

Pit **Albrecht**

OCÉANO ATLÁNTICO

Suite für Gitarre und Klavier

Suite for Guitar and Piano

a-moll/a-minor

OPUS PA 17

Das Feuer der spanischen und portugiesischen Küste trifft auf den tosenden
Atlantic. Die Gitarre trifft auf das Klavier!

Mit endloser Beharrlichkeit zermalmt das Wasser die schroffen Felsen der
Küste zu Sand und formt ganz allmählich eine neue Grenze zwischen den
beiden Elementen. In der Komposition Océano Atlántico verschmelzen die
beiden konträren Instrumente zu dieser Kennlinie und schaffen ein neues
musikalisches Bild dieser Begegnung.

"Océano Atlántico"

138 Bpm

for Guitar and Piano/für Gitarre und Klavier
(a-minor/a-moll)

written and arranged 2017 by
Pit Albrecht

INTRO

Am

Gitarre (TAB)

Gitarre

Klavier

pp

PART A

Am

frenetico

Git.

Git.

Klav.

f

f

Dm

Git.

Git.

Klav.

PART B

13 *Am*

Git. *mp* *f*

Git. *mp* *f*

Klav. *mp* *f*

17 *Bb* *C* *rit.*

Git. *Bb* *C* *rit.*

Git. *Bb* *C* *rit.*

Klav. *Bb* *C* *rit.*

124 Bpm

21 *Dm* *Am* *Dm*

Git. *Dm* *Am* *Dm*

Git. *Dm* *Am* *Dm*

Klav. *portato*

35 **accel.**

Git. **G⁷** **Cmaj⁷** **Am⁷** **Dm⁷**

Git. **f**

Klav. **f**

PART C MAIN THEME Var.I **137 Bpm**

39 **E⁷** **Am** *expressivo* **Am**

Git. **ff**

Klav. **ff**

42 **Am** **Am** **molto rit.**

Git.

Git.

Klav. *Ped.*

45

Git. TAB

Git. 8

Klav. *calando* *pp*

49 *smorzando* 82 Bpm *portato* Am Bb° F

Git. TAB

Git. 8

Klav. *pp* *mf* *mf*

53 F#° Gm D *misterioso*

Git. TAB

Git. 8

Klav. *f*

56 D F7

Git. T A B

Git.

Klav.

[illegible]

The musical score is divided into two systems, A and C, separated by a double bar line. System A is marked with a tempo of 60. The guitar part in system A features a sequence of notes on the top string (9, 10, 10, 9, 10, 10, 8, 7, 5, 7, 5) and a bass line (0, 0, 0, 7). The piano part in system A consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). System C continues the guitar part with notes (8, 8, 8, 8, 9, 8, 8, 8, 8, 8, 9, 8) and a bass line (8, 8, 8, 8). The piano part in system C continues the melodic and harmonic progression from system A.

62 **rit.** 70 Bpm

Git. T A B

Git.

Klav.

p *f*

65

Git. T A B

Git.

Klav.

p

68

Git. T A B

Git.

Klav. *p*

Detailed description of the musical score: The score is divided into three systems, each containing guitar and piano parts.
System 1 (Measures 62-64): The guitar part (measures 62-64) uses a mix of standard notation and tablature. Measure 62 has a 'rit.' marking and a tempo change to '70 Bpm'. It features several triplet patterns. The piano part (measures 62-64) is in standard notation, with a crescendo from *p* to *f* indicated by a hairpin.
System 2 (Measures 65-67): The guitar part (measures 65-67) continues with complex fretwork and triplets. The piano part (measures 65-67) is mostly rests, with some notes in measure 67.
System 3 (Measures 68-70): The guitar part (measures 68-70) features more fretwork and triplets. The piano part (measures 68-70) starts with a *p* marking and includes some notes in measure 69.

74

Git. T A B

Git. 8

Klav.

flag.

A.H. - -

Am 3

mf

78 Bpm

accel.

80

Git. T A B

Git. 8

Klav.

p

mf

3

3

p

mf

85 Bpm

92 Bpm

84

Git. T A B

Git. 8

Klav.

D#°

E

96 Bpm

vivace

86 E⁷ E Am

Git. T A B

Git. f

Klav. f

88 E⁷ E Am

Git. T A B

Git. f

Klav. f

96 Bpm (Tempo halten bis Takt 92)

90 E⁷ E Am Dm G

Git. T A B

Git. f

Klav. f

molto accel.

PART C MAIN THEME Var.II

138 Bpm a Tempo

93 *Am* *expressivo* *Am* *Dm* *E7*

Git. T 5 0 5 5 5 1 2 5 1 2 5 1 3 1 0 0 1
A 5 2 5 2 6 3 7 2
B

ff

Git. 8

Klav. *ff*

96 *Am7* *Am* *Dm* *E7*

Git. T 0 3-1-0-1-0 2 0-2 0-1-3 0-1-3-5 5 0 8 5 0 1 7-8-10-12 10 7-8-10-12
A 3-1-0-1-0 2 0-2 0-1-3 0-1-3-5 5 1 5 2 9-10-12 10 7-8-10-12
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Git. 8

Klav.

100 *Am* *Am*

Git. T 5 1 5 2 5 2 5 2 5 2 5 2 5 2 5 2
A 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2
B 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

Git. 8

Klav.

12

102

Dm E7 Am Am

Git. T A B 5 6 7 0 1 2 3 0 0 3 1 1 2 5 1 5 2 7 0 0 5 1 7 0

Git. 8

Klav.

105

Dm E7 Dm E7

Git. T A B 5 6 7 0 1 2 3 0 0 3 1 1 2 5 1 5 2 7 0 0 5 1 7 0

Git. 8

Klav.

Am
PART A

107

Dm E7

Git. T A B 3-5 2-4-5 3-5-6 5-8 6-7-8 5-7-8 5 7 5 4 5 4 2 0 0 0 0 0 0 0

Git. 8 *mf*

Klav. *mf*

110 Am Dm 13

Git. T A B

Git. 8

Klav.

Detailed description: This system covers measures 110 to 113. Measure 110 has a guitar fretboard diagram with notes 3, 2, 0, 0, 2 on strings A, B, and E. Measure 111 has a guitar fretboard diagram with notes 8, 7, 5, 8, 6, 5, 7 on strings T, A, and B. Measure 112 has a guitar fretboard diagram with notes 5, 8, 6, 5 on strings T, A, and B. Measure 113 has a guitar fretboard diagram with notes 6, 5, 7, 5 on strings T, A, and B. The bass guitar part has a fretboard diagram for measures 110-111 with notes 0, 0, 0, 0, 0, 0 on strings A, B, and E. The piano part has a bass line in standard notation for measures 110-113.

114 PART B

Git. T A B

Git. 8

Klav.

Detailed description: This system covers measures 114 to 117. Measure 114 has a guitar fretboard diagram with notes 13, 12, 10, 13, 11, 10, 12 on strings T, A, and B. Measure 115 has a guitar fretboard diagram with notes 0, 0, 0, 0, 0, 0 on strings A, B, and E. Measure 116 has a guitar fretboard diagram with notes 0, 0, 0, 0, 0, 0 on strings A, B, and E. Measure 117 has a guitar fretboard diagram with notes 0, 0, 0, 0, 0, 0 on strings A, B, and E. The bass guitar part has a fretboard diagram for measures 114-115 with notes 0, 0, 0, 0, 0, 0 on strings A, B, and E. The piano part has a bass line in standard notation for measures 114-117.

118 Am Bb

Git. T A B

Git. 8

Klav.

Detailed description: This system covers measures 118 to 121. Measure 118 has a guitar fretboard diagram with notes 5, 7, 5, 6, 5, 7, 5 on strings T, A, and B. Measure 119 has a guitar fretboard diagram with notes 7, 5, 4, 5, 4, 7, 5, 7 on strings T, A, and B. Measure 120 has a guitar fretboard diagram with notes 6, 5, 6, 8, 6, 5, 6 on strings T, A, and B. Measure 121 has a guitar fretboard diagram with notes 8, 5, 8, 5, 6, 8, 6, 5 on strings T, A, and B. The bass guitar part has a fretboard diagram for measures 118-119 with notes 0, 0, 0, 0, 0, 0 on strings A, B, and E. The piano part has a bass line in standard notation for measures 118-121.

The musical score is divided into three systems, each containing staves for guitar (Git.) and piano (Klav.).

- System 1 (Measures 122-124):**
 - Git. (Top):** Measure 122 has a C chord with fret numbers 8, 10, 8, 10, 8, 10, 8. Measure 123 has a C chord with fret numbers 10, 11, 10, 11. Measure 124 has a Dm chord with fret numbers 1, 3, 2, 1, 3, 2, 1, 3, 2.
 - Git. (Middle):** Measure 122 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 123 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 124 has a treble clef with a key signature of one flat and a bass line starting on G.
 - Klav. (Bottom):** Measure 122 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 123 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 124 has a treble clef with a key signature of one flat and a bass line starting on G.
- System 2 (Measures 125-127):**
 - Git. (Top):** Measure 125 has an Am chord with fret numbers 0, 1, 2, 0, 1, 2, 0, 1, 2. Measure 126 has a Dm chord with fret numbers 1, 3, 2, 1, 3, 2, 1, 3, 2. Measure 127 has an Am chord with fret numbers 0, 1, 2, 0, 1, 2, 0, 1, 2.
 - Git. (Middle):** Measure 125 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 126 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 127 has a treble clef with a key signature of one flat and a bass line starting on G.
 - Klav. (Bottom):** Measure 125 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 126 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 127 has a treble clef with a key signature of one flat and a bass line starting on G.
- System 3 (Measures 128-130):**
 - Git. (Top):** Measure 128 has a Gm chord with fret numbers 6, 3, 6, 3, 6, 3, 6, 3. Measure 129 has a C7 chord with fret numbers 0, 1, 0, 1, 0, 1, 0, 1. Measure 130 has an Fmaj7 chord with fret numbers 0, 1, 2, 3.
 - Git. (Middle):** Measure 128 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 129 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 130 has a treble clef with a key signature of one flat and a bass line starting on G.
 - Klav. (Bottom):** Measure 128 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 129 has a treble clef with a key signature of one flat and a bass line starting on G. Measure 130 has a treble clef with a key signature of one flat and a bass line starting on G.

131 Fmaj7 Fmaj7 F^o Gm7 15

Git. T A B 0 1 2 3 0 1 2 3 0 1 2 4 3 3 3 5 5 5 5 6 6 6 6

Git. 8

Klav.

135 C⁷ Am⁷ Dm⁷ G⁷

Git. T A B 5 6 3 5 1 3 0 1 5 5 5 5 8 6 7 0 1 0 0 0

Git. 8

Klav.

139 Cmaj7 Am⁷ Dm⁷ E⁷ accel.

Git. T A B 0 0 2 3 5 5 8 7 5 8 6 7 6 10 8 7 10 8 9 9 12 10 8 7 8 0 0 0

Git. 8 f

Klav. f

143 *espressivo* Am Am Dm E7

Git. T A B 5 5 7 0 1 2 2 0 5 5 7 0 1 2 2 0 5 6 7 0 1 3 2 0 0 3 1 3 2 0 3 1 2

Git. *ff*

Klav. *ff*

146 Am Am Dm E7

Git. T A B 5 5 7 0 1 2 2 0 5 5 7 0 1 2 2 0 5 6 7 0 1 3 2 0 0 3 1 3 2 0 3 1 2

Git.

Klav.

149 C F G

Git. T A B 3 5 5 0 0 3-1-0-1-3 3 5 1 0 0 3-1-0-1-3 5 6 7 5 7 8 7 9

Git.

Klav.

152 Am Am Dm E7 17

Git. T A B 5 5 7 0 1 2 2 0

Git. 8

Klav.

155 Am Am Dm E7

Git. T A B 5 5 7 0 1 2 2 0

Git. 8

Klav.

158 Dm E7 Dm E7 F

Git. T A B 5 6 7 0 1 3 2 0 0 3 1 2 3 5 5 1 2 3 5 6 5 1 2 3 5 3 5 6 3 5

Git. 8

Klav.

18

161

frenetico

Git.

Git.

Klav.

Measures 161-163. The guitar part includes a fretboard diagram for measures 161-162 and a standard staff notation for measure 163. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *frenetico*.

poco rit.

130 Bpm

164

Git.

Git.

Klav.

Measures 164-166. The guitar part shows a transition from a complex fretboard diagram to a standard staff notation with a forte (*f*) dynamic. The piano part continues with the arpeggiated pattern, transitioning to a more complex rhythmic figure in measure 166. The tempo is marked *poco rit.* and 130 Bpm.

167

Git.

Git.

Klav.

Measures 167-170. The guitar part consists of a series of chords (F, G, F, G) played with a tremolo effect, indicated by wavy lines. The piano part features a complex, flowing arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

169 *Am*

Git. T A B 5-7 5-6-8 5-7-8 7-9-10 8-10 7-8-10 9-10-12 10-12-13 10-12-15 15-15-15-15 12-12-12-12

Git. 8

Klav.

171

Git. T A B 12 13 14 *fine*

Git. *ff*

Klav. *ff* *Ped.* *f*