

Rondo

"Sunrise/Sonnenaufgang"

about 104 Bpm
molto Andante
vivace
f

C-Major/C-Dur
(for one Guitar/für eine Gitarre)
opus PA 8

written and arranged 2017 by
Pit Albrecht

Main Theme

1. 0 1 0 0 3 1 1 1 0 2 4 2 2 2 1 0 1 0

2. 3 3 0 2 0 0 0 0 1

4

1. 1 1 0 0 1 3 0 0 0 3 1 1 1 0 0 1 0 1

2. 2 2 0 0 0 0 1 2 2 0 2 4 2 2 2 1 0 1

3. 0 0 2 3 3 0 2 3 3 0 2 0 0 0 0 1 3

8

1. *mp*

1. 1 1 0 0 1 3 1 1 1 0 1 0 1 1 0 1 0

2. 2 2 0 0 0 0 2 2 2 0 0 0 2 2 0 0 0

3. 2 3 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0

11

F G *mp*

2.

1. 5 3 3 3 3 3 7 5 7 8 7 5 7 1 1 1 0 1 0

2. 3 5 5 5 3 5 5 5 5 5 7 7 5 5 5 5 2 2 0 0 0

3. 0 0 0 0

2 2 2
3 1 1

2 2 2
3 1 1

14

2 2 2
3 1 1

2 2 2
3 1 1

1 1 1 0 6 5 3 1 1 1 0 1 0 1 1 1 0 8 7 5

2 2 2 7 5 3 2 2 0 0 0 2 2 9 7 5

0 0 0 0 0 0 0 0

1 2 1 3 1 3 1 2 2 4 *mp*

17

1 2 1 3 1 3 1 2 2 4 *mp*

5 3 5 3 8 7 5 3 3 3 3 3 3 0 0 0 3 1 1 0 0 1 3

3 5 5 5 7 5 3 2 3 0 0 0 3 2 0 3 3 3 0 0 2

3 3

p

20

1 1 1 0 0 1 0 1 1 1 0 0 1 3 5 5 6 5 3 3 3 3

2 2 2 0 2 4 2 2 2 1 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 1 3 0 2 3 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3

f 2nd Theme

24

5 5 6 8 7 7 8 10 8 6 8 8 8 8 8 8 4 4 4 6 4

6 6 6 6 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4

5 5 5 5 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 6 6

6 6 6 6 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

27

8 8 8 8 8 8 8 8 10 8 10 8 10 8

6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

6 6 6 6 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

ritardando

30

$$mf$$
[illegible]

a m i p m i p p m i

34

Solo Part

[illegible]

ritardando

38

[illegible]

a m i p m i p p

41

 f [illegible]

45

45

The musical score for guitar and tablature is as follows:

Guitar Part:

Measure 1: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100, F#101, F#102, F#103, F#104, F#105, F#106, F#107, F#108, F#109, F#110, F#111, F#112, F#113, F#114, F#115, F#116, F#117, F#118, F#119, F#120, F#121, F#122, F#123, F#124, F#125, F#126, F#127, F#128, F#129, F#130, F#131, F#132, F#133, F#134, F#135, F#136, F#137, F#138, F#139, F#140, F#141, F#142, F#143, F#144, F#145, F#146, F#147, F#148, F#149, F#150, F#151, F#152, F#153, F#154, F#155, F#156, F#157, F#158, F#159, F#160, F#161, F#162, F#163, F#164, F#165, F#166, F#167, F#168, F#169, F#170, F#171, F#172, F#173, F#174, F#175, F#176, F#177, F#178, F#179, F#180, F#181, F#182, F#183, F#184, F#185, F#186, F#187, F#188, F#189, F#190, F#191, F#192, F#193, F#194, F#195, F#196, F#197, F#198, F#199, F#200, F#201, F#202, F#203, F#204, F#205, F#206, F#207, F#208, F#209, F#210, F#211, F#212, F#213, F#214, F#215, F#216, F#217, F#218, F#219, F#220, F#221, F#222, F#223, F#224, F#225, F#226, F#227, F#228, F#229, F#230, F#231, F#232, F#233, F#234, F#235, F#236, F#237, F#238, F#239, F#240, F#241, F#242, F#243, F#244, F#245, F#246, F#247, F#248, F#249, F#250, F#251, F#252, F#253, F#254, F#255, F#256, F#257, F#258, F#259, F#260, F#261, F#262, F#263, F#264, F#265, F#266, F#267, F#268, F#269, F#270, F#271, F#272, F#273, F#274, F#275, F#276, F#277, F#278, F#279, F#280, F#281, F#282, F#283, F#284, F#285, F#286, F#287, F#288, F#289, F#290, F#291, F#292, F#293, F#294, F#295, F#296, F#297, F#298, F#299, F#300, F#301, F#302, F#303, F#304, F#305, F#306, F#307, F#308, F#309, F#310, F#311, F#312, F#313, F#314, F#315, F#316, F#317, F#318, F#319, F#320, F#321, F#322, F#323, F#324, F#325, F#326, F#327, F#328, F#329, F#330, F#331, F#332, F#333, F#334, F#335, F#336, F#337, F#338, F#339, F#340, F#341, F#342, F#343, F#344, F#345, F#346, F#347, F#348, F#349, F#350, F#351, F#352, F#353, F#354, F#355, F#356, F#357, F#358, F#359, F#360, F#361, F#362, F#363, F#364, F#365, F#366, F#367, F#368, F#369, F#370, F#371, F#372, F#373, F#374, F#375, F#376, F#377, F#378, F#379, F#380, F#381, F#382, F#383, F#384, F#385, F#386, F#387, F#388, F#389, F#390, F#391, F#392, F#393, F#394, F#395, F#396, F#397, F#398, F#399, F#400, F#401, F#402, F#403, F#404, F#405, F#406, F#407, F#408, F#409, F#410, F#411, F#412, F#413, F#414, F#415, F#416, F#417, F#418, F#419, F#420, F#421, F#422, F#423, F#424, F#425, F#426, F#427, F#428, F#429, F#430, F#431, F#432, F#433, F#434, F#435, F#436, F#437, F#438, F#439, F#440, F#441, F#442, F#443, F#444, F#445, F#446, F#447, F#448, F#449, F#450, F#451, F#452, F#453, F#454, F#455, F#456, F#457, F#458, F#459, F#460, F#461, F#462, F#463, F#464, F#465, F#466, F#467, F#468, F#469, F#470, F#471, F#472, F#473, F#474, F#475, F#476, F#477, F#478, F#479, F#480, F#481, F#482, F#483, F#484, F#485, F#486, F#487, F#488, F#489, F#490, F#491, F#492, F#493, F#494, F#495, F#496, F#497, F#498, F#499, F#500, F#501, F#502, F#503, F#504, F#505, F#506, F#507, F#508, F#509, F#510, F#511, F#512, F#513, F#514, F#515, F#516, F#517, F#518, F#519, F#520, F#521, F#522, F#523, F#524, F#525, F#526, F#527, F#528, F#529, F#530, F#531, F#532, F#533, F#534, F#535, F#536, F#537, F#538, F#539, F#540, F#541, F#542, F#543, F#544, F#545, F#546, F#547, F#548, F#549, F#550, F#551, F#552, F#553, F#554, F#555, F#556, F#557, F#558, F#559, F#560, F#561, F#562, F#563, F#564, F#565, F#566, F#567, F#568, F#569, F#570, F#571, F#572, F#573, F#574, F#575, F#576, F#577, F#578, F#579, F#580, F#581, F#582, F#583, F#584, F#585, F#586, F#587, F#588, F#589, F#590, F#591, F#592, F#593, F#594, F#595, F#596, F#597, F#598, F#599, F#600, F#601, F#602, F#603, F#604, F#605, F#606, F#607, F#608, F#609, F#610, F#611, F#612, F#613, F#614, F#615, F#616, F#617, F#618, F#619, F#620, F#621, F#622, F#623, F#624, F#625, F#626, F#627, F#628, F#629, F#630, F#631, F#632, F#633, F#634, F#635, F#636, F#637, F#638, F#639, F#640, F#641, F#642, F#643, F#644, F#645, F#646, F#647, F#648, F#649, F#650, F#651, F#652, F#653, F#654, F#655, F#656, F#657, F#658, F#659, F#660, F#661, F#662, F#663, F#664, F#665, F#666, F#667, F#668, F#669, F#670, F#671, F#672, F#673, F#674, F#675, F#676, F#677, F#678, F#679, F#680, F#681, F#682, F#683, F#684, F#685, F#686, F#

48

51

54

57

60

ad libitum

calando

ritardando

End Solo Part

vivace
f

Main Theme Variation

p

65

68

71

74

77

f

The musical score consists of five systems of music, each with a treble and bass staff. The first system (measures 65-67) features a melodic line in the treble and a bass line with triplets. The second system (measures 68-70) continues the melodic development with some chromaticism. The third system (measures 71-73) shows a more complex texture with chords and moving lines. The fourth system (measures 74-76) includes a key signature change to G major, indicated by a sharp on the F line. The fifth system (measures 77-79) concludes the variation with a final melodic flourish. The notation is clear and professional, suitable for a guitar method book or a performance score.

2nd Theme

81

T 5 5 6 5 3 3 3 3 6 6 6 6 8 8 8 8 8 8 8 8 8 6 8 8 6 8 8

A 3 3 3 0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

B 3 3 3 3 0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6 6 6 6 6 6 6

84

T 6 4 4 4 6 4 8 8 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 5

B 6

87

ritardando

T 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 8 8 8 8 8 8 3

B 8 8 8 8 8 8 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

fine

T 3

A 3

B 3 2 1 0 1 0 2 3 0 1 0 2 3 0 1 0 2 3 0 1 0 2 3 0 1 0 2 3