

Pit Albrecht's

4 ELEMENTS

SYMPHONY No. 3 - SINFONIE Nr. 3

3rd. Movement 3 "AIR" - 3. Satz "LUFT"

(Gb-Major/Gb-Dur)

INSTRUMENTATION/INSTRUMENTIERUNG

(for a medium-sized Orchestra/für ein mittelgroßes Orchester)

2 (Picc.), 2, 2 (div.), 2, 2, 2 - 4, 2, 3, 2

timp, perc, - Klav.

Str.: 8, 6, 4, 4

INSTRUMENTS.....	INSTRUMENTIERUNG
Woodwings (Piccolo, Flute, Oboe I, Oboe II, Clarinet, Bassoon)	Holzbläser (Piccolo, Flöte, Oboe I, Oboe II, Klarinette, Fagott)
Brass (Solo Horn, Horn II, Trumpet B, Trombone, Tuba)	Blechbläser (Solo Horn, Horn II, Trompete B, Posaune, Tuba)
1st. Violine	1. Violine
2nd. Violine	2. Violine
Cello	Cello
Contrabass	Kontrabass
Piano	Klavier
Timpani	Pauken
Drum	Trommel
Cymbal	Becken

SUBJECTS.....THEMEN

Bar/Takt 1-44 (Maintheme/Hauptthema) "The Atmosphere".....	"Die schützende Lufthülle der Erde"
Bar/Takt 45-67 "Clouds whirling through the Air".....	"Wolken wirbeln durch die Luft"
Bar/Takt 60-67 "Rain trickles down".....	"Sanft tröpfelt Regen auf die Erde"
Bar/Takt 68-70 "Calm returns".....	"Ruhe kehrt ein"
Bar/Takt 71-94 "The Wind whispers softly".....	"Leise säuselt der Wind"
Bar/Takt 95-110 "Air is whirling up".....	"Luft wirbelt hinauf"
Bar/Takt 111-126 "A Storm breaks down on the Earth".....	"Ein Sturm bricht auf die Erde herunter"
Bar/Takt 127-157 "Dark Clouds, Rain thunders down".....	"Dunkle Wolken, Regen donnert herab"
Bar/Takt 158-170 "A Thunderstorm is raging with the last Raindrops".....	"Das Gewitter tobt mit den letzten Regenschauern"
Bar/Takt 171-175 "The Storm is drying up in silence".....	"Der Sturm versiegt in der Stille"
Bar/Takt 176-194 "High up at the edge of the Atmosphere...".....	"Hoch oben am Rande der Atmosphäre..."
Bar/Takt 194-206 "...down to the Earth. Everthing is breathing me!".....	"bis hinunter auf die Erde. Alles Leben atmet mich!"
Bar/Takt 207-230 "The Wind whispers softly".....	"Leise säuselt der Wind"
Bar/Takt 231-246 "Air is whirling up and bundels up to strong winds".....	"Luft wirbelt hinauf und bündelt sich zu einem Orkan"
Bar/Takt 247-262 "Dark Clouds, Rain thunders down".....	"Finstere Wolken, Regenschauer donnern herab"
Bar/Takt 263-293 "A Hurricane is approaching".....	"Ein Hurrican nähert sich"
Bar/Takt 294-313 "Huge Storms rise".....	"Gewaltige Stürme erheben sich"
Bar/Takt 314-315 "In the Eye of the Hurricane".....	"Im Auge des Hurricans"
Bar/Takt 316-322 "The Hurricane moves on and weakens".....	"Der Hurrican zieht weiter und schwächt ab"
Bar/Takt 323-329 "The Storm is drying up in silence".....	"Der Sturm versiegt in der Stille"
Bar/Takt 330-375 (Maintheme/Hauptthema) "The Atmosphere".....	"Die schützende Lufthülle der Erde"

SYMPHONY No. III
4 ELEMENTS

SINFONIE Nr. III
DIE 4 ELEMENTE

3rd. Movement/3. Satz

ELEMENT WIND

-

ELEMENT WIND

Gb-Major/Gb-Dur

Main Instrument Brass and Woodwings (Solo Horn)/ Hauptinstrument Holz-und Blechbläser (Solo Horn)

written and arranged 2016/2019 by
Pit Albrecht

Andante 100 Bpm

Main Theme "The Atmosphere"

poratato

Piccolos

Flöten

Oboe I

Oboe II

Klarinetten

Fagotte

Horn I (solo)

Horn II

Trompeten

Posaunen

Tubas

Pauken

Trommeln

Becken

Klavier

Violinen I

Violinen II

Violoncelli

Kontrabässe (klingen wie notiert)

9

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Kl. *f*

Fg. *f*

Hn. *f*

Hn.

Trp. *f*

Pos. *f*

Tb. *f*

18

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

tutti

div.

27

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

This musical score page contains measures 27 through 35 of a symphony. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), and Trombone (Tb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, with woodwinds and brass parts clearly visible. The woodwinds (Picc., Fl., Ob., Kl., Fg.) and brass (Hn., Trp., Pos., Tb.) sections are active throughout the measures, with various melodic and harmonic lines. The strings are not visible on this page. The measures are numbered 27 through 35 at the top of the page.

36

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

VI. 1

VI. 2

Vc.

Kb.

f

f

f

f

tutti

Measures 36-43. The score includes parts for Piccolo, Flute, Oboe (two staves), Clarinet, Bassoon, Horn (two staves), Trumpet, Trombone, Percussion, Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics include 'f' (forte) and 'tutti'. A percussion part is indicated by a drumstick icon in measure 43.

44

Picc.

Fl.

Ob. *p*

Ob. *mf*

Kl.

Fg.

Hn. *solo* *grazioso* *f*

Hn.

Trp.

Pos.

Tb.

Pk. *mf*

Tr.

Bck.

Klav. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vc. *mf*

Kb. *mf*

This is a page from a musical score, page 7, titled "Clouds whirling through the Air". The score is for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The page number 44 is in the top left corner. The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet, Bassoon, and Horns (two parts). The brass section includes Trumpet, Trombone, and Percussion (Pk.). The percussion section includes Triangle (Tr.) and Cymbals (Bck.). The keyboard section includes Piano (Klav.). The string section includes Violins (VI. 1 and VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The score shows measures 44 through 47. In measure 44, the Piccolo, Flute, Oboe (p), Clarinet, Bassoon, and Horns (p) have specific melodic lines, while the other instruments are silent. In measure 45, the Oboe (mf) and Piano (mf) have specific melodic lines, while the other instruments are silent. In measure 46, the Horns (solo, grazioso, f) have a specific melodic line, while the other instruments are silent. In measure 47, the Piano (mf), Violins (mf), Viola (mf), Cello/Double Bass (mf), and Percussion (mf) have specific melodic lines, while the other instruments are silent.

48

Fl.

Ob.

Hn.

Klav.

VI. 1

VI. 2

Vc.

Kb.

mf

This musical score page contains measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 48, the Flute and Oboe are silent, while the Horn plays a half note. The Piano, Violins, Viola, and Cello play chords. In measure 49, the Flute and Oboe enter with a melody marked *mf*, while the Horn continues its half-note pattern. The Piano, Violins, Viola, and Cello continue with their chords. In measure 50, the Flute and Oboe continue their melody, and the Horn plays a half note. The Piano, Violins, Viola, and Cello continue with their chords. In measure 51, the Flute and Oboe continue their melody, and the Horn plays a half note. The Piano, Violins, Viola, and Cello continue with their chords.

52

Fl.

Ob.

Hn.

Klav.

VI. 1

VI. 2

Vc.

Kb.

This musical score page contains measures 52 through 54. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 52, which is then taken up by the Oboe (Ob.) in measure 53. The Horn (Hn.) part provides harmonic support with sustained notes. The Piano (Klav.) part features complex chordal textures and arpeggiated figures. The Violins (VI. 1 and VI. 2) and Viola (Vc.) parts play rhythmic patterns, while the Cello and Double Bass (Kb.) provide a steady bass line. The score is written in a key signature of three flats and a common time signature.

10

55

Fl.

Ob.

Ob.

Hn.

Hn.

Trp.

Pos.

Tb.

Klav.

Vi. 1

Vi. 2

Vc.

Kb.

62

Picc. *solo* *f*

Fl.

Ob.

Ob.

Kl.

Fg. *f*

Hn. *ff*

Hn. *f*

Trp. *f*

Pos. *tutti* *f*

Tb.

Klav.

VI. 1 *f*

VI. 2 *f*

Vc. *f*

Kb. *f*

[illegible]

The Wind whispers softly

71 92 Bpm

Picc. *solo*

Fl. *mp* *mf* *div.* *f* *solo*

Ob. *mf*

Ob. *mf*

Hn. 92 Bpm *solo* *f*

Tb. *mf*

81 *tutti*

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Kl. *f* *tutti*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *div.* *mf* *f*

Tb. *f*

Air is whirling up

85 Bpm 15

79 Bpm

accel. . .

93

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

The musical score is for measures 93 through 100. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 79 Bpm. The score includes a 'whirling up' effect, indicated by a crescendo hairpin and dynamic markings. The Piccolo part has a melodic line starting in measure 93. The Flute part has a melodic line starting in measure 94. The Oboe parts have a melodic line starting in measure 94. The Clarinet part has a melodic line starting in measure 94. The Bassoon part has a melodic line starting in measure 94. The Horn part has a melodic line starting in measure 94. The Trumpet part has a melodic line starting in measure 94. The Positone part has a melodic line starting in measure 94. The Trombone part has a melodic line starting in measure 94. The score features a 'whirling up' effect with a crescendo hairpin and dynamic markings p and mf.

102

The musical score for measures 102 through 109 features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, and Clarinet. The brass section consists of Horns, Trumpets, Trombones, and Tuba/Euphonium. The Percussion part includes a Tom-tom drum. The strings are represented by a double bass line. The score begins with a key signature change to three flats (B-flat major or D-flat minor) at measure 102. Dynamics such as *f*, *mf*, and *tutti* are indicated throughout. A rehearsal mark '102' is placed above the first staff. The music concludes with a final chord in measure 109.

Picc.
Fl.
Ob.
Ob.
Cl.
Fg.
Hn.
Hn.
Trp.
Pos.
Tb.
Tr.

112 Bpm

A Storm breaks down on the Earth

119 Bpm

126 Bpm

17

111

Picc.

Fl.

Ob.

Ob.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck.

Klav.

mf

f

112 Bpm

119 Bpm

126 Bpm

ponderoso

mf

f

mf

f

mf

f

tutti

vivace

The musical score for page 17, measures 111-119, is presented in a standard orchestral format. The score is divided into two systems. The first system (measures 111-115) is marked with a tempo of 112 Bpm, followed by a tempo change to 119 Bpm marked 'ponderoso' at measure 115. The second system (measures 116-119) is marked with a tempo of 126 Bpm. The score includes parts for Piccolo, Flute, Oboe (two), Horn, Trumpet, Positon, Trombone, Trumpet, Baritone, Clarinet, Piano, Violin I, Violin II, Viola, and Cello. Dynamics include mf (mezzo-forte) and f (forte). Markings include 'tutti' and 'vivace'.

116

Fl.

Ob.

Ob.

Hn.

Trp.

Pos.

Tb.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

The musical score for page 18, measures 116-119, is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute, Oboe, Horn, Trumpet, Positon, Trombone, Bassoon, Piano, Violin 1, Violin 2, Viola, and Cello. The Flute part has a melodic line with slurs. The Oboe and Horn parts have similar melodic lines. The Trumpet, Positon, and Trombone parts have a rhythmic pattern of eighth notes. The Bassoon part has a melodic line. The Piano part has a harmonic accompaniment. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes.

120

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Klav.

VI. 1

VI. 2

Vc.

Kb.

19

124

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. *ff* *energico*

Hn. *ff*

Trp. *ff*

Pos. *ff*

Tb. *ff*

Tr. *ff*

Bck. *ff*

Klav. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vc. *ff*

Kb. *ff*

129

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

div.

ff

135

Picc. Fl. Ob. Ob. Kl. Fg. Hn. Hn. Trp. Pos. Tb. Tr. Bck. Klav. VI. 1 VI. 2 Vc. Kb.

The musical score for page 22, measures 135-140, is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into six measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello/Double Bass) play active parts, while the brass (Horn, Trumpet, Trombone) and percussion (Percussion, Keyboard) are mostly silent or have sparse entries. The keyboard part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand.

141

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

fuoco

Hn.

Hn.

Trp.

Pos.

Tb.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

fff

tutti

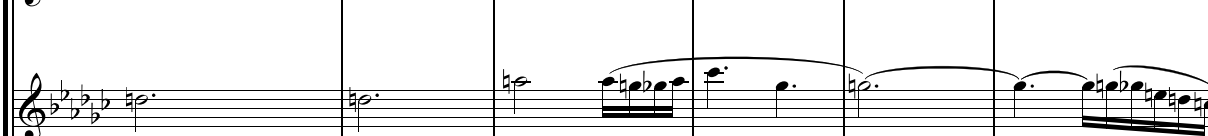
148

Picc. 

Fl. 

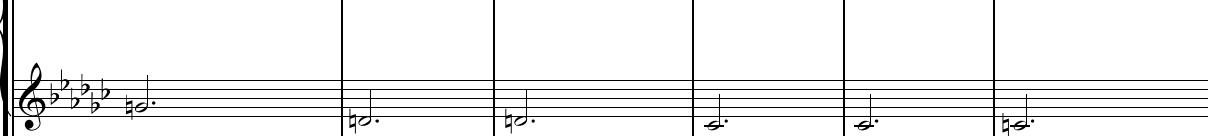
Ob. 

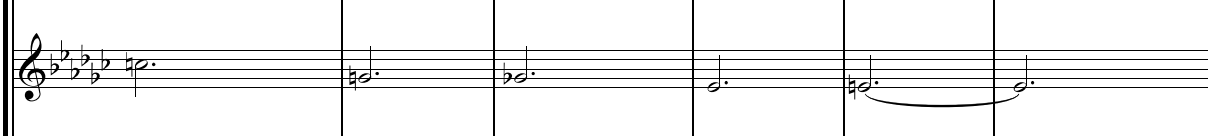
Ob. 

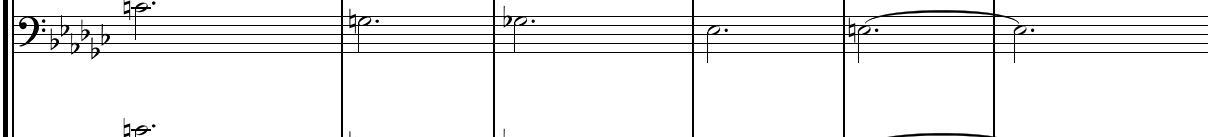
Kl. 

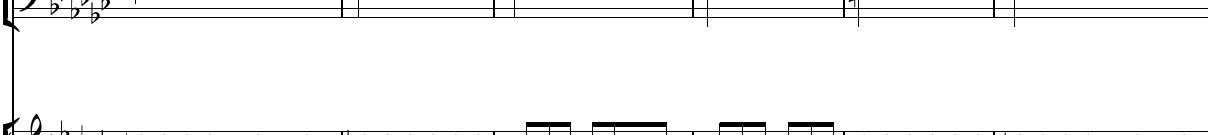
Fg. 

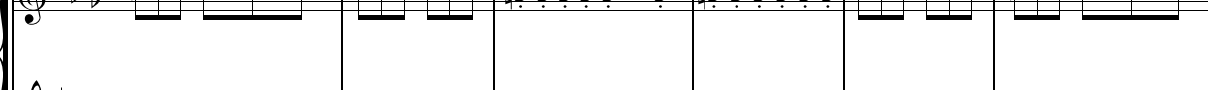
Hn. 

Hn. 

Trp. 

Pos. 

Tb. 

VI. 1 

VI. 2 

Vc. 

Kb. 

154

This musical score page contains measures 154 through 157. The instrumentation includes Piccolo, Flute, Oboe (two parts), Clarinet, Bassoon, Horn (two parts), Trumpet, Trombone, Percussion, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a woodwind and string ensemble. Measures 154 and 155 feature a melodic line in the Piccolo and Flute, with the Oboe and Clarinet playing a rhythmic pattern. Measures 156 and 157 feature a melodic line in the Piccolo and Flute, with the Oboe and Clarinet playing a rhythmic pattern. The Percussion part is marked with a double bar line, indicating it is not played in these measures. The Bassoon part is marked with a double bar line, indicating it is not played in these measures. The Violin I and II parts play a rhythmic pattern, while the Viola and Cello parts play a rhythmic pattern.

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Bck

VI. 1

VI. 2

Vc.

Kb.

158 117 Bpm *espressivo*

Picc. *mf*

Fl. *mf*

Hn. *mf*

Trp. *mf*

Pos. *mf*

Tb. *mf*

Tr. china cymbal

Bck.

Klav. *f* *mf*

163

Picc.

Fl.

Hn. *tutti* *mf*

Hn.

Trp.

Pos.

Tb.

Klav.

molto rit.
112 Bpm
105 Bpm
97 Bpm
89 Bpm
82 Bpm
73 Bpm
66 Bpm
42 Bpm
27 Bpm

168

Picc.

Fl.

calando
112 Bpm
105 Bpm
97 Bpm
89 Bpm
82 Bpm
73 Bpm
66 Bpm
smorzando

Hn.

Hn.

Trp.

Pos.

Tb.

Klav.

p

174

Picc. *portato solo* *mf* *div.*

Fl. *mf*

Ob. *mf*

Kl. *portato* *mf*

Hn. *91 Bpm* *solo* *mp* *mf*

Hn.

Trp. *mf*

Tb. *mf*

Pk.

Klav. *ped.* *p* *

The musical score is written for a symphony orchestra and piano. It begins with a tempo of 32 Bpm and changes to 91 Bpm. The key signature has three flats. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Horns, Trumpet, Trombone, Percussion, and Piano. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and performance instructions (portato, solo, div.). The piano part features a complex rhythmic pattern with fingerings and a pedal point.

181

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

mf

mf

mf

mf

190

Picc. *solo* *f* *tutti*

Fl. *f* *tutti*

Ob. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f* *solo*

Hn. *f*

Trp. *f*

Pos. *div.* *f*

Tb. *f*

197

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

div.

solo

div.

solo

tutti

solo

tutti

solo

tutti

solo

div.

203 92 Bpm

Picc. Fl. Ob. Ob. Kl. Fg.

tutti *solo* *ff* *fp* *solo* *mp*

Hn. Hn. Trp. Pos. Tb.

tutti *solo* *tutti* *solo* *tutti*

92 Bpm



209 [The Wind whispers softly] *solo*

Picc. Fl. Ob. Ob. Hn. Tb.

mf *mf* *solo* *mf* *f* *mf*

div.

219

tutti

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Kl. *f* *tutti*

Fg. *f*

Hn. *f*

Trp. *f*

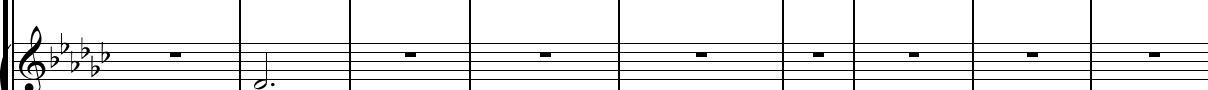
Pos. *div.* *mf* *f*

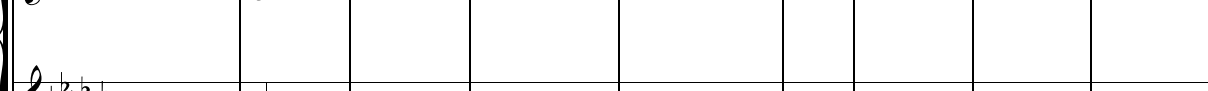
Tb. *f*

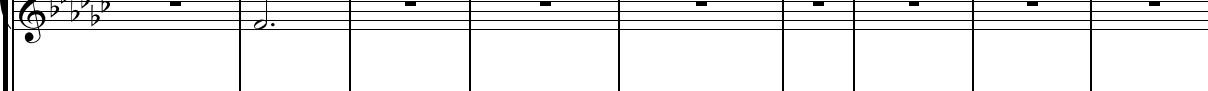
230

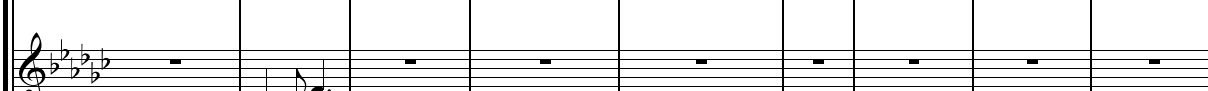
Picc. 

Fl. 
p — mf

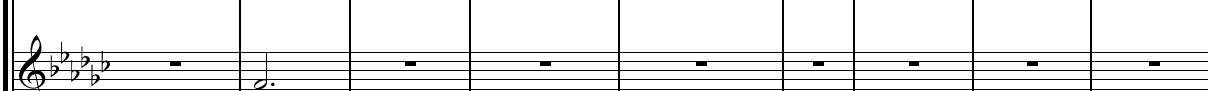
Ob. 

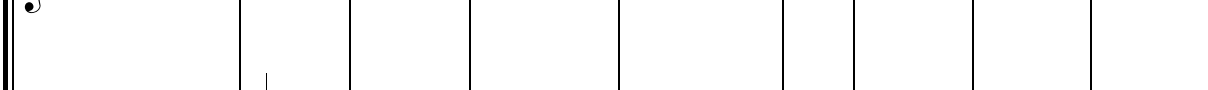
Ob. 

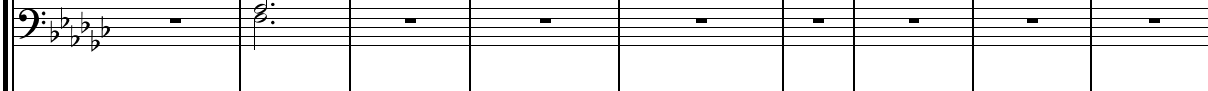
Kl. 

Fg. 

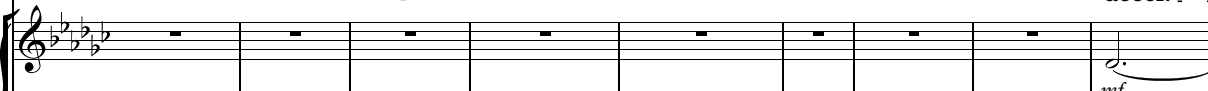
Hn. 
mf

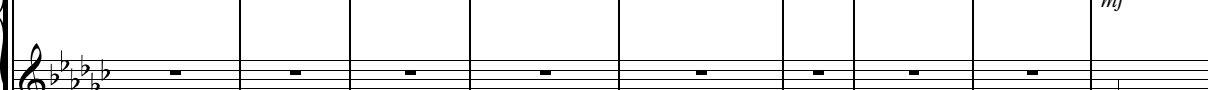
Trp. 

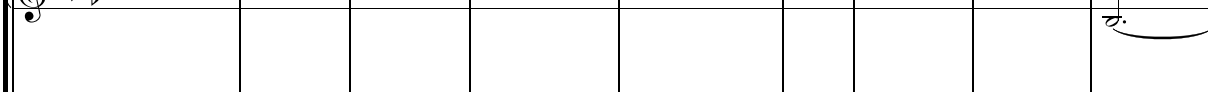
Pos. 

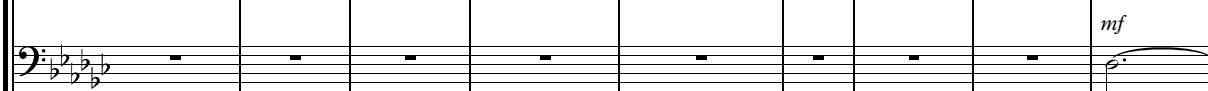
Tb. 

79 Bpm

Vi. 1 
mf

Vi. 2 
mf

Vc. 
mf

Kb. 
mf

239 90 Bpm 95 Bpm 99 Bpm 106 Bpm 35

Picc. Fl. Ob. Ob. Hn. Pos. Tb. VI. 1 VI. 2 Vc. Kb.

tutti *mf* *f* *f* *f* *f*

A Storm breaks down on the Earth

36

112 Bpm

119 Bpm

126 Bpm

247

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

f

f

tutti

vivace

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

ponderoso

f

112 Bpm *ponderoso*

119 Bpm

126 Bpm

VI. 1

VI. 2

Vc.

Kb.

253

Fl.

Ob.

Ob.

Hn.

Trp.

Pos.

Tb.

Klav.

VI. 1

VI. 2

Vc.

Kb.

Detailed description: This page of a musical score contains measures 253 through 256. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe 1 & 2, Horn, Trumpet, Positone, Trombone) plays a melodic line with eighth-note patterns in measures 253-255, followed by a more active eighth-note passage in measure 256. The brass section (Trumpet, Positone, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The keyboard (Klav.) plays a steady eighth-note accompaniment. The string section (Violins 1 & 2, Viola, Cello, Double Bass) plays a consistent eighth-note pattern throughout the measures.

257

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Klav.

VI. 1

VI. 2

Vc.

Kb.

38

261

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. *ff* *energico*

Hn. *ff*

Trp. *ff*

Pos. *ff*

Tb. *ff*

Pk.

Tr.

Bck.

Klav. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vc. *ff*

Kb. *ff*

266

Picc. Fl. Ob. Ob. Kl. Fg. Hn. Hn. Trp. Pos. Tb. Pk. Tr. Bck. Klav. VI. 1 VI. 2 Vc. Kb.

div.
ff

272

Picc. Fl. Ob. Ob. Kl. Fg. Hn. Hn. Trp. Pos. Tb. Pk. Tr. Bck. Klav. VI. 1 VI. 2 Vc. Kb.

This musical score page contains measures 272 through 277. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Tuba) plays a pattern of half notes. The piano (Klav.) plays a pattern of eighth notes. The percussion (Tr. Bck.) plays a pattern of eighth notes. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Tuba) plays a pattern of half notes. The piano (Klav.) plays a pattern of eighth notes. The percussion (Tr. Bck.) plays a pattern of eighth notes.

278

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

fuoco

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

tutti

Klav.

fff Solo Piano fuoco

VI. 1

VI. 2

Vc.

Kb.

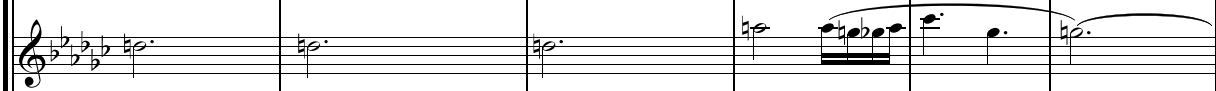
284

Picc. 

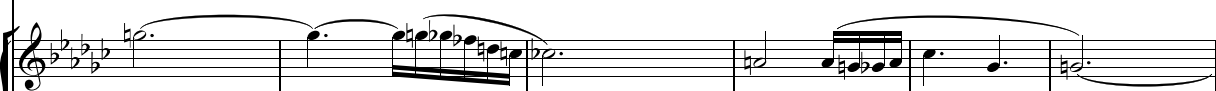
Fl. 

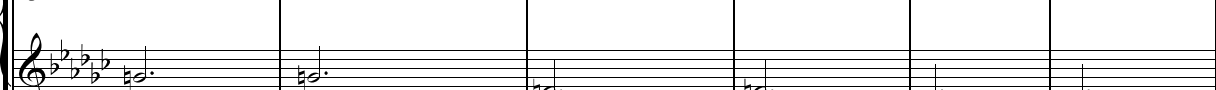
Ob. 

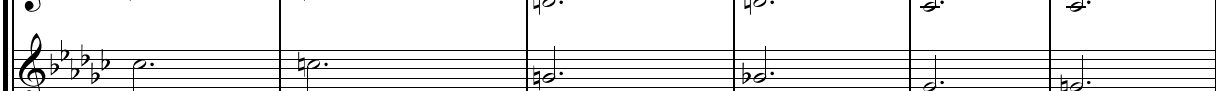
Ob. 

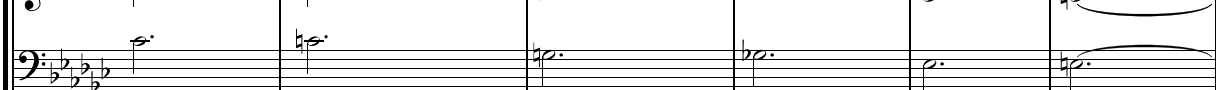
Kl. 

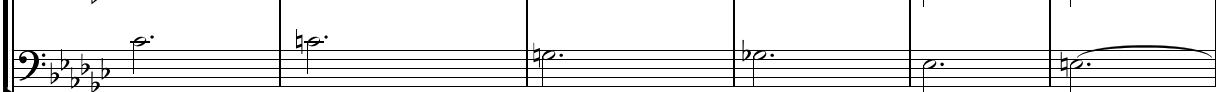
Fg. 

Hn. 

Hn. 

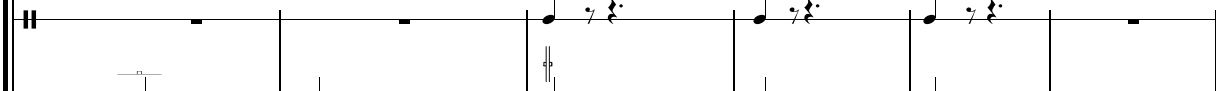
Trp. 

Pos. 

Tb. 

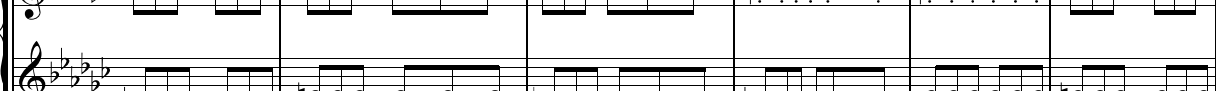
Pk. 

Tr. 

Bck 

Klav. 

VI. 1 

VI. 2 

Vc. 

Kb. 

290

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

VI. 1

VI. 2

Vc.

Kb.

117 Bpm

Huge Storms rise

119 Bpm

45

294

accel.

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

Klav.

espressivo

mf

china cymbal

117 Bpm

119 Bpm

accel.

VI. 1

VI. 2

Vc.

Kb.

298 121 bpm 124 bpm

Picc. *mf* *div.*

Fl. *mf*

Fg. *mf*

Hn.

Trp. *mf*

Pos. *mf*

Tb. *mf*

Klav.

303 128 Bpm 132 Bpm 135 Bpm 47

Picc.

Fl.

Fg.

Hn. *frenetico*

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

128 Bpm 132 Bpm 135 Bpm

VI. 2 *mf*

Kb. *mf*

308

Picc. *f* *ff tutti*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Trp. *f* *ff*

Pos. *div.* *f* *ff*

Tb. *f* *ff*

Pk.

Tr. *f* *ff*

Bck. *f* *ff*

Klav. *f* *ff*

138 Bpm

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

313

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck

Klav.

VI. 1

VI. 2

Vc.

Kb.

short cymbal

318

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Tr.

Bck.

Klav.

139

molto rit.

121 Bpm

111 Bpm

VI. 1

VI. 2

Vc.

Kb.

102 Bpm 95 Bpm 86 Bpm 79 Bpm 71 Bpm 51

323

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

Pk.

Klav.

VI. 1

VI. 2

Vc.

Kb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The keyboard section includes Piano and Organ. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in B-flat major and 4/4 time. The tempo markings are 102 Bpm, 95 Bpm, 86 Bpm, 79 Bpm, and 71 Bpm. The score includes various musical notations such as notes, rests, and dynamic markings.

328

Picc. *pp* *f* *poratato*

Fl. *pp* *f* *div.*

Ob. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *f*

Fg. *pp* *poratato f*

Hn. *pp* *f* *tutti*

Hn. *pp* *f*

Trp. *pp* *f* *div.*

Pos. *pp* *f*

Tb. *pp* *f*

Pk. *pp*

Klav. *pp*

63 Bpm 57 Bpm 51 Bpm

VI. 1 *pp*

VI. 2 *pp*

Vc. *pp*

Kb. *pp*

This is a page from a musical score, page 52, for a piece titled "Main Theme 'The Atmosphere'". The score is written for a large orchestra and includes a variety of instruments. The tempo changes from 63 Bpm to 57 Bpm to 51 Bpm. The key signature has four flats. The score is divided into measures, with some measures containing dynamic markings like *pp* (pianissimo) and *f* (forte). There are also performance instructions like *poratato* and *tutti*. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, and Cello. The score is written in a standard musical notation with staves and notes.

335

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

f

f

f

f

344

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

tutti

div.

354

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

363

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

Detailed description: This page of a musical score contains measures 363 through 369. The instrumentation includes Piccolo, Flute, Oboe (two parts), Clarinet, Bassoon, Horn (two parts), Trumpet, Trombone, Violin (two parts), Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a full orchestra. Measures 363-369 show a variety of musical textures, including sustained notes, moving lines, and rests. The Piccolo and Flute parts have some melodic activity, while the Oboe and Clarinet parts provide harmonic support. The Bassoon and Bassoon parts have some melodic lines. The Horn, Trumpet, and Trombone parts have some melodic lines. The Violin and Viola parts have some melodic lines. The Cello and Double Bass parts have some melodic lines.

370

Picc.

Fl.

Ob.

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos. *tutti*

Tb.

Pk.

Tr.

Bck

VI. 1

VI. 2

Vc.

Kb.