

Pit Albrecht

1st. Piano Sonata

1. Klaviersonate

Winter Cycle 2017-2018.....Winterzyklus 2017-2018

PA 9

- 1) Adagio Nocturne "Night Thoughts/Nachtgedanken (Seite 2).....PA 9-1
- 2) Moderato Little December Sonata/Kleine Dezember Sonate (Seite 6)..PA 9-2
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In den kalten Wintermonaten der Jahre 2017 und 2018 entstand meine erste Klaviersonate mit dem Titel "Winterzyklus 2017". Die drei Teile der Sonate beschreiben musikalisch die Monate November bis März. Beginnend mit den Nachtgedanken einer wachsenden Dunkelheit, zu den feierlichen Vorfreuden der Weihnacht, entfremdet die kleine Dezember Sonate das Thema der Stillen Nacht zu einer antagonistischen Festmusik. Das werdende Licht der ersten beiden Monate des neuen Jahres und das Zeugnis einer ersten Frühlingsblume nähren die Hoffnung auf ein Ende des Winters.

1. Klaviersonate (Winterzyklus 2017)

PA 9

Nocturne "Night Thoughts/Nachtgedanken"

PA 9-1

etwa 70 Bpm

Adagio

(G-Major/G-Dur)

geschrieben und arrangiert 2016/2017 von Pit Albrecht

written and arranged 2016/2017 by Pit Albrecht

con espressione

Measures 1-5 of the Nocturne. The piece is in G major, 4/4 time. Measure 1 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 2 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 3 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 4 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 5 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. The tempo is Adagio, approximately 70 Bpm. The mood is con espressione. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The notation includes a treble clef, a bass clef, a key signature of one sharp, and a time signature of 4/4. The first measure has a whole rest in the treble and a whole note G in the bass. The second measure has a half note G and a half note A in both staves. The third measure has a half note G and a half note A in both staves. The fourth measure has a half note G and a half note A in both staves. The fifth measure has a half note G and a half note A in both staves. The tempo is Adagio, approximately 70 Bpm. The mood is con espressione. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The notation includes a treble clef, a bass clef, a key signature of one sharp, and a time signature of 4/4.

Measures 6-9 of the Nocturne. The piece is in G major, 4/4 time. Measure 6 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 7 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 8 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 9 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. The tempo is Adagio, approximately 70 Bpm. The mood is con espressione. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The notation includes a treble clef, a bass clef, a key signature of one sharp, and a time signature of 4/4. The first measure has a half note G and a half note A in both staves. The second measure has a half note G and a half note A in both staves. The third measure has a half note G and a half note A in both staves. The fourth measure has a half note G and a half note A in both staves.

Measures 10-14 of the Nocturne. The piece is in G major, 4/4 time. Measure 10 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 11 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 12 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 13 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 14 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. The tempo is Adagio, approximately 70 Bpm. The mood is con espressione. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The notation includes a treble clef, a bass clef, a key signature of one sharp, and a time signature of 4/4. The first measure has a half note G and a half note A in both staves. The second measure has a half note G and a half note A in both staves. The third measure has a half note G and a half note A in both staves. The fourth measure has a half note G and a half note A in both staves. The fifth measure has a half note G and a half note A in both staves.

Measures 15-17 of the Nocturne. The piece is in G major, 4/4 time. Measure 15 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 16 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 17 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. The tempo is Adagio, approximately 70 Bpm. The mood is con espressione. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The notation includes a treble clef, a bass clef, a key signature of one sharp, and a time signature of 4/4. The first measure has a half note G and a half note A in both staves. The second measure has a half note G and a half note A in both staves. The third measure has a half note G and a half note A in both staves.

Measures 18-21 of the Nocturne. The piece is in G major, 4/4 time. Measure 18 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 19 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 20 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. Measure 21 has a treble clef with a half note G and a half note A, and a bass clef with a half note G and a half note A. The tempo is Adagio, approximately 70 Bpm. The mood is con espressione. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The notation includes a treble clef, a bass clef, a key signature of one sharp, and a time signature of 4/4. The first measure has a half note G and a half note A in both staves. The second measure has a half note G and a half note A in both staves. The third measure has a half note G and a half note A in both staves. The fourth measure has a half note G and a half note A in both staves.

23 *grave*

27 *molto rit.*

Ped.

29 *a tempo grazioso*

f

33

ff

37

p

41 *con espressione*

Ped.
mf

4

45

4 4 4 4

49

grave
mp

54

molto rit.

4

Ped.

56

a tempo grazioso

f

60

1 4 2 1

ff

64

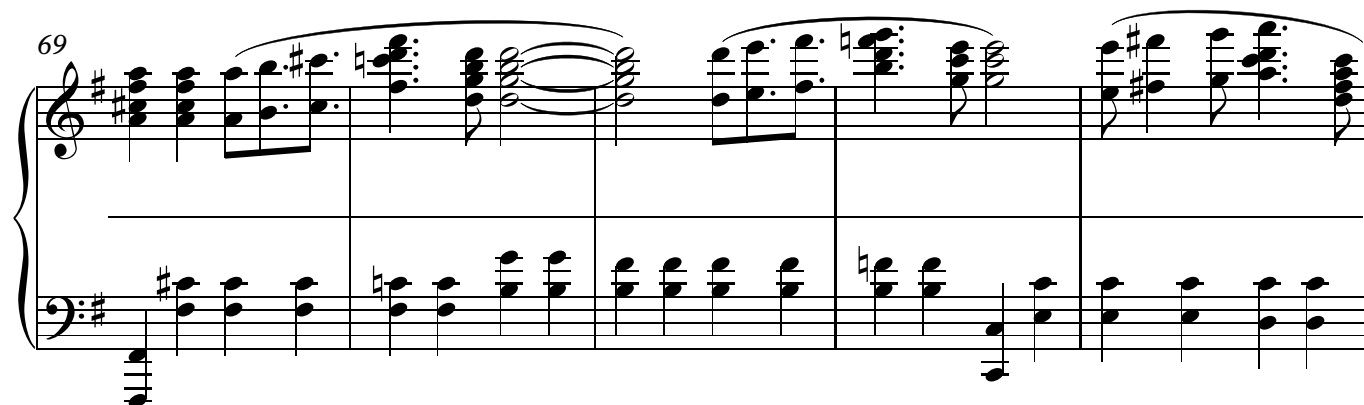
mosso

p

Ped.

ff

69



74

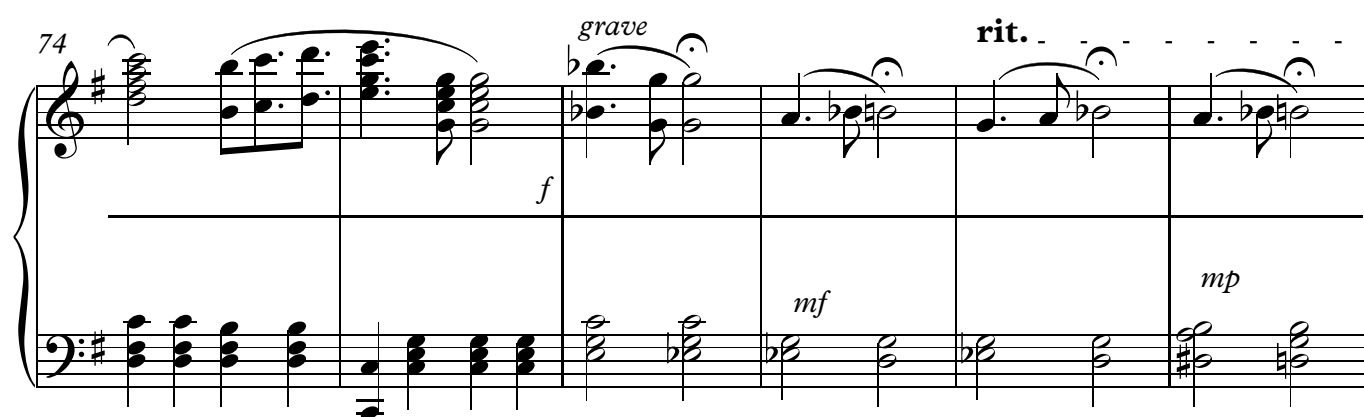
grave

rit.

f

mf

mp



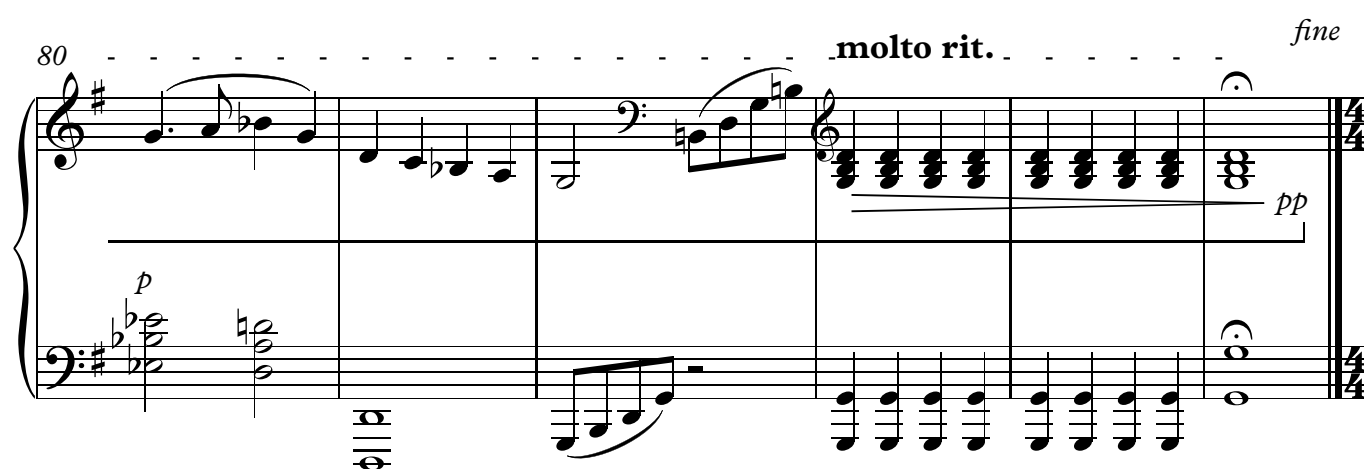
80

molto rit.

fine

p

pp



"Little December Sonata/Kleine Dezembersonate"

about 120 Bpm
Moderato

PA 9-2

(e-Minor/e-Moll)

1. Thema/1st. Theme (Main Theme)

geschrieben und arrangiert 2016/2017 von Pit Albrecht
written and arranged 2016/2017 by Pit Albrecht

86 *grazioso*

mp

92

98 *mf*

104 *f*

108 *poco rit.* *p*

112 2. a tempo

f

2. Thema "Nocturne"/2nd. Theme "Nocturne"

Andante
about 96 Bpm

118

mf

Ped. *

124

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

130

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

136

Ped. * Ped. * Ped. * Ped. * Ped. *

141

Ped. * Ped. * Ped. * Ped. *

146 rit.

Ped. *

3. Thema "Heilige Nacht"/3rd. Theme "Holy Night"

152 - a tempo

mf

158 poco rit.

Ped. *

4. Thema "Kinderfreuden"/4th..Theme "Joy of Children"

about 118 Bpm

Moderato

vivace

165

 mf

169

173

177

rit.

a tempo

 $\mathcal{P}$ f

2ed.

181

Led.

Led.

2ed.

Led.

185

Led.

Le

Lec

Led.

189

Ped. * Ped. * Ped. * Ped. *

193

f Ped. * Ped. * Ped. * Ped. *

197

Ped. * *p* Ped. * *f* Ped. * Ped. *

201

Ped. * Ped. * Ped. * *calando* *mf* Ped. *

205

mp Ped. * Ped. * Ped. * *p* Ped. *

209

ppp *p*

Moderato (118 Bpm)

5. Thema "Die Klage"/5th.. Theme "Lamentoso"

213

mp

219 **molto rit.** (110Bpm)

f *Ped.* *3* *

224

Ped. *3* *

227

Ped. *3* *

230

230 231 232 233

Ped. *

234

234 235 236

Ped. *

237

237 238 239

Ped. *

240

240 241

Ped. *

242

242 243

Ped. *

244

244 245 246

Ped. *

6. Thema "Raunächte"/6th.. Theme "Rough Nights"

247 **poco rit.**

252

257 *fine*

pp

"Springflower/Frühlingsblume"

Andante

(about 90 Bpm)

PA 9-3

Hauptthema "Frühlingsblume"/Main Theme "Springflower" (F-Major/F-Dur)

262 - 4 1 2 *portato* 1 2 1 3 4

p

267

269 3 1 2 3 1

f

271 2nd. Theme *misterioso*

mp Ped. *

275

279

Main Theme "Bloom"

vivace

15

283

Ped. * *Ped.* * *f* *Ped.* * *Ped.* *

287

Ped. * *Ped.* * *Ped.* * *Ped.* *

291

Ped. * *Ped.* * *Ped.* *

misterioso

294

mp *Ped.* * *Ped.* * *Ped.* * *Ped.* *

298

Ped. * *Ped.* * *Ped.* * *Ped.* *

(100 Bpm)

16

3rd. Theme *vivace*

302

Ped. Ped. f 1

305

4 3 2 1 1 2

307

ff

309

1 3 1 rit. dolce (86 Bpm) p mf 1 2

312

Main Theme "Springflower" Var. 1 mosso a tempo mp mf

317

4 mp

319

321

f

mp

324

smorzando

mp

pp

Ped.

329 Main Theme "Springflower" *portato*

p

mp

334

p

mp

336

p

mp

338 2nd. Theme Var.1 *protato*

mp

pp

Ped.

342

p

mp

Ped.

Main Theme "Bloom"

vivace

346

f

Ped. * Ped. * Ped. * Ped. *

350

Ped. * Ped. * Ped. * Ped. *

354

Ped. * Ped. * Ped. *

2nd. Theme Var.2

portato

357

mp Ped. * Ped. * Ped. * Ped. *

361

Ped. * Ped. * Ped. * Ped. *

365

mf *Ped.* * *Ped.* * *f* *Ped.* * *Ped.* *

369

Ped. * *Ped.* * *Ped.* * *Ped.* *

373

Main Theme Variation 2 Ending *portato*

Ped. * *Ped.* * *p*

378

mp

382

f *poco rit.*

385

a tempo

mp *rit.* *mf*

388

f

p

fine

This musical score is for a piano piece, spanning measures 388 to 392. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a grand piano with a treble and bass staff. Measure 388 begins with a forte (*f*) dynamic. The treble staff features a series of eighth notes (B-flat, A, G, F, E, D) followed by a quarter rest. The bass staff has a half note chord (B-flat, D, F) followed by a half note chord (A, C, E). A crescendo hairpin spans from measure 388 to measure 390. Measure 390 starts with a piano (*p*) dynamic. The treble staff has a half note chord (B-flat, A, G) followed by a half note chord (F, E, D). The bass staff has a half note chord (B-flat, D, F) followed by a half note chord (A, C, E). Measure 391 features a half note chord (B-flat, A, G) in the treble and a half note chord (F, E, D) in the bass. Measure 392 concludes with a half note chord (B-flat, A, G) in the treble and a half note chord (F, E, D) in the bass. The piece ends with a double bar line and the word *fine*.