

RISE

Komposition für 2 Gitarren, Klavier und Kontrabass

Arbeitstitel

"Behind the Red Horizont"

geschrieben 2017 von

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Werkverzeichnis PA 13

13 Am G⁶

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

f

15 B^bmaj⁷(add11) A(sus4)

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

f

17 F Am G Am

1. Git. *mf* *f*

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb. *mf* *f*

20 G⁷/B Am

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

22 G⁷/B C

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 is marked with a G⁷/B chord and measure 23 with a C chord. The first guitar part (1. Git.) features a melody in the treble clef with eighth notes and rests, and a bass line in the bass clef with fret numbers 3, 0, 1, 3, 0, 1, 1, 0, 0, 1, 0. The second guitar part (2. Git. (solo)) has a solo in the treble clef with eighth-note patterns and a bass line with fret numbers 3, 0, 3, 0, 6, 6, 3, 0, 5, 5, 8, 5, 8, 8, 8, 5, 5, 5, 5, 5. The keyboard part (K) has a treble clef with eighth-note chords and a bass clef with a long note. The double bass part (Kb.) has a long note with a slur.

24 A⁷/C[#] D

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

Detailed description: This block contains the musical notation for measures 24 and 25. Measure 24 is marked with an A⁷/C[#] chord and measure 25 with a D chord. The first guitar part (1. Git.) features a melody in the treble clef with eighth notes and rests, and a bass line in the bass clef with fret numbers 0, 2, 0, 0, 2, 0, 3, 2, 2, 3, 2. The second guitar part (2. Git. (solo)) has a solo in the treble clef with eighth-note patterns and a bass line with fret numbers 0, 0, 3, 0, 0, 0, 3, 0, 5, 5, 3, 0, 7, 10, 7, 10, 8, 8, 10, 7, 7, 7, 7, 7. The keyboard part (K) has a treble clef with eighth-note chords and a bass clef with a long note. The double bass part (Kb.) has a long note with a slur.

26 $D^{\#o}$ Em $D/F^{\#}$ G G $D/F^{\#}$

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

30 G Em $D/F^{\#}$ G C G $D/F^{\#}$

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, keyboard, and bass. The score is in G major and 3/4 time. The guitar part features a complex melody with many triplets and chords, while the keyboard and bass provide a steady accompaniment. The score is divided into two systems, each containing staves for guitar, keyboard, and bass.

System 1:

- Guitar (1. Git.):** The first staff shows a complex melody with many triplets and chords. The second staff shows the fretboard positions for the guitar, with numbers 0, 1, 2, 3, and 4 indicating the frets.
- Keyboard (K):** The third staff shows a steady accompaniment with a bass line and a treble line. The fourth staff shows the fretboard positions for the keyboard, with numbers 0, 1, 2, 3, and 4 indicating the frets.
- Bass (Kb.):** The fifth staff shows a steady accompaniment with a bass line and a treble line. The sixth staff shows the fretboard positions for the bass, with numbers 0, 1, 2, 3, and 4 indicating the frets.

System 2:

- Guitar (1. Git.):** The first staff shows a complex melody with many triplets and chords. The second staff shows the fretboard positions for the guitar, with numbers 0, 1, 2, 3, and 4 indicating the frets.
- Keyboard (K):** The third staff shows a steady accompaniment with a bass line and a treble line. The fourth staff shows the fretboard positions for the keyboard, with numbers 0, 1, 2, 3, and 4 indicating the frets.
- Bass (Kb.):** The fifth staff shows a steady accompaniment with a bass line and a treble line. The sixth staff shows the fretboard positions for the bass, with numbers 0, 1, 2, 3, and 4 indicating the frets.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and bass. The score is divided into three systems, each with a guitar part, a keyboard part, and a bass part. The guitar part includes a lead line and a fretboard diagram. The keyboard part includes a right-hand melody and a left-hand accompaniment. The bass part includes a single melodic line. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including chords, scales, and a fretboard diagram. The guitar part is written in standard notation with a fretboard diagram below it. The keyboard part is written in standard notation with a grand staff. The bass part is written in standard notation with a single staff. The score includes a variety of musical notations, including chords, scales, and a fretboard diagram. The guitar part is written in standard notation with a fretboard diagram below it. The keyboard part is written in standard notation with a grand staff. The bass part is written in standard notation with a single staff. The score includes a variety of musical notations, including chords, scales, and a fretboard diagram.

[illegible][illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and bass. The score is divided into three systems, each corresponding to a measure of the music. The first system starts at measure 56 and includes the chords Am, C, G/B, Am, and G6. The second system continues the progression. The third system concludes the piece. The guitar part is written for two players, with the first player handling the main melody and the second player providing harmonic support. The keyboard part provides a steady accompaniment, and the bass part provides a solid foundation for the rhythm.

59

A(sus4)/B $\flat$ A(sus4) F

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

62

rit. portato 89 Bpm

Am G F E G

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

69 Am F

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

0 1 2 2 0 0 1 2 2 3 3 1

0 8 8 8 8 8 8 10 10 10 10 10 10

73 E G

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

0 0 1 2 2 0 3 0 0 0 2 3

8 9 10 8 10 8 10 8 10 8 10 8 10 10 8 7 8 10

8 9 10 8 10 8 10 8 10 8 10 8 10 10 8 7 8 10

77 **Bb** **C** **D#7** **C/E** **accel.** 13

1. Git. *mf*

1. Git.

2. Git. (solo) *mf*

2. Git. (solo)

K

Kb. *mf* **accel.** **pizz.**

82 106 Bpm (a tempo)

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb. 106 Bpm (a tempo)

87

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

f

f

f

92

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

f

95

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

98

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K.

Kb.

mf

mf

mf

104

pesante

Am G C F C G G

1. Git. *f*

1. Git.

2. Git. (solo) *f*

2. Git. (solo)

K

Kb. *f*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and bass. The score is divided into three systems. The first system includes the guitar (1. Git.) and keyboard (Kb.) parts. The guitar part features a melodic line in the treble clef and a bass line in the bass clef, with a capo on the 8th fret. The keyboard part is in the bass clef. The second system includes the guitar (2. Git. solo) and keyboard (Kb.) parts. The guitar part is a solo in the treble clef, and the keyboard part is in the bass clef. The third system includes the guitar (1. Git.) and keyboard (Kb.) parts. The guitar part features a melodic line in the treble clef and a bass line in the bass clef, with a capo on the 8th fret. The keyboard part is in the bass clef. The score includes various musical notations such as notes, rests, and chords, as well as dynamic markings like *mf* and *f*. The guitar part includes a capo on the 8th fret and a key signature of one flat (B-flat).

118 G^6 $B\flat maj7(add11)$ $A(sus4)$

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

121 F Am G Am G^7/B

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

125 Am G7/B C

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

128 A7/C# D D#° Em D/F#

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

132 G G D/F# G Em D/F# G C

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

1. Git. tablature: 0 0 1 1 | 0 0 2 2 | 0 0 2 2 | 0 0 1 1 | 0 0 2 2 | 0 0 3 3

2. Git. (solo) tablature: 7 8 8 8 | 7 8 7 7 | 3 3 3 0 1 0 | 0 2 0 | 3 5 5 7 | 7 8 8 8

137 G D/F# G G7 C

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

1. Git. tablature: 0 0 2 2 | 3 0 0 0 | 1 0 0 0 | 0 1 0 0 | 0 0 0 0

2. Git. (solo) tablature: 7 8 8 7 | 3 3 3 5 | 1 1 1 3 | 1 3 1 | 0 0 0 1 | 0 1 0

molto rit. - - - - - **a Tempo**

21

141 B⁺ Am Am G/B C F

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

molto rit. - - - - - **a Tempo**

145 C G C Am G/B C F C G

1. Git.

1. Git.

2. Git. (solo)

2. Git. (solo)

K

Kb.

rit. 150 **82 Bpm**

1. Git. *pp* **fine**

1. Git. *pp*

2. Git. (solo) *pp*

2. Git. (solo)

K *pp*

rit. 82 Bpm

Kb. *pp*

The musical score is arranged in five systems. The first system is for the first guitar (1. Git.), featuring a treble clef and a key signature of one flat. It begins with a tempo change from 150 to 82 Bpm, marked with a 'rit.' (ritardando) and a dashed line. The guitar part consists of a series of chords (C, G, C, G, C, G, C, G) and a final chord (C) marked 'fine'. The second system is for the first guitar (1. Git.) in a tablature format, showing fret numbers (0, 1, 3, 8) and string numbers (T, A, B). The third system is for the second guitar (2. Git. (solo)), featuring a treble clef and a key signature of one flat. It begins with a tempo change from 150 to 82 Bpm, marked with a 'rit.' and a dashed line. The guitar part consists of a series of chords (C, G, C, G, C, G, C, G) and a final chord (C) marked 'fine'. The fourth system is for the second guitar (2. Git. (solo)) in a tablature format, showing fret numbers (8, 9, 10) and string numbers (T, A, B). The fifth system is for the keyboard (K) and bass (Kb.). The keyboard part is in a grand staff (treble and bass clefs) and the bass part is in a bass clef. Both parts consist of a series of chords and a final chord marked 'fine'. The tempo is marked '82 Bpm' and 'rit.' with a dashed line.