

MARCH OF LOVE

Suite for Orchestra, Piano and Guitar

written, arranged and produced by
PIT ALBRECHT

Instrumentierung - Instrumentation

(for a medium-sized Orchestra - für ein mittelgroßes Orchester)

2 (Picc.), 2, 2, 2, 2 - 4, 2, 3, 1

timp, perc - Klav., Git.

Str.: 8, 6, 3, 4, 4

WOODWINGS.....	HOLZBLÄSER
<i>Piccolo.....</i>	<i>Piccolo</i>
<i>Flute.....</i>	<i>Flöte</i>
<i>Oboe.....</i>	<i>Oboe</i>
<i>Clarinet.....</i>	<i>Klarinette</i>
<i>Bassoon.....</i>	<i>Fagott</i>
BRASS.....	BLECHBLÄSER
<i>Horn I.....</i>	<i>Horn I</i>
<i>Horn II.....</i>	<i>Horn II</i>
<i>Trumpet.....</i>	<i>Trompete</i>
<i>Trombone.....</i>	<i>Posaune</i>
<i>Tuba.....</i>	<i>Tuba</i>
PERCUSSION.....	SCHLAGINSTRUMENTE
<i>Timpani and Carillon.....</i>	<i>Pauken und Glockenspiel</i>
<i>Drums.....</i>	<i>Trommeln</i>
<i>Cymbals.....</i>	<i>Becken</i>
PIANO.....	KLAVIER
GUITAR.....	GITARRE
STRINGS.....	STREICHER
<i>Violin I.....</i>	<i>Violine I</i>
<i>Violin II.....</i>	<i>Violine II</i>
<i>Viola.....</i>	<i>Viola</i>
<i>Cello.....</i>	<i>Cello</i>
<i>Doublebass.....</i>	<i>Kontrabass</i>

MARCH OF LOVE

with Nina in Love

F-Major/F-Dur

Full Score for Orchestra, Piano and Guitar - Komplette Partitur für Orchester, Klavier und Gitarre

written and arranged 2016/2019 by
Pit Albrecht

126 Bpm poco Allegro

2 Piccolos

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner (I) in F

2 Hörner (II) in F

2 Trompeten in B

3 Posaunen

1 Tubas

Pauken

Trommeln

Becken

Piano

Acoustic Guitar

Violine 1

Violine 2

Viola

Violoncello

Kontrabass
(klingt wie notiert)

mf

mf

mf

mf

mf

ppp *p*

con spirito

p *mf*

F C F C F

126 Bpm

mf

12

Picc. *mf*

Fl. *mf*

Ob. *div.*

Kl. *mf*

Fg. *mf*

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

Pk. *mp*

Tr.

Bck.

A. Git. B F C F F F C Dm

Vi. 1 *pizz.*

Vi. 2 *f*

Vla. *pizz.*

Vc. *f*

Kb. *mf*

22

Picc. Fl. Ob. Kl. Fg.

Hn.(I) Hn.(II) Trp. Pos. Tb. Pk. Tr. Bck.

A. Git. Vl. 1 Vl. 2 Vla. Vc. Kb.

mf

B F C Dm B F C Dm

30

Picc.

Fl.

Ob.

Kl.

Fg.

f

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

f

Tr.

Bck

f

A. Git.

B F C Dm B F A Dm

f

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. (I) *mf*

Hn. (II) *mf*

Trp. *mf*

Pos. *mf*

Tb. *mf*

Pk. *mf*

Tr. *mf*

Bck. *mf*

A. Git. *mf*

Vi. 1 *mf*

Vi. 2 *f*

Vla. *mf*

Vc. *f*

Kb. *mf*

C C F C Dm B F C

52

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

A. Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Dm B F C Dm B F C

60

Picc.

Fl.

Ob.

Kl.

Fg.

f

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

f

Tr.

Bck

f

Dm B F A Dm B F

A. Git.

f

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

f

67

Picc.

Fl.

Ob.

Kl.

Fg.

Hn. (I)

Hn. (II)

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

A. Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

The musical score for page 10, measures 67-72, is written for a large orchestra. The key signature is one flat (B-flat). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, Percussion, Snare Drum, Bass Drum, Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'mf'. The Acoustic Guitar part includes chord symbols C, F, B, F, B, F, F. The Violin I and II parts have dynamic markings 'mf' at measures 69 and 70. The Viola part has a dynamic marking 'mf' at measure 69. The Violoncello and Double Bass parts have dynamic markings 'mf' at measures 69 and 70. The Percussion part includes a snare drum and a bass drum. The Snare Drum part has a 'tr.' marking at measure 67. The Bass Drum part has a 'tr.' marking at measure 67. The Acoustic Guitar part has a 'tr.' marking at measure 67. The Violin I and II parts have a 'tr.' marking at measure 67. The Viola part has a 'tr.' marking at measure 67. The Violoncello and Double Bass parts have a 'tr.' marking at measure 67.

74

Picc. *mf*

Fl. *mf*

Ob. *tutti*
mf

Kl. *mf*

Fg. *mf*

Hn.(I) *mf*

Hn.(II)

Trp. *mf*

Pos.

Tb.

Pk.

Tr.

Bck.

mf

A. Git. *mf*

VI. 1 *mf*

VI. 2

Vla. *mf*

Vc.

Kb. *mf*

F C F C F B F C

82

Picc. *tr*

Fl. *tr*

Ob.

Kl.

Fg.

Hn. (I) *solo*
mf

Hn. (II)

Trp.

Pos.

Tb. *mp*

Pk.

Tr. *open* *mp*

Bck. *mp*

A. Git. *mp*
F F F F F C Dm B

Vi. 1

Vi. 2 *mp*

Vla.

Vc. *mp*

Kb. *mp*

90

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

mf
tutti

Hn.(I) *mf*

Hn.(II) *mf*

Trp.

Pos.

Tb. *mf*

Pk. *mf*

Tr. *mf*

Bck. *mf*

mf

A. Git. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Vla.

Vc. *f*

Kb. *mf*

F C Dm B F C Dm B

98

Picc. Fl. Ob. Kl. Fg.

Hn.(I) Hn.(II) Trp. Pos. Tb.

Pk. Tr. Bck.

A. Git.

Vi. 1 Vi. 2 Vla. Vc. Kb.

mf

F C Dm B F C Dm B

113

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.(I) *ff*

Hn.(II) *ff*

Trp. *f* *ff*

Pos. *f* *ff*

Tb. *ff*

Pk. *ff*

Tr. *ff*

Bck. *ff*

A. Git. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

119

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.(I) *f*

Hn.(II) *f*

Trp. *f*

Pos. *f*

Tb. *f*

Pk. *f*

Tr. *f*

Bck. *f*

A. Git. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

C C F C Dm B F C

127

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.(I) *ff*

Hn.(II) *ff*

Trp. *ff*

Pos. *ff*

Tb. *ff*

Pk.

Tr.

Bck.

A. Git. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Dm B F A Dm B F

134

Picc.

Fl.

Ob.

Kl.

Fg.

tutti

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

A. Git.

C F F Dm Dm Am Am Dm

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

142

Picc.

Fl.

Ob. *tutti*

Kl.

Fg.

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

A. Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Dm Am Am Gm Gm C C Gm

150

Picc. *fff*

Fl. *fff*

Ob.

Kl.

Fg.

Hn.(I)

Hn.(II)

Trp.

Pos. *fff*

Tb.

Pk. *ff*

Tr.

Bck.

fff *p*

A. Git. Gm B C

Vl. 1 *fff*

Vl. 2

Vla. *fff* *p*

Vc.

Kb. *p*

159

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.(II)

Trp.

Pos.

Tb.

Pk.

Tr.

A. Git.

VI. 2

Vla.

Vc.

Kb.

solo

p

p

p

mp

mp

mf

F

C

Dm

B

F

C

Dm

168

Picc. *tutti* *f*

Fl. *f* *tutti*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.(I) *f*

Hn.(II) *f*

Trp.

Pos.

Tb. *f*

Pk.

Tr.

Bck.

A. Git. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Chords indicated for Acoustic Guitar: B, F, A, Dm, G, G, G.

Fingerings indicated for Acoustic Guitar: 1, 2, 1, 5, 3, 2, 1, 2.

175

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Kl. *ff* *mf*

Fg. *ff* *mf*

Hn.(I) *ff* *mf*

Hn.(II) *ff* *mf*

Trp. *ff*

Pos. *ff*

Tb. *ff* *mf*

Pk. *mf*

Tr. *ff* *mf*

Bck. *ff* *mf*

A. Git. *ff* *mf*

VI. 1 *ff* *mf*

VI. 2 *ff* *f*

Vla. *ff* *mf*

Vc. *ff* *f*

Kb. *ff* *mf*

G B V B C V C V F C

182

Picc. Fl. Ob. Kl. Fg.

Hn.(I) Hn.(II) Trp. Pos. Tb.

Pk. Tr. Bck.

A. Git.

VI. 1 VI. 2 Vla. Vc. Kb.

mf

mf

Dm B F C Dm B F C

190

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

A. Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Dm B F C Dm B F

197 27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.(I) *ff*

Hn.(II) *ff*

Trp. *ff*

Pos. *ff*

Tb. *ff*

Pk.

Tr.

Bck

A. Git. C Dm B F C Dm *ff* B F *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

[illegible]

213

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.(I)

Hn.(II)

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

Chinabecken

A. Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.

A Dm B F C F B

220

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn I (Hn.(I)), Horn II (Hn.(II)), Trumpet (Trp.), and Trombone (Tb.). The third system includes Percussion (Pk.), Triangle (Tr.), and Snare Drum (Bck). The fourth system is for the Piano (Grand staff). The fifth system is for the Acoustic Guitar (A. Git.). The sixth system includes Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), and Cello (Vc.). The seventh system is for the Double Bass (Kb.).

Chinabecken

F B F B

224 *fine*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (I) *ff*

Hn. (II) *ff*

Trp. *ff*

Pos. *ff*

Tb. *ff*

Pk. *f* *smorzando* *pp*

Tr. *ff*

Bck. *ff*

A. Git. *ff*

VI. 1 *ff* *smorzando*

VI. 2 *ff* *pp*

Vla. *ff*

Vc. *ff* *pp*

Kb. *ff*