

Pit Albrecht

Klavierkonzert Nr. 1 "classique" Piano Concert No. 1 "classique"

E♭ Dur E♭ Major

- | | |
|---------|------------------|
| 1. Satz | Allegro (Adagio) |
| 2. Satz | Andante grazioso |
| 3. Satz | Allegro |

INSTRUMENTIERUNG/INSTRUMENTATION

für ein kleines Orchester/for a small Orchestra

2 (Picc.), 2, 2, 2, 2 - 4, 2, 2, 2

timp, Perc. - Klavier/Piano

Str.: 6, 4, 3, 3

Mein erstes Klavierkonzert entstand in den Jahren 2015 und 2016. Fünf Jahre später begann ich die Partitur zu überarbeiten, sodass dies die hoffentlich finale Version ist. Das Konzert ist sehr harmonisch und stimmig geführt, weshalb es auch von mir den Beinamen "classique" erhielt. Wegen seiner Einfachheit und Schlichtheit eignet es sich für pädagogische Zwecke und Pianisten als auch Orchester, die den Einstieg zu den großen Orchesterwerken suchen.

MY FIRST PIANO CONCERT WAS WRITTEN IN THE YEARS 2015 AND 2016. FIVE YEARS LATER I STARTED WITH THE REVISION, SO THIS IS HOPEFULLY THE FINAL VERSION OF THE SCORE. THIS CONCERT IS LEADED VERY HARMONIOUSLY AND TOLD IN A COHERENT WAY, WHY IT BEARS THE NICKNAME "classique". BECAUSE OF IT'S SIMPLICITY, IT IS SUITABLE FOR EDUCATIONAL WORK AND PIANISTS AS WELL AS ORCHESTRA ENSEMBLES, WHICH ONE WHO SEARCH FOR AN ENTRANCE TO THE GREAT ORCHESTRAL WORKS.

Pit Albrecht

OPUS PA Nr. 6/1-3

Klavierkonzert Nr.1 (Eb-Dur) PIANO CONCERT No. I (Eb-major)

1. SATZ - 1st. MOVEMENT
ALLEGRO (ADAGIO)

Adagio

written, arranged and produced 2015/2021by
PIT ALBRECHT

♩ = 70

PICCOLO
Piccolo

FLUTE
Flöte

OBOE
Oboe

CLARINET in Bb
Klarinette in Bb

BASSOON
Fagott

HORNS 1/2 in F
Hörner 1/2 in F

TRUMPET
Trompete

TROMBONE
Posaune

TUBA
Tuba

TIMPANI
Pauken

DRUMS
Trommeln

CYMBAL
Becken

PIANO
Klavier

♩ = 70

Adagio *espressivo* (Abstriche bis Takt 22)

VIOLIN 1
Violine 1

VIOLIN 2
Violine 2

VIOLA
Viola

CELLO
Violoncello

DOUBLE BASS
Kontrabass

7

solo *tutti*

Picc. *f* *mf*

Fl. *tutti* *mf*

Ob. *solo* *f* *tutti* *mf*

Kl. *tutti* *mf*

Fg. *mf*

Hn. *mf*

Trp. *tutti* *mf* div.

Pos. *tutti* *mf* div.

Tuba *mf*

P. *f* *grazioso* 2 1 1 4 1 5

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

[illegible]

25 **Allegro**

Picc. *mf* *fp*

Fl. *mf* *fp*

Ob. *tutti* *mf* *fp*

Kl. *mf* *f*

Fg. *mf* *f*

Hn. *mf* *tutti* *fp*

Trp. *mf* *tutti* *fp*

Pos. *mf* *tutti* *fp*

Tuba *mf* *fp*

Pk. *f*

Tr. *f*

Bck. *f*

P. *mf* *f* *Allegro* *vivace*

Allegro

VI. 1 *tutti* *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

31

Pk.

Tr.

Bck.

P.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

36

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f* div.

Trp. *f*

Pos. *f*

Tuba *f*

Pk.

Tr. *f*

Bck. *f*

P.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

42

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P.

flaute

mf

VI. 1

VI. 2

Vla.

Vc.

Kb.

59

Picc.

Fl.

Ob.

Kl.

Fg.

Trp.

Pos.

Tuba

Tr.

Bck.

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf (leg.)

mf (leg.)

mf (leg.)

mf (leg.)

mf (leg.)

3 1 3 1

3 1 3 1

12

67

solo

Hn.

mf

Tr.

P

rit. aTempo

f

p

Ped.

[illegible]

91

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P.

VI. 1

VI. 2

Vla.

Vc.

Kb.

fastrep.

tr

mf

96

Kl.

Fg.

Hn.

Tuba

Tr.

Bck.

P.

Vl. I

Vla.

Vc.

Kb.

Allegretto

pesante

mf

mf

mf

mf

mf

100

Picc. *f*

Fl. *f*

Ob. *f*

Kl.

Fg.

Hn. *f*

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P

1 2 4

4

5 3 1 4 3 2 1

ff *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

105

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P

ff

p

mf

calando

p

Red.

*

poco rit. . . . a Tempo

VI. 1

VI. 2

Vla.

Vc.

Kb.

111

P

Red.

*

117

Kl.

Fg.

so

tutti

p

P

Reo.

*

5 2 4 1 4 1 4 1 2 4

5

3 1 3 4

3 2 1

2 1

3 5 3

3

124

Picc. *mf*

Fl. *mf*

Ob. *mf* div.

Kl. *mf*

Fg. *mf*

Hn. solo *p* tutti *mf*

Trp. *mf*

Pos. *mf*

Tuba *mf*

Bck.

P *Red* *

Vl. 1 *p* *mf* div.

Vl. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

130

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf* tutti

Kl. *mf*

Fg. *mf*

Hn. *mf* tutti

Trp. *mf* tutti

Pos. *mf* tutti

Tuba *mf*

Pk.

P. *ff* *mf* *f* Allegro vivace

3 4 1

Vl. 1 *mf* tutti

Vl. 2 *f* *mf*

Vla. *f*

Vc. *f* *mf*

Kb. *f* *mf*

136

Picc. *fp*

Fl. *fp*

Ob. *fp*

Kl. *f*

Fg. *f*

Hn. *fp*

Trp. *fp*

Pos. *fp*

Tuba *fp*

Pk.

Tr.

Bck.

P.

Vl. 1

Vl. 2

Vla. *mf*

Vc.

Kb.

The musical score for measures 136-140 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are marked with *fp* (fortissimo piano) dynamics. The Percussion section includes Snare Drum (Pk.) and Cymbal (Tr.). The Piano (P.) part is highly complex, featuring multiple triplets and sixteenth-note patterns. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts have intricate rhythmic figures. The Viola (Vla.) part starts with a *mf* (mezzo-forte) dynamic. The Violoncello (Vc.) and Double Bass (Kb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns.

141

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hn. *f* div. *fastrep.*

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

Tr. *f*

Bck. *f*

P. *tr*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



147

P. *mf*

151

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *solo* *mf* *f*

Tuba

Tr. *mf*

Bck. *mf*

P. *pesante*

VI. 1 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

156

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff* *frenetico*

Fg. *ff*

Hn. *tutti/div.* *ff*

Trp. *div. tutti* *ff*

Pos. *div. tutti* *ff*

Tuba *ff*

Pk. *ff*

Tr. *ff*

Bck. *ff*

P *frenetico* *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

169

P

177

Picc.

Fl.

Ob.

Kl.

Fg.

mf

f (leg.)

mf (leg.)

Hn.

Trp.

Pos.

Tuba

Tr.

Bck.

mf

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf (leg.)

mf (leg.)

mf (leg.)

mf (leg.)

mf (leg.)

186

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hn. *f*

Trp. *div.* *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Tr. *f*

Bck. *f*

P. *f*

5 4 2 1

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

220

mp

f

dolce

mp

And.

And.

[illegible]

238

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P

tr

mf

VI. 1

VI. 2

Vla.

Vc.

Kb.

245

P

253

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mf* solo tutti

Fg. *mf*

Hn. solo tutti/div.

Trp. *mf* div.

Pos. *mf*

Tuba *mf*

Pk.

Tr. *

Bck. ϕ

P. *f*

[illegible]

272

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Bck.

P

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Picc. Fl. Ob. Kl. Fg. Hn. Trp. Pos. Tuba Tr. P. Vl. 1 Vl. 2 Vla. Vc. Kb.

This musical score page contains measures 281 through 288. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Triangle, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score is written for a full orchestra. Measures 281-284 show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. Measures 285-288 feature a more active piano part with arpeggiated chords and a change in the woodwind and brass parts. The triangle is played in measure 285. The dynamic marking *mf* (mezzo-forte) is indicated in measure 285.

289

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Tr.

P.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

tutti

mf

Ped.

298

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Measures 298-300 of the musical score. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 298-300 show various musical notations including rests, notes, and dynamic markings like 'f' and 'div.'

306

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Tr.

Bck.

P

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

div.

martello

ff

310

Picc. *fff*

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hn. *fff*

Trp. *fff*

Pos. *fff*

Tuba *fff*

Pk. *p*

Tr. *p*

Bck. *p*

P *fff* *f*

Vl. 1 *fff*

Vl. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

314

P

318

Picc.

Fl.

Ob.

P

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

mf

tutti

mf

mf

mp

mp

mf

mf pizz.

f

320 *fine*

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f* tutti

Pos. *f*

Tuba *f*

Pk. *f*

Tr. *f*

Bck. *f*

P. *ff*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* arco