

Pit Albrecht

MUC MUSI

Nach einem halben Jahrhundert der Zweisamkeit und Nähe schrieb ich das Werk MUC MUSI für unsere geliebte Landeshauptstadt München. Die Orchestersuite besteht aus drei Thementeilen:

- 1. Spaziergang durch Schwabing**
- 2. Im Herzen Münchens**
- 3. An der Isar**

Komponiert habe die Stücke für eine klassische Orchesterbesetzung und einem kleinen Chor, welcher im Mittelteil "Im Herzen Münchens" folgenden bayrischen Text vorträgt:

*Minga, Minga mia san deine Kinda
Minga, Minga loß deine Finga von*

*Minga, Minga dua ma du ja ned stinga, ja
Minga, Minga zoag ma du mei neis Zimmer, ja*

*Minga, Minga du bist mei Engerl
Minga, Minga olle zam sing ma in*

**MINGA, MINGA
MINGA, MINGA**

MUC MUSI

Eine Suite für Orchester, bestehend aus drei Teilen, für unsere geliebte Stadt München:

1)

1. Spaziergang durch Schwabing

2) Im Herzen Münchens

3) An der Isar

OPUS PA 44/1-3

PIT ALBRECHT

2024/25

1. Teil

Spaziergang durch Schwabing

♩ = 96 Andante

Piccolo

Flöte

1. Oboe

2. Oboe

Klarinette in B

Bassklarinette in B

Fagott

Horn Solo

1. Horn in F

2. Horn in F

1. Trompete in B

2. Trompete in B

Posaune

Bassposaune

Tuba

Pauken (1. Spieler)

Trommeln (2. Spieler)

Becken/Perc. 2. (Spieler)

"Fingerschnippen"

Stimme (Bariton/Tenor/Alt)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

♩ = 96 Andante

Das ganze Orchester schnippt mit den Fingern!

7

Kl. *mf* 3

B. Kl. 3

Fg. *mf* 3

B. Pos.

Tuba 3

Schlg.

Trg.

Kb. *pizz.* *f*



FastRep =

Picc. FastRep

Fl. FastRep

Kl. 3

B. Kl. 3

Fg.

B. Pos.

Tuba

Pk.

VI. 1 *pizz.*

VI. 2 *pizz.*

Vc. *pizz.*

Kb.



32 poco accel. 5

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. *mf*

Hn.

Trp. *mf*

Trp. *mf*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk.

Schlzg.

Bck.

Vla. *poco accel.*

Vc. *mf* arco *f*

Kb. *mf*

37 $\text{♩} = 117$

Picc. f 6 3

Fl. f 6 6 6 3

Kl. f

B. Kl. f 6 6 3 6 6 3

Fg. f 6 6 3 6 6 3

Hn. f

Hn. $\text{♯}8$

Pos. 6 6 3 6 6 3

B. Pos. 6 6 3 6 6 3

Tuba 6 6 3 6 6 3

Pk.

Schlg.

Bck.

VI. 1 6 6 3 6 6 3

VI. 2 6 6 3 6 6 3

Vla. f 6 6 3 6 6 3

Vc. gliss.

42

Picc. *rit.* 7

Fl.

Kl.

B. Kl.

Fg.

Trp.

Pos.

B. Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

f 3

f 3

gliss.

gliss.

50

Ob. *mf*

B. Pos.

Tuba

Schlgz.

VI. 1

VI. 2

Vla.

Vc.

Kb.

55

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

B. Pos.

Tuba

Pk.

Schlgz.

Trg.

Blechbläser und Percussionisten
schnippen mit den Fingern!

VI. 1

VI. 2

Vla.

Vc.

Kb.

60

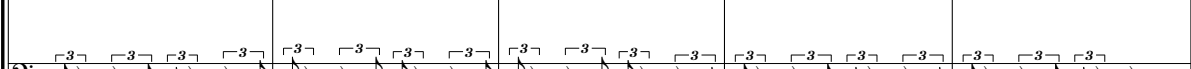
Picc. 

Fl. 

Ob. 

Kl. 

B. Kl. 

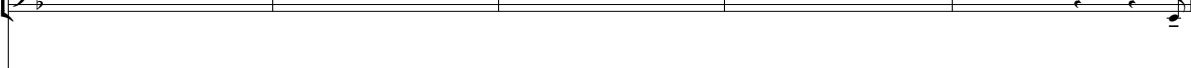
Fg. 

Horn Solo 

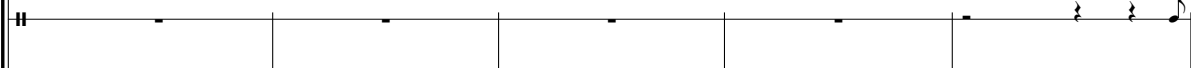
Trp. 

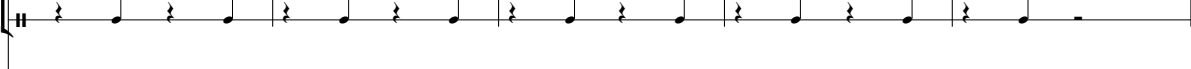
Pos. 

Tuba 

Pk. 

Schlg. 

Trg. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

65

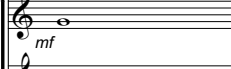
Picc.  *f*

Fl.  *f*

Ob.  *f*

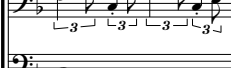
Fg.  *f*

Horn Solo 

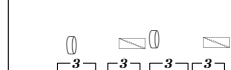
Hn. *mf* 

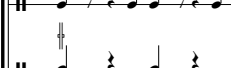
Hn. *mf* 

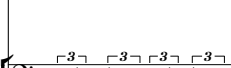
Trp. *mf* 

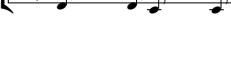
Trp. *mf* 

Pos. *mf* 

B. Pos. *mf* 

Tuba *mf* 

Schlgz. 

Bck 

Kb. *mf* 

♩ = 98

(a Tempo,
etwas schneller)

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Pk.

Schlg.

Bck.

VI. 1 *mf*

VI. 2 *mf*

Kb. *pizz.*

rit.

ppp

ppp

♩ = 98

90

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. *mf*

Hn. *mf*

Trp. *mf*

Trp. *mf*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk.

Schlg. *f*

Bck *f*

Vla. *mf*

Vc. *mf*

Kb. *f*

accel.

accel.

Detailed description of the musical score: The score is for a full orchestra. Measures 90-94 are shown. Measures 90-93 contain triplets of eighth notes in the woodwinds and strings. Measure 94 features a sixteenth-note triplet in the woodwinds and a sixteenth-note triplet in the strings. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with an *accel.* (accelerando) marking.

95 $\text{♩} = 117$ 15

Picc. *f* 6 3

Fl. *f* 6 6 6 3

Kl. *f*

B. Kl. *mf* 6 6 3 6 6 3

Fg. *mf* 6 6 3 6 6 3

Hn. *f*

Hn. *f*

Pos. 6 6 3 6 6 3

B. Pos. 6 6 3 6 6 3

Tuba 6 6 3 6 6 3

Pk.

Schlg.

Bck.

VI. 1 $\text{♩} = 117$ 6 6 3 6 3

VI. 2 6 6 3 gliss.

Vla. 6 6 3 6 6 3

Vc. gliss.

100

poco rit. ♩ = 106

Picc. 6 3

Fl. 6 3

Ob. mf

Kl. 3 f

B. Kl. 6 3 mf

Fg. 6 3 mf

Hn. mf

Hn. mf

Trp. f 3

Pos. 6 3

B. Pos. 6 3

Tuba 6 3 ff

Pk.

Schlg.

Bck.

poco rit. ♩ = 106

VI. 1 6 3

VI. 2 6 3 f

Vla. 6 3

Vc. 3 f mf arco

Kb. f

105

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

VI. 1

VI. 2

Vla.

Vc.

Kb.

♩ = 120

113 poco accel.

Hn.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

VI. 1

VI. 2

Vla.

Vc.

Kb.



121

Kl.

Horn Solo

Hn.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

VI. 1

VI. 2

Vla.

Vc.

Kb.

129

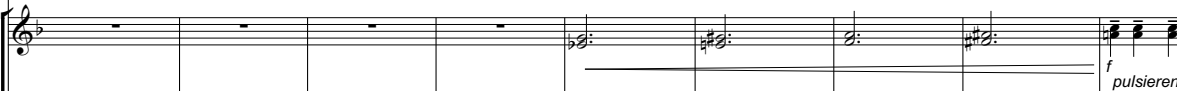
Picc. 

Kl. 

B. Kl. 

Fg. 

Horn Solo 

Hn. 

Hn. 

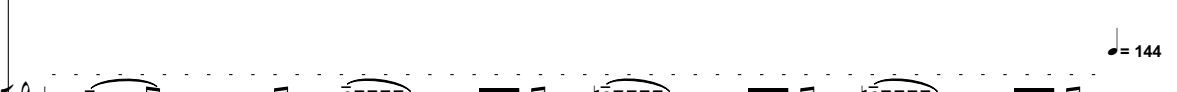
B. Pos. 

Tuba 

Pk. 

Schlg. 

Bck 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

♩ = 144

Min - ga Min - ga mia san dei-ne Kin - da Min - ga Min - ga Loss dei-ne Fing - a Von



Min - ga Min - ga du ja ned stin-ga ja Min - ga Min - ga
Dua ma zoag ma

164 **poco rit.** $\text{♩} = 140$ **poco accel.** $\text{♩} = 144$ 21

Picc.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

Bck

Stimme

poco rit. $\text{♩} = 140$ **poco accel.** $\text{♩} = 144$ solo Violine

VI. 1

VI. 2

Vla.

Vc.

Kb.

177

Picc. *f*

Fl. *f* *mf*

Ob. *mf*

B. Kl. *p* *f*

Fg. *p* *f*

Trp. solo 1. Trompete *f*

Trp. solo 2. Trompete *f*

Pos. *p* *f*

B. Pos. *p* *f*

Tuba *p* *f*

Pk.

Schlg.

Bck

Trg. Glsp *c* *b* *c* *b* *c* *b* *c* *b* *c* *b*

VI. 1 solo Violine *f*

VI. 2 *mf*

Vla. *mf*

190

Picc. *f*

Fl. *p* *f*

Ob. *p* *f* *mf*

Kl. *p* *mf* solo *f*

Hn. *p* *ff*

Hn. *p* *ff*

Trp. solo 1. Trompete *f* tutti

Trp. solo 2. Trompete *f*

B. Pos. *f*

Tuba *f*

Pk.

Schlg. *f*

Bck *f*

Trg. *c* *b*

VI. 1 *mf* tutti

VI. 2 *p* *ff* *mf*

Vla. *p* *ff* *f*

Vc. *f*

Kb. pizz. *f*

203

Picc.

Fl.

Kl. (Soloteil für Klarinette)

Trp. *tutti* *solo* *Fast Rep* *ff con spirito* *f tutti* *mf*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

Bck

215

Picc.

Fl.

Kl. *ff frenetico* *f*

B. Kl.

Fg.

Hn. *pp* *mf*

Hn. *pp* *mf*

Trp. *f* *pp* *f* *pp* *mf*

Trp. *f* *pp* *f* *pp* *mf*

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

Bck

226

Picc. *f*

Fl. *f*

Ob. *pp* *mf*

Kl. *ff* *gliss.* *f*

B. Kl. *f*

Fg. *f*

Hn. *f*

Hn. *f*

Trp. *Fast Rep solo* *tutti* *FastRep1 solo* *tutti* *f*

Trp. *f* *mf* *f* *f*

Pos. *f* *mf* *f* *f*

B. Pos. *f* *mf* *f* *f*

Tuba *f* *mf* *f* *f*

Pk. *f* *mf* *f* *f*

Schlzg. *f* *mf* *f* *f*

Bck. *f* *mf* *f* *f*

238

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *gliss.* *ff frenetico*

B. Kl. *f*

Fg. *f*

Hn. *pp*

Hn. *pp*

Trp. *pp*

Trp. *pp*

Pos. *pp*

B. Pos. *pp*

Tuba *pp*

Pk. *pp*

Schlg. *pp*

Bck. *pp*

248

Picc. *f*

Fl. *f*

Ob. *pp*

Kl. *f* *fuoco* *ff* *gliss.* *tr* *gliss.*

B. Kl. *f*

Fg. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Trp. *f* *Fast Rep solo* *tutti* *FastRep1 solo*

Trp. *mf* *f* *mf* *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *f*

Schlg. *f*

Bck. *f*

258

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Kl. *gliss.* *f* *gliss.* *tr.* *ff*

B. Kl. *fuoco*

Fg.

Trp. *tutti* *f* *solo* *fuoco* *ff*

Trp. *f*

Pos. *f*

B. Pos.

Tuba

Pk.

Schlg. *ff*

Bck *ff*

268

Picc. *f*
 Fl. *f*
 Ob. *f*
 Kl. *tutti*
 B. Kl. *solo* *ff fuoco* *f*
 Fg. *f*
 Hn. *pp* *f pulsierend*
 Hn. *pp tutti* *f*
 Trp. *pp* *f*
 Trp. *pp* *f*
 Pos. *f*
 B. Pos. *f*
 Tuba *f*
 Pk. *f*
 Schlzg. *f*
 Bck. *f*
 Vl. 1 *f*
 Vl. 2 *f*
 Vla. *f*
 Vc. *f*
 Kb. *arco* *f*

278

rit.

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

Bck

VI. 1

VI. 2

Vla.

Vc.

Kb.

♩ = 75

♩ = 113

3. Teil
An der Isar

Picc.

Fl.

Fg.

VI. 1

VI. 2

Vla.

mp

p

p

pp

pp

pp

♩ = 75

♩ = 113

310

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. *tutti* *p* *mf*

Hn. *tutti* *mf*

Trp. *div.* *f*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk.

Schlg. 

Bck. 

♩ = 115

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

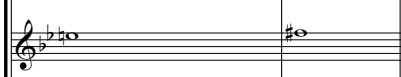


319

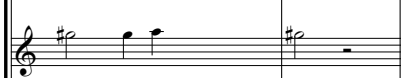
Picc. 

Fl. 

Ob. 

Ob. 

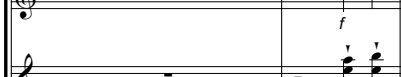
Kl. 

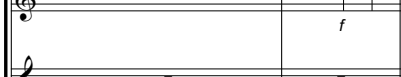
B. Kl. 

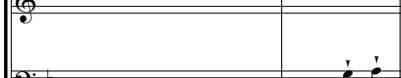
Fg. 

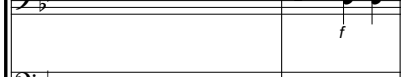
Hn. 

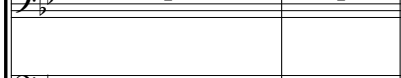
Hn. 

Trp. 

Trp. 

Pos. 

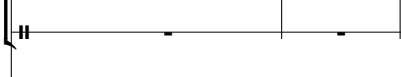
B. Pos. 

Tuba 

Pk. 

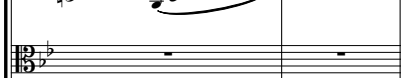
Schlg. 

Bck. 

Vi. 1 

Vi. 2 

Vla. 

Vc. 

Kb. 

325

Picc. *f* *3*

Fl. *f* *3*

Ob. *f* *3* *6*

Ob. *f* *3*

Kl. *f* *3*

B. Kl. *f* *3* *6*

Fg. *f* *3*

Hn. *tutti* *f* *3* *6*

Hn. *tutti* *f* *3*

Trp. *f* *3*

Pos. *f* *3*

B. Pos. *f* *3* *6*

Tuba *f* *3*

Pk. *f* *3*

Schlg. *f* *3*

Bck. *f* *3*

VI. 1 *f* *3* *6*

VI. 2 *f* *3* *6*

Vla. *f* *3* *6*

Vc. *f* *3* *6*

Kb. *f* *3* *6*

330

Picc.

Fl.

Ob. div.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

The musical score for page 34, measures 330-335, is written for a large orchestra. The key signature is one flat (B-flat). The score includes parts for Piccolo, Flute, Oboe (divisi), Clarinet, Bass Clarinet, Fagotto, Horns, Trumpet, Positone, Bass Positone, Tuba, Pk., Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Measures 330-335 show various musical notations including triplets, sixteenth notes, and rests.

336

Picc.

Fl.

Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

342 **poco rit.** ♩ = 103

Picc. *fp*

Fl. *fp*

Kl. *fp*

B. Kl. *fp*

Fg. *fp*

Hn. *fp*

Hn. *fp*

Trp. *ff*

Trp. *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Schlg. *ff*

Bck. *ff*

VI. 1 *fp*

VI. 2 *fp*

Vla. *fp*

Vc. *fp*

Kb. *fp*



349 **poco rit.** ♩ = 103

Ob. *mp*

B. Kl. *mp*

Fg. *mp*

Schlg. *p*

Vc. *mp*

Kb. *mp*

T1 T2 T3

pizz.

383

This musical score page contains measures 383 through 386. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Snare Drum, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 383-385 feature a complex texture with triplets and sixteenth-note patterns in the woodwinds and strings, while the brass instruments play sustained chords. Measure 386 shows a change in the woodwind and string parts, with the brass continuing their sustained accompaniment. Dynamics such as *f*, *ff*, *fp*, and *arco* are indicated throughout the score.

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Schlg.

Bck.

VI. 1

VI. 2

Vla.

Vc.

Kb.

390 poco rit. 39

Picc. *fp* *fp* *fp* *fp* *fp*

Fl. *fp* *fp* *fp* *fp* *fp*

Kl. *fp* *fp* *fp* *fp* *fp*

Fg. *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp*

Trp. *ff* *ff*

Trp. *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Schlg. *ff*

Bck *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *fp* *fp* *fp* *fp* *fp*

Kb. *ff*

396 $\text{♩} = 97$
rit.

Picc.

Ob.

Kl.

B. Kl.

Hn.

Hn.

Trp.

Bck.

$\text{♩} = 97$
rit.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

403 $\text{♩} = 70$ fine 41

Picc. f

Fl. f

Ob.

Kl. f

B. Kl.

Fg.

Hn. ff

Hn.

Trp.

Pos. ff

B. Pos. ff

Tuba ff

Pk.

Schlg.

Bck.

VI. 1 ppp

VI. 2 ppp

Vla. ppp

Vc.

Kb.