

Pit Albrecht

SOUND OF THE UNIVERSE

(dt. Titel "Sinfonie des Universums")

written, arranged and produced 2020 by Pit Albrecht

SYMPHONY No. 2 - SINFONIE Nr. 2

Final Version 2020 - Endversion 2020

3rd. Movement (g-Minor/Eb-Major) 3. Satz (g-Moll/Eb-Dur)

INSTRUMENTATION-----INSTRUMENTIERUNG

2 (Picc.), 2, 4, 2, 1, 2 - 4, 4, 1, 2

One Player: Timp., Dr., Cym., Perc./1 Spieler: Timp., Tr., Bck., Perc.

One Player: Drum Set/1 Spieler: Schlagzeug

E-Bass and E-Guitar/E-Bass und E-Gitarre

Piano/Klavier

Choir/Chor (S, A, T, B)

Str.: 12, 8, 6, 4, 4

III. EPISODE.....Present and Future/Gegenwart und Zukunft.....III. ABLAUF

TRISTESSE (I) Bar 1-31.....TRISTESSE (I) Takt 1-31
(15 years ago) (vor 15 Jahren)

THE JOYS OF CONSUMPTION Bar 32-48.....DIE FREUDEN DES KONSUMS Takt 32-48
(10 years ago) (vor 10 Jahren)

THE EVIL SPIRITS OF CONSUMPTION Bar 49-52.....DIE BÖSEN GEISTER DES KONSUMS Takt 49-52
(5 years ago) (vor 5 Jahren)

TRISTESSE II Bar 53-63.....TRISTESSE II Takt 53-63
(Present) (Gegenwart)

HUNGER FOR "MORE" Bar 64-78.....HUNGER NACH "MEHR" Takt 64-78
(Present) (Gegenwart)

TOTALITARIAN Bar 79-84.....TOTALITÄT Takt 79-84
(Present) (Gegenwart)

Future/Zukunft

MORE GROWTH! Bar 85-91.....MEHR WACHSTUM! Takt 85-91

ON BEHALF OF THE ECONOMY Bar 92-96.....IM NAMEN DER WIRTSCHAFT Takt 92-96

AND NOW COMES THE FUTURE Bar 97-102.....UND JETZT KOMMT DIE ZUKUNFT Takt 97-102

THIS IS WHAT WE GET Bar 103-116.....DAS IST, WAS WIR BEKOMMEN Takt 103-116

ABOUT ANGER AND HUNGER Bar 117-134.....UEBER ZORN UND HUNGER Takt 117-134

WAR Bar 135-163.....KRIEG Takt 135-163

THE CALM AFTER THE STORM Bar 164-193.....DIE RUHE NACH DEM STURM Takt 164-193

THE FAITH LIVES ON Bar 194-203.....DER GLAUBE LEBT WEITER Takt 194-203

THE END IS THE BEGINNING Bar 204-234.....DAS ENDE IST DER ANFANG Takt 204-242

LAW OF THE UNIVERSE Bar 243-257.....GESETZ DES UNIVERSUMS Takt 243-257

NO PAST AND NO FUTURE Bar 258-284.....KEINE VERGANGENHEIT UND KEINE ZUKUNFT Takt 258- 284

ONE MOMENT Bar 285-338.....EIN MOMENT Takt 285-338

KNOW THYSELF! Bar 339-370.....ERKENNE DICH SELBST! Takt 339-370

FREEDOM Bar 371-396.....FREIHEIT Takt 371-396

THE SONG OF THE END OF THE MYSTERYPLAY Bar 397-441.....DAS LIED VOM ENDE DES MYSTERIENSPIELS Takt 397-441

TO ETERNITY Bar 442-488.....BIS IN DIE UNENDLICHKEIT Takt 442-488

THE DISINTEGRATION OF THE UNIVERSE Bar 489-501.....DER ZERFALL DES UNIVERSUMS Takt 489-501

A NEW BIG BANG Bar 502-507.....EIN NEUER URKNALL Takt 502-507

THE NEW UNIVERSE Bar 508-551.....DAS NEUE UNIVERSUM Takt 508-551

INSTRUMENTATION.....INSTRUMENTIERUNG

WOODWINDS.....HOLZBLÄSER

2 Piccolos.....2 Piccolos

2 Flutes.....2 Flöten

4 Oboes french.....4 Oboen franz

2 Clarinets Bb.....2 Klarinetten B

1 Bass Clarinet.....1 Bassklarinette

2 Bassoons.....2 Fagotte

BRASS.....BLECHBLÄSER

2 Horns I in F (Soloinstrument).....2 Hörner I in F (Soloinstrument)

2 Horns II in F.....2 Hörner II in F

4 Trumpets in C.....4 Trompeten in C

4 Trombones.....4 Posaunen

1 Bass Trombone.....1 Bass Posaune

2 Tubas.....2 Tubas

PERCUSSION.....SCHLAGINSTRUMENTE

Timpani and Carillon.....Pauken und Glockenspiel

Drums.....Trommeln

Cymbals.....Becken

DRUMS SET.....SCHLAGZEUG

PIANO.....KLAVIER

E-BASS.....E-BASS

E-GUITAR.....A-GITARRE

CHOIR.....CHOR

Sopran.....Sopran

Alt.....Alt

Tenor.....Tenor

Bass.....Bass

STRINGS.....STREICHER

12 Violins I.....12 Violinen I

8 Violins II.....8 Violinen II

6 Violas.....6 Violas

4 Celli.....4 Celli

4 Doublebasses.....4 Kontrabässe

SYMPHONY No. II - SINFONIE Nr. II
3 rd. MOVEMENT 3. SATZ

g-Minor and Eb-Major/g-Moll und Eb-Dur
"Sound of the Universe" (dt. Sinfonie des Universums)

Adagio

♩ = 75

TRISTESSE (I)
15 years ago
TRISTESSE (I)
vor 15 Jahren

written, arranged and produced 2015/2020 by
Pit Albrecht

2 Piccolos

2 Flöten

4 Oboen 1/2
3/4

2 Klarinetten in B

1 Bassklarinette in B

2 Fagotte

2 Hörner in F 1
(solo Horn) 2

2 Hörner in F 3
4

4 Trompeten C 1/2
3/4

4 Posaunen 1/2
3/4

1 Bassposaune

2 Tubas

Pauken/Gls

Trommeln

Becken

Drum Set

E-Bass

E-Gitarre

Piano

dolendo
mp *mf*

Adagio
♩ = 75

Sopran

Alt

Tenor

Bass

Adagio
♩ = 75

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

13

Picc. *mf* *f*

Fl. *solo Flöte* *mf* *f* *tutti*

Ob. *f* *div.* *f*

Kl. *tutti* *f*

B. Kl. *mf* *f*

Fg. *mf* *f*

Hn. I *solo Horn 1* *f*

Pk. *f*

P. *f*

VI. I *f*

Vla. *f*

Vc. *largo* *mf* *div.* *f* *tutti*

Kb. *largo* *mf* *f*

25 4

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *tutti ff* *mf*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hrn. I Hörner 1 und 2 *tutti mf*

Hrn. II *tutti ff*

Trp. *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *f*

Bck

P *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

5

32 solo Flöte

Fl.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Vl. I

Vla.

Vc.

Kb.

solo Horn 1

mf

pp

f

mf pizz.

40

Picc. *f*

Fl. *tutti* *f*

Ob. *div.* *f*

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. I *f*

Hn. II *mf*

Trp. *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Tr. *mf*

Bck. *mf*

Vi. 1 *mf* *f*

Vi. 2 *vivace* *mf* *f*

Vla. *f*

Vc. *mf* *f*

Kb. *mf* *f*

THE EVIL SPIRITS OF CONSUMPTION
5 years ago
DIE BÖSEN GEISTER DES KONSUMS
vor 5 Jahren

TRISTESSE (II)
Present
TRISTESSE (II)
Gegenwart

7

47

Picc. *p*

Fl. *p*

Ob. *p*

Kl. *p*

B. Kl. *p*

Fg. *p*

Hörn. 2 *f*

Hörn. I *f*

Hörn. II *f*

Trp. *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *mf* *f*

Tr. *f*

Bck. *f*

E. Bass *f*

A. Git. *f*

E-Guitar with Reverb

S. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f* *dolendo*

Ah - - - - - Ah - - -

A. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Ah - - - - - Ah - - -

T. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Ah - - - - - Ah - - -

B. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Ah - - - - - Ah - - -

VI. 1 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

VI. 2 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vla. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vc. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Kb. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *f*

HUNGER FOR "MORE"
Present
HUNGER NACH "MEHR"
Gegenwart

9

63

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. I *tutti* *p* *f* *div.* *f*

Hn. II *tutti* *p* *f* *p*

Trp. *p* *f* *p*

Pos. *p* *f* *p*

B. Pos. *p* *f* *p*

Tuba *p* *f* *f*

Pk. *f*

Tr. *f*

Bck

E. Bass

A. Git. *f*

S. Ah

A. Ah

T. Ah

B. Ah

VI. 1 *trem.* *f*

VI. 2 *f*

Vla. *con moto* *f*

Vc. *tutti*

Kb. *f*

68

Picc. 

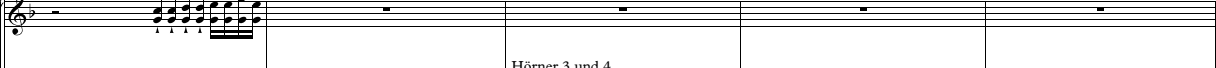
Fl. 

Ob. 

Kl. 

B. Kl. 

Fg. 

Hn. I 

Hn. II 

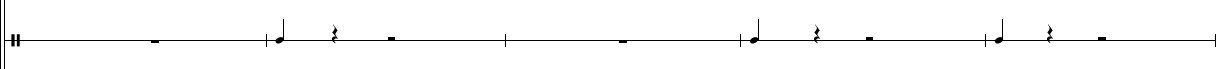
Trp. 

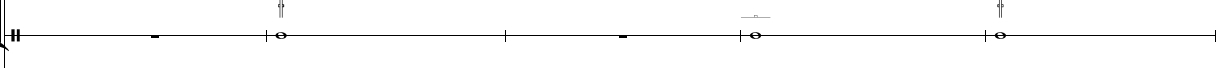
Pos. 

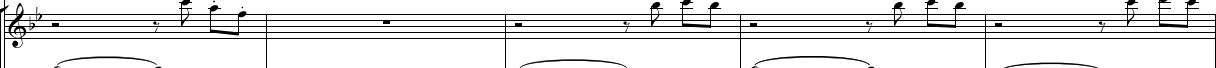
B. Pos. 

Tuba 

Pk. 

Tr. 

Bck. 

Vi. 1 

Vi. 2 

Vla. 

Vc. 

Kb. 

Hörner 3, Hörner 3 und 4

73

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

Hörner 3

Hörner 3 und 4

tutti

div.

tutti

div.

pesante

ff

TOTALITARIAN
Present
TOTALITÄT
Gegenwart

MORE GROWTH!
Future
MEHR WACHSTUM!
Zukunft

12

78

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

Dr.

E. Bass

P.

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff

pesante

tutti

div.

tutti

China

Beckenwirbel

agitato

f

ff

f

86

Picc.

Fl.

Ob.

Hn.I

Dr.

E. Bass

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

tutti

solo Horn 1

f

f

6-6-6-6-6-6-6-6-3 5-5-5-5-2-2-2-4 3-3-3-3-1-1-1-1 0-3-3-3-3-0-0-0-2 1-1-1-1-1-1-1-1

ON BEHALF OF THE ECONOMY
Future
IM NAMEN DER WIRTSCHAFT
Zukunft

rit.

AND NOW COMES THE FUTURE
Future
UND JETZT KOMMT DIE ZUKUNFT
Zukunft

14

[illegible]

THIS IS WHAT WE GET
Future
DAS IST, WAS WIR BEKOMMEN
Zukunft

15

101 **poco accel.** $\text{♩} = 90$

Picc. *mp p*

Fl. *mp p*

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. I *f* **tutti**

Hn. II *f* **tutti**

Trp. *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *f*

Dr. *f*

E. Bass *f*

S. *f* **tutti**
world ends! Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

A. *f* **tutti**
world ends! Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

T. *ff div.* **tutti**
Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

B. *ff* **tutti**
Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

VI. 1 *mp p* **poco accel.** $\text{♩} = 90$

VI. 2 *mp p* **poco accel.** $\text{♩} = 90$

Vla. *mp* **poco accel.** $\text{♩} = 90$

Vc. *mp* **poco accel.** $\text{♩} = 90$

Kb. *mp* **poco accel.** $\text{♩} = 90$

106

Picc. *div.*

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

E. Bass

S.

A.

T.

B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

New World Fan - tas - tic End of Evo - lu - tion New Re - vo - lu - tion Mas - ter or Sla - ve

molto rit.

110

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Bck.

Dr.

E. Bass

P.

mf

p

f

molto rit.

solo
mf

mp

f

tutti

p

Mas-ter or Sla-ve Leave us to die Leave us to die Die - -

Mas-ter or Sla-ve Die - -

Mas-ter or Sla-ve Leave us to die Leave us to die Die - -

Mas-ter or Sla-ve Die - -

molto rit.

VI. 1

VI. 2

Vla.

Vc.

Kb.

ABOUT ANGER AND HUNGER

Future TRENDS

ÜBER ZORN UND HUNGER

Zukunft

[illegible]

122

Picc. *f*

Fl. *f*

B. Kl. *ff* 3 3

Fg. *ff* 3 3

Trp. *p* *ff*

Pos. *p* *ff*

B. Pos. *p*

Tuba *p*

Pk. *ff* 3 3

Dr. 3 3

E. Bass

P. 3 3

S. *ff*
An - ger My Hun - ger That kills you

A. *ff*
An - ger My Hun - ger That kills you

T. *ff*
An - ger My Hun - ger That kills you

B. *ff*
An - ger My Hun - ger That kills you

VI. 1 *pp*

VI. 2 *pp*

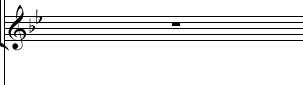
Vc. *ff* 3 3

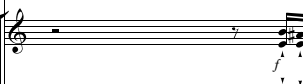
Kb. *ff* 3 3

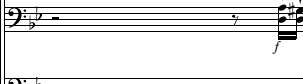
127

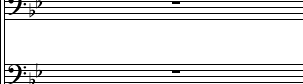
Picc. 

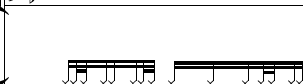
Fl. 

Ob. 

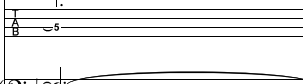
Trp. 

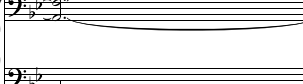
Pos. 

B. Pos. 

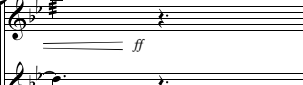
Tuba 

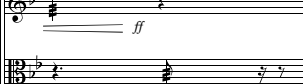
Dr. 

E. Bass 

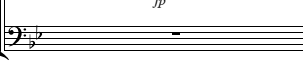
P 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

132

Picc.

Fl.

Ob.

Hn.I
div.
f *p*

Hn.II
f *p*

Trp.
p *f*

Pk.

Dr.

E. Bass

P

S.
ff
WA - R WA - R

A.
ff
WA - R WA - R

T.
ff
WA - R WA - R

B.
ff
WA - R WA - R

VI.1
f

VI.2
f

137

Picc. *tr*

Fl. *tr*

Ob.

Kl.

B. Kl.

Fg.

Hörn. I und 2

Hörn. I *f* *div.*

Hörn. II *f*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

S.

WA - R

A.

WA - R

T.

8 WA - R

B.

WA - R

VI. 1 *gliss.*

VI. 2 *gliss.*

Vla. *f*

Vc.

Kb.

142

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

gliss.

gliss.

148

Picc. *mf* *fp*

Fl. *mf* *fp*

B. Kl. *pp*

Fg. *pp*

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk. *cinema effect* *cinema effect* *cinema effect* *cinema effect*

Bck. *pizz.* *pizz.* *pizz.* *pizz.*

Vi. 1 *pizz.* *pizz.*

Vi. 2 *pizz.* *pizz.*

Vla. *pizz.* *pizz.*

Vc. *p*

Kb.

THE CALM AFTER THE STORM
Future
DIE RUHE NACH DEM STURM
Zukunft

161

B. Kl. *f*

Fg. *f* *p*

Pk. *pp*

Dr. *pp*

E. Bass *p* *f*

A. Git. *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc.

169

Fg.

Dr.

E. Bass

A. Git.

T.

VI. 1

VI. 2

solo Tenor
(Human)

mp

p *f*

p *f*

Oh, Please - give me the Key - - Please, I ne -ed the

arco

p

arco

p

178 **rit. . . . a Tempo**

Picc. *mf* *3*

Fl. *mf* *3*

Fg. *mf*

Pk. *3* *3*

Bck. China

E. Bass

A. Git. *f*

rit. . . . a Tempo

S. (Universe) *p* *f*
NO - O NO - O

A. *div.* *p* *f*
NO - - there is no ans - wer NO - - No Path to the

T. *tutti (div.)* *p* *f*
ans - wer - NO, - - O there is no ans - wer NO, - - No Path to the

B. *p* *f*
NO - - there is no ans - wer NO - - No Path to the

rit. . . . a Tempo

VI. 1 *mf* *3* *3*

VI. 2 *mf* *3* *3*

Vla. *mf* *3* *3*

Kb.

186

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mp*

B. Kl. *mp*

Fg. *mp*

Pk.

Dr.

E. Bass

A. Git.

S. TRUTH

A. TRUTH

T. TRUTH

B. TRUTH

VI. 1

VI. 2

Vla.

Vc. *div.* *mp*

Kb. *mf pizz.*

THE FAITH LIVES ON
Future
DER GLAUBE LEBT WEITER
Zukunft

28

193

Picc. *ff*

Fl. *ff*

Ob. *tutti* *div.* *ff*

Kl. *mf* *ff*

B. Kl. *ff*

Fg. *mf* *ff*

Hn. I *solo Horn 1* *f* *ff* *div.*

Hn. II *ff* *tutti largo*

Trp. *tutti* *ff* *largo*

Pos. *ff* *largo*

B. Pos. *ff*

Tuba *ff* *largo*

Pk. *vom Schlagzeugspieler*

Bck

Dr. *7*

E. Bass *2 4-4-4-2 3 0-0-0-0-0-0-0 3-3-3-3-3-3-3 1-1-1-1-1-1-1 4-4-4-4-4-1-1 3-3-3-3-3-3-3 2-3 3-3-3-3-3-3-3*

A. Git. *4 4 4*

Vi. 1 *f* *ff* *largo*

Vi. 2 *f* *ff* *largo*

Vla. *f* *ff* *largo* *div.*

Vc. *tutti* *f* *ff*

Kb. *f arco* *ff*

DAS ENDE IST DER ANFANG
Future
THE END IS THE BEGINNING
Zukunft

29

Andante

$\text{♩} = 78$

200

Picc. *pp*

Fl. *pp*

Ob. *pp*

Kl. *martello* solo Klarinette *mf*

B. Kl. *martello*

Fg. *pp*

Hn. I *pp*

Hn. II *martello*

Trp. *martello*

Pos. *martello*

B. Pos. *martello*

Tuba *martello*

Pk. $\text{♩} = 78$ *pp*

Bck. China

Dr.

E. Bass

P. *dolendo* *mp* *mf*

Andante

$\text{♩} = 78$

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

212 ♩ = 75 30

Fl. solo Flöte

Kl. tutti

B. Kl. mf

Fg. mf

Hn. I misterioso solo Horn mp

P ♩ = 75 mp

VI. 1 mf f misterioso solo Violine mp

VI. 2 mf f

Vla. f

Vc. mf f solo Cello mp

Kb. mf f

222

Fl. *mf* tutti *mf*

Ob. solo Oboe *mp* tutti *mf*

Kl.

Fg. *f*

Hn. I *mf* *f* tutti *f*

Hn. II *f* tutti *f*

Trp. *f*

Pos. div. *mf* *f*

B. Pos. *mf* *f*

Tuba *f*

Pk. *f*

Tr. *f*

Bck. *f*

P. *mf* *f*

VI. 1 tutti *mf* div. *f*

VI. 2 *mf* div. *f*

Vla. *mf*

Vc. tutti *mf* *f*

Kb. *mf* *f*

[illegible]

LAW OF THE UNIVERSE
Future
GESETZ DES UNIVERSUMS
Zukunft

241

Picc. *f* *tutti* *f*

Fl. *f* *tutti* *mf*

Ob. *mf*

Kl. *mp* *f* *mf*

B. Kl. *mp* *f* *mf*

Fg. *mp* *mf*

Hrn. I & II *mf* *div.* *mf*

Trp. *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Tr. *mf*

Bck. *mf*

S. *f* *mf* *f*
Law of the Un - i verse Ev-ery- thing kn-o-w-s - and ever-y thing

A. *f* *mf* *f*
Law of the Un - i verse Ev-ery-thing - kn-o-w-s - and ever-y thing

T. *f* *div. mf* *f*
Law of the Un - i verse Ev-ery-thing - and ever-y thing

B. *f* *mf* *f*
Law of the Un - i verse Ev-ery-thing - and ever-y thing

Vla. *mf*

Vc. *mf*

Kb. *mf*

251

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn.I *f* *fp*

Hn.II *f* *fp*

Trp. *f* *div.* *fp*

Pos. *f* *div.* *fp*

B. Pos. *f* *fp*

Tuba *f* *fp*

Tr. ♩ = 140

Bck ♩ = 140

S. go - e - s

A. go - e - s

T. *tutti* go - e - s

B. go - e - s

VI. 1 *f* *frenetico* *f*

VI. 2 *f*

Vla. *f*

Vc. *f* *fp* *f*

Kb. *f* *fp* *f*

261

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

Dr.

E. Bass

S.

A.

T.

B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tutti

p *f* *ff*

Just one mi - - - - - nd Just one

no needs no greed no no no no no no

no needs no greed no no no no no no

no needs no greed no no no no no no

p *f*

[illegible]

274

molto rit.

div. $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 104$

Hn.I

Hn.II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

E. Bass

S.

VI. 1

VI. 2

Vla.

Vc.

ONE MOMENT
Future
EIN MOMENT
Zukunft

38

282 ♩ = 96 ♩ = 85 *smorzando* ♩ = 71 ♩ = 125

Picc. ————

Ob. *div.*
pp ———— *mf* solo Oboe

Kl. *pp* ———— *mf* solo Klarinette

B. Kl. *pp* ———— *mf*

Fg. *pp* ———— *mf* solo Fagott

Hn. I *smorzando*
pp ————

Hn. II *pp* ————

Trp. *pp* ————

Pos. *pp* ————

B. Pos. *pp* ————

Tuba *pp* ————

Pk. *smorzando*
pp ————

Dr. ————

S. *tutti*
f Ev - ery-thing ha - ppens now now now now

A. *f* Ev - ery-thing ha - ppens now now now now

T. *f* Ev - ery-thing ha - ppens now now now now

B. *f* Ev - ery-thing ha - ppens now now now now

♩ = 96 ♩ = 85 ♩ = 71 ♩ = 125

VI. 1 *p* ———— *mf*

VI. 2 *p* ———— *mf*

Vla. *p* ———— *mf*

Vc. *p* ———— *mf*

Kb. *mf* ————

♩ = 96 ♩ = 85 ♩ = 71 ♩ = 125

291

solo Piccolo

Picc.

Fl.

Fl.

Pk.

solo Sopran

rit.

♩ = 118

♩ = 111

♩ = 102

♩ = 94

smorzando

tutti

S.

You have just one mo-ment one mo-ment one mo-ment one mo-ment one mo-ment one

dim

A.

You have just one mo-ment you have just you have just you have just you have just mo-ment

T.

You have just one mo-ment you have just you have just you have just you have just mo-ment

B.

You have just one mo-ment you have just you have just you have just you have just mo-ment

rit.

♩ = 118

♩ = 111

♩ = 102

♩ = 94

VI. 1

VI. 2

Vla.

Vc.

Kb.

304

♩ = 83 ♩ = 75

40

Picc. *pp*

Fl. *pp*

Kl. *mf* *tutti*

B. Kl. *mf* *tutti*

Fg. *mf*

P. *mp* *mf*

S. *pp*
mo - ment one mo - ment one mo - ment

A. *pp*
mo - ment mo - ment mo - ment

T. *pp*
mo - ment mo - ment mo - ment

B. *pp*
mo - ment mo - ment mo - ment

VI. 1 *mf*

VI. 2 *mf*

Vc. *mf*

Kb. *mf*

317

Fl. *solo Flöte*
mp *f*

Kl. *mp*

B. Kl. *mp*

Fg. *mp*

Hn. I *misterioso solo Horn 1*
mp

P *mp*

S. *mp*
Si - - lence Ah -

A. *mp*
Si - - lence Ah -

T. *mp*
Si - - lence Ah -

B. *mp*
Si - - lence Ah -

VI. 1 *misterioso solo Violine*
mp

VI. 2 *mp*

Vla. *f*

Vc. *solo Cello*
mp

Kb. *mp*

327

Fl. *solo Oboe* *mp* *tutti* *mf* *tutti/div.*

Ob. *mp* *mf*

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Trp. *mf* *f*

Pos. *mf* *f*

B. Pos. *mf* *f*

Tuba *mf* *f*

Pk. *f*

Tr. *f*

Dr. *f*

E. Bass *f*

P. *mf* *f* *mp*

S. *mf* Ah Ah - -

A. *mf* Ah Ah - -

T. *mf* Ah Ah - -

B. *mf* Ah Ah - -

VI. 1 *mf* *tutti*

VI. 2 *mf*

Vla. *mf*

Vc. *tutti/div.* *mf* *f*

Kb. *mf* *f*

KNOW THYSELF!
Future
ERKENNE DICH SELBST!
Zukunft

337 solo Flöte

Fl. *f*

Hn. I *f* solo Horn

Hn. II *f* tutti

Trp. *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Bck. *mf*

A. Git. *f*

P. *mf*

VI. 1 *pizz.* *p*

VI. 2 *pizz.* *p*

Vla. *pizz.* *p*

=

345

Ob. *mf* tutti

Kl. *mp*

B. Kl. *mf*

Fg. *mf*

Pk. *mf*

A. Git. *f*

T. *mf*

VI. 1 *mf arco*

VI. 2 *mf arco*

Know thyself with the whole

353 tutti

Picc. *mf*

Fl. *mf*

Ob.

Kl.

B. Kl.

Fg.

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk.

A. Git.

S. *f*
Know thy - self trans - form your - self be one with the re - st will

A. *f*
Know thy - self trans - form your - self be one with the re - st will *div.*

T. *f div.*
Know thy - self trans - form your - self be one with the whole con - trol your - self co - mmand your - self and the re - st will

B. *f*
Know thy - self trans - form your - self be one with the whole con - trol your - self co - mmand your - self and the re - st will

VI. 1 *f pizz.* *mf arco*

VI. 2

Vla. *mf*

Vc. *f pizz.* *mf arco*

Kb. *mf*

360

Picc. *f*

Fl. *f*

Ob. *mf* solo Oboe tutti/div.

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. I *f* solo Horn 1
Horn 2

Hn. II *mf* Horn 3 Hörner 3 und 4

Trp. *mf* Trompeten 1 und 2 Trompeten 1,2,3 und 4

Pos. *mf* Posaunen 1 und 2 Posaunen 1,2,3 und 4

B. Pos. *mf*

Tuba *mf*

Pk.

S. follow -

A. follow -

T. follow -

B. follow -

Vi. 1 *fp* *mf pizz.*

Vi. 2 *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf pizz.*

Kb. *fp* *mf*

369 solo Flöte

Fl. *mf*

Ob.

Kl. *pp*

B. Kl. *pp*

Fg. *pp*

Hn. I solo Horn 1 *mf*

Vi. 1

Vi. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *mf*

pp



377

Picc.

Fl. *f* tutti

Hn. I *f*

Hn. II *mf*

Trp. *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk.

Tr. *mf*

Bck.

Vi. 1 *f*

Vi. 2 *mf* *trem* *f* *civace*

Vla. *mf* *trem*

Vc. *mf* *arco* *f*

Kb. *mf* *f*

385

Picc. *ff*

Fl. *ff*

Ob. *f* *ff* *tutti*

Kl. *f* *ff*

B. Kl. *f* *ff*

Fg. *f* *ff*

Hn. I *tutti* *ff*

Hn. II *tutti* *mf* *ff*

Trp. *mf* *ff* *tutti*

Pos. *mf* *ff* *tutti*

B. Pos. *mf* *ff*

Tuba *mf* *ff*

Pk. *ff*

Tr. *ff*

Bck. *ff*

P. *ff*

Vi. 1 *ff arco*

Vi. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *ff*

THE SONG OF THE END OF THE MYSTERYPLAY
 Future
 DAS LIED VOM ENDE DES MYSTERIENSPIELS
 Zukunft

Andante

48

$\text{♩} = 83$

392

Picc. *f*

Fl. *f*

Ob. *f* div. solo Oboe *mf*

Kl. *f* solo Klarinette *mf*

B. Kl. *f* *ff*

Fg. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Trp. *ff* div.

Pos. *ff* div.

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Tr. *ff*

Bck. *ff* china

A. Git. *ff* *f*

P. *ff* *mf* *grandioso*

T. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff* *mf*

Kb. *f* *ff* *mf*

Andante

$\text{♩} = 83$

401

Ob. *fp*

Kl. *fp*

A. Git.

P.

S.

A.

T. *mf* solo Tenor
I've been wait-ing for you so long Just my fai-th kept me strong I was lone - ly - I was so lone - ly But now I

B. *f*
Now I

f tutti
Now I

f tutti
Now I

f
Now I

410

Hn.I solo Horn 1 *mf*

Hn.II Hörner 1 und 2 *div. mp*

Dr.

E. Bass

A. Git.

P.

S. see you through the eye - s of the o - ther I've been wait ing for you so long tell - ing me

A. see you through the eye - s of the o - ther I've been wait ing for you so long tell - ing me

T. see you through the eye - s of the o - ther I've been wait ing for you so long tell - ing me

B. see you through the eye - s of the o - ther I've been wait ing for you so long tell - ing me

418

Picc. *mf*

Fl. *mf*

Ob. *tutti*
mf

Hn.I

Hn.II

Pk.

Tr.

Dr.

E. Bass

A. Git.

P.

S.
quiet - ly no - thing went wrong Now I love you - Now I see you and ever - y bo - dy and ever - y

A.
quiet - ly no - thing went wrong Now I love you - Now I see you and ever - y bo - dy and ever - y

T.
quiet - ly no - thing went wrong Now I love you - Now I see you and ever - y bo - dy and ever - y

B.
quiet - ly no - thing went wrong Now I love you - Now I see you and ever - y bo - dy and ever - y

426

Picc.

Fl.

Ob.

Hn. I

Hn. II

Pk.

Tr.

Dr.

E. Bass

A. Git.

P.

S.

A.

T.

B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

div.

mf

gliss.

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

f

f

f

f

433 **poco rit.** ♩ = 83

Picc.

Fl.

Ob. Oboen 1 und 2

Kl. *mf* *tutti*

B. Kl. *mf*

Fg. *mf*

Hn. I *p* *tutti*

Hn. II

Trp. *p* Trompeten 1 und 2

Pos. *p* Posaunen 1 und 2

B. Pos. *p*

Pk. ♩ = 83 *p*

Tr.

Bck. China

Dr.

A. Git.

P.

S. me

A. me

T. me

B. me

Vl. 1 *mp* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mp* **poco rit.**

461

Pic. *f*

Fl. *f*

Ob. *f* div. *mp*

Kl. *f* *mp*

B. Kl. *f* *mp*

Fg. *f* *mp*

Hn. I *f* *mp*

Hn. II *tutti* *f* div. *mp*

Trp. *f* *mp*

Pos. *f* *mp*

B. Pos. *f* *mp*

Tuba *f* *mp*

Pk.

Tr.

Bck.

Vi. 1 *f* *mp trem.*

Vi. 2 *f*

Vla. *mf* *f* *mp trem.*

Vc. *f*

Kb. *f*

473

Picc. *f*

Fl. *f*

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. I solo Horn 1 *f* *ff*

Hn. II tutti *f*

Trp. *f*

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

VI. 1 *mf* *f* *ff*

VI. 2 *mp* *mf* *f* *ff trem.*

Vla. *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff trem.*

Kb. *mp* *f* *ff*

THE DESINTEGRATION OF THE UNIVERSE
Future
DER ZERFALL DES UNIVERSUMS
Zukunft

56

485

Hn. I

Pos. *solo Posaune*
ff

B. Pos. *ff*

Tuba *solo Tuba*
ff

Pk. *ff*

Tr. *ff*

Bck

Vi. 1 *fp* *p*

Vi. 2 *fp* *p*

Vla.

Vc. *fp* *p*

Kb.

[illegible]

[illegible]

519

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. I *f*

Hn. II *tutti* *mf*

Trp.

Pos. *div.* *mf*

B. Pos. *mf*

Tuba *mf*

S. *f* Ah Ah Ah

A. *f div.* Ah Ah Ah

T. *f div.* Ah Ah Ah

B. *f* Ah Ah Ah

Vi. 2 *mf*

Vc. *mf*

Kb. *mf*

530

Picc. *f*

Fl. *f*

Ob. *f*

Kl.

B. Kl.

Fg.

Hn. I

Trp.

Pos.

B. Pos.

Tuba

Dr. *p* *f*

E. Bass

S. Ah Ah Ah Ah Ah Ah Ah Ah

A. Ah Ah Ah Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah Ah Ah

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc.

Kb.

537

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. I *ff* tutti div.

Hn. II *ff* div.

Trp. *ff*

Pos. *ff* tutti

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck. *ff*

Dr. *ff*

E. Bass *ff*

S. *ff* Ah Ah Ah

A. *ff* Ah Ah Ah

T. *ff* Ah Ah Ah

B. *ff* Ah Ah Ah

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

541

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I *tutti*

Hn. II *tutti*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck

Dr.

E. Bass

S.

A.

T.

B.

Vi. 1 *sphärisch "light"*

Vi. 2

Vla.

Vc.

Kb.

mp

ppp

china

Ah

Ah

Ah

Ah

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp