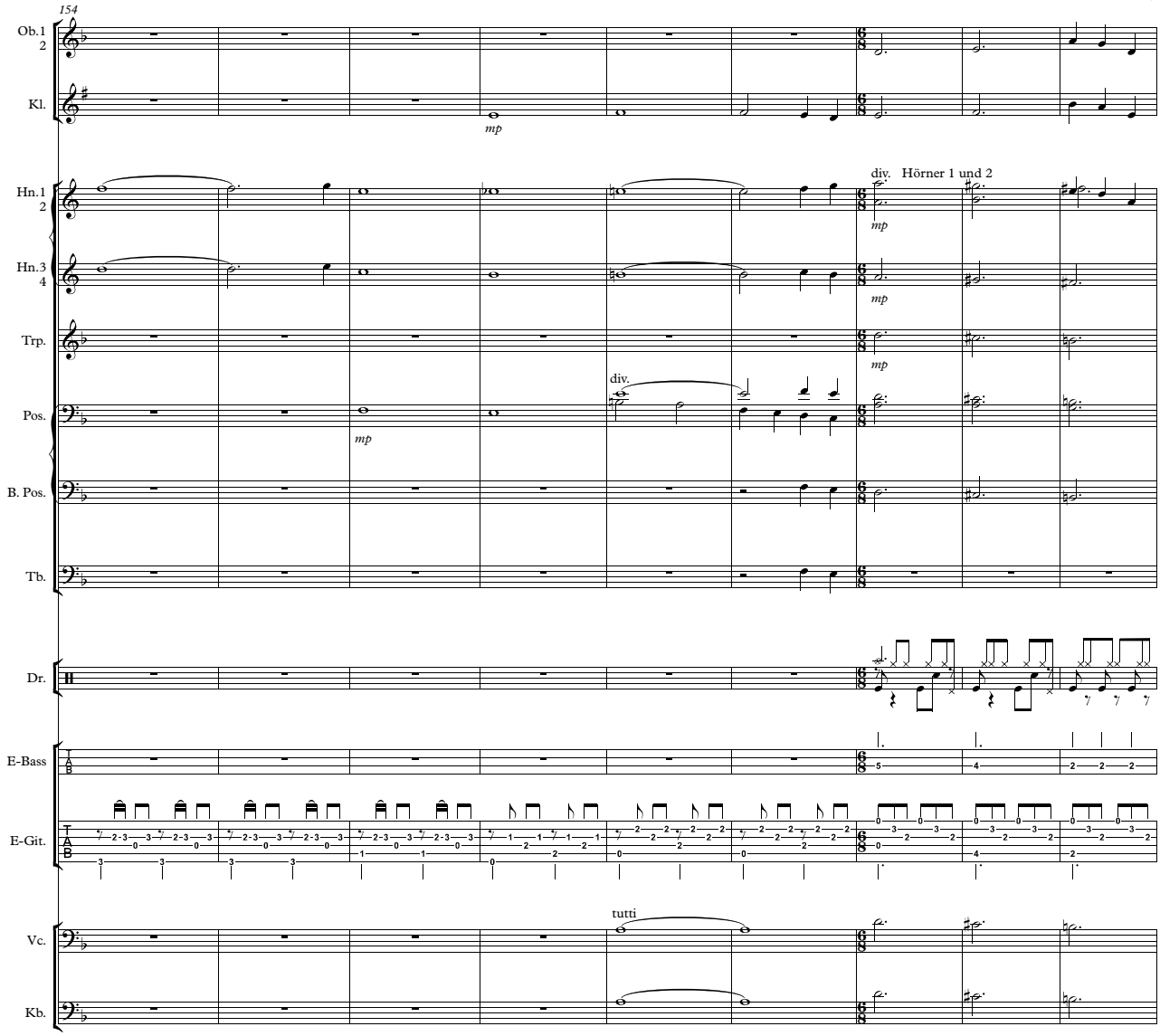

109
Fl.
Hn.1
2
solo Horn 1
mp
E-Git.
T
A
B
Klav.
mp
Vl. I
mp
Vla.
mp

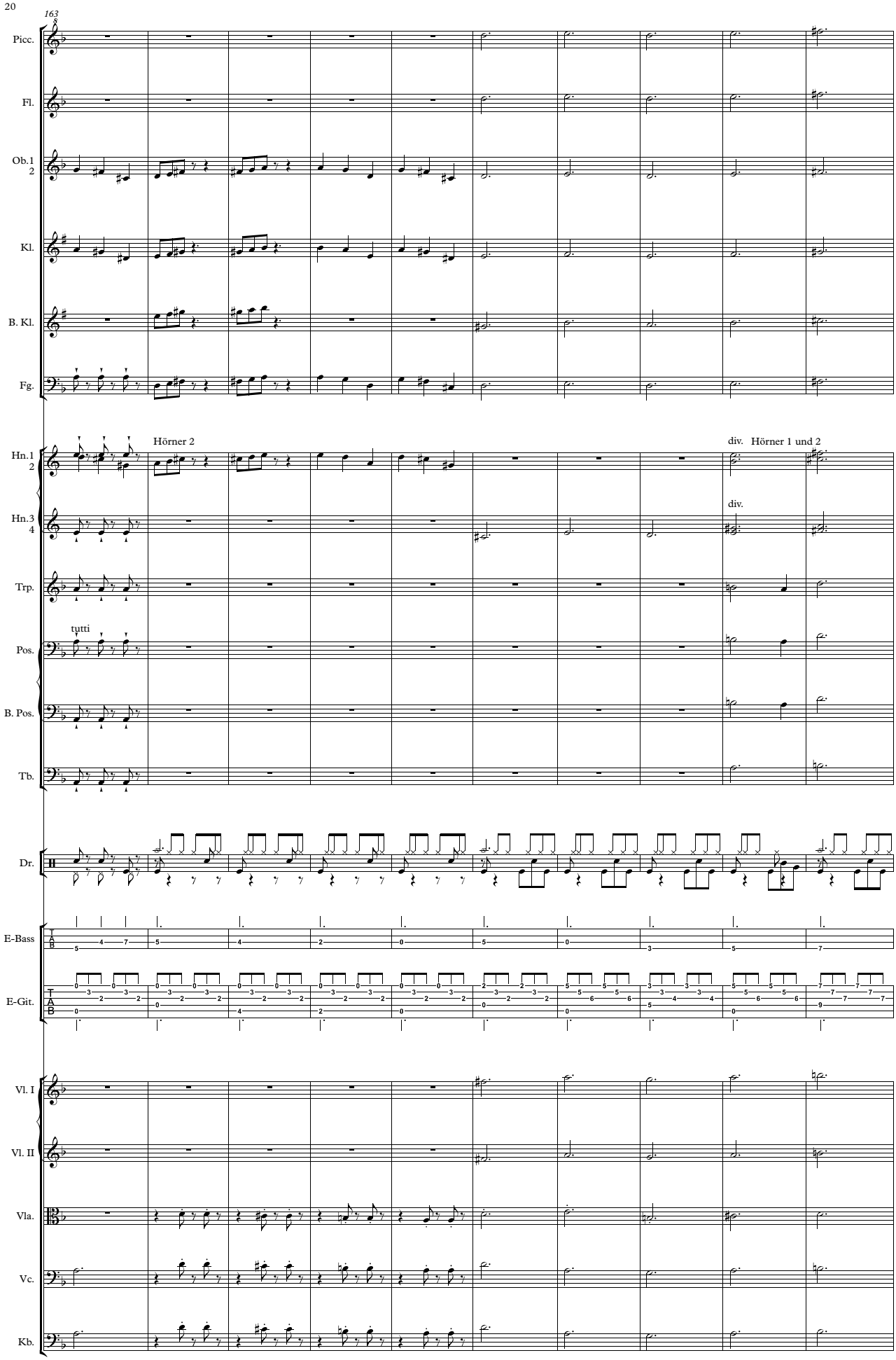

117
Andante
♩ = 101
Picc.
Fl.
tutti
solo Flöte
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
tutti
Hn.3
4
tutti
Trp.
div.
Pos.
div.
B. Pos.
Tb.
div.
Pk/Gls
Tr.
Bck.
E-Git.
Klav.
Andante
♩ = 101
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
p
mp

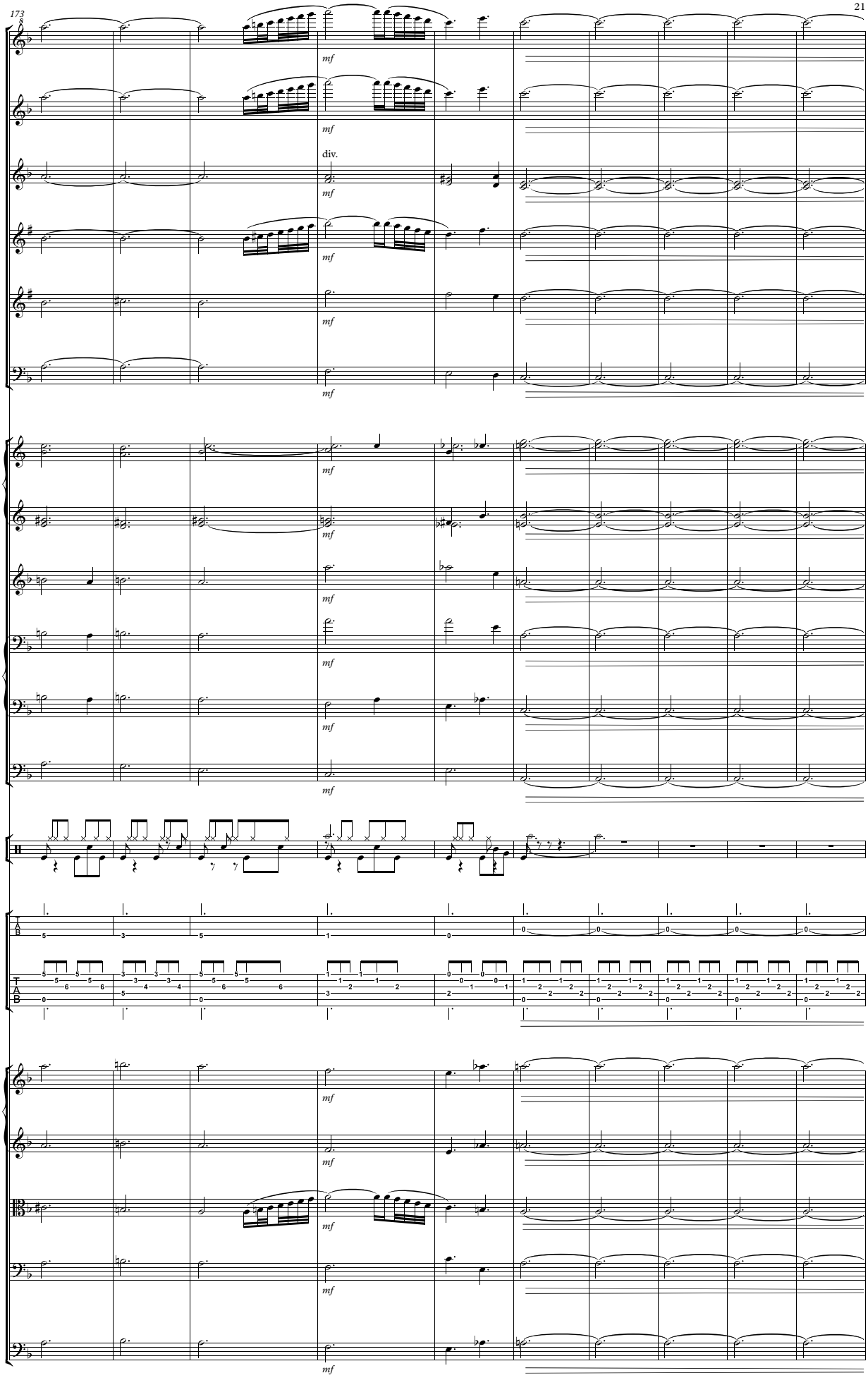

126
Fl.
tutti
Ob.1
2
solo Oboe
mp
tutti
Kl.
mp
B. Kl.
mp
Fg.
mp
Hn.1
2
solo Horn 1
mp
tutti Hörner 1 und 2
mp
div.
Hörner 2
Hn.3
4
tutti
mp
Trp.
tutti
mp
Pos.
solo Posaune
mp
tutti
B. Pos.
mp
Tb.
tutti
mp
Dr.
E-Bass
E-Git.
Vla.
mp
Vc.
mp
Kb.
mp


135
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
tutti Hörner 1 und 2
Hn.1
2
Hn.3
4
Dr.
E-Bass
E-Git.
Vl. I
mp
Vla.
Vc.
Kb.


145
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Bck.
Dr.
E-Bass
E-Git.
Vl. I
Vla.
Vc.
Kb.
mf
mp
div.


154
Ob.1
2
Kl.
mp
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
div. Hörner 1 und 2
mp
div.
Dr.
E-Bass
E-Git.
tutti
Vc.
Kb.


163
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hörner 2
div. Hörner 1 und 2
Hn.1
2
Hn.3
4
div.
Trp.
tutti
Pos.
B. Pos.
Tb.
Dr.
E-Bass
E-Git.
Vl. I
Vl. II
Vla.
Vc.
Kb.


173
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Dr.
E-Bass
E-Git.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
div.

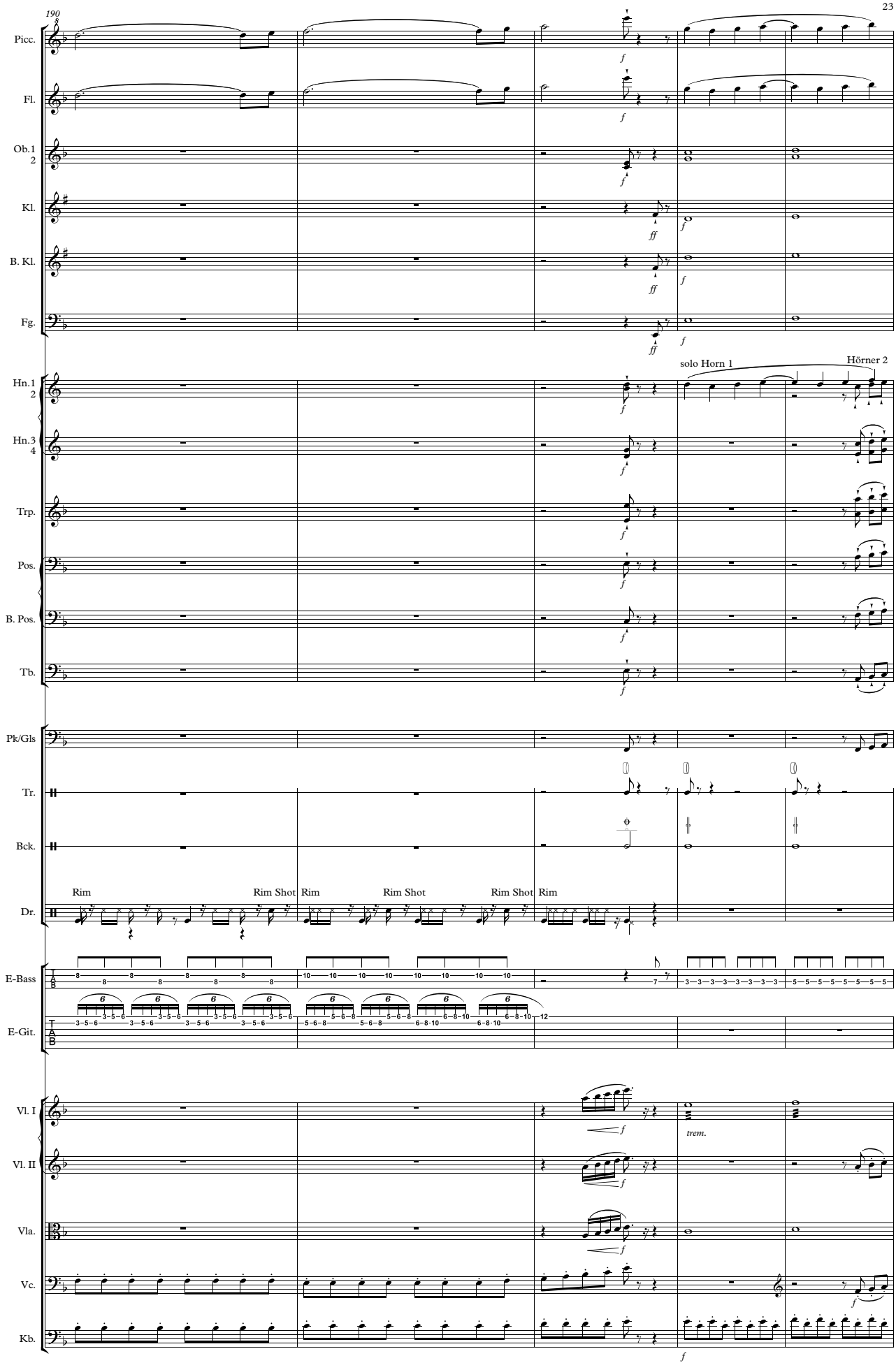
500 million years ago
COMPLEX LIVING THINGS ARE BEGINNING TO POPULATE THE EARTH
vor 500 Millionen Jahren
KOMPLEXE LEBEWESEN BEGINNEN DIE ERDE ZU BESIEDELN

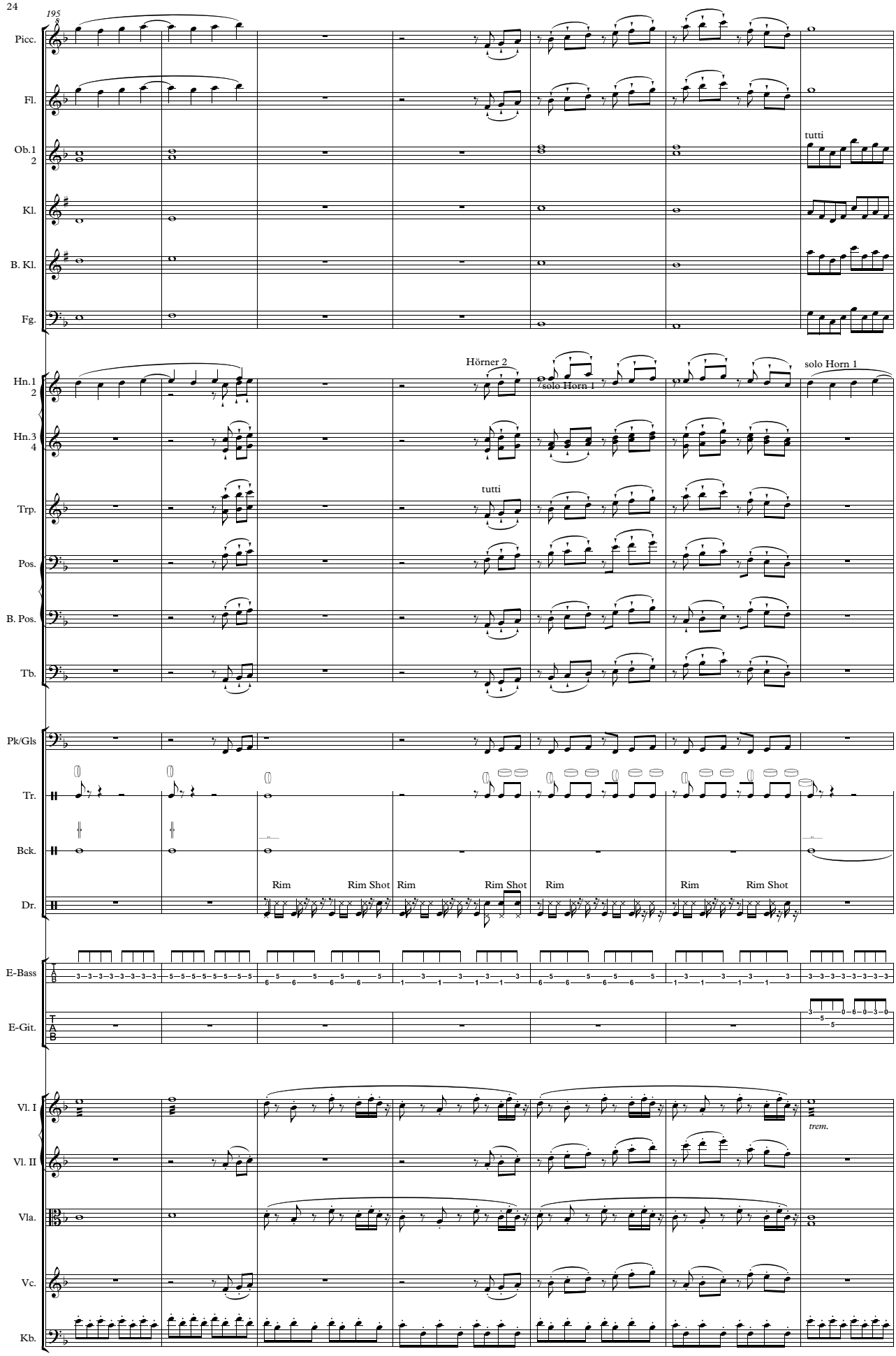
183

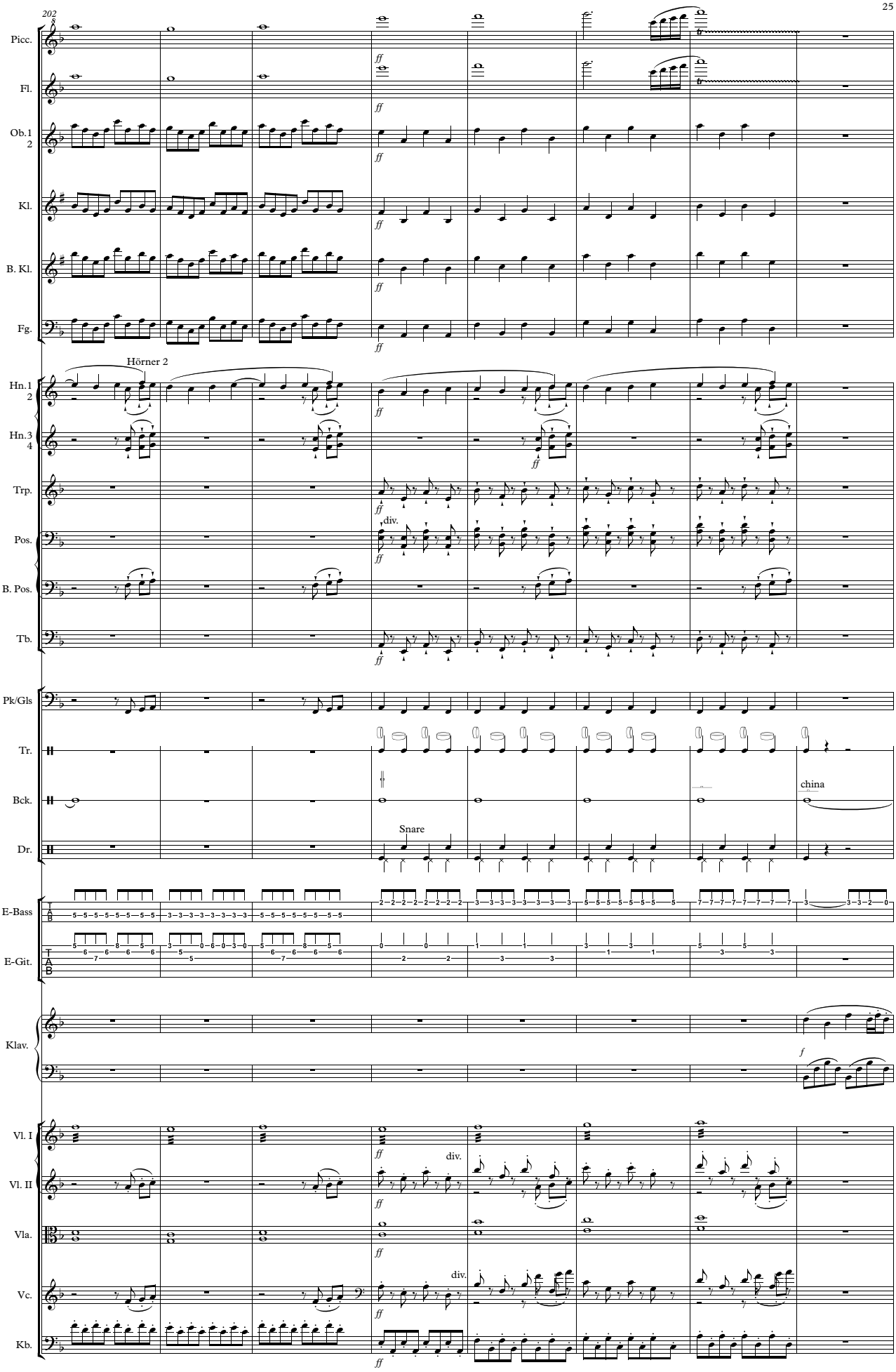
Allegro ♩ = 140

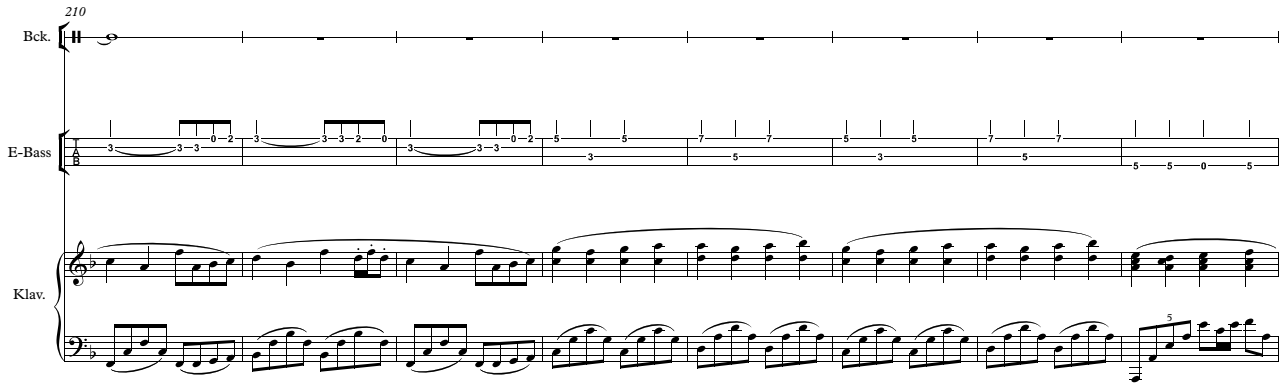
Picc.
Fl.
Ob. 1 2
Kl.
B. Kl.
Fg.
Hn. 1 2
Hn. 3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Dr.
E-Bass
E-Git.
Vl. I
Vl. II
Vla.
Vc.
Kb.

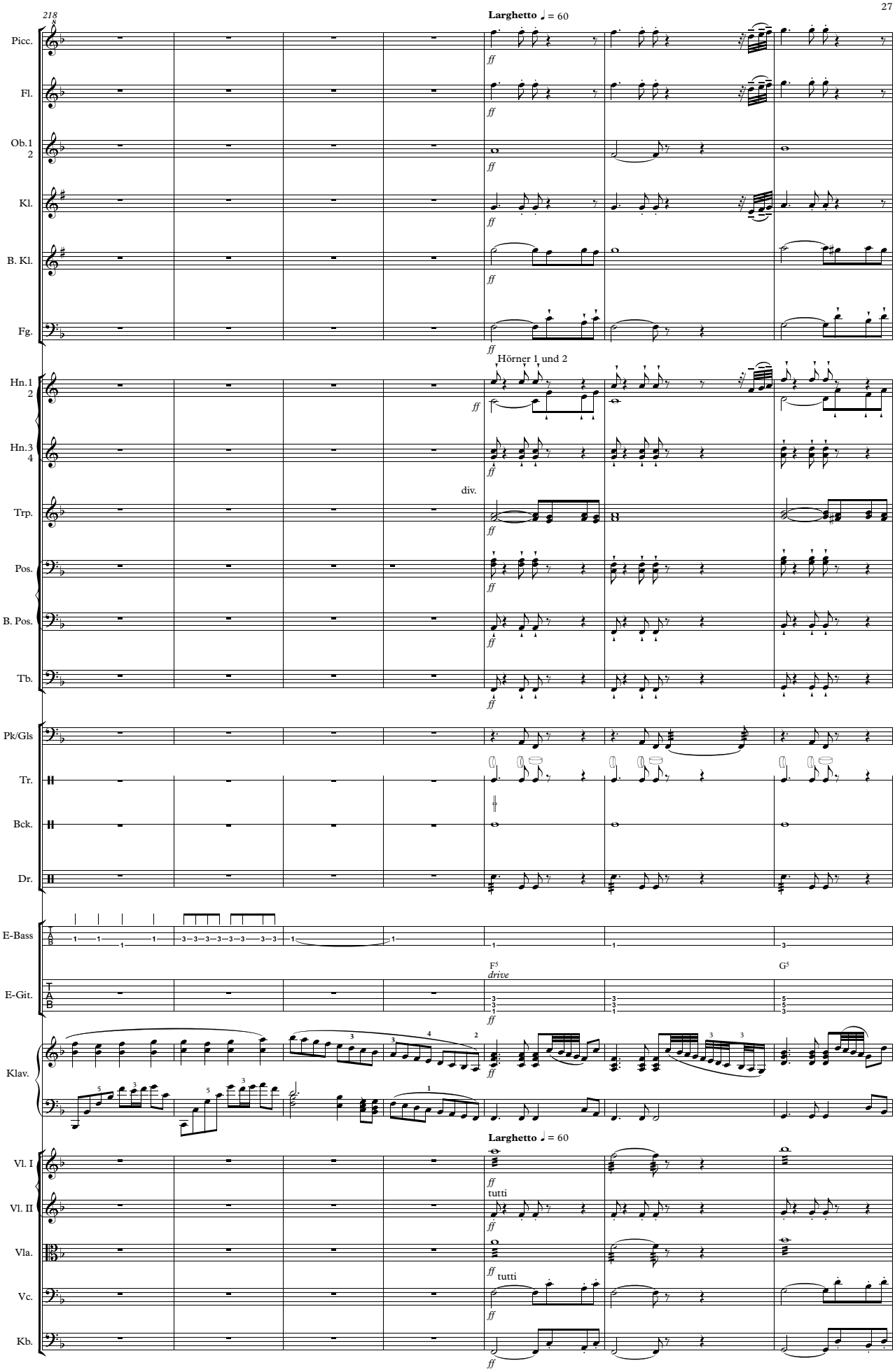
smorzando
ppp
f
mf
div.
Rim
solo
ppp–

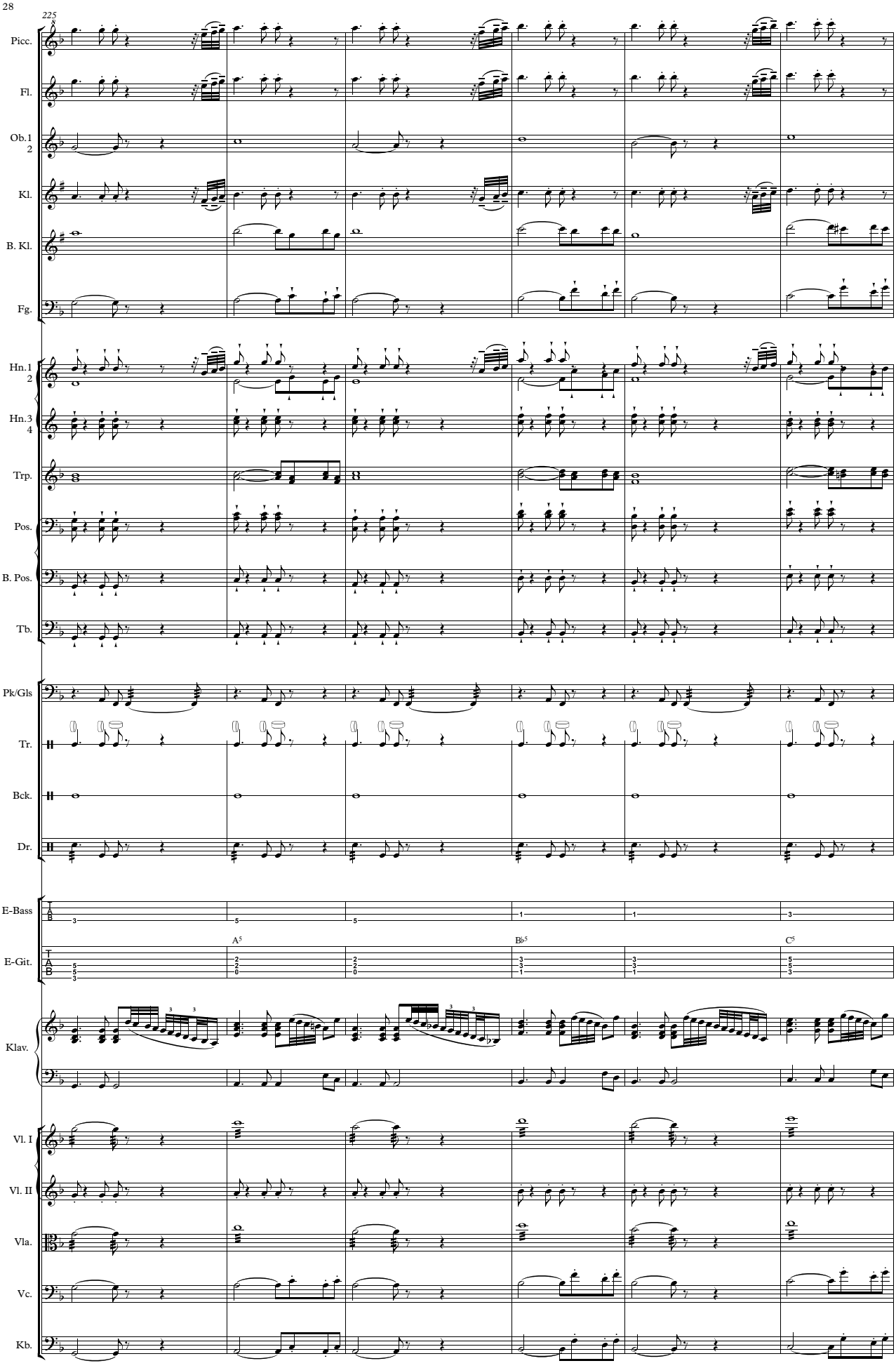

190
Picc.
Fl.
Ob. 1 2
Kl.
B. Kl.
Fg.
Hn. 1 2
Hn. 3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Dr.
E-Bass
E-Git.
Vl. I
Vl. II
Vla.
Vc.
Kb.
solo Horn 1
Hörner 2
trem.
Rim
Rim Shot
Rim
Rim Shot
Rim Shot
Rim

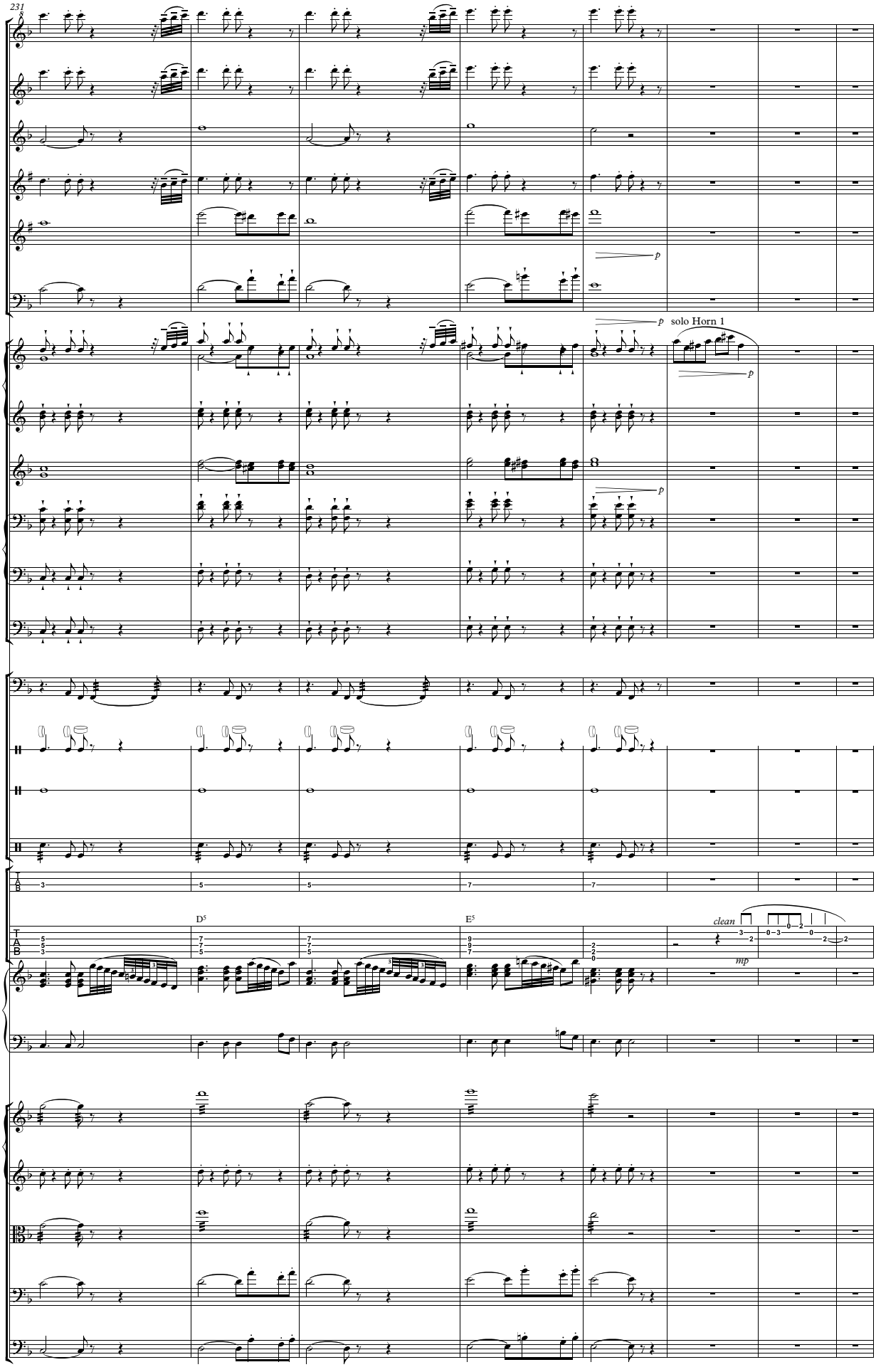

195
Picc.
Fl.
Ob.1
2
tutti
Kl.
B. Kl.
Fg.
Hörner 2
solo Horn 1
Hn.1
2
solo Horn 1
Hn.3
4
tutti
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Rim
Rim Shot
Rim
Rim Shot
Rim
Rim
Rim Shot
Dr.
E-Bass
E-Git.
Vl. I
trem.
Vl. II
Vla.
Vc.
Kb.

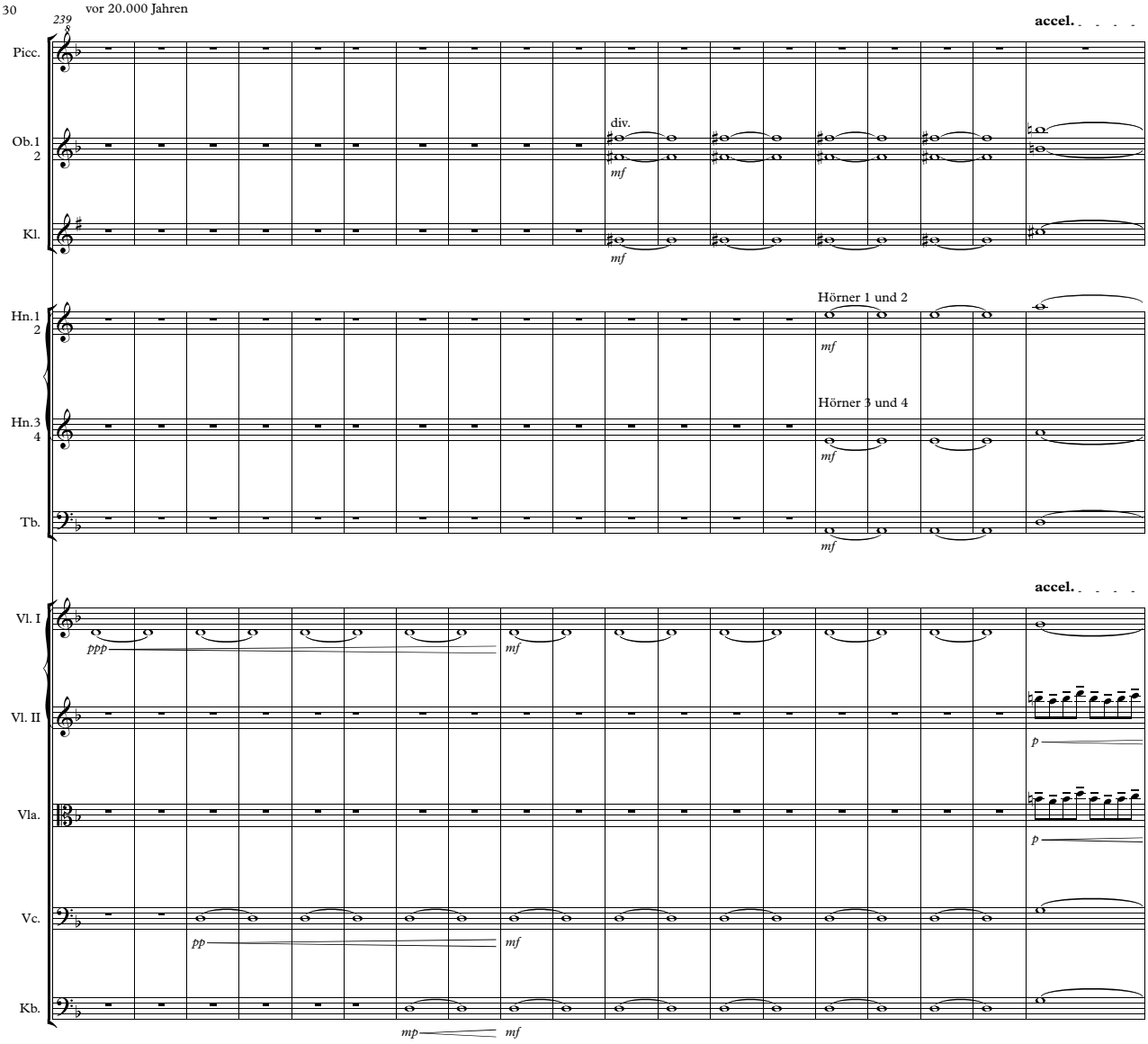

202
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hörner 2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
div.
Pk/Gls
Tr.
Bck.
Dr.
Snare
china
E-Bass
E-Git.
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
f

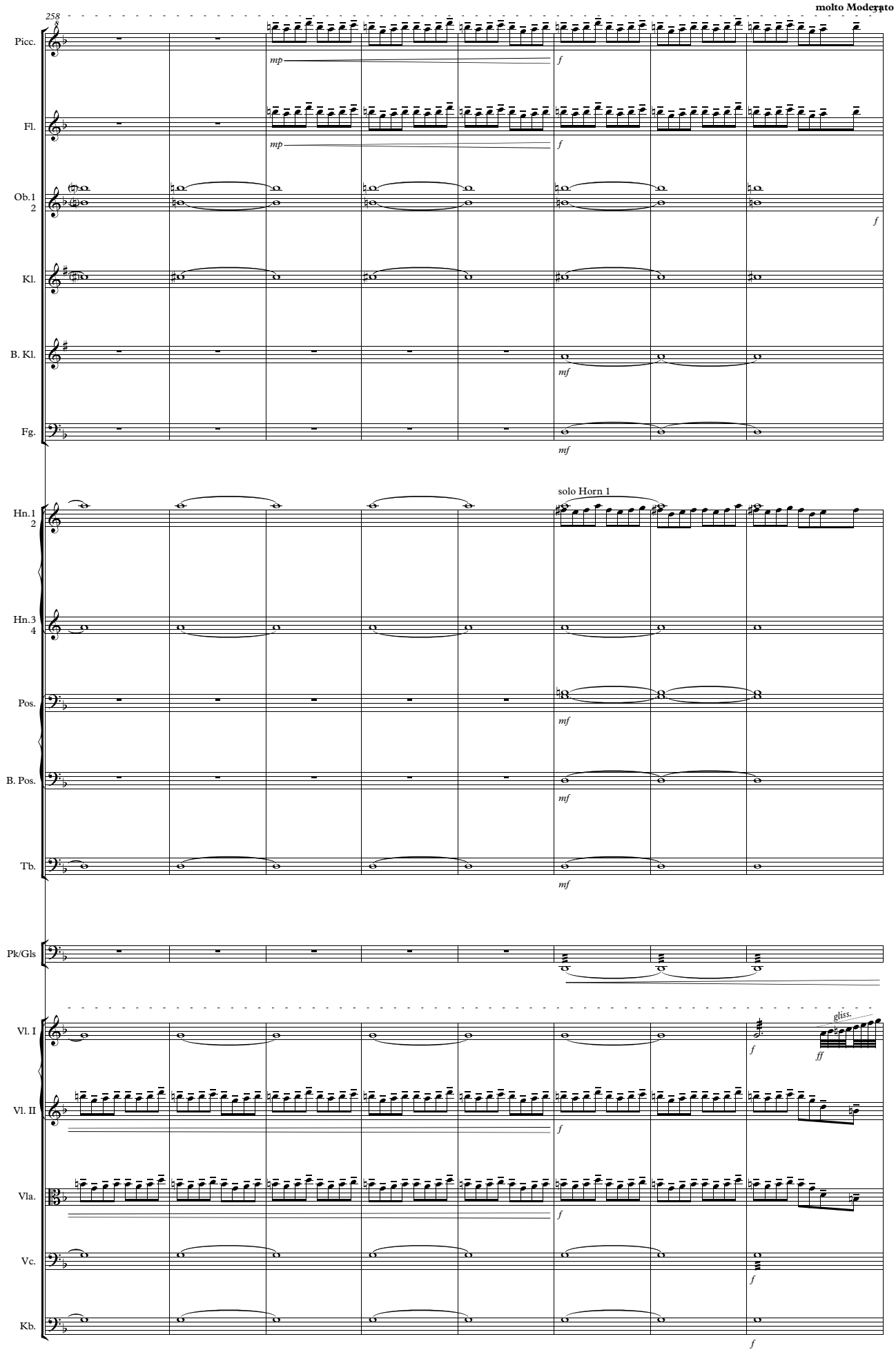

210
Bck.
E-Bass
Klav.

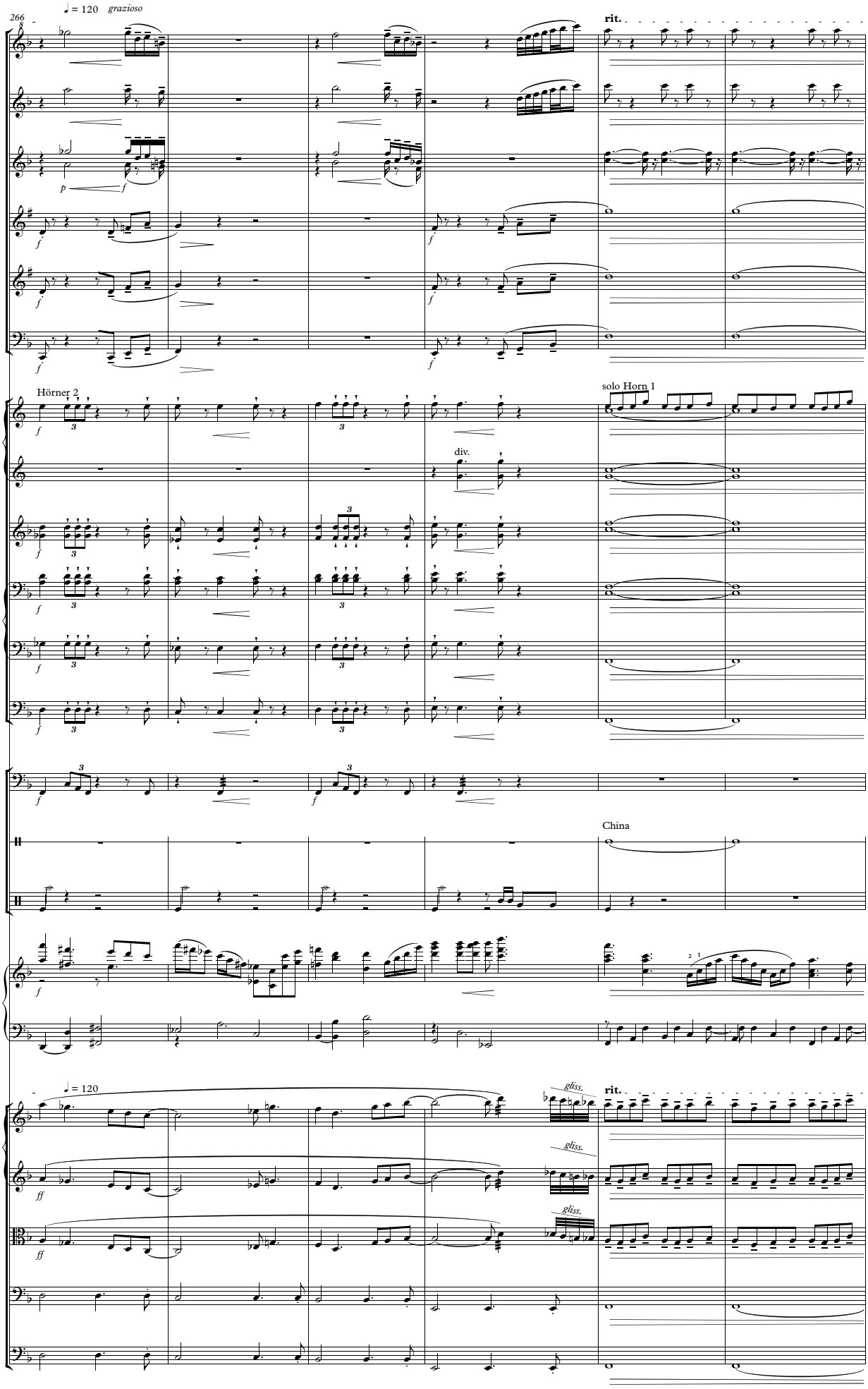

218
Larghetto ♩ = 60
Picc.
Fl.
Ob.1 2
Kl.
B. Kl.
Fg.
Hörner 1 und 2
Hn.1 2
Hn.3 4
div.
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Dr.
E-Bass
E-Git.
F5
drive
G5
Klav.
Larghetto ♩ = 60
Vl. I
Vl. II
tutti
Vla.
Vc.
tutti
Kb.

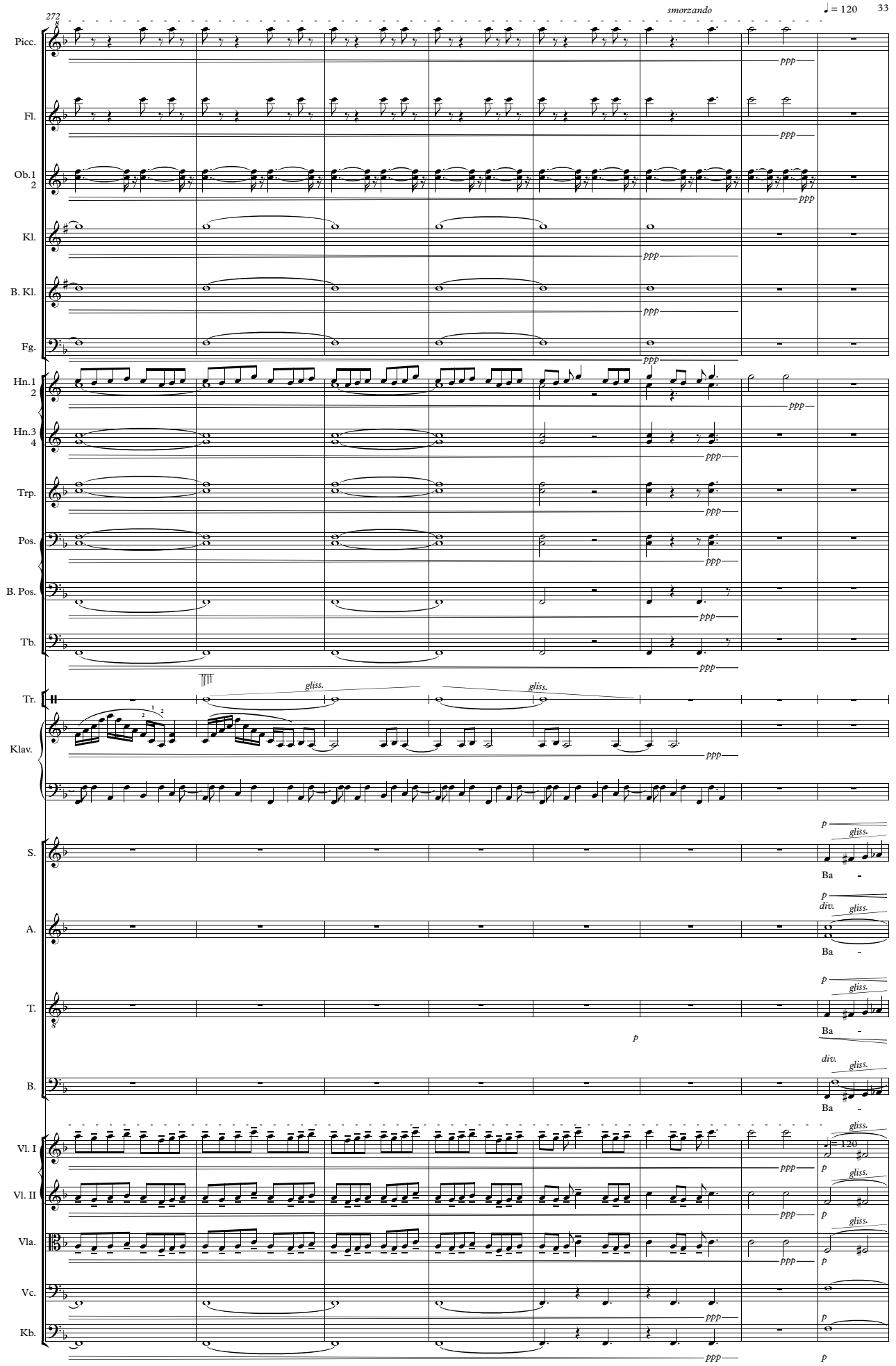

225
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Dr.
E-Bass
E-Git.
A5
B♭5
C5
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.


231
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
p
Hn.1
2
p
solo Horn 1
p
Hn.3
4
Trp.
Pos.
p
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Dr.
E-Bass
D5
E5
clean
mp
E-Git.
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.

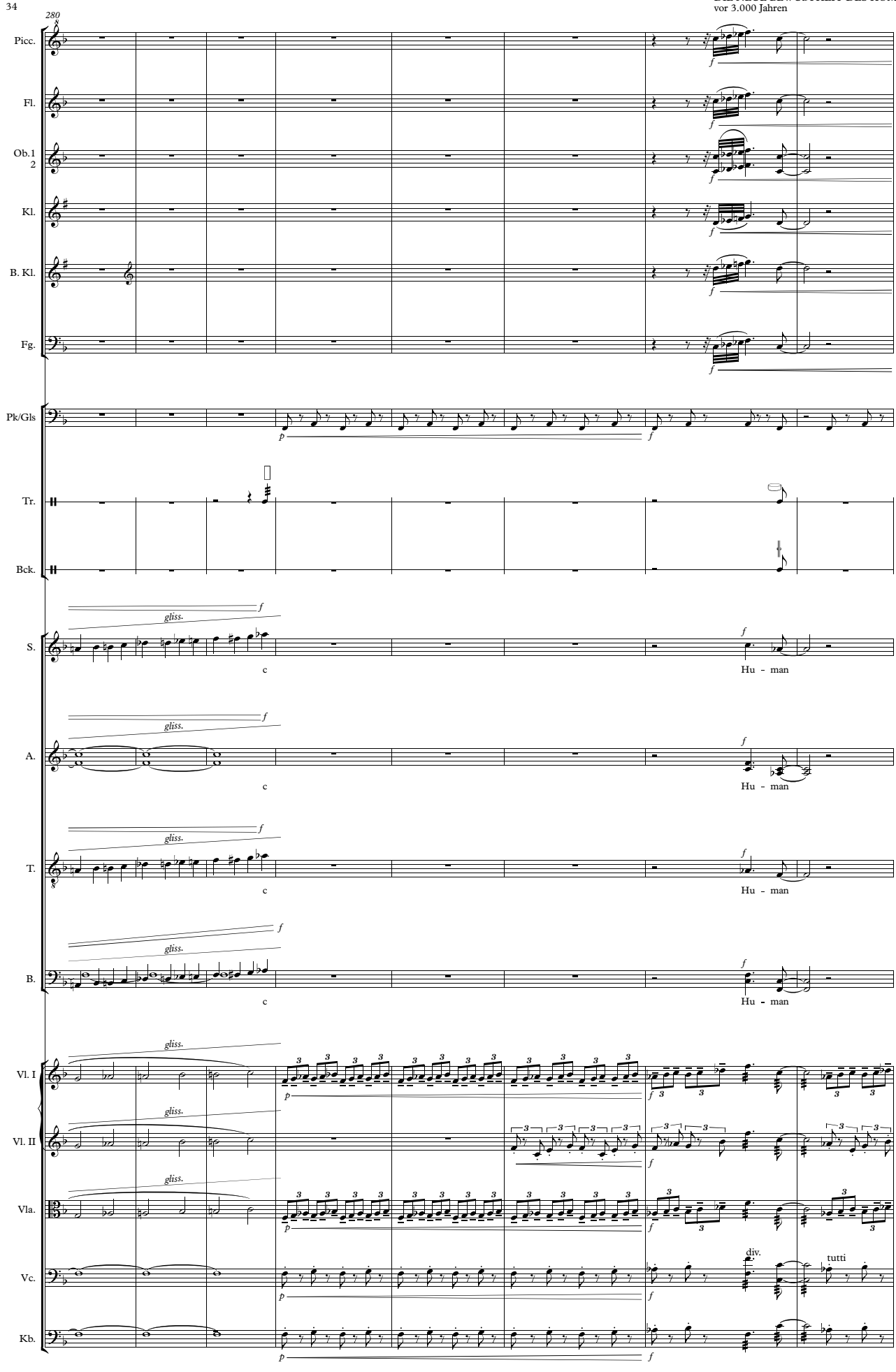

239
accel.
Picc.
Ob.1
2
div.
mf
Kl.
mf
Hn.1
2
Hörner 1 und 2
mf
Hn.3
4
Hörner 3 und 4
mf
Tb.
mf
accel.
Vl. I
ppp
mf
Vl. II
p
Vla.
p
Vc.
pp
mf
Kb.
mp
mf

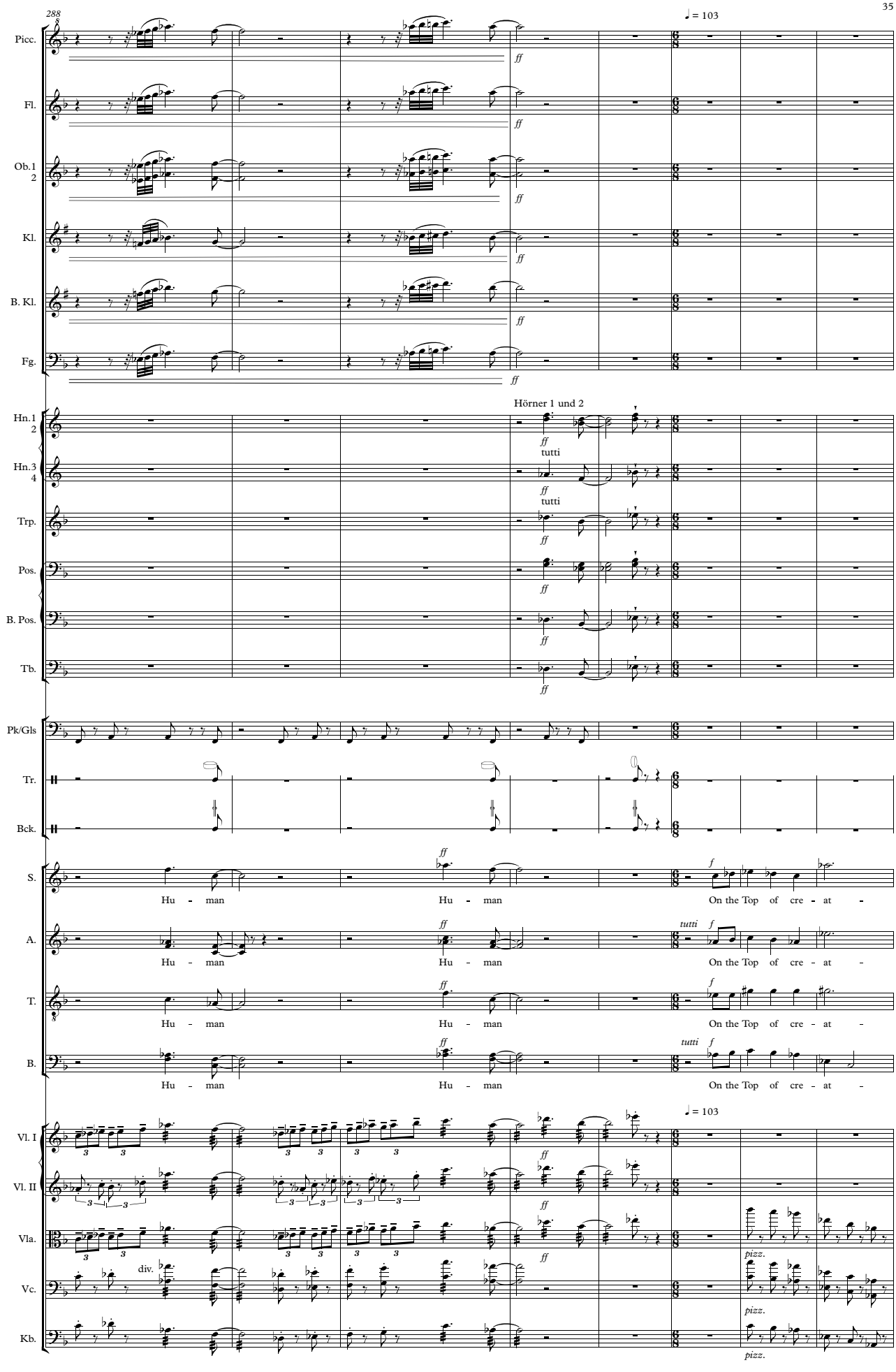

molto Moderato
258
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Pos.
B. Pos.
Tb.
Pk/Gls
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
f
mf
ff
solo Horn 1
gliss.

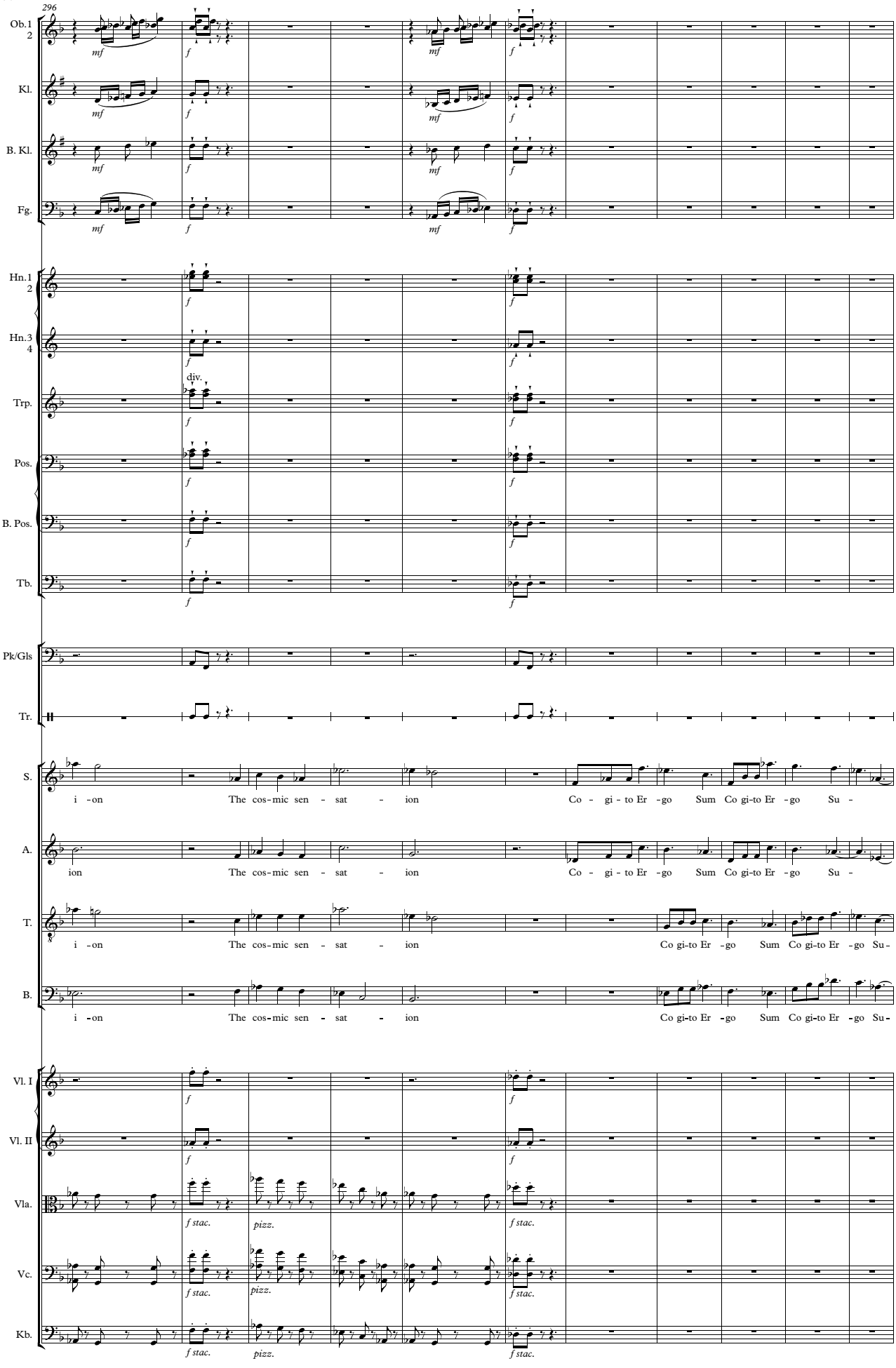

266
♩ = 120 grazioso
rit.
Picc.
Fl.
Ob.1
2
p
f
Kl.
B. Kl.
Fg.
Hörner 2
solo Horn 1
Hn.1
2
Hn.3
4
div.
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Bck.
China
Dr.
Klav.
♩ = 120
gliss.
rit.
Vl. I
Vl. II
Vla.
ff
Vc.
Kb.

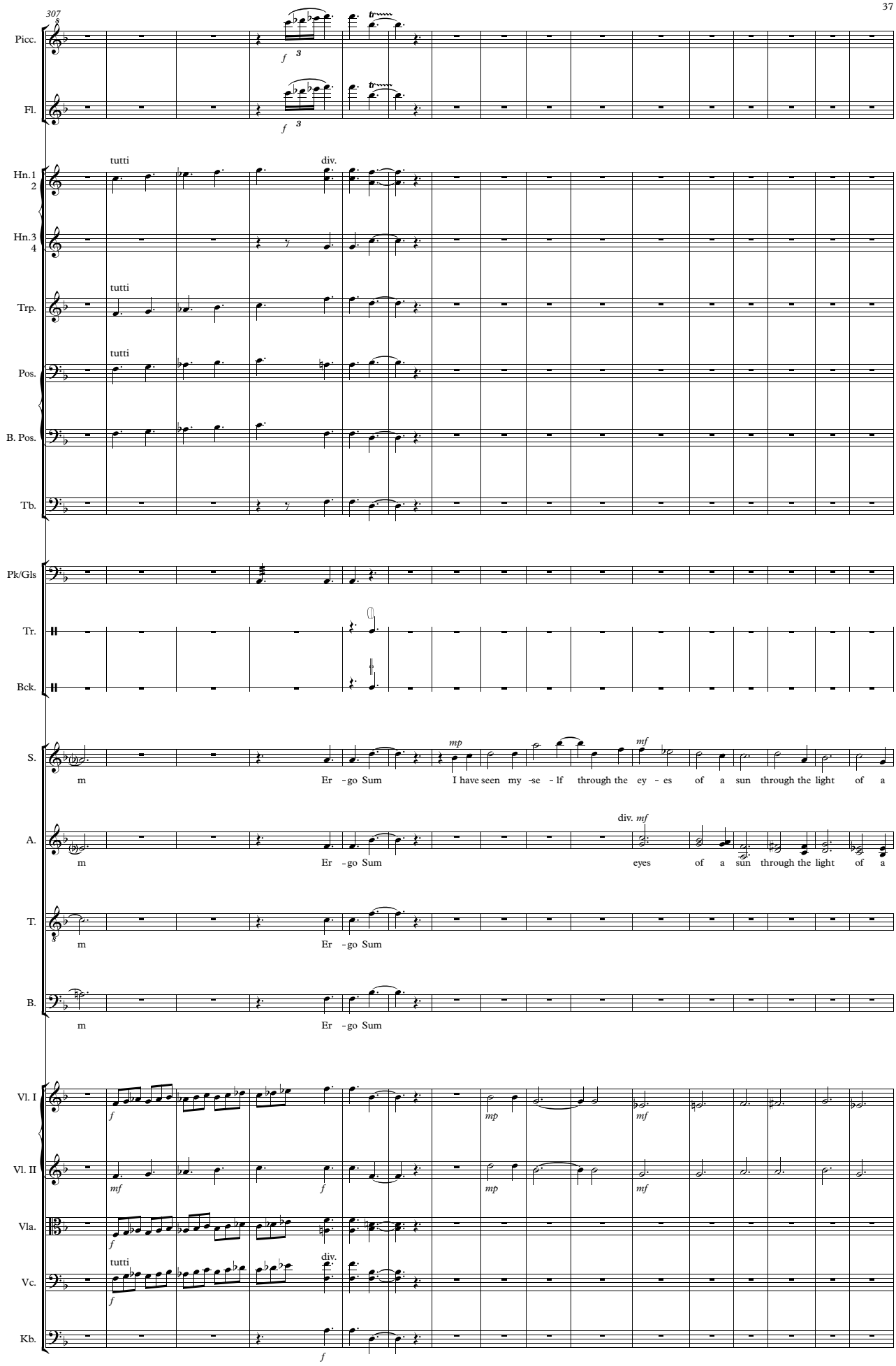

272
smorzando
♩ = 120
Picc.
Fl.
Ob.1 2
Kl.
B. Kl.
Fg.
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Tr.
Klav.
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ppp
p
gliss.
div.
Ba
♩ = 120

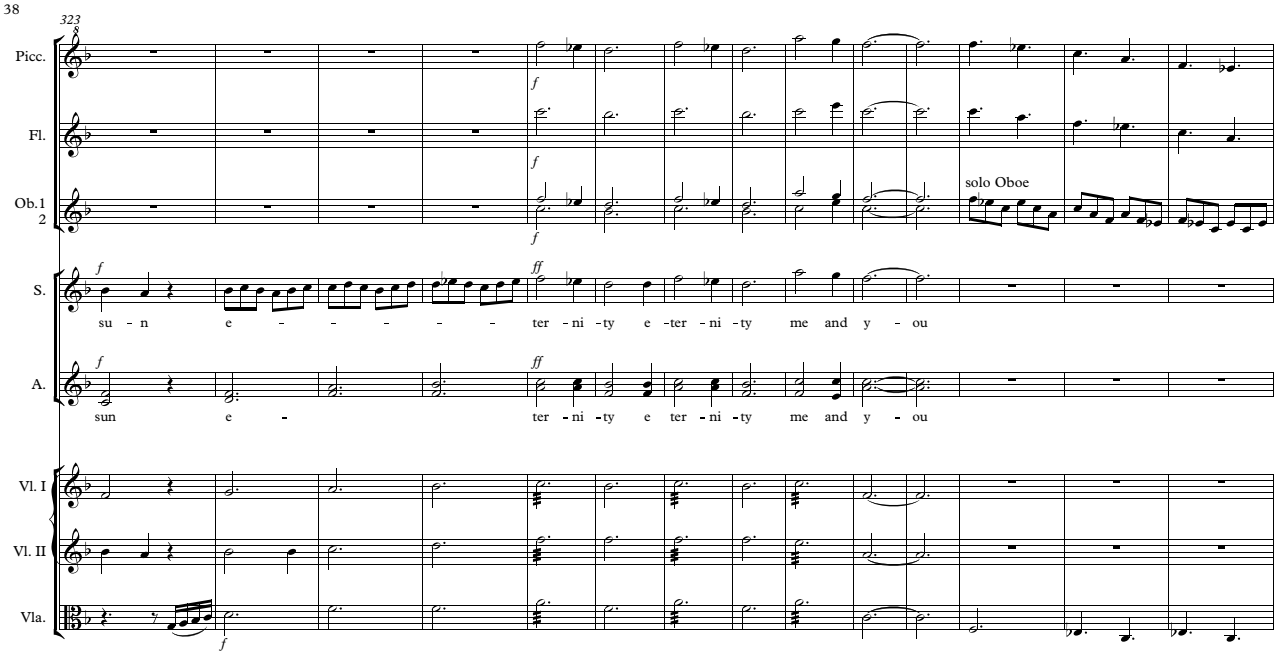
THE NEW AWARENESS OF HOMOSAPIENS
3.000 years ago
DIE NEUE BEWUßTHEIT DES HOMO SAPIENS
vor 3.000 Jahren

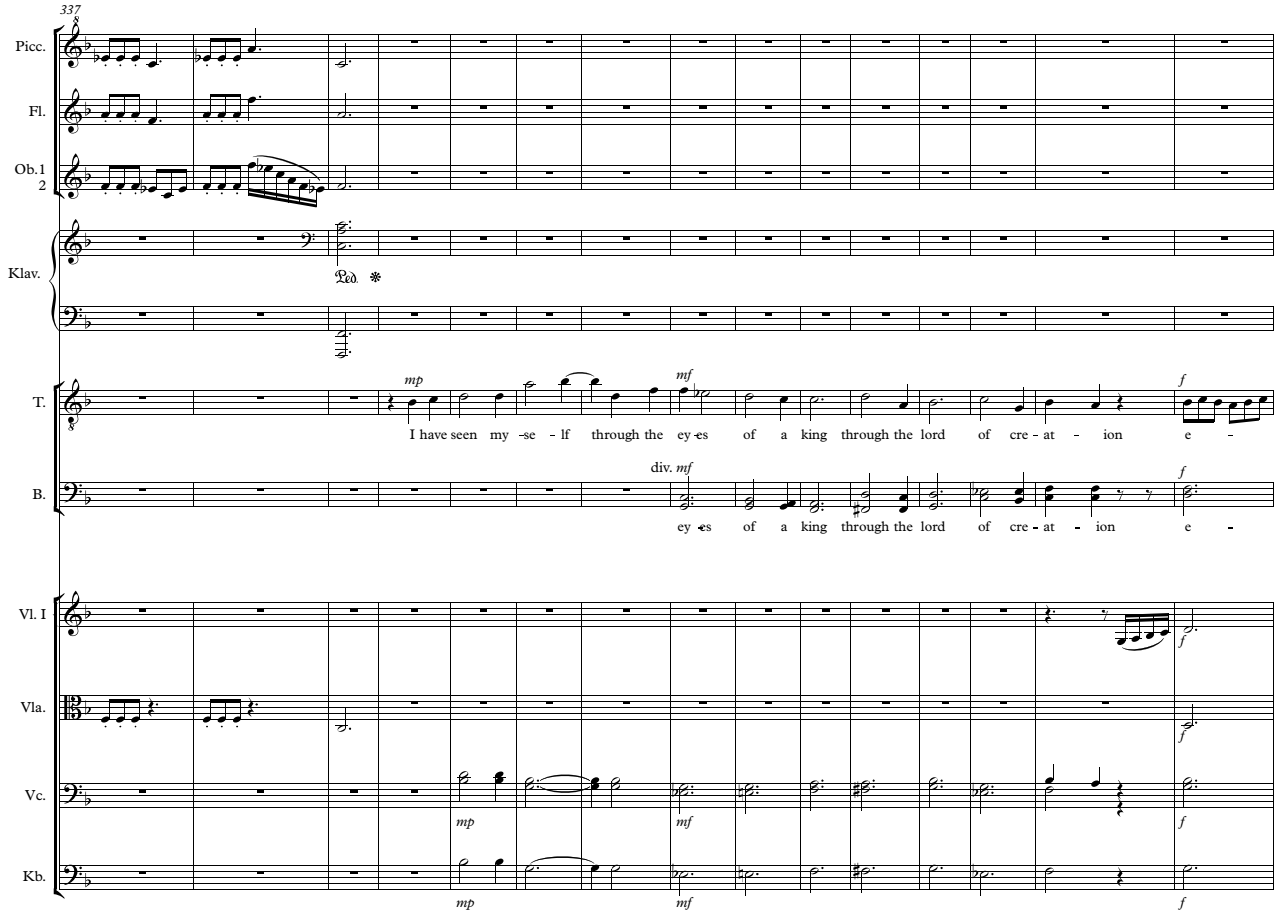


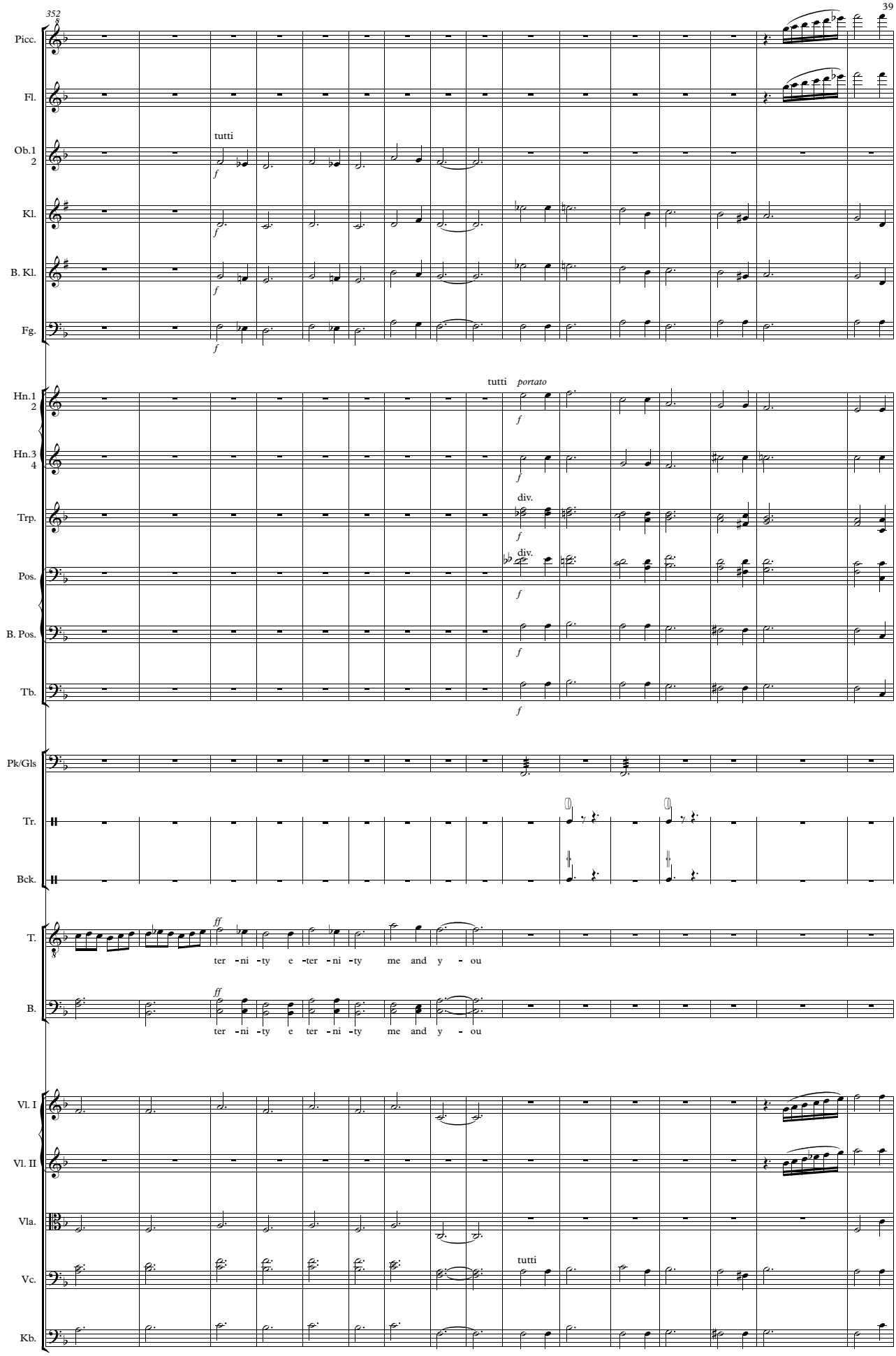

288
♩ = 103
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hörner 1 und 2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
S.
A.
T.
B.
Hu - man
On the Top of cre - at -
tutti
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
pizz.

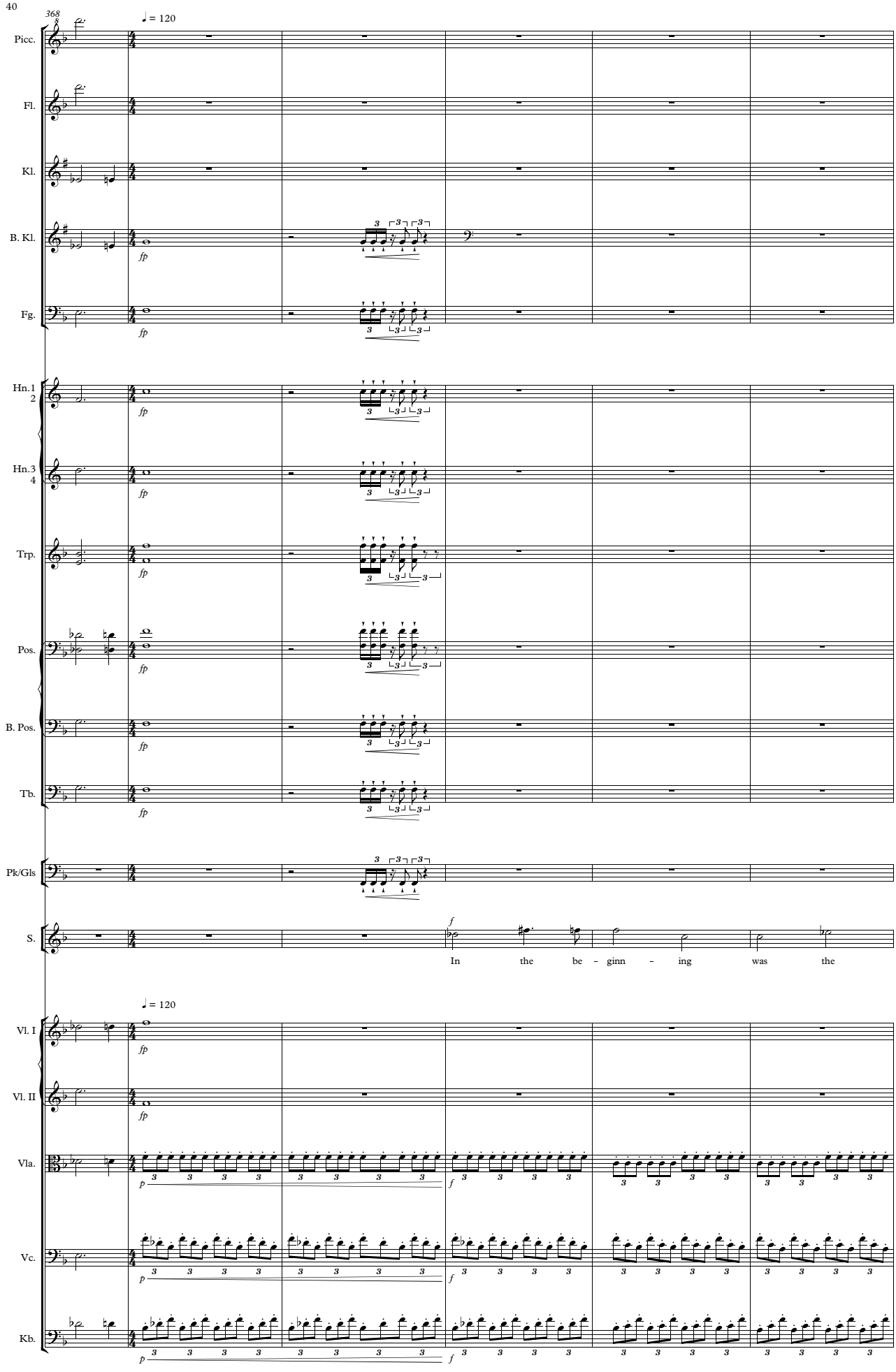

296
Ob. 1 2
Kl.
B. Kl.
Fg.
Hn. 1 2
Hn. 3 4
div.
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
S.
A.
T.
B.
i - on
The cos - mic sen - sat - ion
Co - gi - to Er - go Sum Co gi-to Er - go Su -
Vl. I
Vl. II
Vla.
Vc.
Kb.
f stac.
pizz.

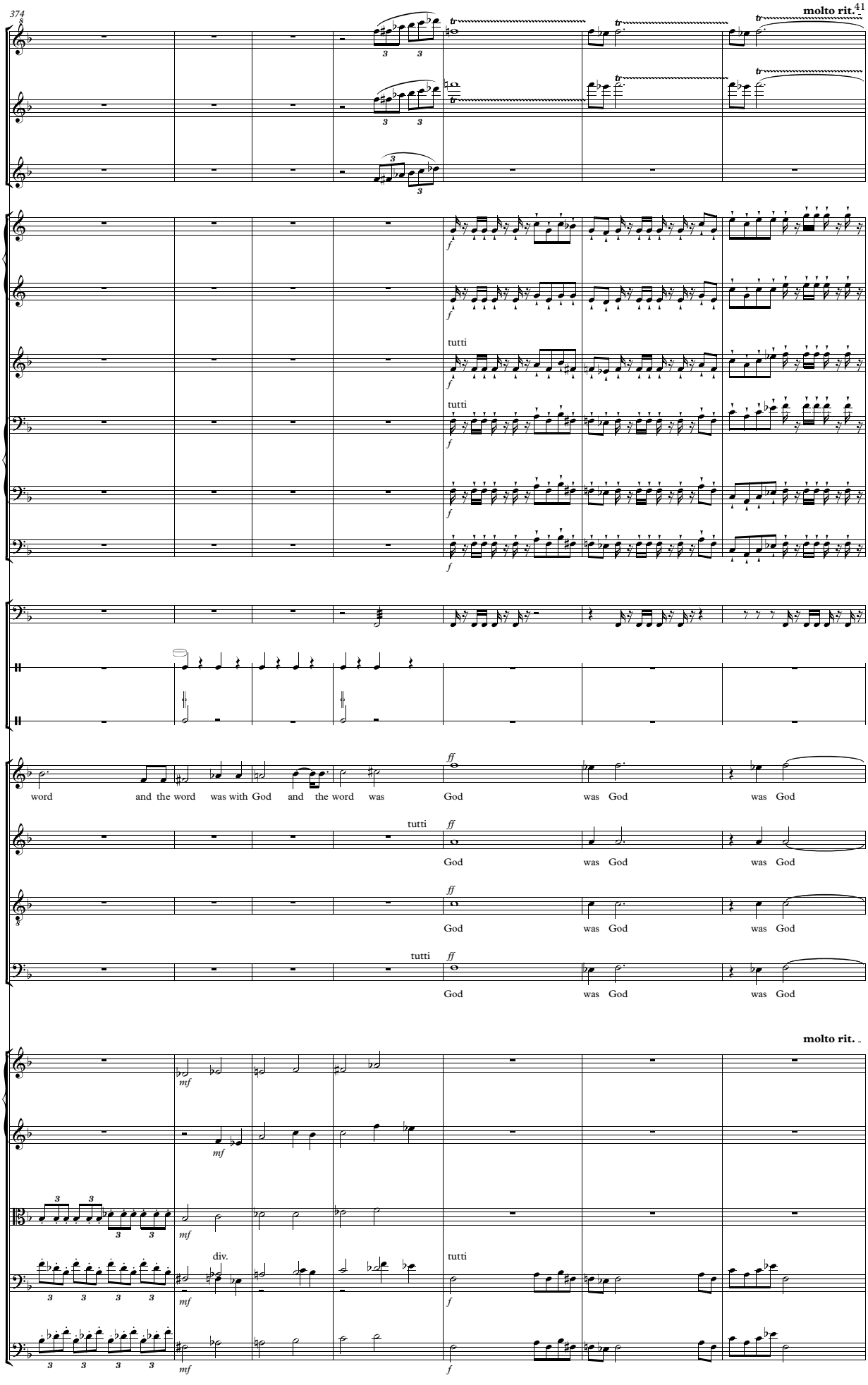

307
Picc.
Fl.
tutti
div.
Hn.1 2
Hn.3 4
tutti
Trp.
tutti
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
S.
m Er - go Sum I have seen my -se - lf through the ey - es of a sun through the light of a
div.
A.
m Er - go Sum eyes of a sun through the light of a
T.
m Er - go Sum
B.
m Er - go Sum
Vl. I
Vl. II
Vla.
tutti
div.
Vc.
Kb.

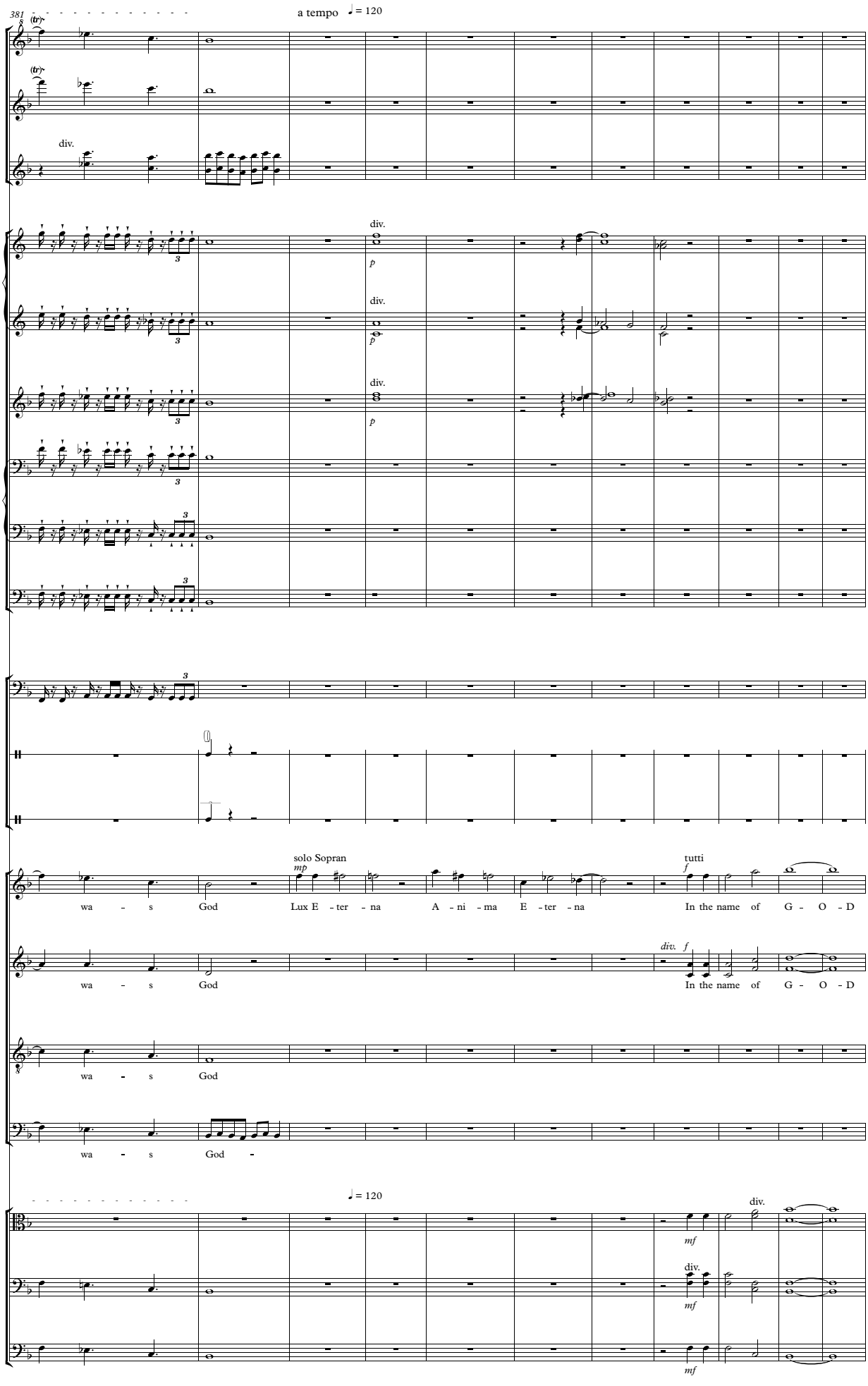

323
Picc.
Fl.
Ob.1
2
solo Oboe
S.
su - n e - - - - - - ter - ni - ty e - ter - ni - ty me and y - ou
A.
sun e - ter - ni - ty e ter - ni - ty me and y - ou
Vl. I
Vl. II
Vla.

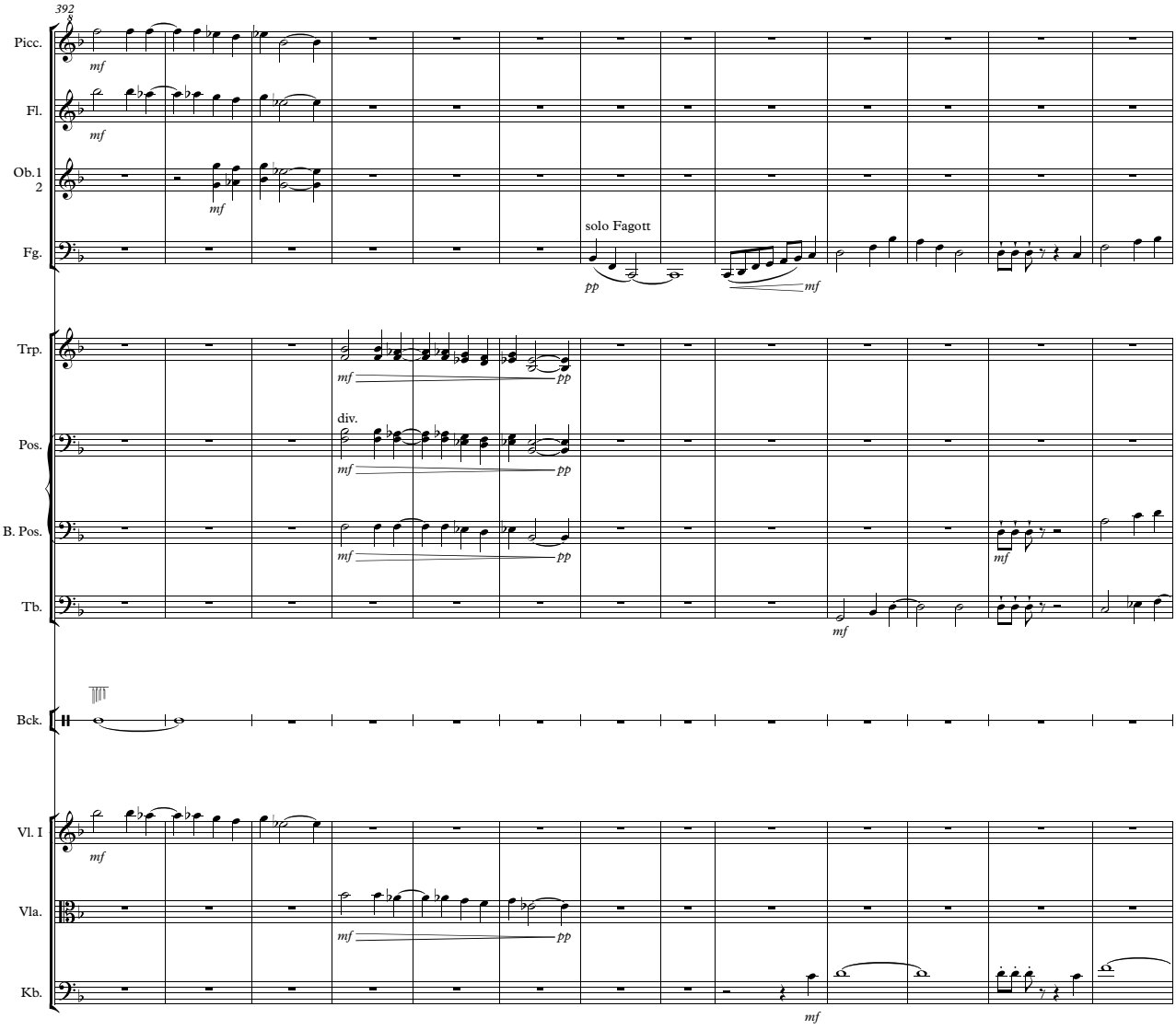

337
Picc.
Fl.
Ob.1
2
Klav.
Ped.
T.
I have seen my - se - lf through the ey - es of a king through the lord of cre - at - ion e -
B.
div.
ey - es of a king through the lord of cre - at - ion e -
Vl. I
Vla.
Vc.
Kb.

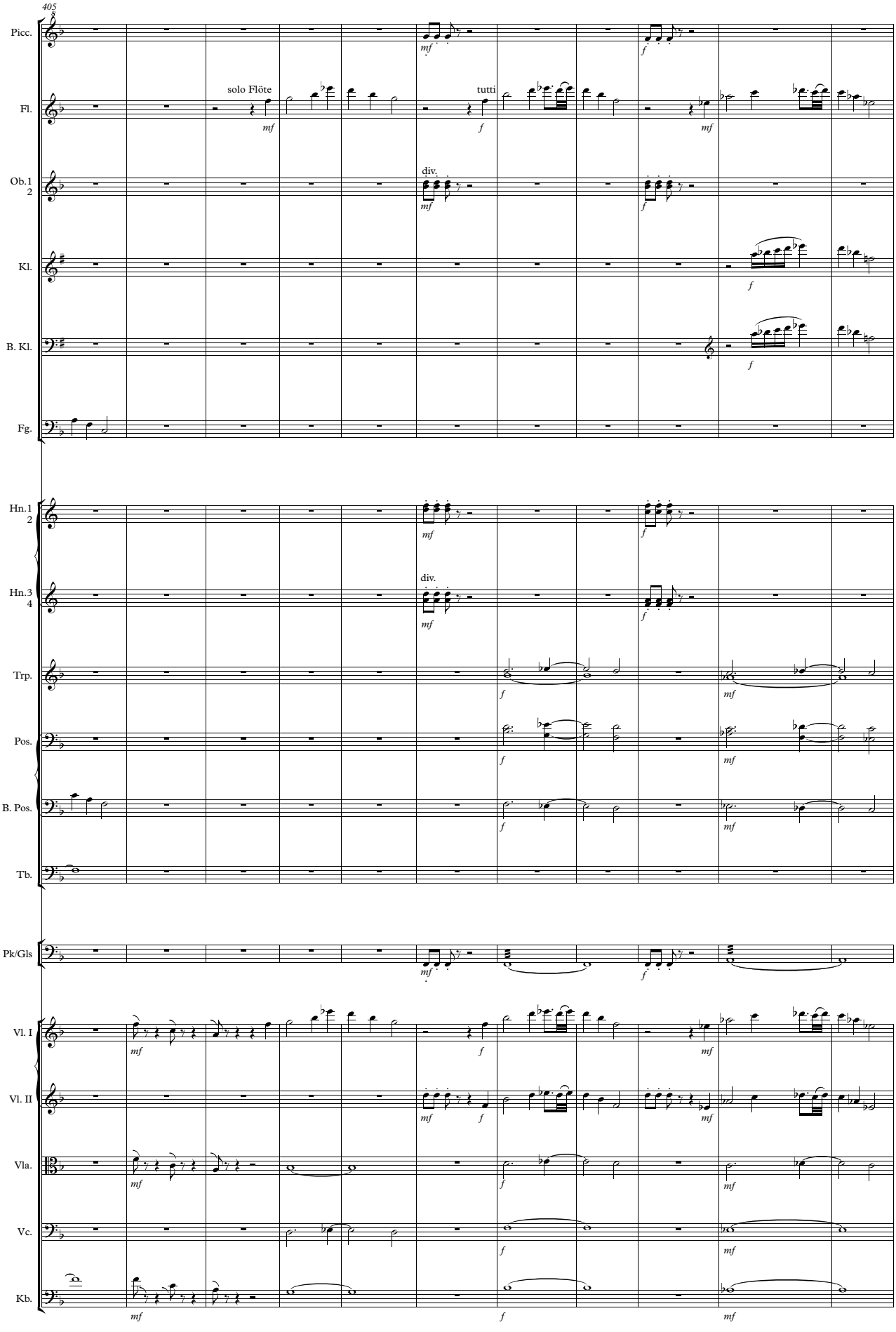

352
Picc.
Fl.
Ob.1
2
tutti
f
Kl.
B. Kl.
Fg.
tutti
portato
Hn.1
2
Hn.3
4
Trp.
div.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
T.
ff
ter -ni -ty e -ter -ni -ty me and y - ou
B.
ter -ni -ty e ter -ni -ty me and y - ou
Vl. I
Vl. II
Vla.
Vc.
Kb.

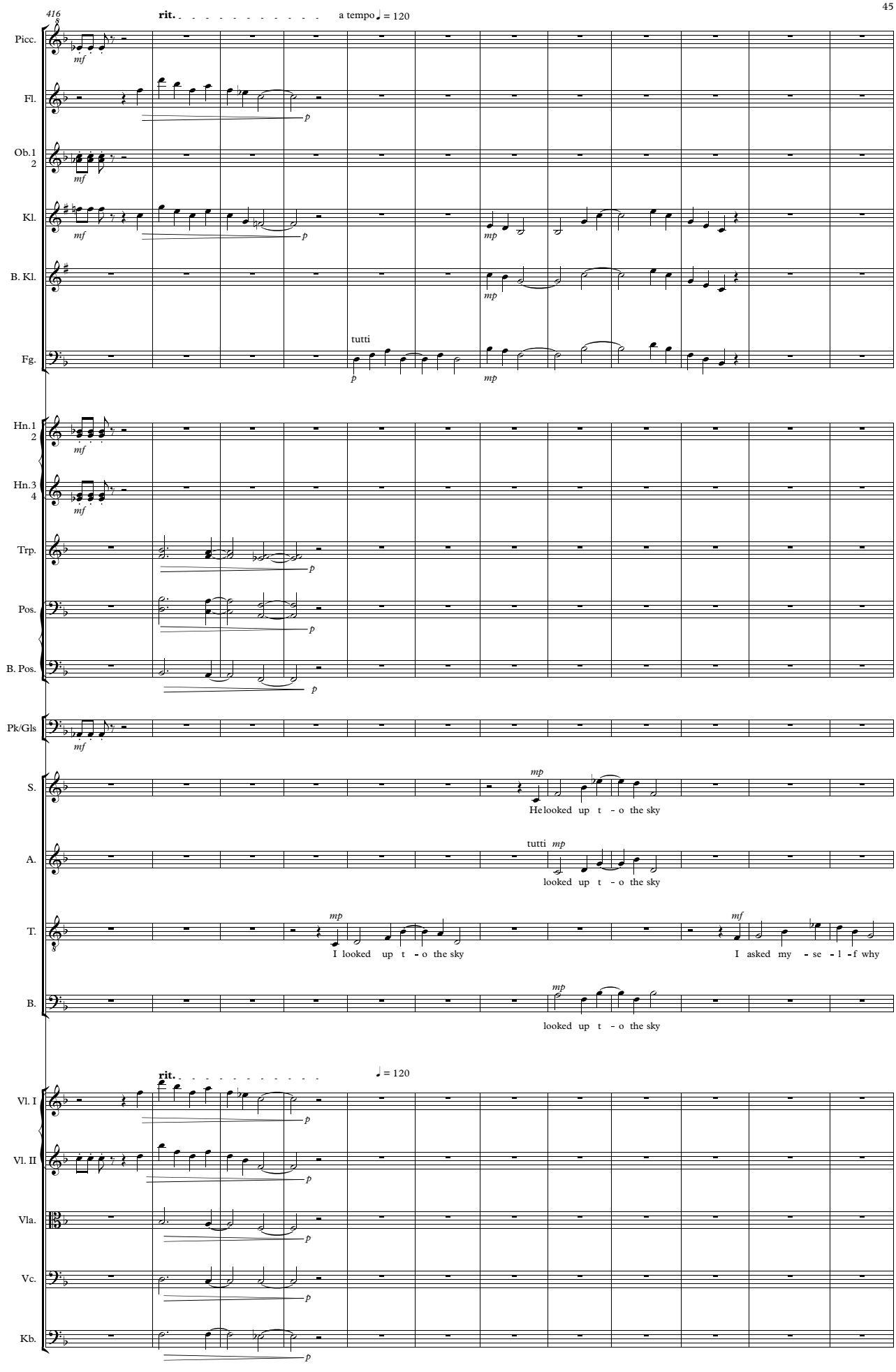

368
♩ = 120
Picc.
Fl.
Kl.
B. Kl.
Fg.
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
S.
fp
f
In the be - ginn - ing was the
♩ = 120
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f

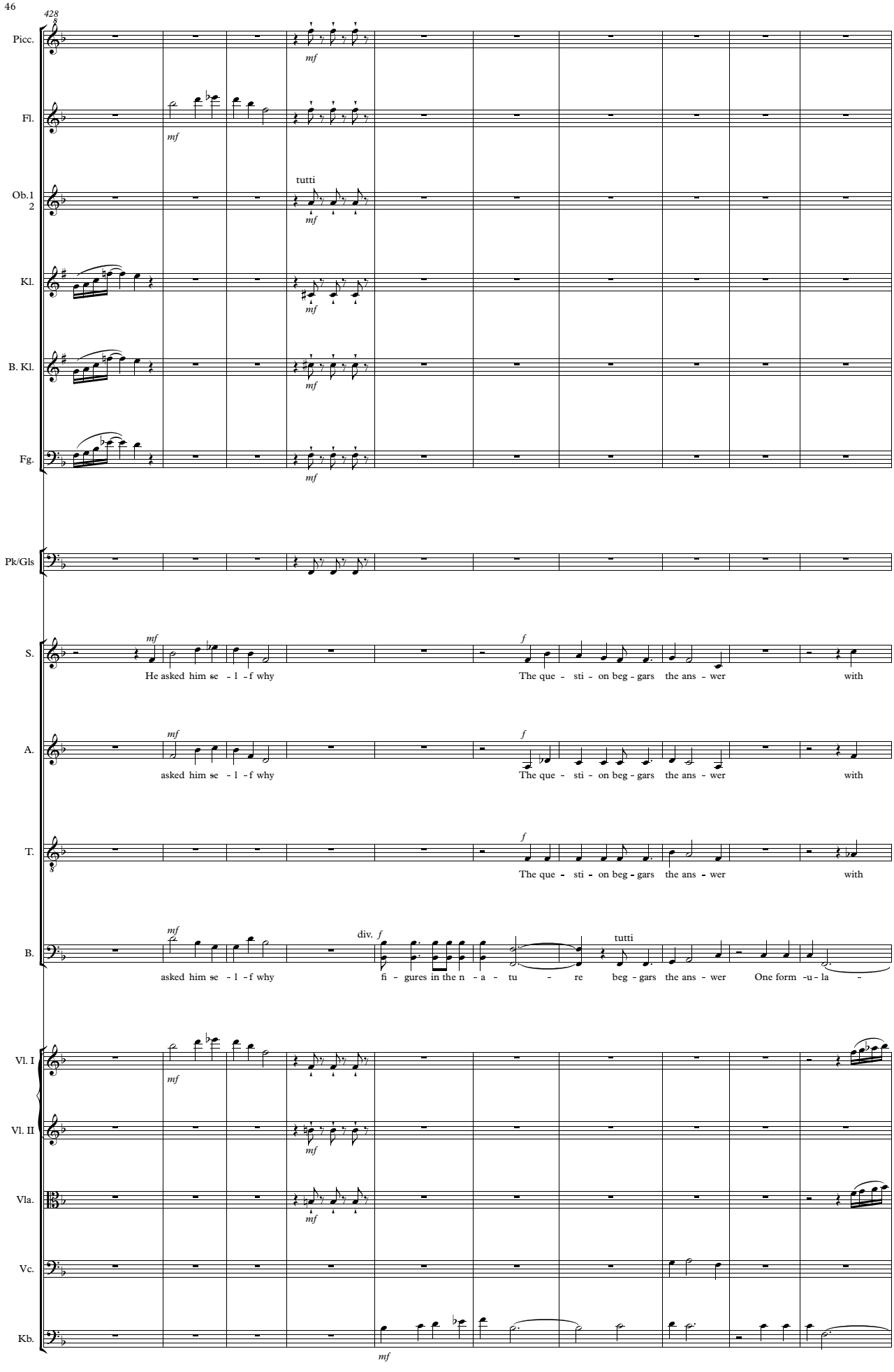

374
molto rit.
41
Picc.
Fl.
Ob.1
2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
S.
A.
T.
B.
tutti
word and the word was with God and the word was God was God was God
God was God was God
God was God was God
God was God was God
molto rit.
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
tutti

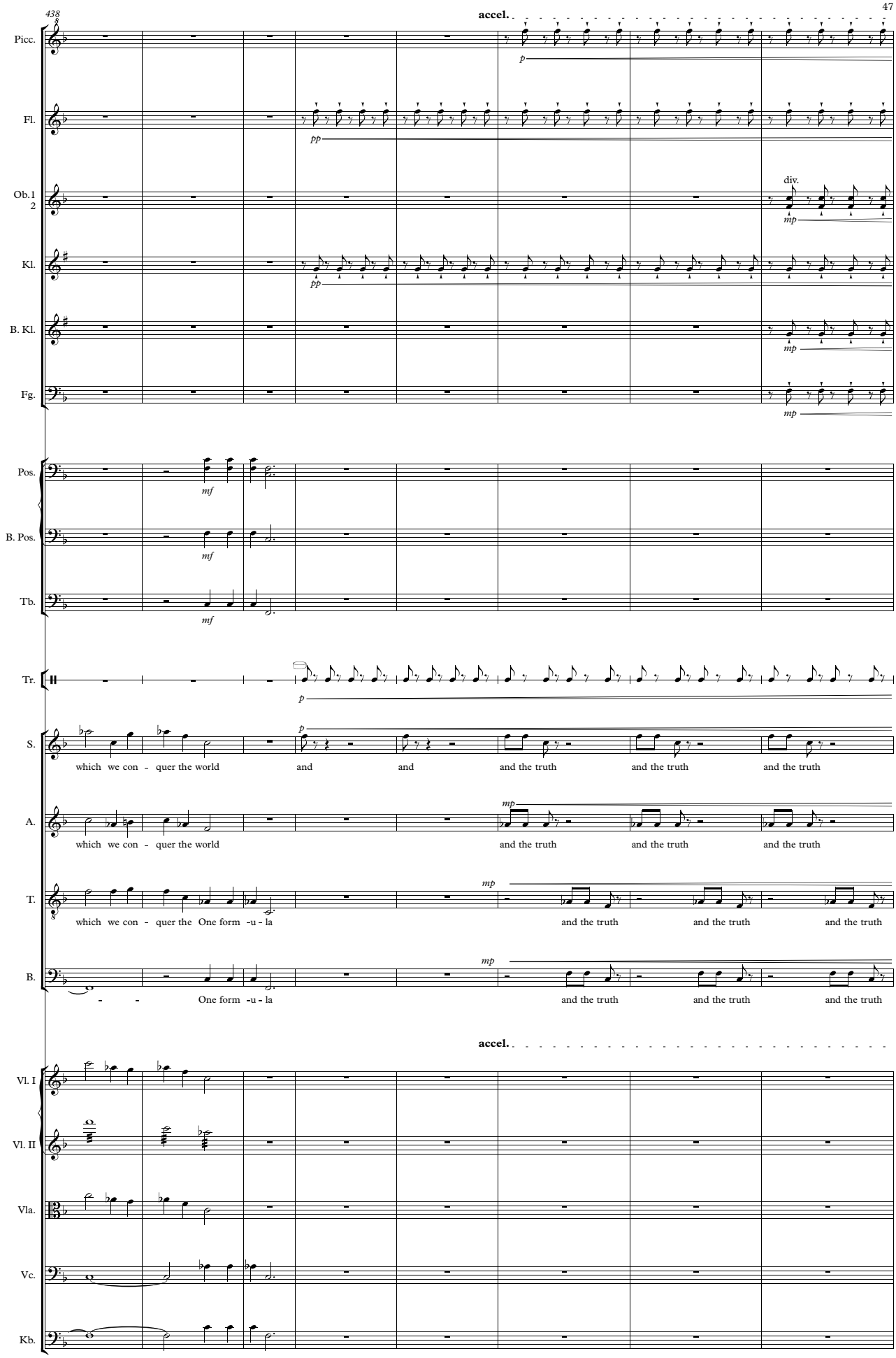

381
a tempo ♩= 120
Picc.
Fl.
Ob.1 2
div.
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
solo Sopran
tutti
S.
A.
T.
B.
wa - s God
Lux E - ter - na A - ni - ma E - ter - na
In the name of G - O - D
♩= 120
Vla.
Vc.
Kb.

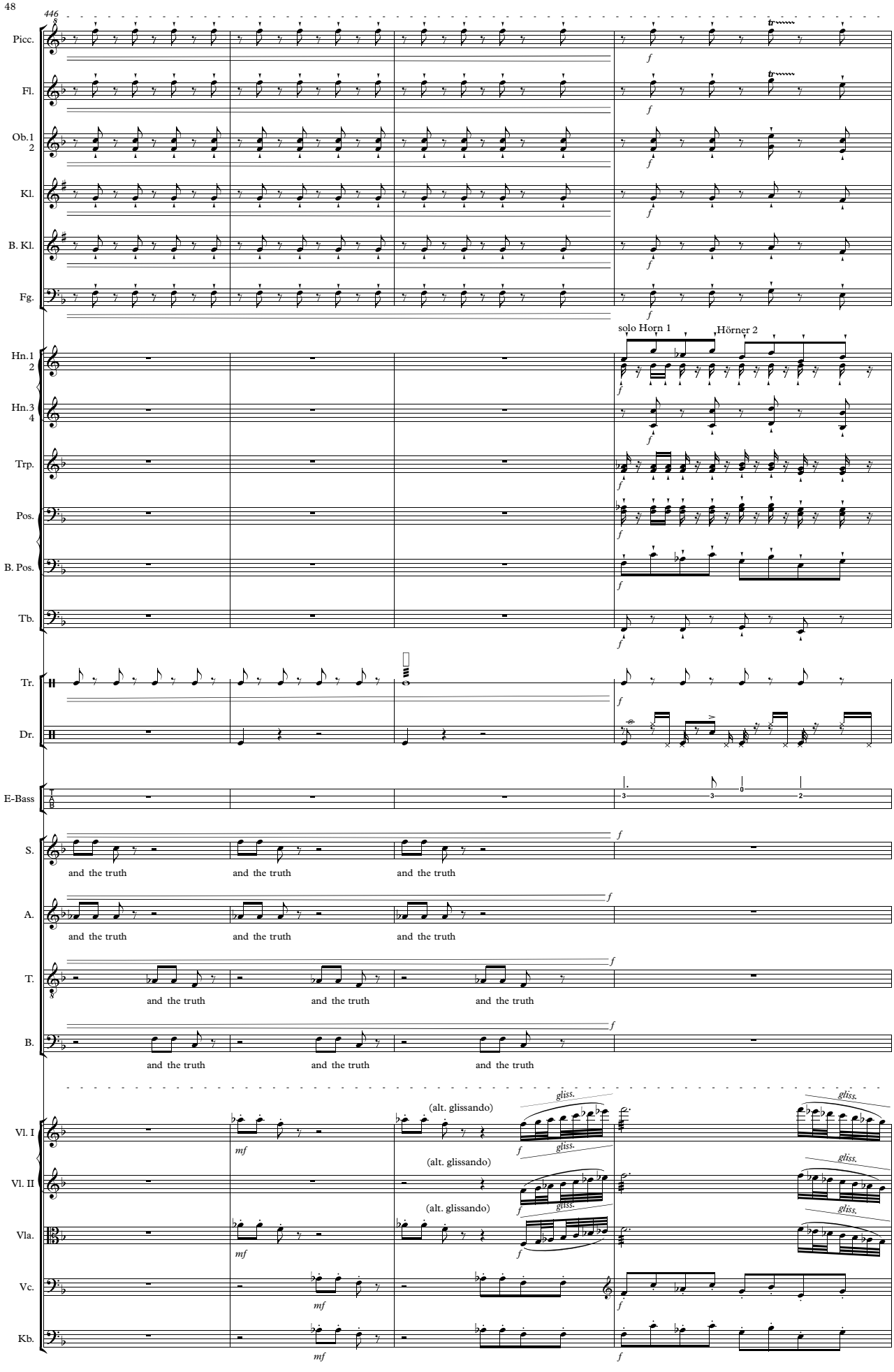

392
Picc.
Fl.
Ob.1
2
Fg.
solo Fagott
Trp.
Pos.
div.
B. Pos.
Tb.
Bck.
Vl. I
Vla.
Kb.
mf
pp

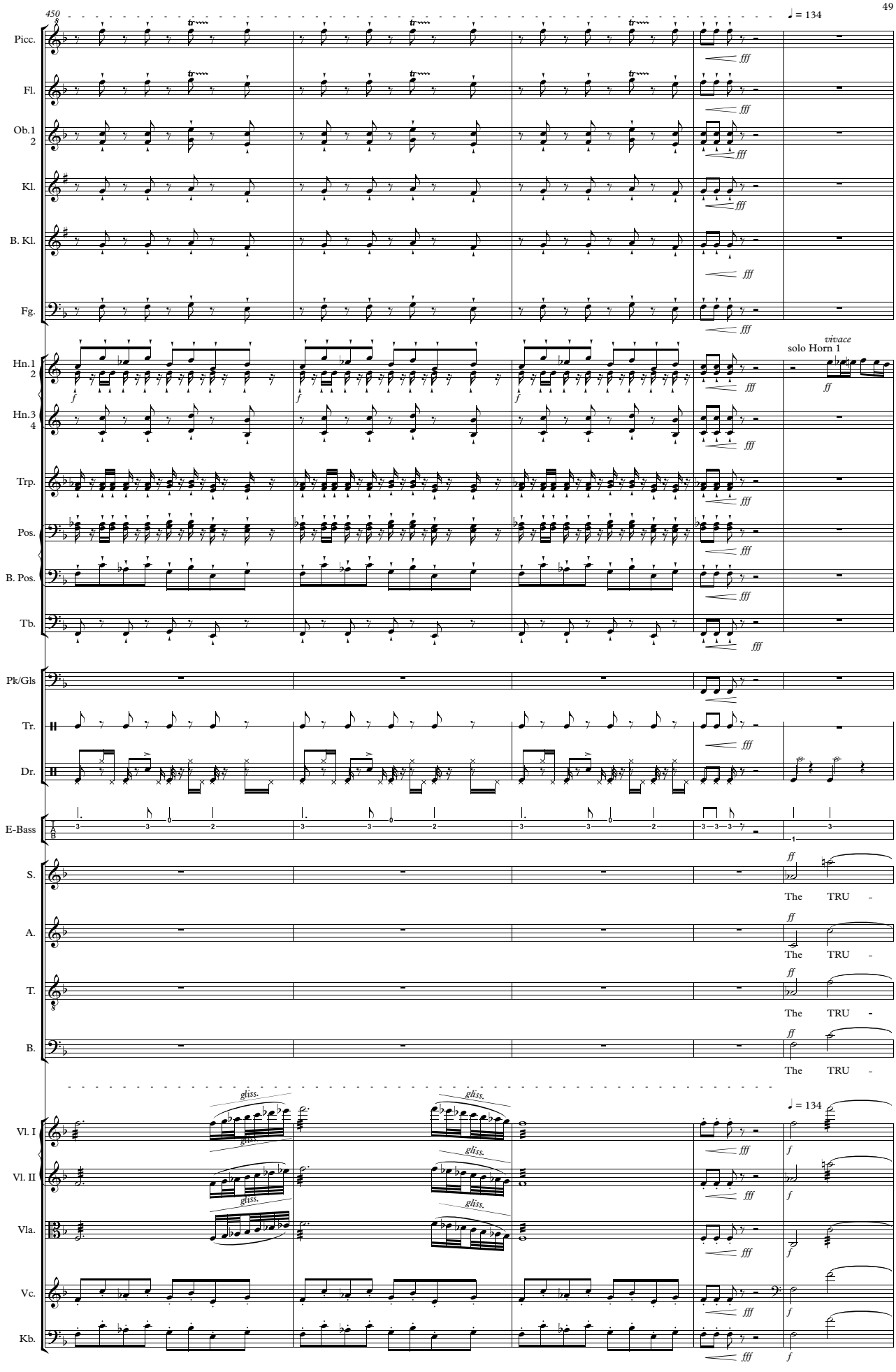

405
Picc.
Fl.
solo Flöte
tutti
Ob.1
2
div.
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
div.
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f

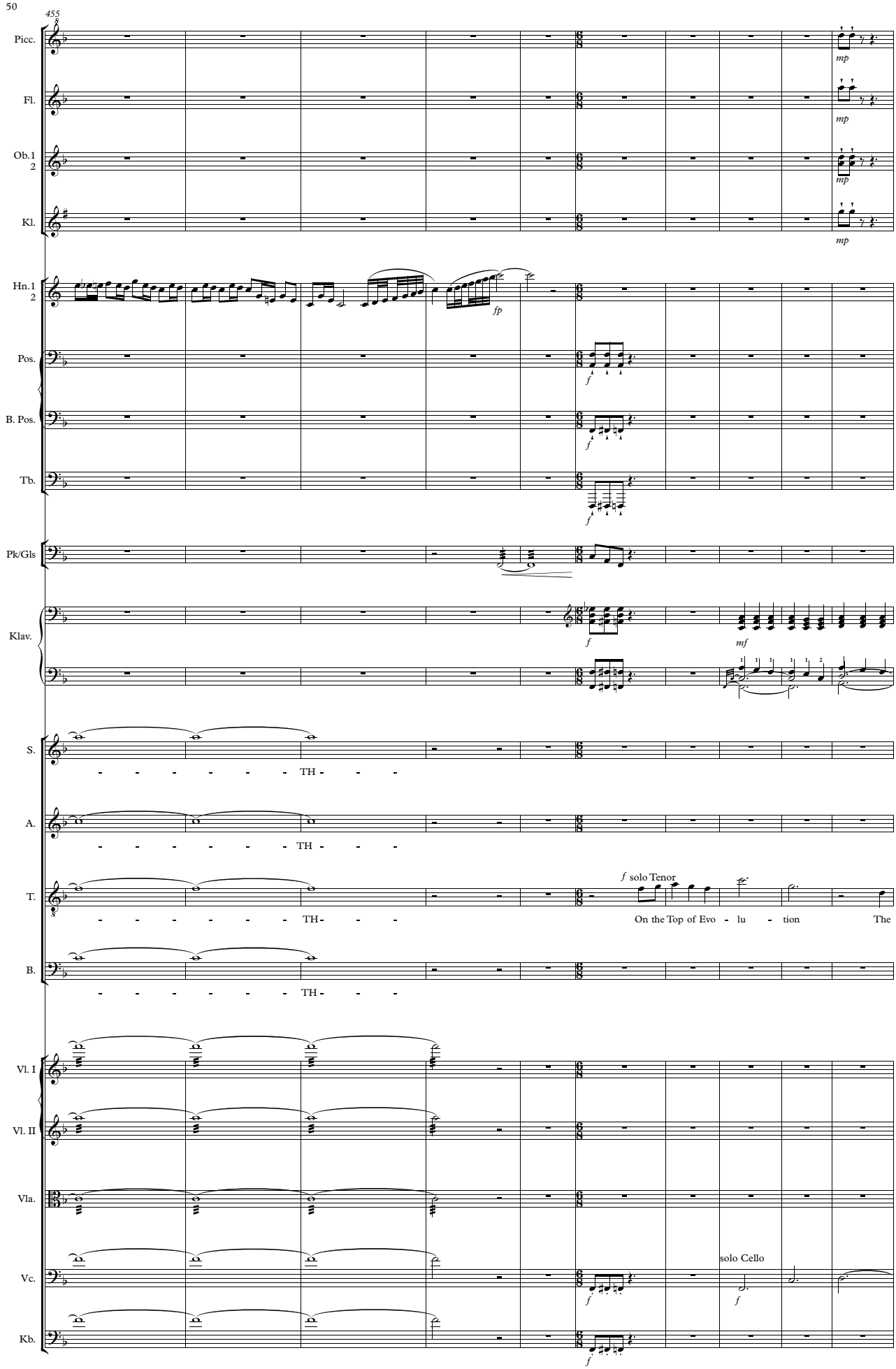

416
rit.
a tempo ♩ = 120
Picc.
Fl.
Ob.1 2
Kl.
B. Kl.
Fg.
tutti
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Pk/Gls
S.
He looked up t - o the sky
A.
tutti
looked up t - o the sky
T.
I looked up t - o the sky
I asked my - se - l - f why
B.
looked up t - o the sky
rit.
♩ = 120
Vl. I
Vl. II
Vla.
Vc.
Kb.

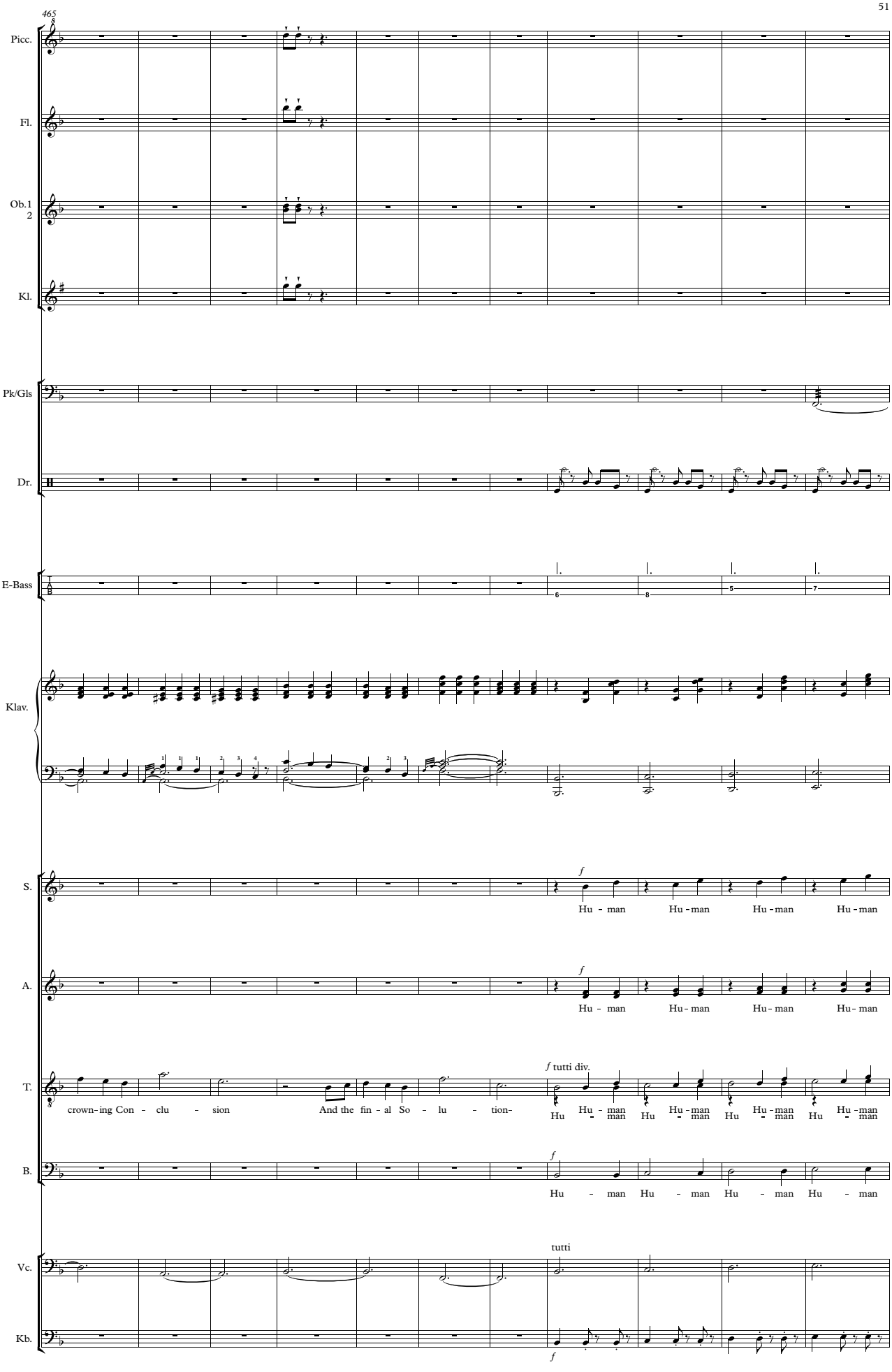

428
Picc.
Fl.
Ob.1
2
tutti
Kl.
B. Kl.
Fg.
Pk/Gls
S.
He asked him se - l - f why
The que - sti - on beg - gars the ans - wer with
A.
asked him se - l - f why
The que - sti - on beg - gars the ans - wer with
T.
The que - sti - on beg - gars the ans - wer with
B.
asked him se - l - f why
div.
fi - gures in the n - a - tu - re
tutti
beg - gars the ans - wer One form - u - la -
Vl. I
Vl. II
Vla.
Vc.
Kb.

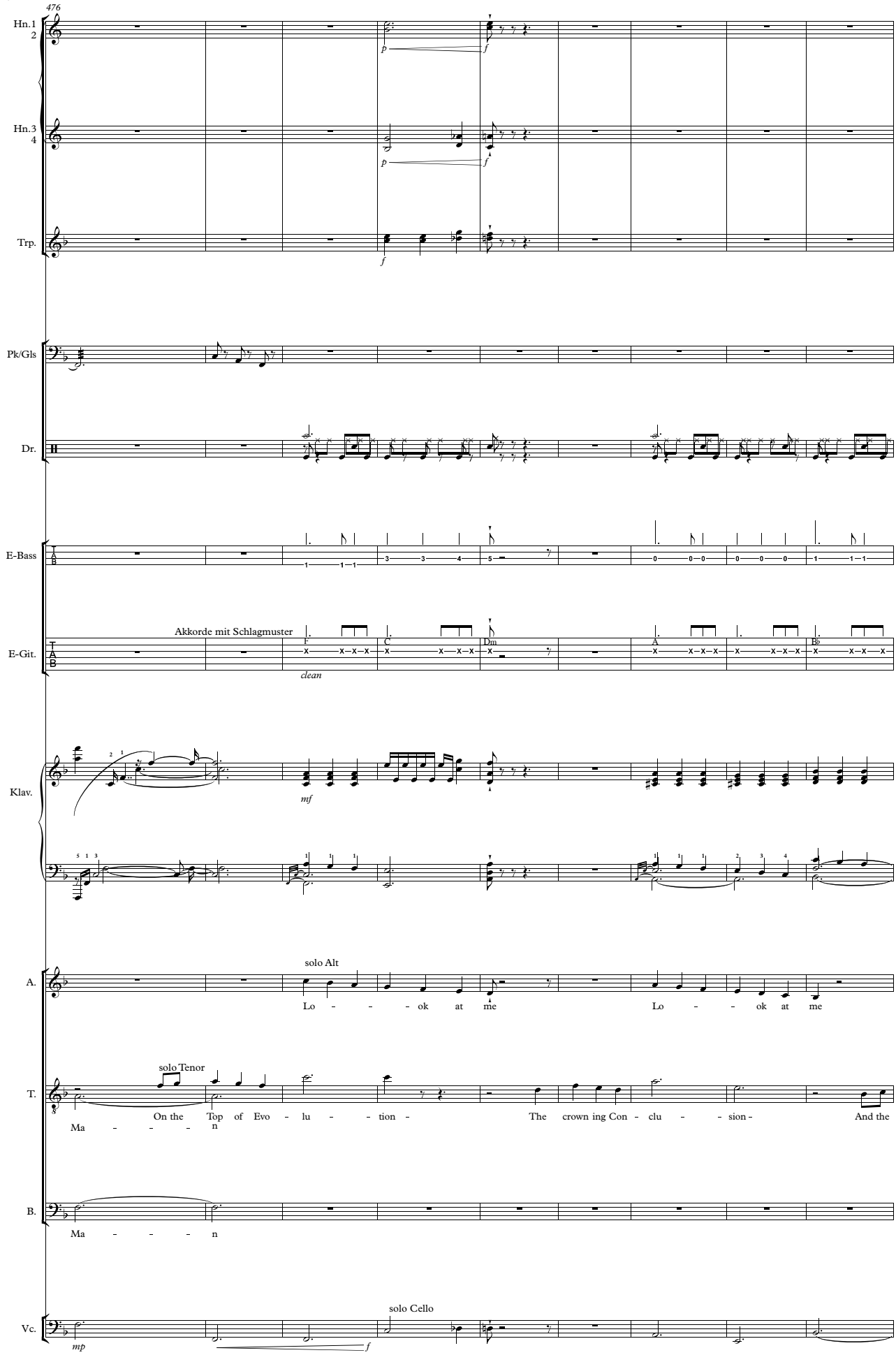

438
accel.
Picc.
Fl.
Ob.1
2
div.
Kl.
B. Kl.
Fg.
Pos.
B. Pos.
Tb.
Tr.
S.
which we con - quer the world
and
and
and the truth
and the truth
and the truth
A.
which we con - quer the world
and the truth
and the truth
and the truth
T.
which we con - quer the One form -u - la
and the truth
and the truth
and the truth
B.
One form -u - la
and the truth
and the truth
and the truth
accel.
Vl. I
Vl. II
Vla.
Vc.
Kb.

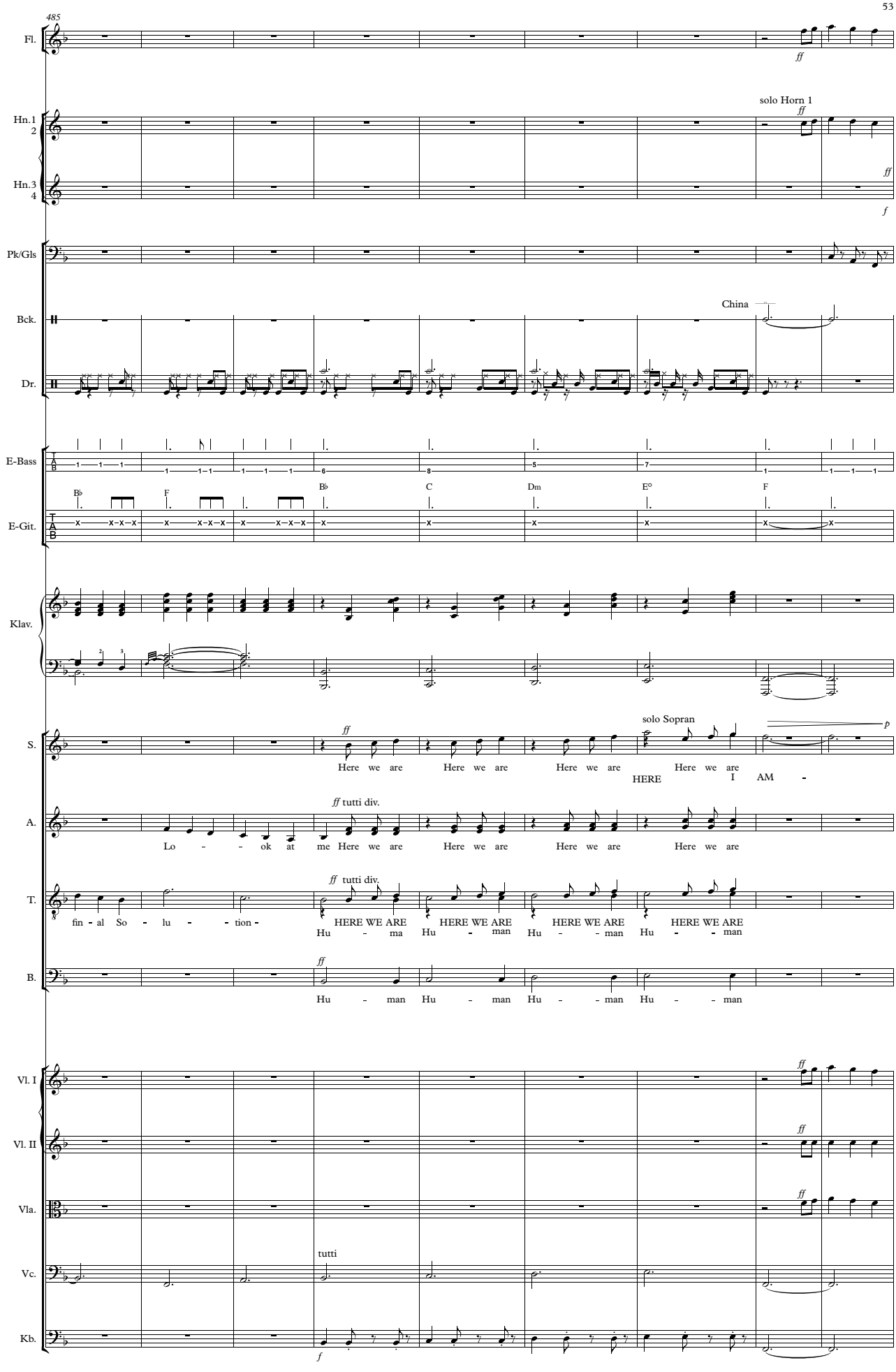

446
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
solo Horn 1
Hörner 2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Tr.
Dr.
E-Bass
S.
A.
T.
B.
and the truth
Vl. I
Vl. II
Vla.
Vc.
Kb.
(alt. glissando)
gliss.
mf
f

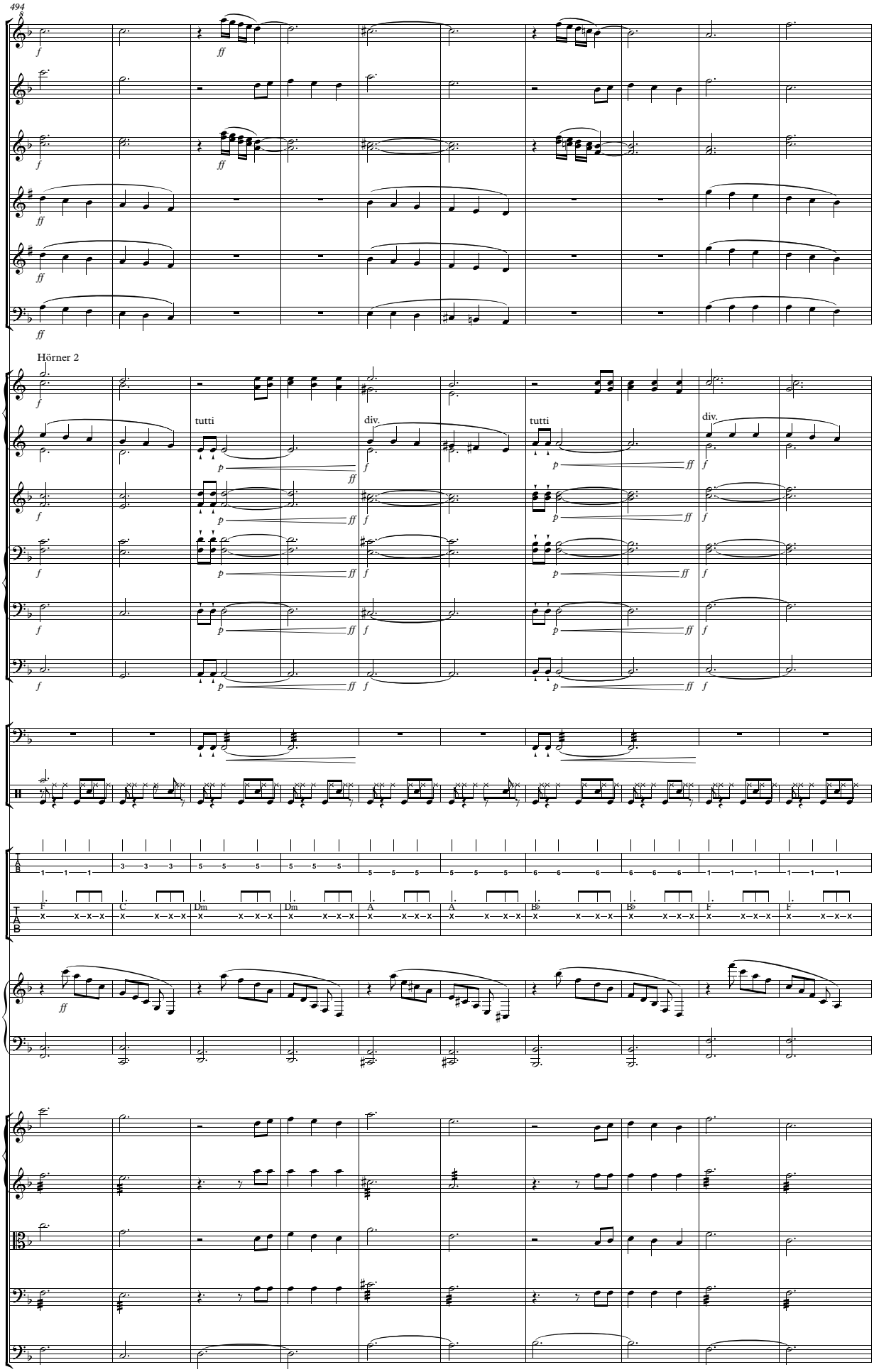

450
♩ = 134
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Dr.
E-Bass
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
fff
ff
f
vivace
solo Horn 1
The TRU -
gliss.
♩ = 134

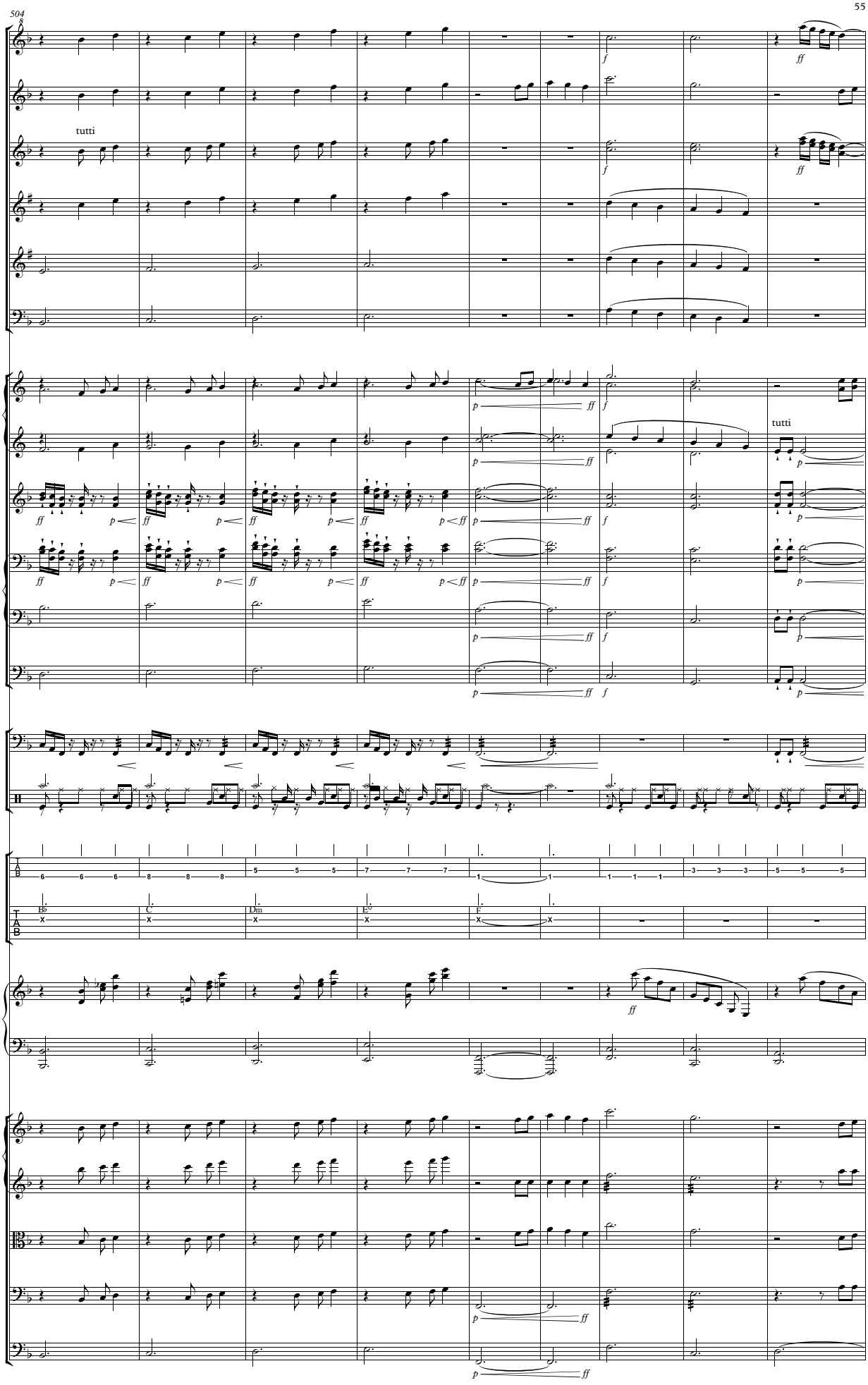

455
Picc.
Fl.
Ob.1
2
Kl.
Hn.1
2
Pos.
B. Pos.
Tb.
Pk/Gls
Klav.
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
fp
f
mf
TH
solo Tenor
On the Top of Evo - lu - tion
The
solo Cello

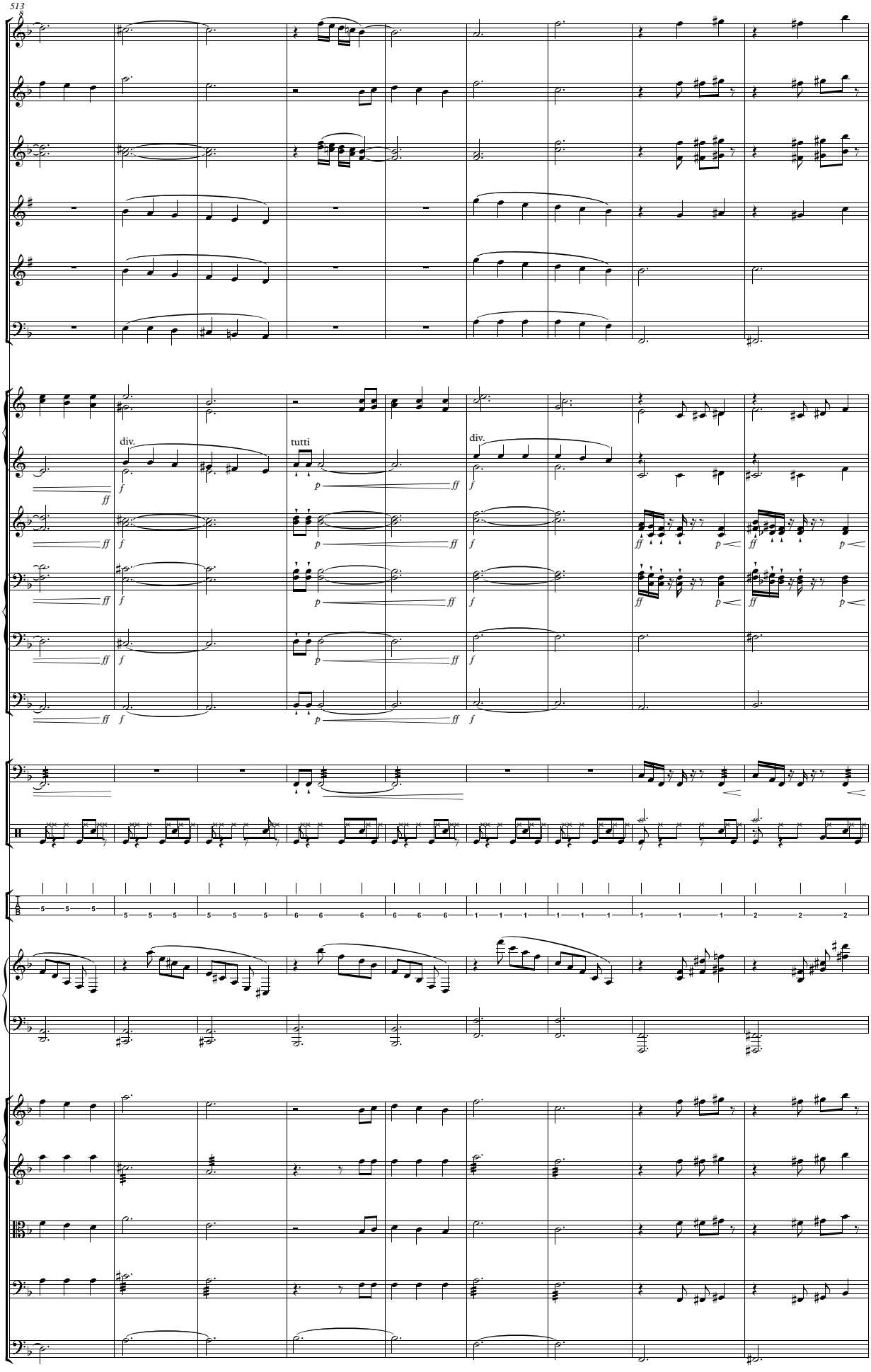

465
Picc.
Fl.
Ob.1
2
Kl.
Pk/Gls
Dr.
E-Bass
Klav.
S.
A.
T.
B.
Vc.
Kb.
f
Hu - man Hu - man Hu - man Hu - man
f
Hu - man Hu - man Hu - man Hu - man
f tutti div.
crown - ing Con - clu - sion And the fin - al So - lu - tion-
Hu - man Hu - man Hu - man Hu - man Hu - man Hu - man Hu - man Hu - man
f
Hu - man Hu - man Hu - man Hu - man
tutti
f


476
Hn.1
2
Hn.3
4
Trp.
Pk/Gls
Dr.
E-Bass
E-Git.
Akkorde mit Schlagmuster
clean
Klav.
A.
solo Alt
Lo - - - ok at me
Lo - - ok at me
T.
solo Tenor
On the Top of Evo - lu - - tion -
The crown ing Con - clu - - sion -
And the
Ma - - - - n
B.
Ma - - - - n
Vc.
solo Cello


485
Fl.
ff
solo Horn 1
Hn.1 2
Hn.3 4
f
Pk/Gls
Bck.
China
Dr.
E-Bass
E-Git.
B♭
F
B♭
C
Dm
E°
F
Klav.
S.
solo Sopran
p
Here we are Here we are Here we are Here we are
HERE I AM
A.
tutti div.
Lo - ok at me Here we are Here we are Here we are Here we are
T.
fin - al So - lu - tion
HERE WE ARE HERE WE ARE HERE WE ARE HERE WE ARE
Hu - ma Hu - man Hu - man Hu - man
B.
Hu - man Hu - man Hu - man Hu - man
Vl. I
Vl. II
Vla.
Vc.
tutti
Kb.


494
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hörner 2
Hn.1
2
Hn.3
4
tutti
div.
tutti
div.
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Dr.
E-Bass
E-Git.
F
C
Dm
Dm
A
A
B♭
B♭
F
F
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.


504
Picc.
Fl.
tutti
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
tutti
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Dr.
E-Bass
E-Git.
B♭
C
Dm
E♭
F
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.


513
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
div.
tutti
div.
Pk/Gls
Dr.
E-Bass
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.

522

poco rit. ♩ = 94 a tempo

Picc.
Fl.
Ob.1 2
Kl.
B. Kl.
Fg.
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Dr.
E-Bass
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.

p *ff* *p < ff* *mf* *mp* *ppp*

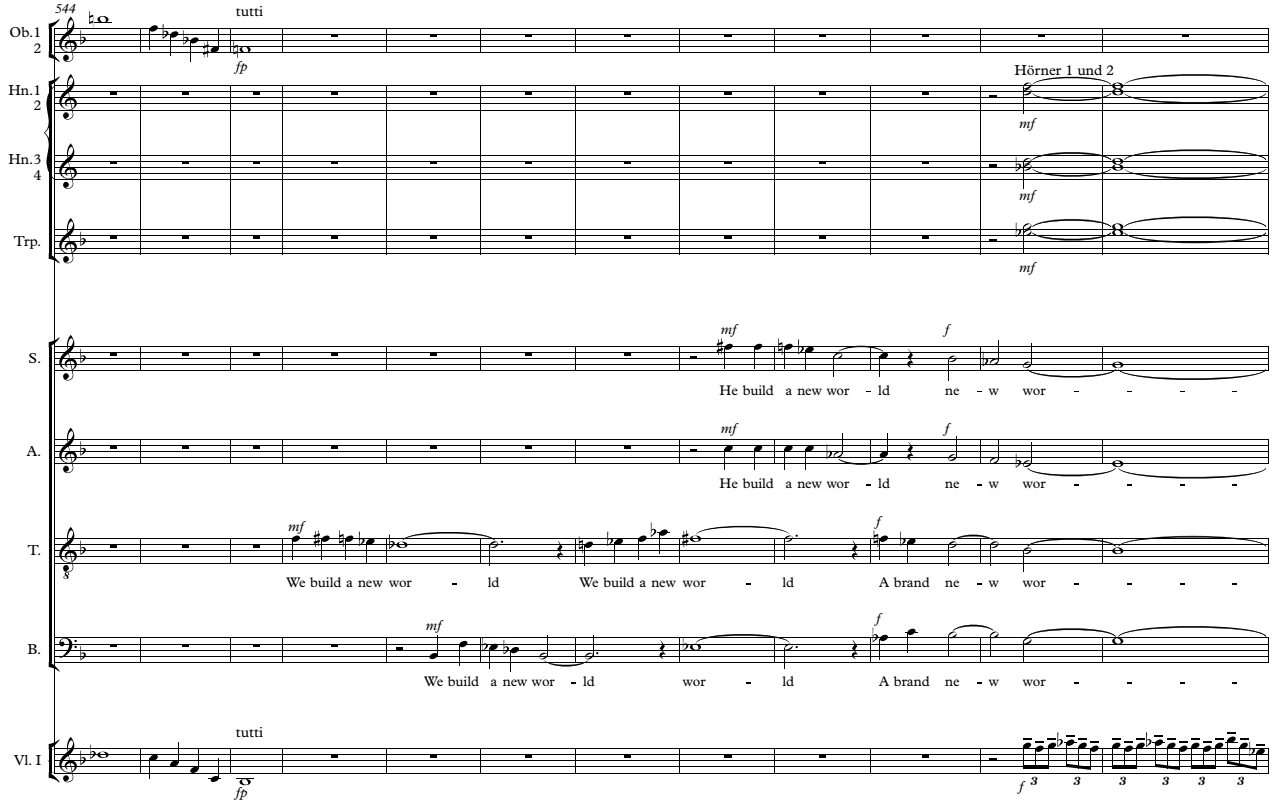
poco rit. ♩ = 94

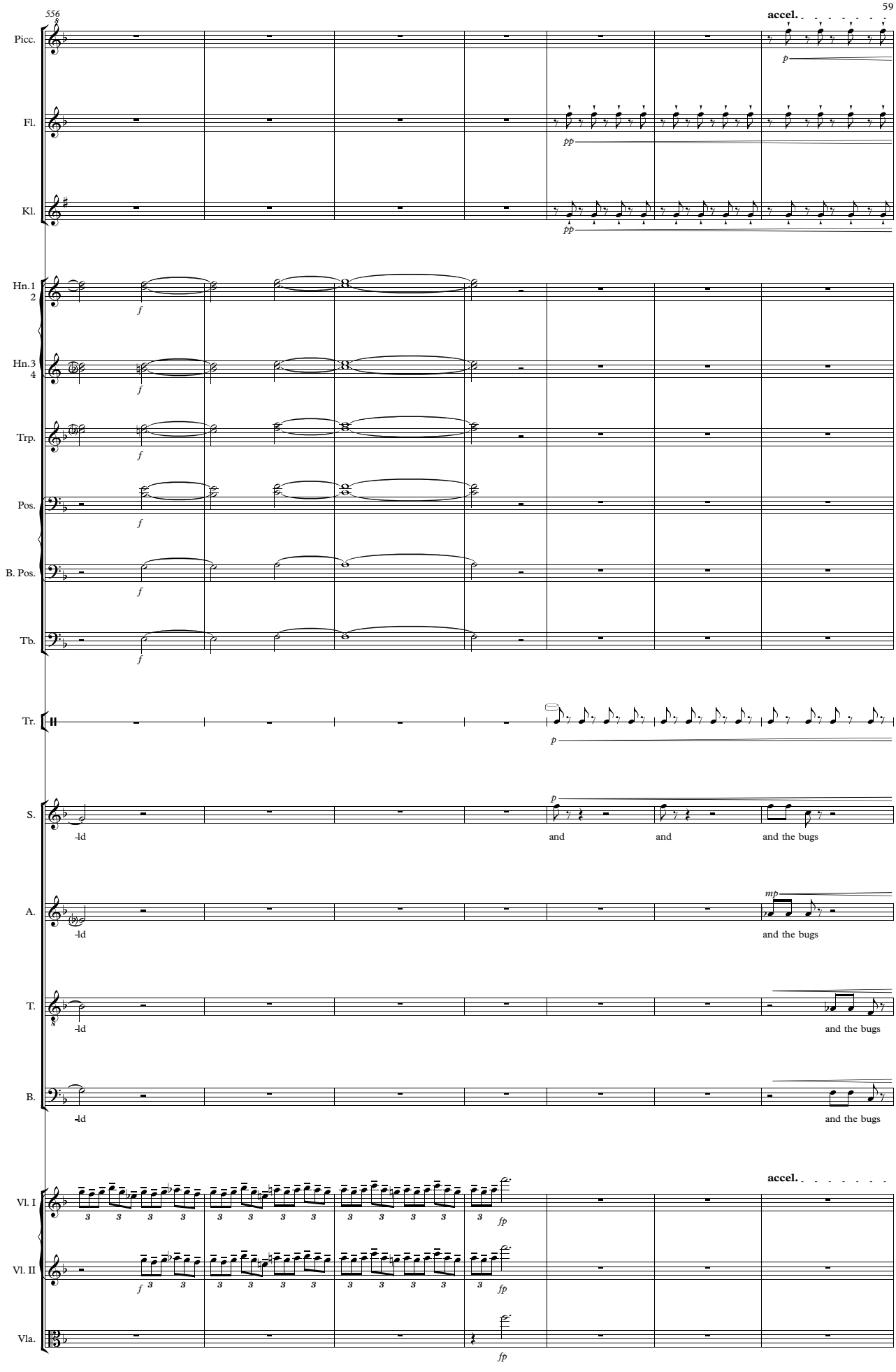
solo Cello

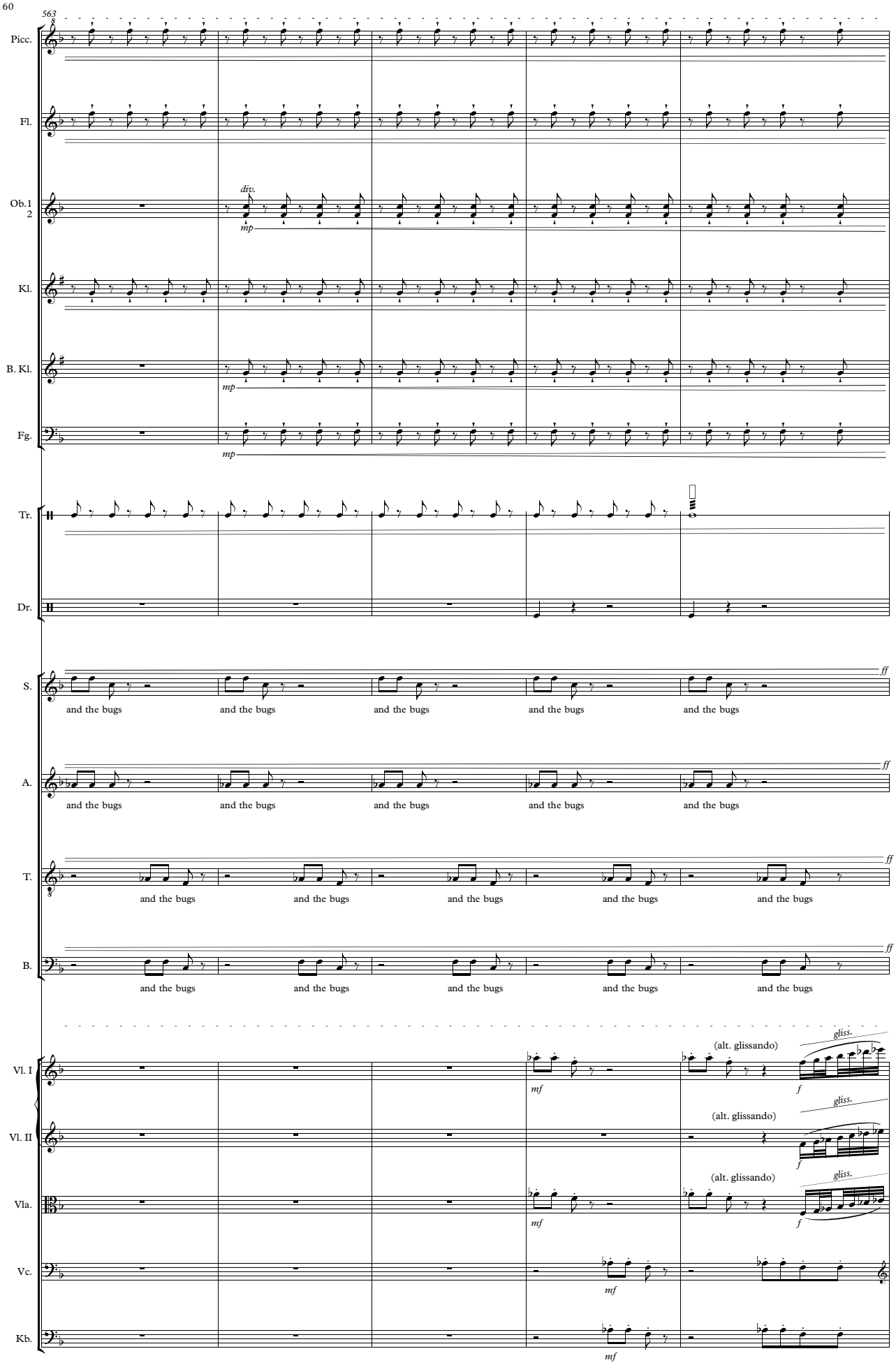
531

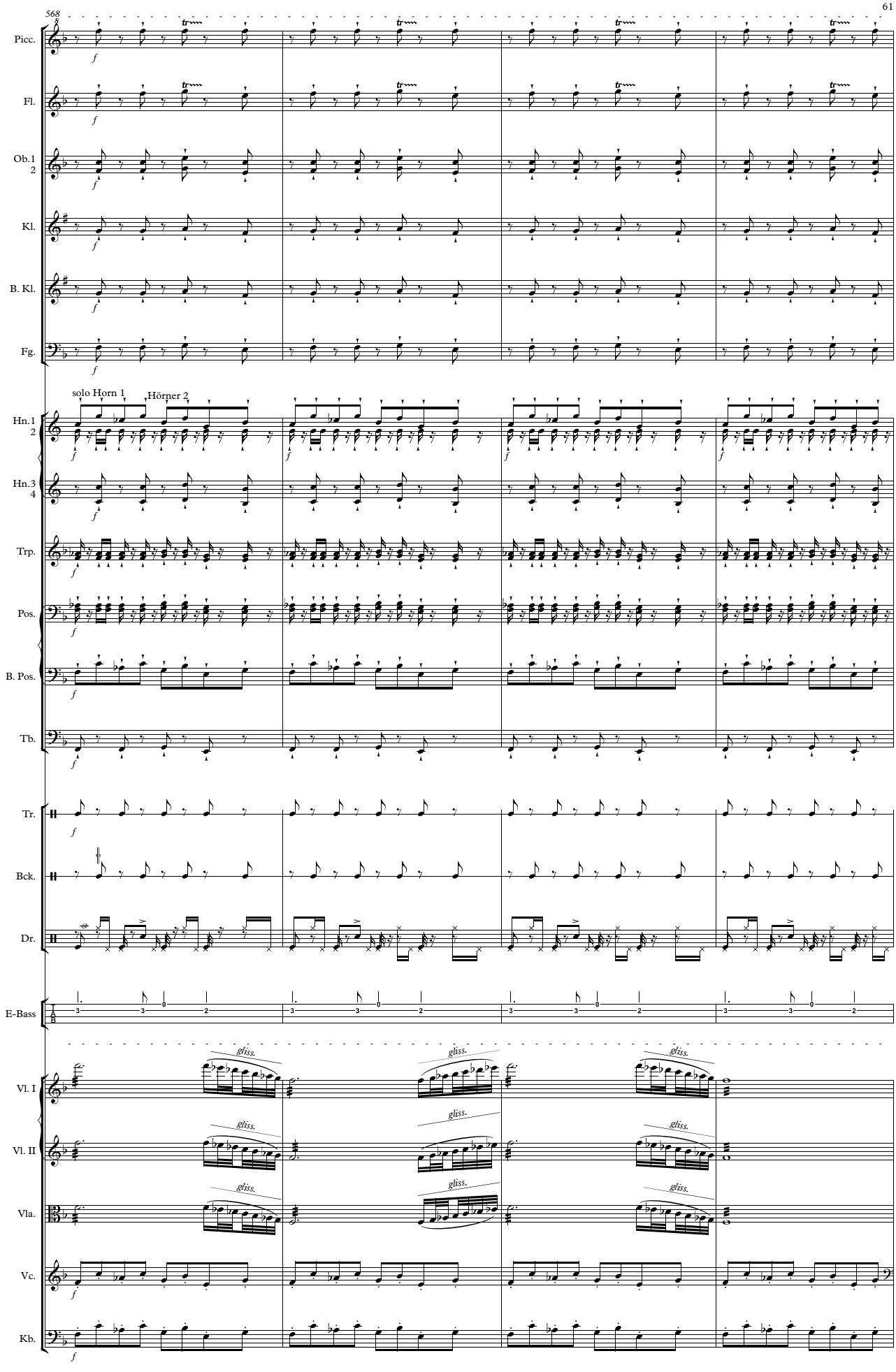
♩ = 120 solo Oboe

♩ = 120 solo Violine


544
tutti
Ob.1
2
fp
Hn.1
2
Hörner 1 und 2
mf
Hn.3
4
mf
Trp.
mf
S.
mf
f
He build a new wor - ld ne - w wor - - - -
A.
mf
f
He build a new wor - ld ne - w wor - - - -
T.
mf
f
We build a new wor - ld We build a new wor - ld A brand ne - w wor - - - -
B.
mf
f
We build a new wor - ld wor - ld A brand ne - w wor - - - -
tutti
Vl. I
fp
f
3 3 3 3 3 3


556
accel.
Picc.
Fl.
Kl.
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Tr.
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
-ld
and
and
and the bugs
and the bugs
and the bugs
and the bugs
accel.


563
Picc.
Fl.
Ob.1
2
div.
mp
Kl.
B. Kl.
mp
Fg.
mp
Tr.
Dr.
S.
ff
and the bugs
A.
ff
and the bugs
T.
ff
and the bugs
B.
ff
and the bugs
Vl. I
(alt. glissando)
gliss.
mf
f
Vl. II
(alt. glissando)
gliss.
f
Vla.
(alt. glissando)
gliss.
mf
f
Vc.
mf
Kb.
mf


568
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
solo Horn 1
Hörner 2
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Tr.
Bck.
Dr.
E-Bass
Vl. I
Vl. II
Vla.
Vc.
Kb.
gliss.

572 ♩ = 137

Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Dr.
E-Bass
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.

tutti

div.

ff

Ma - chines runs Ma-chines runs Ma-chines runs Ma-chines runs Eat up the world

♩ = 137

(alt. glissando)

gliss.

578

♩ = 140
poco accel.

Picc.
Fl.
Ob. 1 2
Kl.
B. Kl.
Fg.
Hn. 1 2
Hn. 3 4
Trp.
Pos.
B. Pos.
Tb.
Tr.
Bck.
Dr.
E-Bass
Vl. I
Vl. II
Vla.
Vc.
Kb.

ff

solo Horn 1
Hörner 2

f

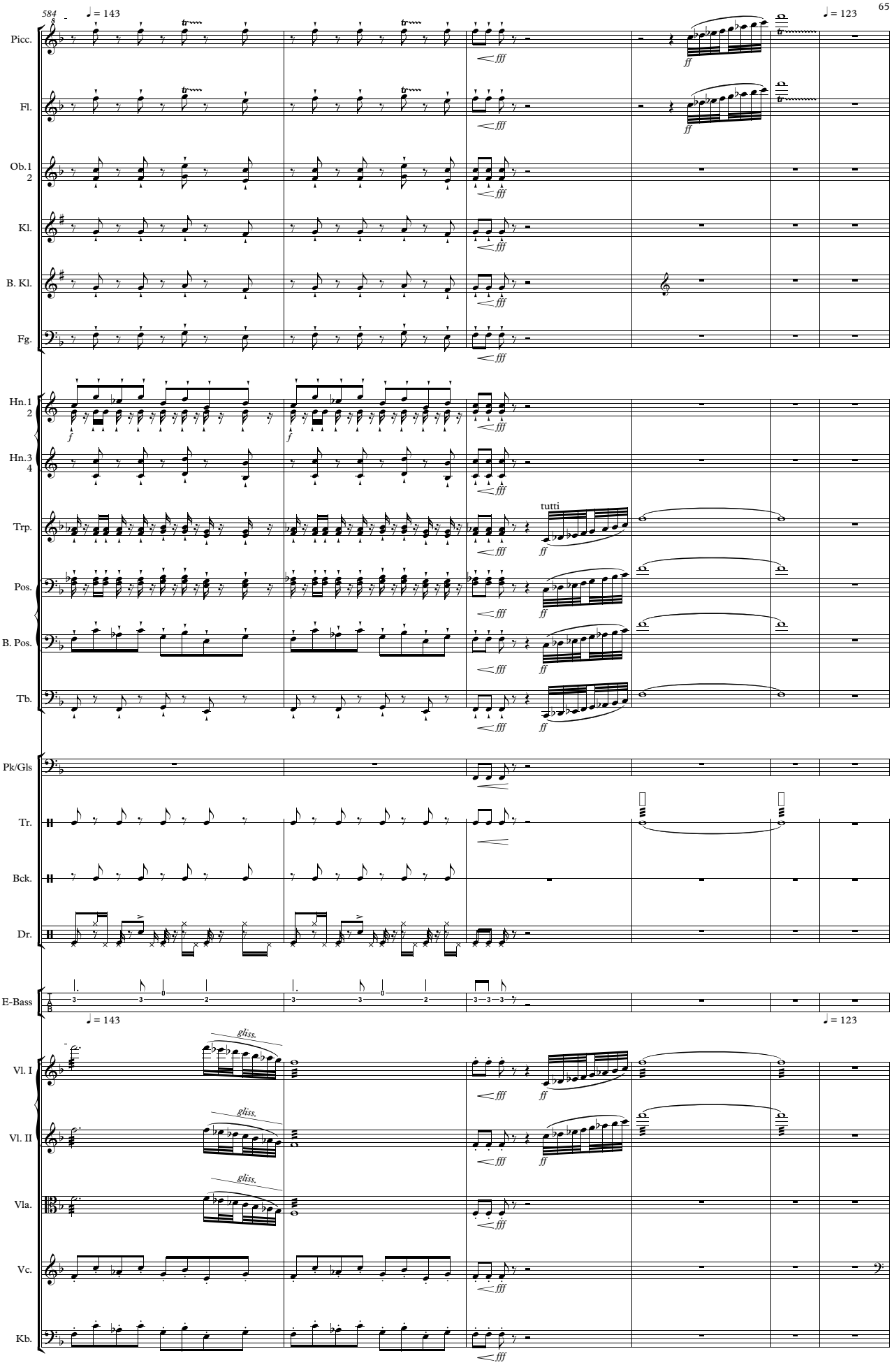
gliss.

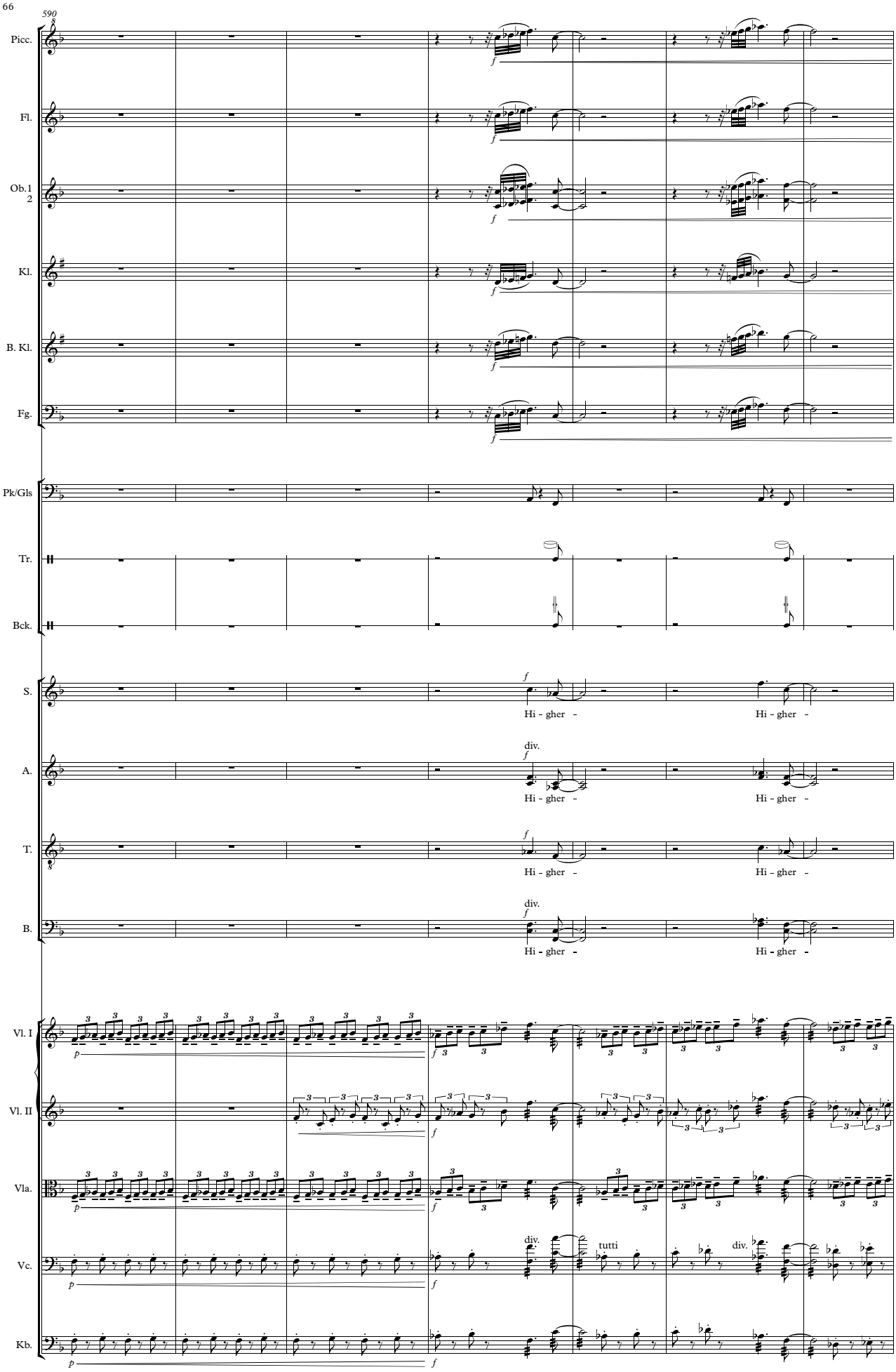
♩ = 140
poco accel.

581

Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Tr.
Bck.
Dr.
E-Bass
Vl. I
Vl. II
Vla.
Vc.
Kb.

gliss.


584
♩ = 143
♩ = 123
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Hn.1
2
Hn.3
4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
Dr.
E-Bass
♩ = 143
♩ = 123
Vl. I
Vl. II
Vla.
Vc.
Kb.
tutti
gliss.
gliss.
gliss.
fff
ff
f


590
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
Pk/Gls
Tr.
Bck.
S.
A.
T.
B.
Hi - gher -
Hi - gher -
div.
tutti
Vl. I
Vl. II
Vla.
Vc.
Kb.

597

♩ = 105

Picc.
Fl.
Ob.1 2
Kl.
B. Kl.
Fg.
Hörner 1 und 2
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.

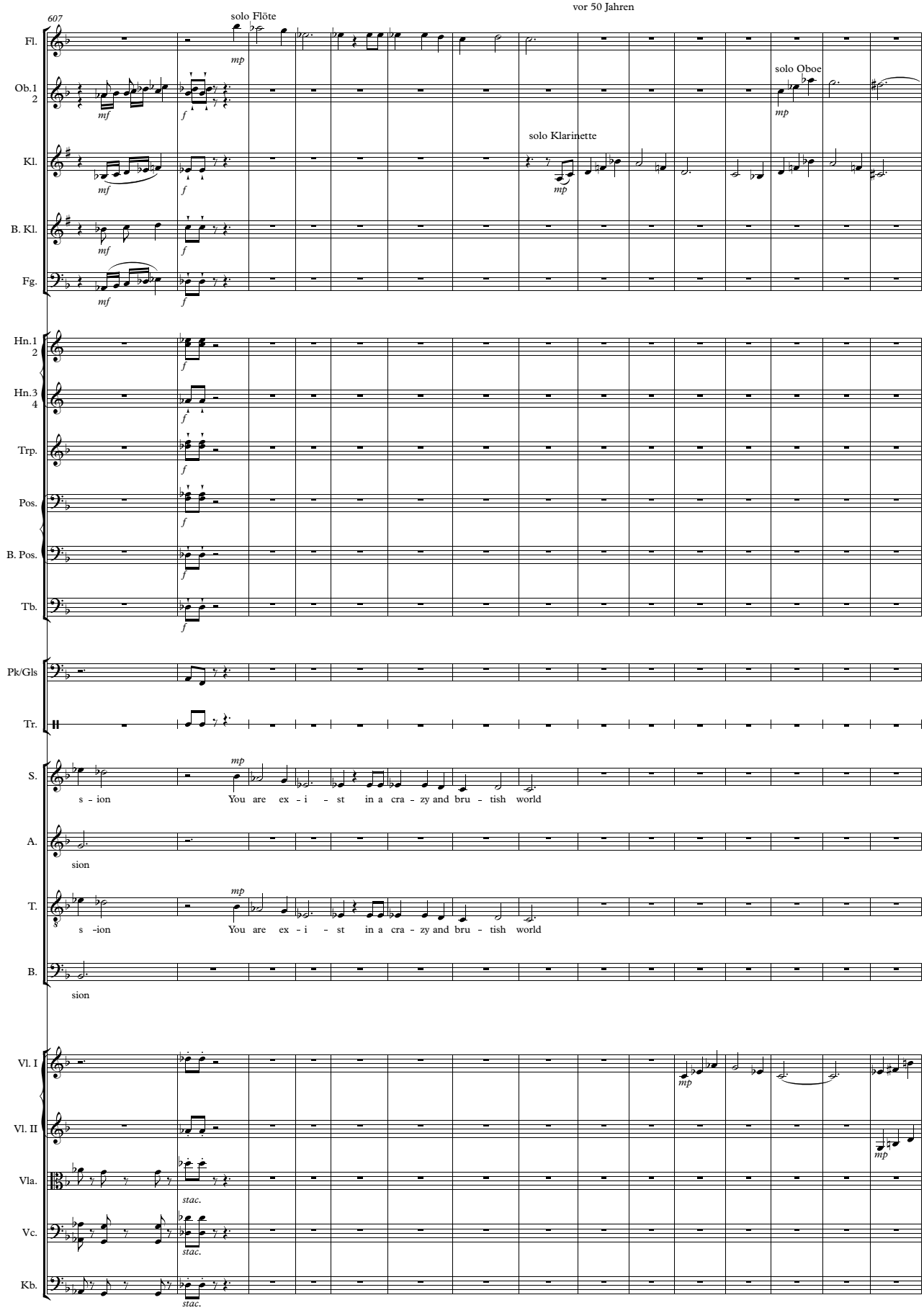
tutti
div.
pizz.
stac.

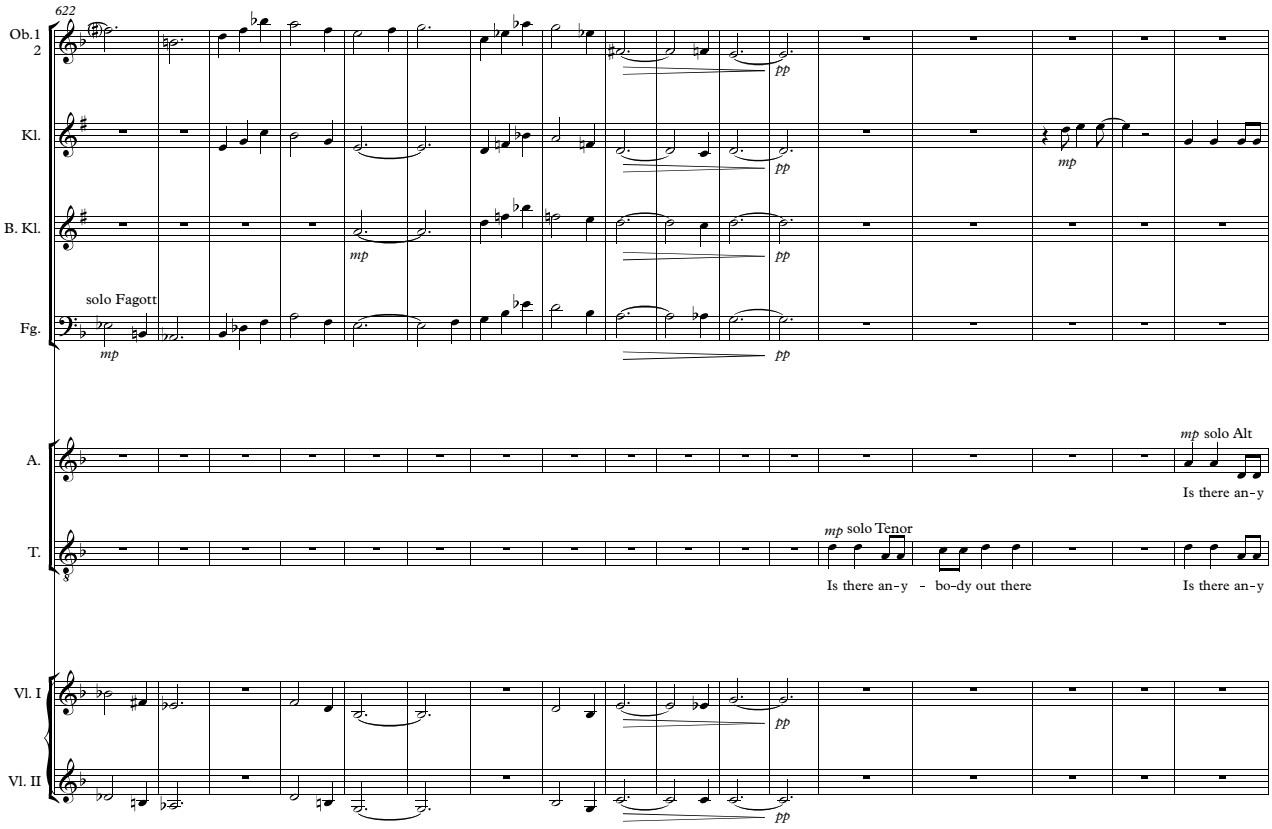
Hi - gher - On the Top of de - struc - i - on There's so much con - fu -

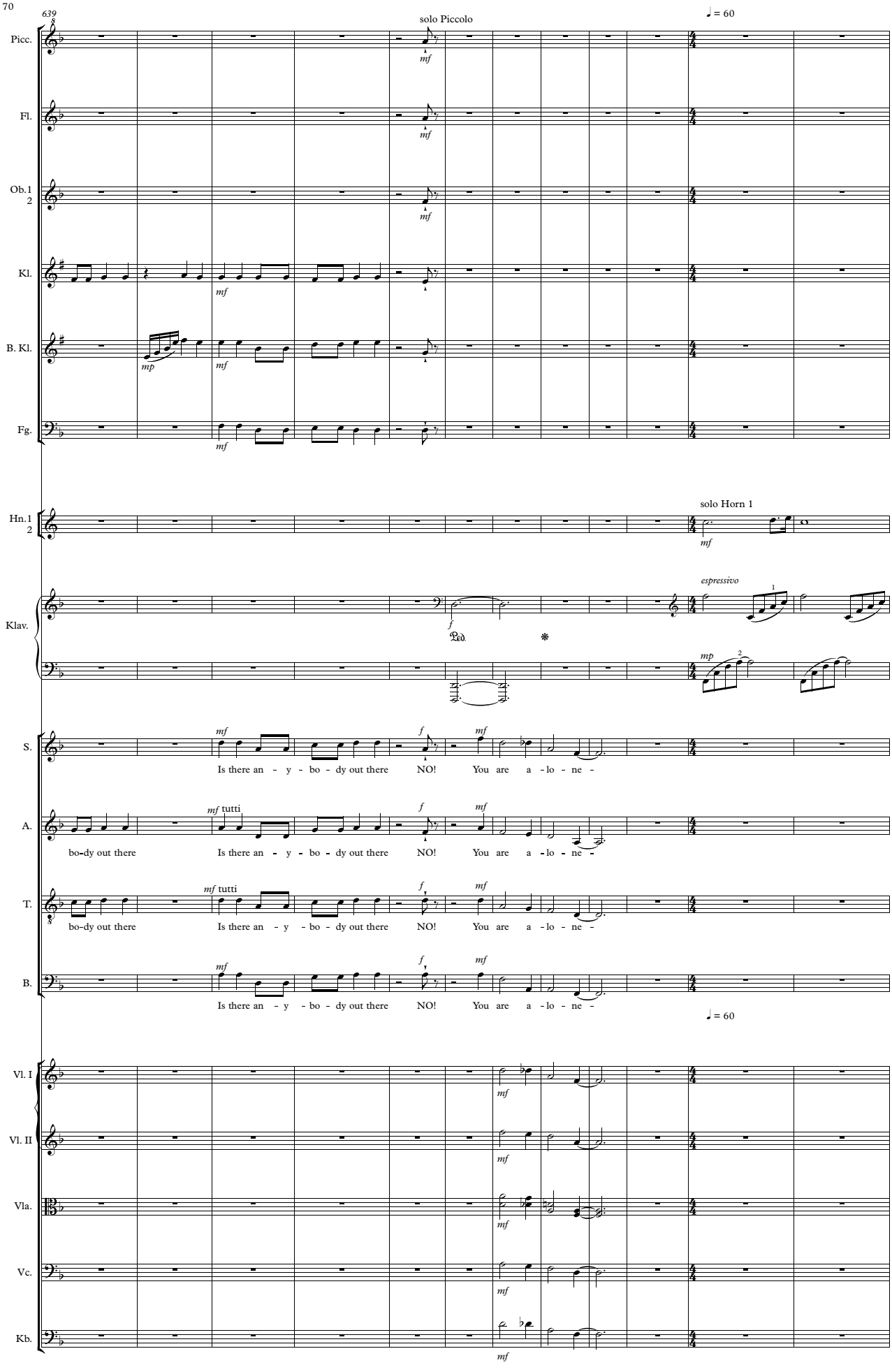
Hi - gher - On the Top of de - struc - ion There's so much con - fu -

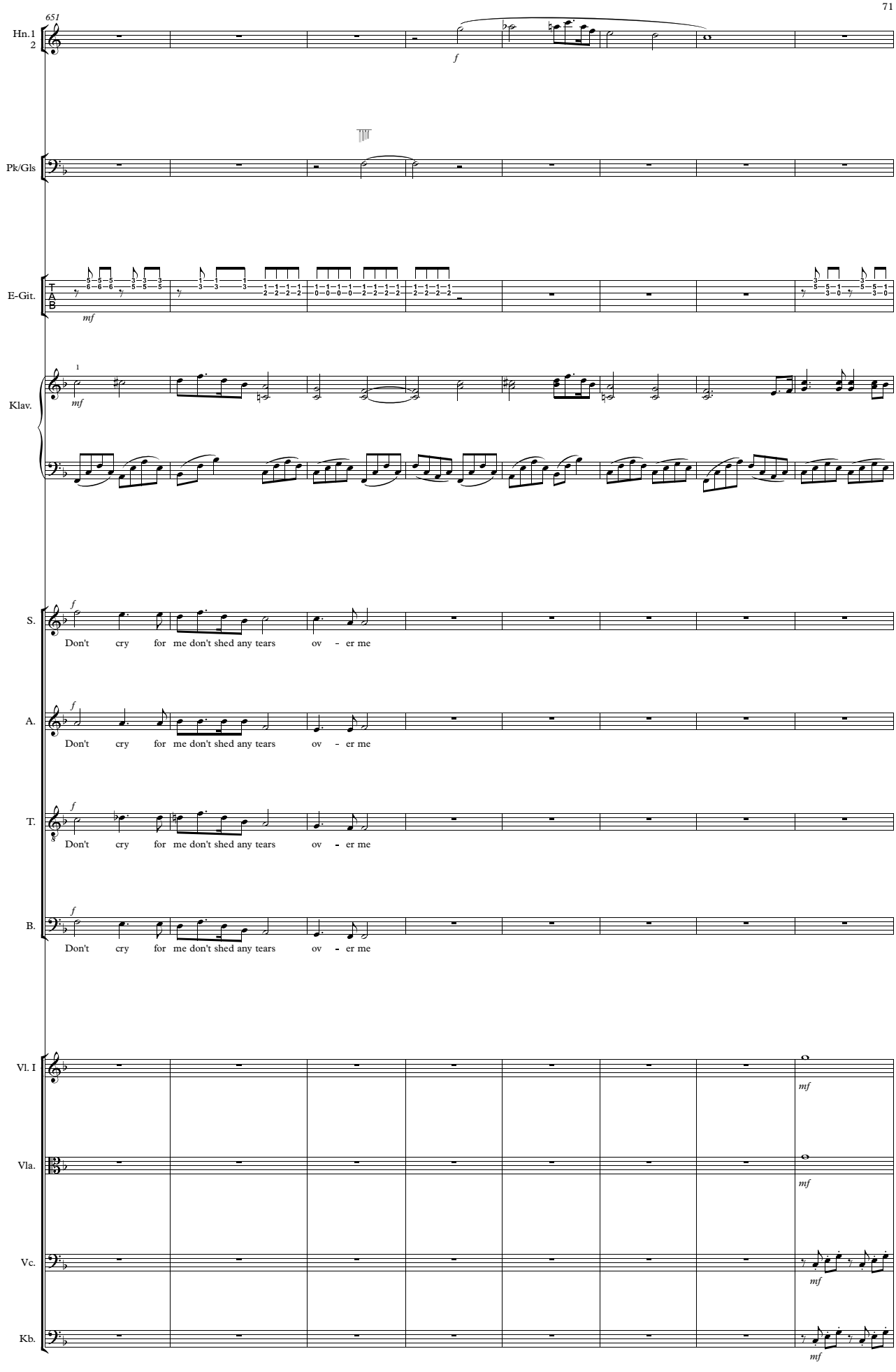
Hi - gher - On the Top of de - str - uc - i - on There's so much con - fu -

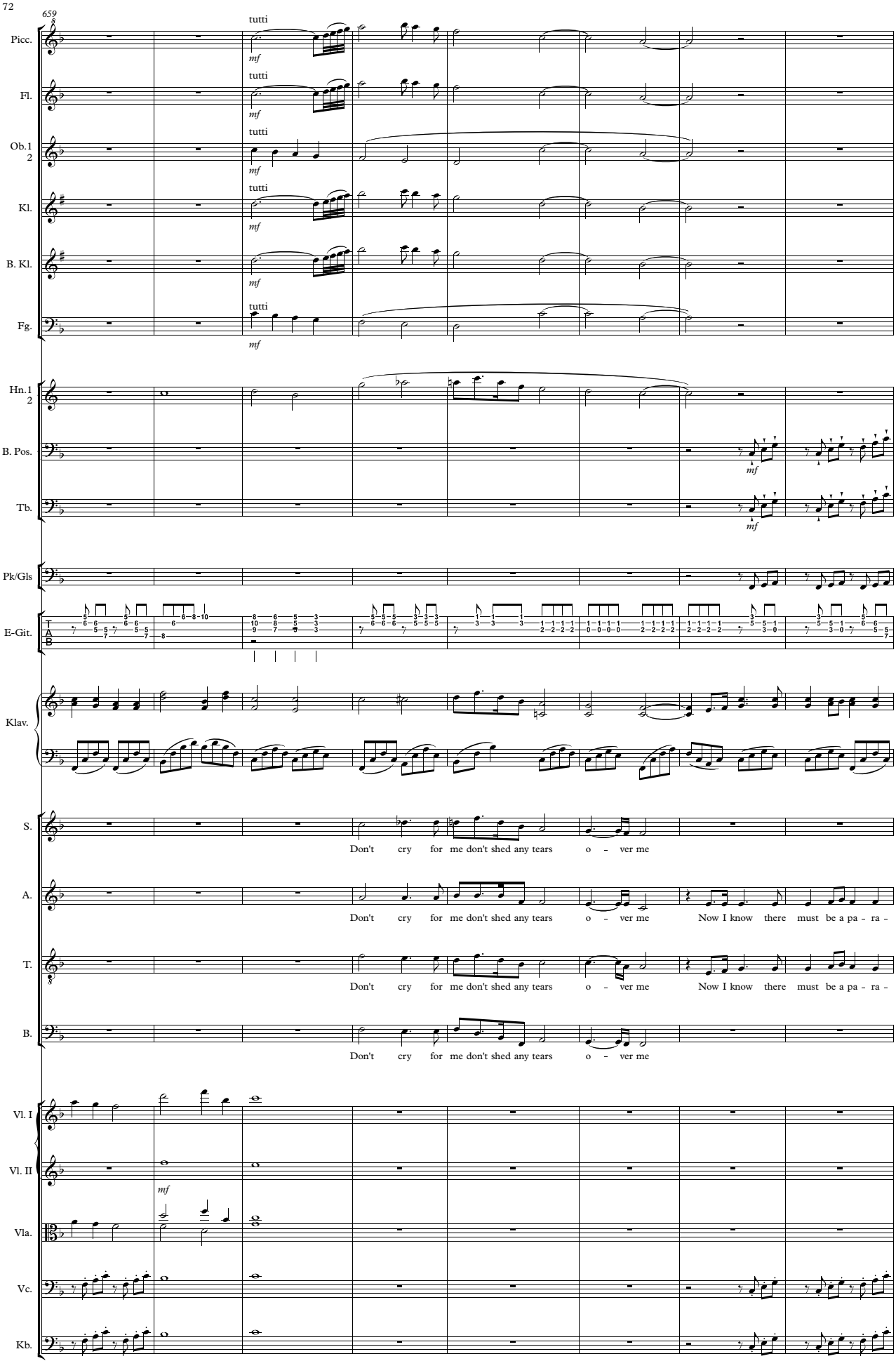
THE FINAL SEPARATION FROM THE WHOLE
50 years ago
DIE LETZTE TRENNUNG VOM GANZEN
vor 50 Jahren




622
Ob.1
2
Kl.
B. Kl.
Fg.
solo Fagott
mp
pp
A.
T.
mp solo Alt
Is there an-y
mp solo Tenor
Is there an-y - bo-dy out there
Is there an-y
Vl. I
Vl. II


639
solo Piccolo
♩ = 60
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
mf
mp
Hn.1
2
solo Horn 1
espressivo
Klav.
Ped.
S.
A.
T.
B.
mf tutti
Is there an - y - bo - dy out there
NO!
You are a - lo - ne -
bo-dy out there
Vl. I
Vl. II
Vla.
Vc.
Kb.


651
Hn.1
2
f
Pk/Gls
E-Git.
mf
Klav.
mf
S.
f
Don't cry for me don't shed any tears ov - er me
A.
f
Don't cry for me don't shed any tears ov - er me
T.
f
Don't cry for me don't shed any tears ov - er me
B.
f
Don't cry for me don't shed any tears ov - er me
Vl. I
mf
Vla.
mf
Vc.
mf
Kb.
mf


659
Picc.
Fl.
Ob.1
2
Kl.
B. Kl.
Fg.
tutti
mf
Hn.1
2
B. Pos.
Tb.
Pk/Gls
E-Git.
Klav.
S.
A.
T.
B.
Don't cry for me don't shed any tears o - ver me
Now I know there must be a pa - ra -
Vl. I
Vl. II
Vla.
Vc.
Kb.

667

Picc.
Fl.
Ob.1 2
Kl.
B. Kl.
Fg.
Hn.1 2
Hn.3 4
Trp.
Pos.
B. Pos.
Tb.
Pk/Gls
Tr.
Bck.
E-Git.
Klav.
S.
A.
T.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Hörner 2
div.
tutti
nur Hörner 2
div.
solo Horn 1

I am in hell - Don't cry for me you should not waste your time Don't cry for
dise but I am in hell - Don't cry for me you should not waste your time Don't cry for
dise but I am in hell - Don't cry for me you should not waste your time Don't cry for
I am in hell - Don't cry for me you should not waste your time Don't cry for

673

fine

Picc.

Fl.

Ob.1
2

div.

Kl.

B. Kl.

Fg.

Hörner 1 und 2

Hn.1
2

Hn.3
4

div.

Trp.

Pos.

B. Pos.

Tb.

Pk/Gls

Tr.

Bck.

tam-tam

E-Git.

Klav.

S.

A.

T.

B.

me tears nev - er reach - the e - ter - na - - ty - - - - Death

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff