

Pit Albrecht's

# 4 ELEMENTS

## SYMPHONY No. 3 - SINFONIE Nr. 3

2nd. Movement "EARTH" - 2. Satz "ERDE"  
(G-Major/G-Dur)

### INSTRUMENTATION/INSTRUMENTATION

(for a medium-sized Orchestra/für ein mittelgroßes Orchester)

2 (Picc.), 2, 2, 2, 2 - 3, 2, 3, 2  
timp, perc, Schlagzeug - Git., Klav.  
Str.: 8, 6, 4, 4

INSTRUMENTS.....	INSTRUMENTIERUNG
Guitar	Gitarre
Piano	Klavier
Woodwings (Piccolo, Flute, Clarinet, Oboe, Bassoon)	Holzbläser (Piccolo, Flöte, Klarinette, Oboe, Fagott)
Brass (Horn, Trumpet, Trombone, Tuba)	Blechbläser (Horn, Trompete, Posaune, Tuba)
1st. Violin	1. Violine
2nd. Violin	2. Violine
Cello	Cello
Contrabass	Kontrabass
Timpani	Pauken
Drum Set	Schlagzeug
Drums	Trommeln
Cymbals	Becken

### SUBJECTS.....THEMEN

Bar/Takt 1-34 "...from the Middle of the Earth"	"...aus der Mitte der Erde"
Bar/Takt 35-50 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 51- 66 "Die and pass away"	"Sterben und Vergehen"
Bar/Takt 67-98 "Grow and Bloom".	"Wachsen und Blühen"
Bar/Takt 99-110 "Die and pass away".	"Sterben und Vergehen"
Bar/Takt 111- 125 "The eternal Cycle".	"Der ewige Kreislauf"
Bar/Takt 126-149 "...from the Power of Life".	"...von der Kraft des Lebens"
Bar/Takt 150-181 (Maintheme) "Gaia".	(Hauptthema) "Gaia"
Bar/Takt 182-197 "Grow and Bloom".	"Wachsen und Blühen"
Bar/Takt 198-223 The Rooting.....	"Die Verwurzelung"
Bar/Takt 224-227 "The Transformation".	"Die Verwandlung"
Bar/Takt 228-255 "The Earth reliably pulls its tracks".	"Die Erde zieht verlässlich ihre Bahnen"
Bar/Takt 256-265 "The blue Planet".	"Der blaue Planet"
Bar/Takt 266-281 "The Island in the Universe".	"Die Insel im Universum"
Bar/Takt 282-289 "The Transformation".	"Die Verwandlung"
Bar/Takt 290-303 "The Decomposition".	"Das Zerfallen"
Bar/Takt 304-336 (Maintheme) "Gaia".	(Hauptthema) "Gaia"
Bar/Takt 337-352 "Grow and Bloom".	"Wachsen und Blühen"
Bar/Takt 353-380 "Die and pass away".	"Sterben und Vergehen"
Bar/Takt 381- 399 "The eternal Cycle".	"Der ewige Kreislauf"
Bar/Takt 400-431 "A new Island emerges in the Universe".	"Eine neue Insel taucht im Universum auf"
Bar/Takt 432-439 "The Departure".	"Der Aufbruch"
Bar/Takt 440-457 "New old World".	"Neue alte Welt"
Bar/Takt 458-479 "The eternal Cycle".	"Der ewige Kreislauf"
Bar/Takt 480-490 "Back to the Middle".	zurück zur Mitte"

SYMPHONY No.III SINFONIE Nr.III  
4 ELEMENTS - DIE 4 ELEMENTE

2nd. Movement/2. Satz  
**ELEMENT EARTH** - **ELEMENT ERDE**  
G-Major/G-Dur  
Main Instrument Guitar/Hauptinstrument Gitarre

written and arranged 2016/2019 by  
Pit Albrecht

**Allegro 158 Bpm**

...form the middle of the Earth

Gitarre

Gitarre

Piccolos

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Tubas

Pauken

Schlagzeug

Earth Drum

Trommeln

Becken

Klavier

Violinen I

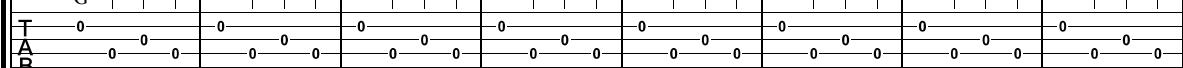
Violinen II

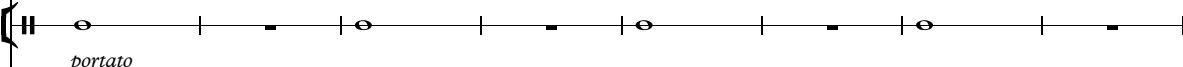
Violoncelli

Kontrabässe  
(klingen wie notiert)

11 *portato*

Git.   
*mf*  
 G | | | | | | | |

Git.   
 T 0 0 0 0 0 0 0  
 A 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 3

Schlzg. 

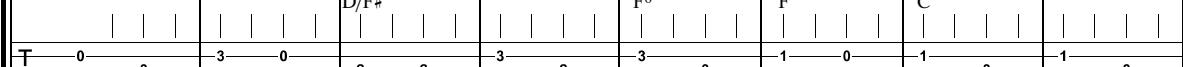
Vc. 

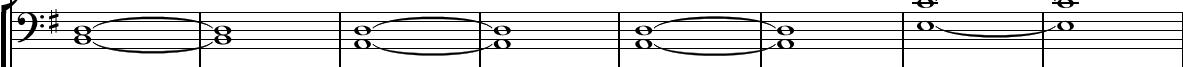
Kb. 

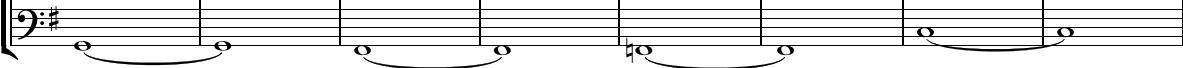


19

Git.   
 - | | | | | | | |

Git.   
 T 0 3 0 2 0 2 0 3 0 1 0 1 0 1 0 3 2 0 2 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2 2  
 B 3 3 2 2 2 2 1 1 1 0 0 0 0 0 0 0 3 2 0 2 2

Vc. 

Kb. 

27

Git.      D<sup>7</sup>/F#      G

Git.      T 2-1-0-0-0-0-3-0-1-0-3-0-4-4-4-0-0-2-0-3-0-5-0      6 8

Picc.

Fl.

Ob.      *mf*

Kl.

Fg.      *mf*      *f*

Hn.      *mf*      *f*

Trp. (C)      *mf*      *f*

Pos.      *mf*      *f*

Tb.      *mf*      *f*

Pk.      *pizz.*

Vl. I      *pizz.*

Vl. II      *pizz.*

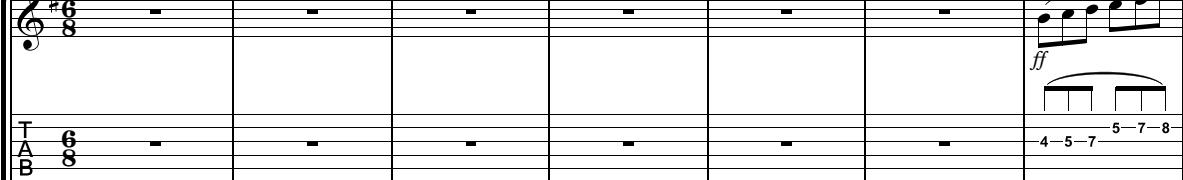
Vc.      *f*

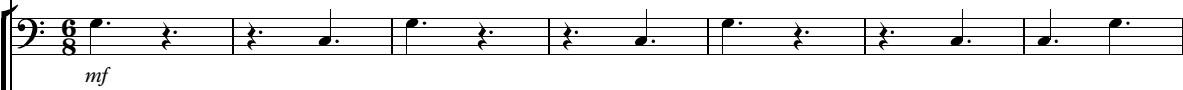
Kb.      *f*

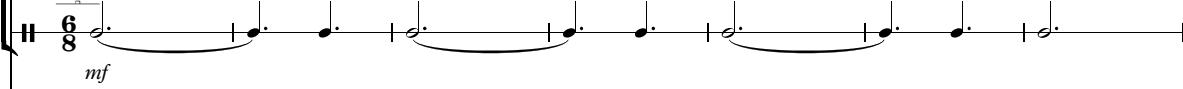
Grow and Bloom *vivace*

35 158 Bpm a tempo

5

Git. 

Pk. 

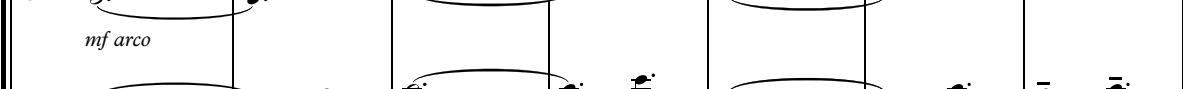
Bck. 

Kl. 

158 Bpm a tempo

Vl. I 

Vl. II 

Vc. 

Kb. 

42

Git.

Git.

Fl.

Pk.

Bck.

Kl.

Vl. I

Vl. II

Vc.

Kb.

Die and pass away *calando*

7

49

The musical score page 7 consists of ten staves. From top to bottom: 1) Two Guitars (Git.) in treble clef, both with six strings. The top guitar has a dynamic marking *f*. Fingerings are provided for the second staff: C (0 1 0 1 0), A(sus2)/C# (0 0 0 0), and D (2 3 2 3). 2) Picc. (Piccolo) in treble clef. 3) Fl. (Flute) in treble clef. 4) Ob. (Oboe) in treble clef. 5) Hn. (Horn) in treble clef. 6) Trp. (C) in treble clef. 7) Pk. (Piano) in bass clef. 8) Bck. (Bassoon) in bass clef. 9) Kl. (Klavier) in bass clef, with two staves. 10) Vl. I (Violin I) in treble clef. 11) Vl. II (Violin II) in treble clef, with a dynamic marking *trem.* 12) Vc. (Cello) in bass clef. 13) Kb. (Double Bass) in bass clef. The score indicates a die and pass away, calando, ending.

56

Guit.

Guit.

Picc.

F1.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Vc.

Kb.

E<sup>m</sup>

C

A<sup>7</sup>

*mf*

*mf*

63

**Grow and Bloom**

Git. (Treble clef) D (sus4) G Am

Git. (Bass clef)

Picc.

F. l.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Vl. I

Vl. II

Vc.

Kb.



70

Git. (Treble clef) D/F# G G

Git. (Bass clef)

10

77

Git.

Am D<sup>7</sup>/F<sup>#</sup> G C

Git.

T A B

Picc.

F1.

Ob.

Hn.

Trp. (C)

Vl. I

Vl. II

Vc.

Kb.

84

Git. *p.* A(sus2)/C $\sharp$  D Em

Guit. T 0-1-0-1-0 0-0-0-0-0 0-0-0-0-0 2-3-2-3-2 2-3-2-3-2 3-0-2-0-0 0-0-0-0-2  
A 1-0-1-0-0 4-0-0-0-0 0-0-0-0-0 0-2-2-0-0 0-3-2-0-0 0-0-0-0-0 0-0-0-0-2  
B ~3- 4- 4- 0- 0- 0- 0- 2-

Picc. *p.*

F. *p.*

Ob. *d.*

Kl. -

Fg. -

Hn. *d.*

Trp. (C) *p.*

Pos. -

Vl. I *p.*

Vl. II *p.*

Vc. *p.*

Kb. *p.*

91

The musical score page 12 consists of ten staves of music. The top staff is for Guitars (two staves), followed by a staff for Picc. (Piccolo), Fl., Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (C) (Trombone C), Pos. (Bassoon), Tb. (Trombone), Vi. I (Violin I), Vi. II (Violin II), Vc. (Cello), and Kb. (Double Bass). The guitars play a rhythmic pattern of eighth and sixteenth notes. The woodwind section provides harmonic support with sustained notes and eighth-note patterns. The brass section adds rhythmic complexity with eighth-note figures. The strings provide harmonic and rhythmic support throughout the section.

Guit. Git. C A<sup>7</sup> D

Guit. Git. A B

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Vi. I

Vi. II

Vc.

Kb.

98 Die and pass away

Git. Am

Git.

Picc.

F1.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Vl. I

VI. II

Vc.

Kb.

This musical score page contains eight staves of music. The top staff is for Guitars (Git.), featuring sixteenth-note patterns and tablature with fingerings (e.g., T 2-3, 2-3, 2; A 0, B 0). The second staff is also for Guitars. The third staff is Piccolo (Picc.). The fourth staff is Flute (Fl.). The fifth staff is Oboe (Ob.). The sixth staff is Clarinet (Kl.). The seventh staff is Bassoon (Fg.). The eighth staff is Horn (Hn.). The ninth staff is Trumpet in C (Trp. (C)). The tenth staff is Trombone (Pos.). The eleventh staff is Bass Trombone (Tb.). The twelfth staff is Violin I (Vl. I). The thirteenth staff is Violin II (VI. II). The fourteenth staff is Cello (Vc.). The fifteenth staff is Double Bass (Kb.). Measure 98 begins with dynamic markings: piano (p) followed by forte (f), then piano again. The instruction "Die and pass away" is placed above the guitars' staff. The guitars continue their rhythmic pattern, while the other instruments provide harmonic support with sustained notes or rests. The key signature is A major (two sharps).

## The eternal Cycle

portato

105

portato

Git. (Treble clef) 8th note patterns: 5-5-5-5, 5-5-7-0, 5-0-3-0, 5-3-3-3, 2-3-3-0, 2-0-0-0, 3-0-0-0, 0-0-0-1.

Git. (Bass clef) A: 0-0-3-3, B: 0-0-3-3.

Picc. (Treble clef)

Fl. (Treble clef)

Ob. (Treble clef)

Kl. (Treble clef)

Fg. (Bass clef)

Hn. (Treble clef)

Trp. (C) (Treble clef)

Pos. (Bass clef)

Tb. (Bass clef)

Pk. (Bass clef)

Bck. (Bass clef)

Kl. (Treble and Bass clefs) f

VI. I (Treble clef) f

VI. II (Treble clef) f

Vc. (Bass clef) f

Kb. (Bass clef) f

113

The musical score page 15 contains 15 staves of music. The instruments listed from top to bottom are:

- Guit. (two staves)
- Guit. (two staves with tablature below)
- Picc.
- Ffl.
- Ob.
- Kl.
- Fg.
- Hn.
- Trp. (C)
- Pos.
- Tb.
- Pk.
- Bck.
- Kl. (two staves)
- VI. I
- VI. II
- Vc.
- Kb.

Measure 113 consists of 8 measures. The first two measures show the guitars and piccolo playing eighth-note patterns. Measures 3-8 feature various woodwind instruments (flute, oboe, clarinet, bassoon) and brass instruments (horn, trumpet, trombone) playing eighth-note patterns. Measures 9-11 show the piano and bassoon providing harmonic support. Measures 12-14 feature the strings (violin, viola, cello, double bass) playing eighth-note patterns. Measure 15 concludes the section.

123

...form the Power of Life

Git. (Tablature)

Git. (Tablature)

Picc.

F1.

Ob.

K1.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Schlzg.

Bck.

Kl.

Vl. I

VI. II

Vc.

Kb.

17

131

Git. (Top staff) 3 5 3 5 0 5 5 5 0 3 5 3 5 0 7 0 7 0 7 0 5 0 7 0 8 0 7 0  
Git. (Bottom staff) T A B 0.

138

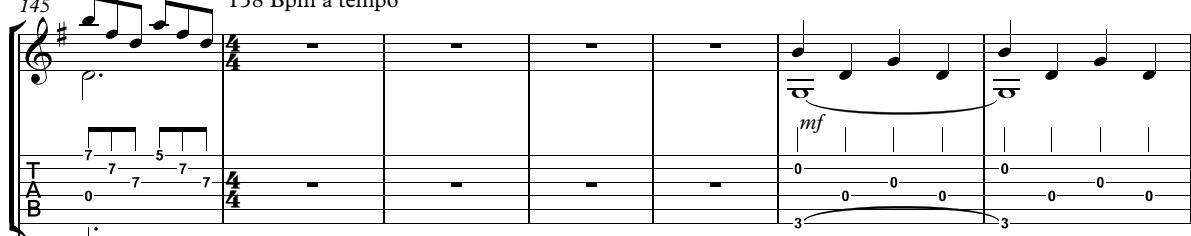
Git. (Top staff) 8 8 8 0 8 0 7 8 8 0 10 0 10 0 8 8 8 0 8 8 8 0 7 8 7 8 7 5 7 5 7  
Git. (Bottom staff) T A B 0 0 8 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Picc. (Treble clef) - - - - C. mf  
Fl. (Treble clef) - - - - C. mf  
Ob. (Treble clef) - - - - C. mf

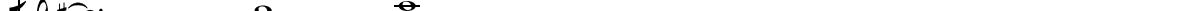
Vi. I (Treble clef) - - - - C. mf  
Vc. (Bass clef) - - - - C. mf  
Kb. (Bass clef) - - - - C. mf

145 158 Bpm a tempo

(Maintheme) Gaia con spirito

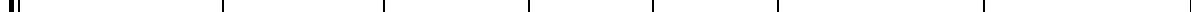
Git. 

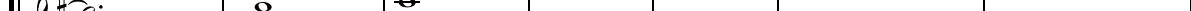
Git. 

Picc. 

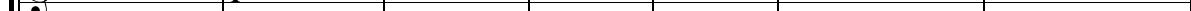
F. 

Ob. 

Kl. 

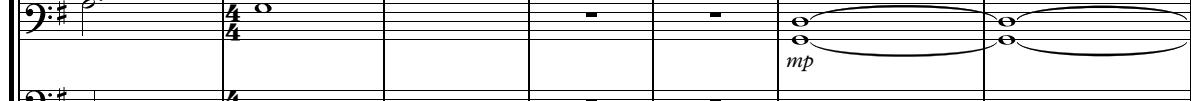
Fg. 

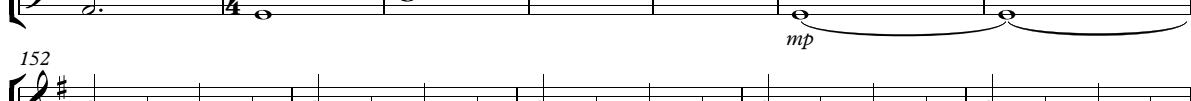
Schlzg. 

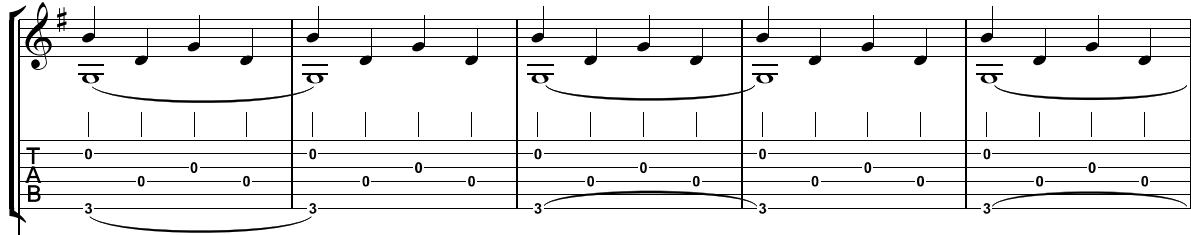
Bck. 

158 Bpm a tempo trem. pizz. VI. I 

VI. II 

Vc. 

Kb. 

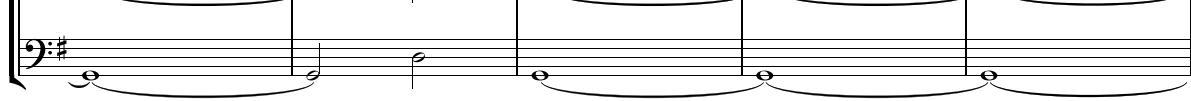
Git. 

Git. 

VI. I 

VI. II 

Vc. 

Kb. 

157

Git.

Git.

Vl. I

Vl. II

Vc.

Kb.

=

164

Git.

Git.

=

171

Git.

Git.

**Grow and Bloom**      *vivace*  
158 Bpm a tempo

179

158 Bpm a tempo

Git. (Guitar) staff: Treble clef, key signature of two sharps. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic ff.

Git. (Guitar) staff: Bass clef, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic ff.

Pk. (Double Bass) staff: Bass clef. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic ff.

Bck. (Bassoon) staff: Bass clef. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic ff.

Kl. (Klarinet) staff: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic ff.

Vl. I (Violin I) staff: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic f arco.

Vl. II (Violin II) staff: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic f arco.

Vc. (Cello) staff: Bass clef, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic f.

Kb. (Double Bass) staff: Bass clef, key signature of one sharp. Measures 1-5 show eighth-note patterns. Measure 6 starts with a fermata over a sixteenth note, followed by a dynamic f.

186

The musical score page 21 features eight staves. From top to bottom: 1) Two Guitars (Git.) in treble clef, with the second staff showing fingerings (T-A-B) and grace notes. 2) A Piano (Pk.) in bass clef. 3) A Bass (Bck.) in bass clef. 4) A Clarinet (Kl.) in treble clef, with sixteenth-note patterns. 5) Two Violins (Vl. I & Vl. II) in treble clef, with sustained notes and tremolo markings. 6) A Cello (Vc.) in bass clef. 7) A Double Bass (Kb.) in bass clef.

193

The Rooting

This musical score page contains eight staves of music for various instruments. The top two staves are for Guitars (Git.), the third is for Pk. (Percussion), the fourth is for Bck. (Bassoon), the fifth is for Kl. (Klarinet), the next four staves are for strings (Vl. I, Vl. II, Vc., Kb.), and the bottom four staves are for guitars (Git.). Measure 193 starts with a rest followed by eighth-note patterns. The guitars play eighth-note chords. The strings play eighth-note patterns. Measure 194 begins with eighth-note patterns for the guitars and strings. Measure 195 continues with eighth-note patterns. Measure 196 features eighth-note patterns for the guitars and strings. Measure 197 shows eighth-note patterns for the guitars and strings. Measure 198 includes eighth-note patterns for the guitars and strings. Measure 199 consists of eighth-note patterns for the guitars and strings. Measure 200 concludes with eighth-note patterns for the guitars and strings.

Git.

Git.

Pk.

Bck.

Kl.

Vl. I

trem.

Vl. II

Vc.

Kb.

Git.

Git.

Kl.

Vl. I

f

Vl. II

Vc.

Kb.

The Rooting

193

194

195

196

197

198

199

200

207

Git.

Git.  
T  
A  
B

Kl.

Vl. I

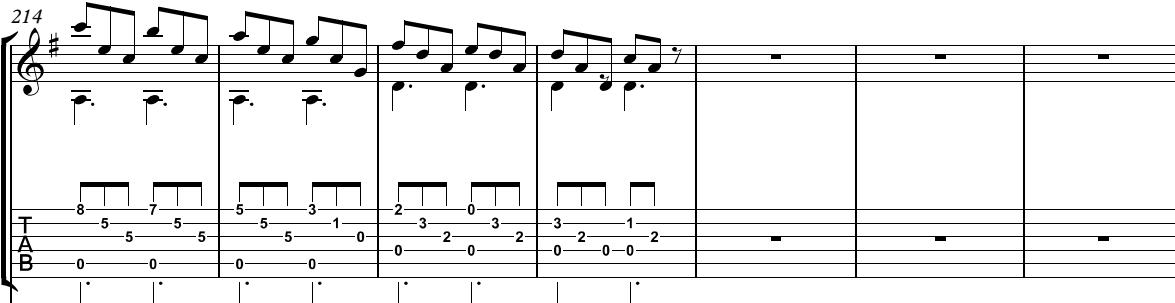
VI. II

Vc.

Kb.

Detailed description: This is a musical score page for orchestra and guitar. The top two staves are for electric guitars in standard tuning (E, B, G, D, A, E). The guitars play a rhythmic pattern of eighth and sixteenth notes, with grace notes indicated by short vertical strokes above the main note heads. The third staff is for a clarinet (Kl.), which plays a continuous eighth-note pattern. The fourth staff is for violin I (Vl. I), showing a melodic line with some slurs. The fifth staff is for violin II (VI. II), featuring eighth-note patterns. The sixth staff is for cello (Vc.), and the bottom staff is for bass (Kb.). Measure 207 begins with a rest followed by the guitars' rhythmic pattern. The dynamic is marked 'f' (fortissimo) at the start of the guitars' section.

214

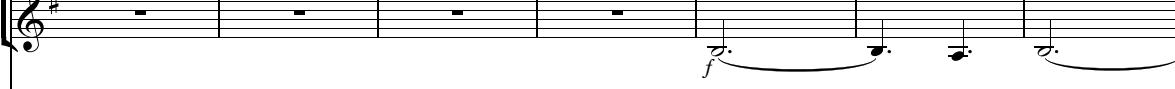
Git. 

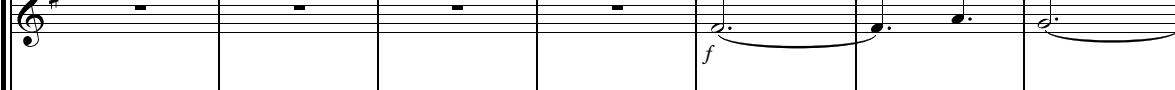
Git. 

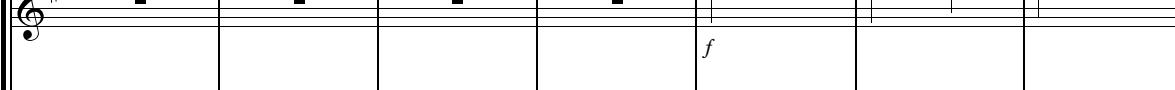
Picc. 

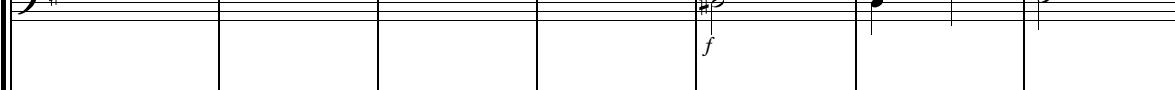
F1. 

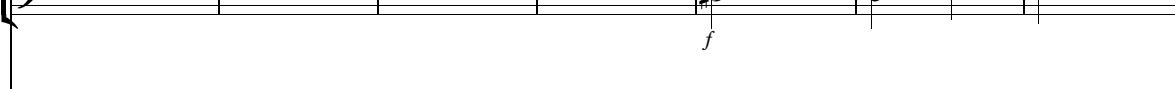
Ob. 

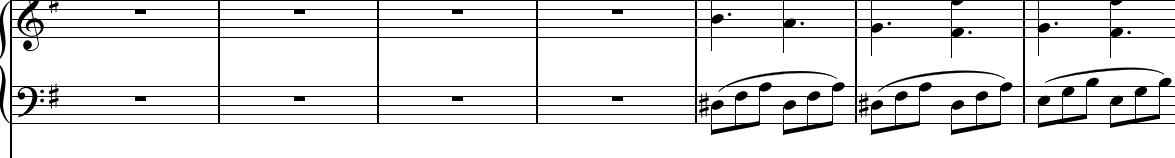
Kl. 

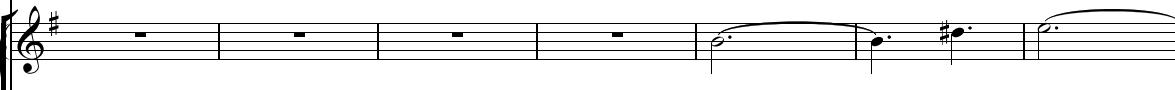
Hn. 

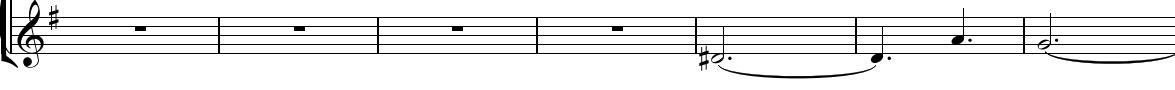
Trp. (C) 

Pos. 

Tb. 

Kl. 

Vl. I 

Vl. II 

221 Transformation

A musical score page featuring two staves of guitar parts at the top, followed by ten staves of woodwind and brass parts, and concluding with two staves of strings at the bottom. The guitars have tablature below the staff. Measure 221 begins with a dynamic of *mf*. The woodwind and brass parts remain mostly silent throughout the measure.

Git. (Tablature)

Git. (Tablature)

Picc.

F1.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

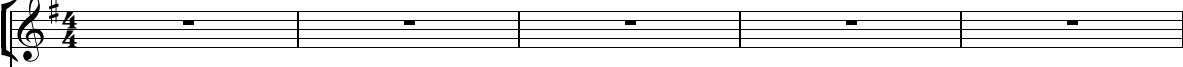
Tb.

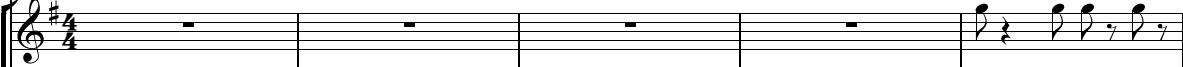
Kl.

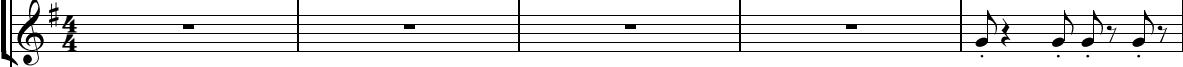
Vl. I

Vl. II

228 174 Bpm [The Earth reliably pulls its tracks]

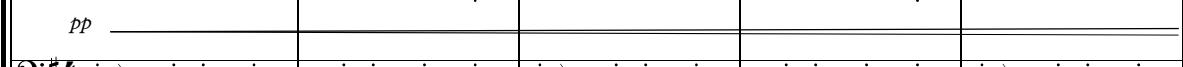
Git. 

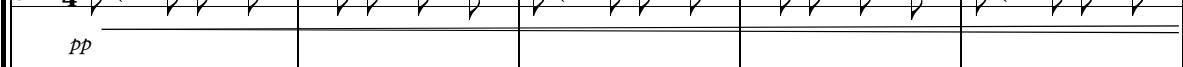
Fl. 

Ob. 

Pk.   
pp  
174 Bpm

Vi. II   
pp

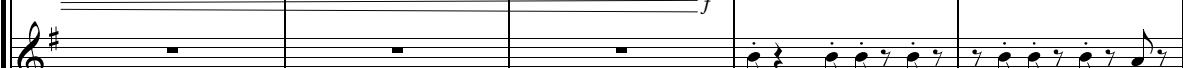
Vc.   
pp

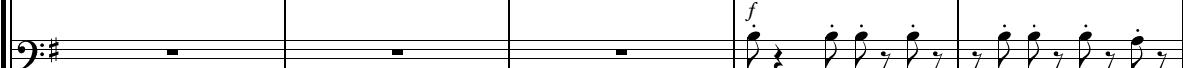
Kb.   
pp



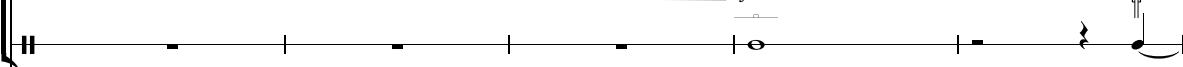
Fl.   
f

Ob.   
f

Kl.   
f

Fg.   
f

Pk.   
f

Bck. 

Vi. I   
f

Vi. II   
f

Vc.   
f

Kb.   
f

238

Fl.

Ob.

Kl.

Fg.

Pk.

Bck.

Vl. I

Vl. II

Vc.

Kb.

243

ff.

Ffl.

Ob.

Kl.

Fg.

Hn.

Tb.

Pk.

Bck.

Vl. I

Vl. II

Vc.

Kb.

ff.

248

Picc. - - - ff

Fl. - - - ff

Ob. - - - ff

Kl. - - - ff

Fg. - - - ff

Hn. - - - ff

Trp. (C) - - - ff

Pos. - - - ff

Tb. - - - ff

Pk. - - - ff

Bck. - - - ff

VI. I - - - ff

VI. II - - - ff

Vc. - - - ff

Kb. - - - ff

## The blue Planet

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Schlzg.

Bck.

Kl.

Vi. I

Vi. II

Vc.

Kb.

This page contains musical staves for several instruments. The top section includes parts for Git., Picc., Fl., Ob., Kl., and Fg. The middle section includes Hn., Trp. (C), Pos., Tb., and Pk. The bottom section includes Schlzg., Bck., and Kl. The right side of the page features a large, stylized graphic element consisting of vertical bars and a horizontal line, likely representing a conductor's baton or a specific stage effect. The music consists of measures of sixteenth-note patterns, with some variations in the lower sections.

258

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Schlzg.

Bck.

Kl.

Vi. I

Vi. II

Vc.

Kb.

The Island in the Universe (Solo)

263

Git. (Treble clef) - Measures 1-3: Rests. Measure 4: 8th note, 8th note, 8th note, 8th note. Dynamic ff.

Git. (Bass clef) - Measures 1-3: Rests. Measure 4: 0 9 0 9 0 9 0 9.

Schzg. (Snare drum) - Measures 1-3: Rests. Measure 4: BD SD f.

Schlzg. (Tom-tom) - Measures 1-3: Rests. Measure 4: China cymbal.

Bck. (Bass drum) - Measures 1-3: Rests. Measure 4: Rest.

Kl. (Clarinet) - Measures 1-3: Rests. Measure 4: Rest.

Vl. I (Violin I) - Measures 1-3: Rests. Measure 4: f.

Vl. II (Violin II) - Measures 1-3: Rests. Measure 4: f.

Vc. (Cello) - Measures 1-3: Rests. Measure 4: f.

Kb. (Double Bass) - Measures 1-3: Rests. Measure 4: f.

energico

267

Git. (Treble clef) - Measures 1-3: 8th note, 8th note, 8th note, 8th note. Dynamic pp.

Git. (Bass clef) - Measures 1-3: 0 7 0 7 0 6 0 6 0 4 0 4.

Schzg. (Snare drum) - Measures 1-3: 8th note, 8th note, 8th note, 8th note.

Vl. I (Violin I) - Measures 1-3: 8th note, 8th note, 8th note, 8th note.

Vl. II (Violin II) - Measures 1-3: 8th note, 8th note, 8th note, 8th note.

Vc. (Cello) - Measures 1-3: 8th note, 8th note, 8th note, 8th note.

Kb. (Double Bass) - Measures 1-3: 8th note, 8th note, 8th note, 8th note.

270

Git.

Git.

Schzg.

Vl. I

Vl. II

Vc.

Kb.



273

Git.

Git.

Schzg.

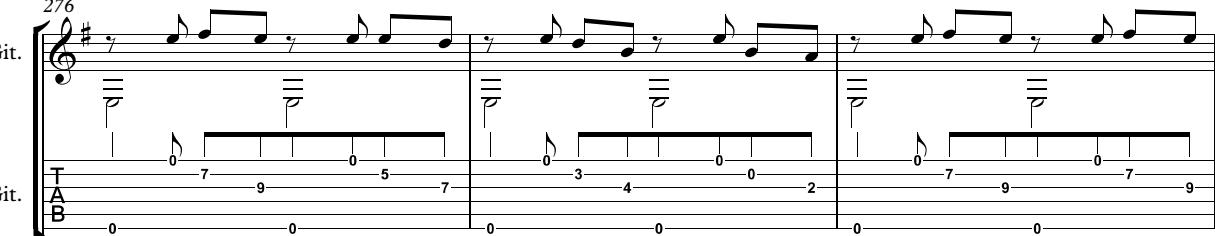
Vl. I

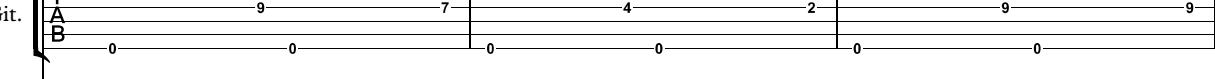
Vl. II

Vc.

Kb.

276

Git. 

Git. 

Schzg. 

Vl. I 

VI. II 

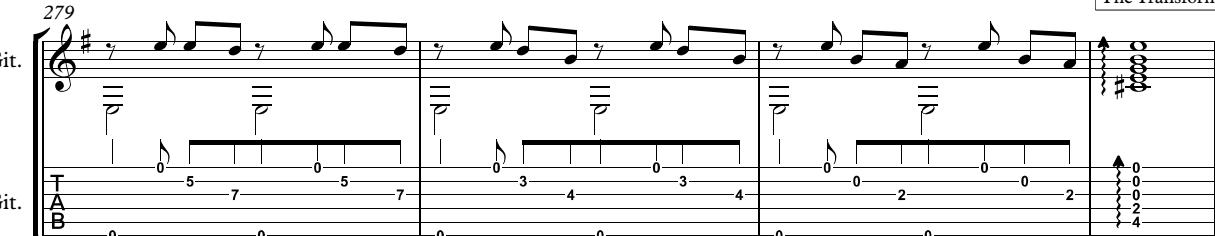
Vc. 

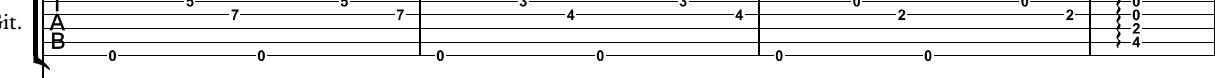
Kb. 



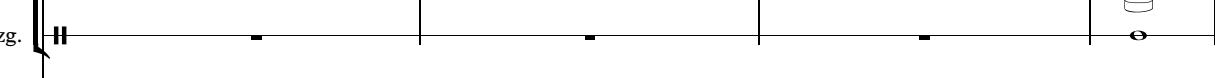
279

The Transformation

Git. 

Git. 

Schzg. 

Schlzg. 

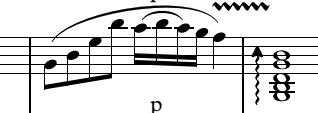
Vl. I 

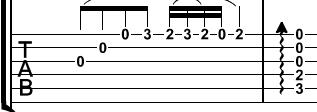
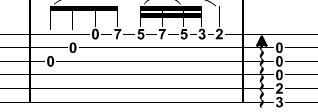
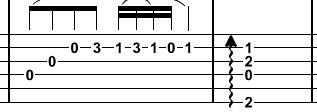
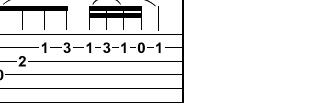
VI. II 

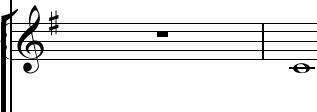
Vc. 

Kb. 

283

Git.    

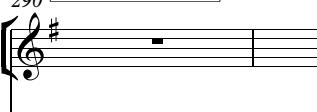
Git.    

Vl. I 

Vc. 

=

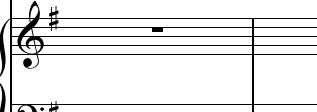
290 [The Decomposition]

Git. 

Fg. 

Trp. (C) 

Pos. 

Schzg. 

Kl. 

Vc. 

Kb. 

Git. - - - -  
 Picc. *p* f *pesante*  
 Fl. f ff  
 Ob. f ff  
 Kl. f ff  
 Fg. - - - -  
 Hn. f ff  
 Trp. (C) - - - -  
 Pos. ff *div.* ff  
 Tb. f ff  
 Pk. - - - -  
 Schzg. - - - ff - - -  
 Kl. ff - - - -  
 Vl. I - - - ff trem.  
 VI. II - - - ff trem.  
 Vc. - - - ff trem.  
 Kb. - - - ff trem.



Gaia (Maintheme) *con spirito*

305

Guit.

Guit.

Hn.

Trp. (C)

Pos.

Tb.

Vl. I

Vl. II

Vc.

Kb.

*portato*

*mf*

*mf*

*mf*

*tutti*

*mf*



313

Guit.

Guit.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

*portato*

*mf*

*mf*

320

The musical score page 320 features ten staves. The first two staves are for Guitars (Git.), with the top staff in treble clef and the bottom in bass clef. The guitars play eighth-note patterns. The third staff is for Picc. (Piccolo) and the fourth for Fl. (Flute). Both woodwind instruments play sixteenth-note patterns. The fifth staff is for Ob. (Oboe) and the sixth for Kl. (Klarinet). The oboe and clarinet play eighth-note patterns. The seventh staff is for Fg. (French Horn) and the eighth for Hn. (Horn). The French horn plays sustained notes, while the horn plays eighth-note patterns. The ninth staff is for Trp. (C) (Trumpet) and the tenth for Pos. (Posaune). The trumpet plays eighth-note patterns, and the tuba (Posaune) plays sustained notes. The bassoon (Posaune) also has a dynamic marking of  $p$ .

327

Git.

Git.

T 1  
A 2 0 2  
B 3 2 0 2

3 2 0 2 2 0 0 2 0 0 0 3 3 3 3 2

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

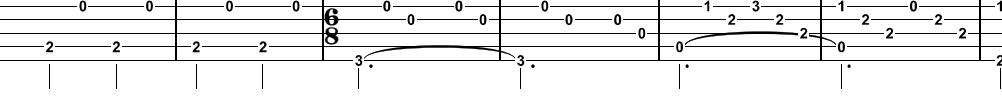
Tb.

158 Bpm      Grow and Bloom      *vivace*

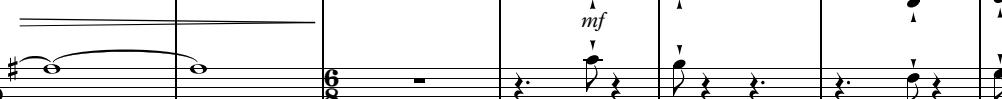
158 Bpm

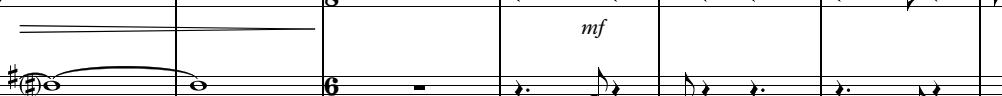
riten.

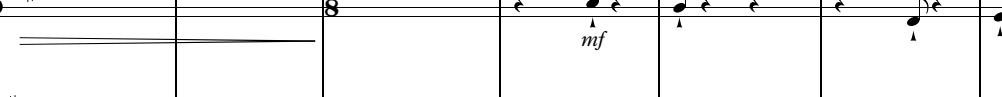
**335**

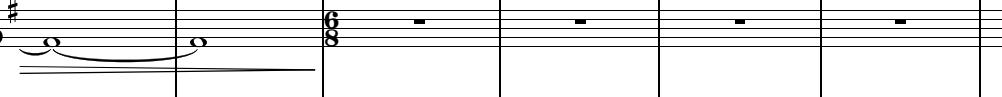
Git. 

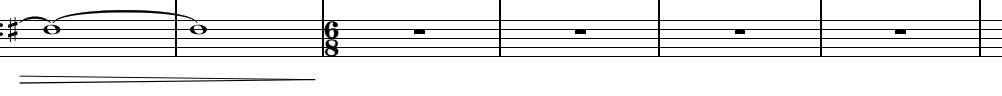
Git. 

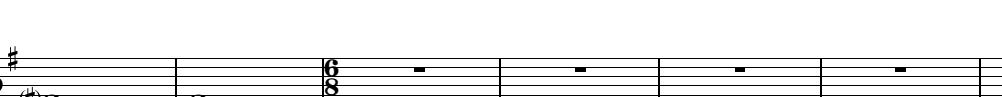
Picc. 

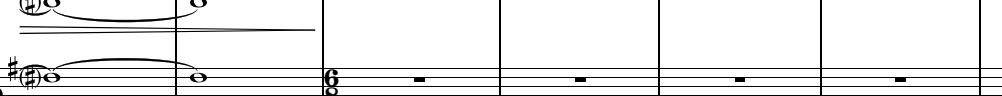
Fl. 

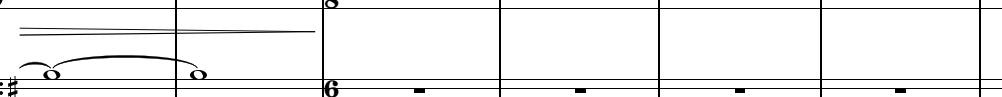
Ob. 

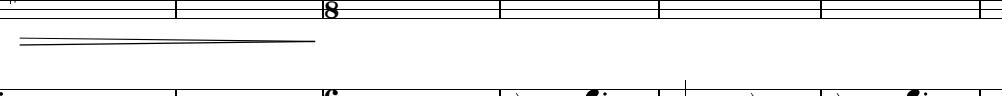
Kl. 

Fg. 

Hn. 

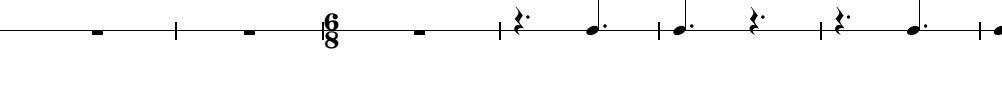
Trp. (C) 

Pos. 

Pk. 

Bck. 

158 Bpm

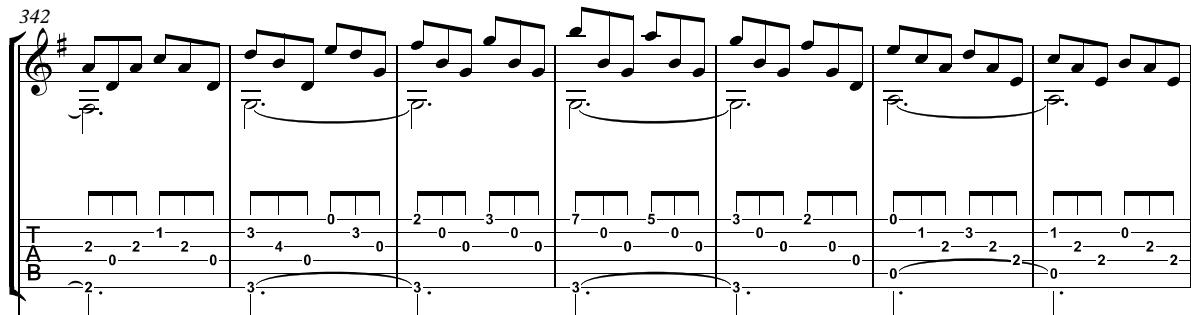
Vl. I 

Vl. II 

Vc. 

Kb. 

342

Git. 

Git. 

Picc.

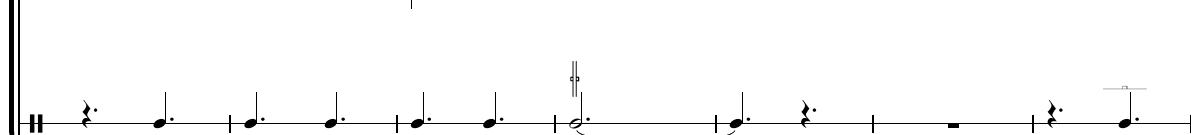
F1.

Ob.

Kl. *mf*

Fg. *mf*

Pk.

Bck. 

VI. I 

VI. II 

Vc. 

Kb. 

Die and pass away *calando*

43

349

Git.

Picc.

F1.

Ob.

Hn.

Trp. (C)

Pk.

Schlzg.

Bck.

VI. I

VI. II

Vc.

Kb.

*mf*

*mf*

356

Git.

Git.

Picc.

F1.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Vl. I

Vl. II

Vc.

Kb.

363

The musical score page contains ten staves of music. The first two staves are for Guitars (labeled 'Git.') in treble clef, with the second staff including a guitar tablature below it. The third through sixth staves are for woodwind instruments: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), and Kl. (Clarinet). The seventh through tenth staves are for brass instruments: Hn. (Horn), Trp. (C) (Trombone in C), Pos. (Bassoon), and Tb. (Trombone). The final three staves at the bottom are for strings: Vl. I (Violin I), Vl. II (Violin II), Vc. (Cello), and Kb. (Double Bass). The music consists of measures 363, featuring various dynamics like  $\text{p}.$ ,  $\text{f}.$ , and  $\text{ff}$ , and includes slurs and grace notes.

370

Git.

Git.

Fl.

Ob.

Hn.

Trp. (C)

Pos.

Vl. I

Vl. II

Vc.

Kb.

The eternal Cycle *portato*

377

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Bck.

Kl.

Vl. I

Vl. II

Vc.

Kb.

385

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Bck.

Kl.

Vi. I

Vi. II

Vc.

Kb.

395

174 Bpm

Guit.

Guit.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Schlagz.

Bck.

Kl.

Vl. I

Vl. II

Vc.

Kb.

403

Git.

Git.  
A  
B

Schzg.

Kl.

Vl. I

Vl. II

Vc.

Kb.

*energico*

f |  $\begin{matrix} \text{h} & 0 \\ 0 & 3 \end{matrix}$   $\begin{matrix} 3 & 0 \\ 0 & 3 \end{matrix}$   $\begin{matrix} 3 & 0 \\ 0 & 3 \end{matrix}$

BD SD



409

Git.

Git.  
A  
B

Schzg.

Vl. I

Vl. II

Vc.

Kb.

413

Git. |

Fl.

Ob.

Kl.

Schzg.

Vi. I

Vi. II

Vc.

Kb.

417

Git. |

Fl.

Ob.

Kl.

Schzg.

Vi. I

Vi. II

Vc.

Kb.

421

The musical score page contains ten staves of music. From top to bottom, the instruments are:

- Guitars:** Two staves for guitar, both in treble clef and common time. The top staff has a key signature of one sharp. The bottom staff has a key signature of one sharp. Both staves show eighth-note patterns.
- Picc.**: Piccolo in treble clef, common time, with a key signature of one sharp. It features sustained notes with grace notes above them.
- F1.**: Flute in treble clef, common time, with a key signature of one sharp. It also features sustained notes with grace notes.
- Ob.**: Oboe in treble clef, common time, with a key signature of one sharp. It includes sustained notes with grace notes.
- Kl.**: Clarinet in treble clef, common time, with a key signature of one sharp. It shows sustained notes with grace notes.
- Fg.**: Bassoon in bass clef, common time, with a key signature of one sharp. It features sustained notes with grace notes.
- Hn.**: Horn in treble clef, common time, with a key signature of one sharp. It includes sustained notes with grace notes.
- Tb.**: Trombone in bass clef, common time, with a key signature of one sharp. It shows sustained notes with grace notes.
- Schzg.**: Percussion (Schlagzeug) with a unique rhythmic pattern of eighth and sixteenth notes.
- Vl. I**: Violin I in treble clef, common time, with a key signature of one sharp. It consists of eighth-note patterns.
- Vl. II**: Violin II in treble clef, common time, with a key signature of one sharp. It shows eighth-note patterns.
- Vc.**: Cello in bass clef, common time, with a key signature of one sharp. It features eighth-note patterns.
- Kb.**: Double Bass in bass clef, common time, with a key signature of one sharp. It shows eighth-note patterns.

The page number 52 is located at the top left. Measure number 421 is indicated at the top center. The music is in common time throughout.

425

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tb.

Schzg.

Vi. I

Vi. II

Vc.

Kb.

429

Guit.

Guit.

Picc.

F1.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Schzg.

Bck.

Vl. I

Vl. II

Vc.

Kb.

433

Picc.

F1.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Bck.

VI. I

VI. II

Vc.

Kb.

438

158 Bpm a tempo New old World *declamando*

Git. 

Picc. 

Fl. 

Ob. 

Kl. 

Fg. 

Hn. 

Trp. (C) 

Pos. 

Tb. 

Pk. 

Bck. 

Kl. 

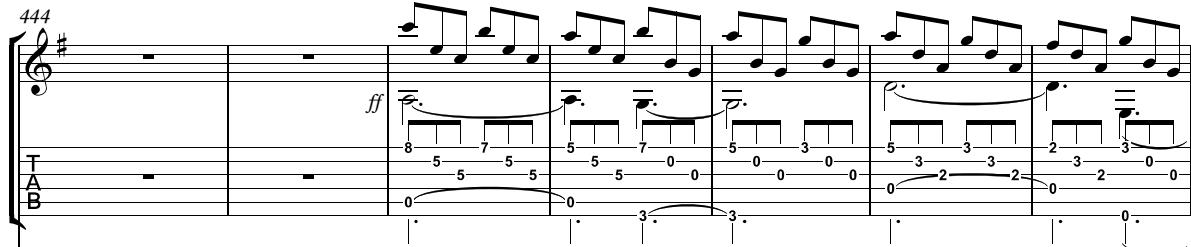
Vl. I 

Vl. II 

Vc. 

Kb. 

444

Git. 

Git. 

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Bcl.

Kl.

Vl. I

Vl. II

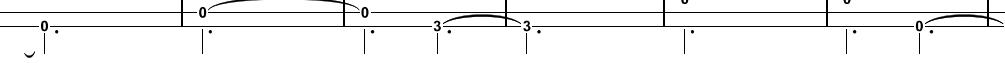
Vc.

Kb.

calando

58

451

Git. 

Git. 

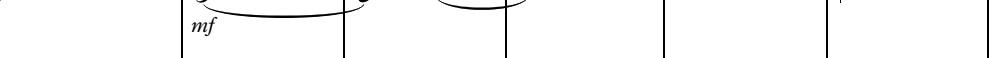
F1. 

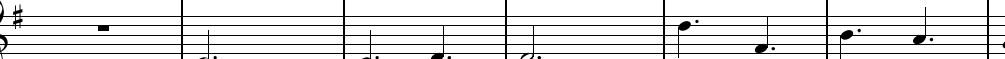
Ob. 

Hn. 

Trp. (C) 

Pos. 

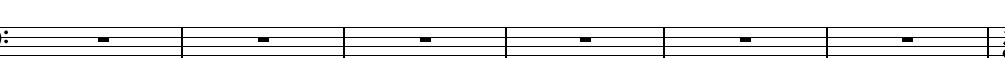
Pk. 

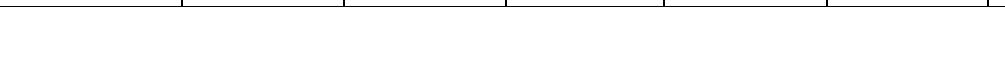
Bck. 

Kl. 

Vl. I 

Vl. II 

Vc. 

Kb. 

The eternal Cycle

59

458 *portato*

The musical score page 59 contains ten staves of music. The instruments are:

- Top staff: Two Guitars (Git.)
- Second staff: Picc.
- Third staff: Fl.
- Fourth staff: Ob.
- Fifth staff: Kl.
- Sixth staff: Fg.
- Seventh staff: Hn.
- Eighth staff: Trp. (C)
- Ninth staff: Pos.
- Tenth staff: Tb.
- Eleventh staff: Pk.
- Twelfth staff: Bck.
- Thirteenth staff: Kl. (split into two staves)
- Fourteenth staff: Vl. I
- Fifteenth staff: Vl. II
- Sixteenth staff: Vc.
- Bottom staff: Kb.

Measure 458 starts with a dynamic of *portato*. The guitars play a rhythmic pattern of eighth and sixteenth notes. The woodwind section (Picc., Fl., Ob., Kl., Fg.) and brass section (Hn., Trp. (C), Pos., Tb.) provide harmonic support with sustained notes and eighth-note patterns. The piano (Pk.) and bassoon (Bck.) provide harmonic bass lines. The strings (Vl. I, Vl. II, Vc., Kb.) play eighth-note patterns, with the double bass (Kb.) providing a strong harmonic foundation. The overall texture is dense and harmonic, reflecting the title "The eternal Cycle".

*ff*

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Bck.

Kl.

Vl. I

Vl. II

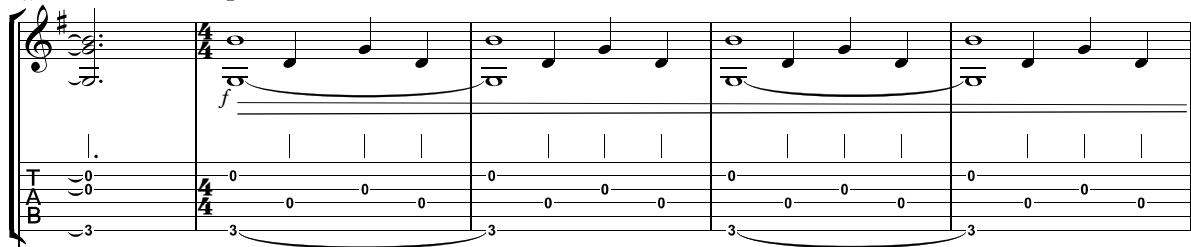
Vc.

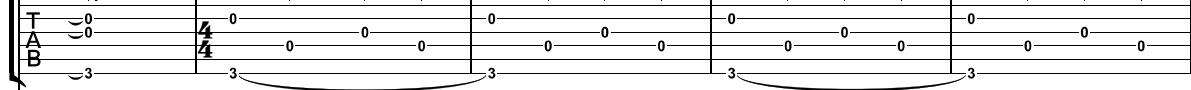
Kb.

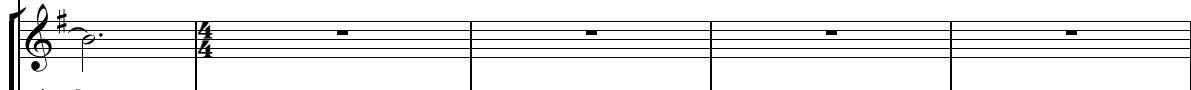
158 Bpm  
poco rit.

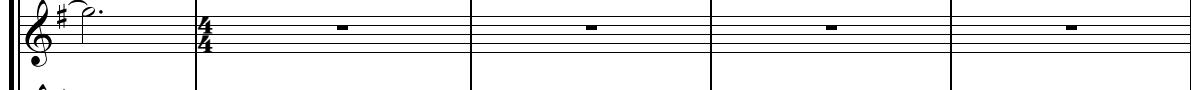
61

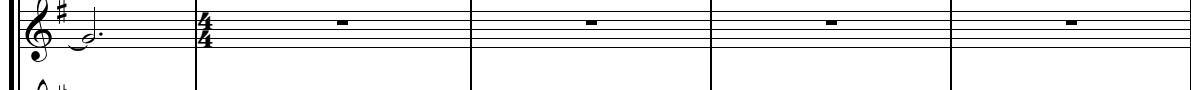
479 Back to the Middle

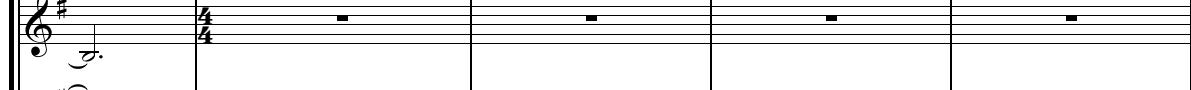
Git. 

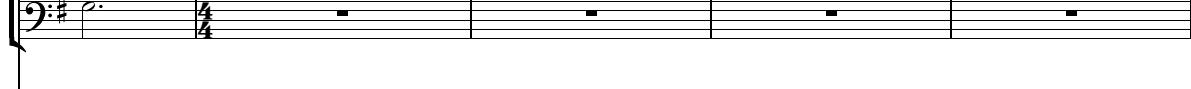
Git. 

Picc. 

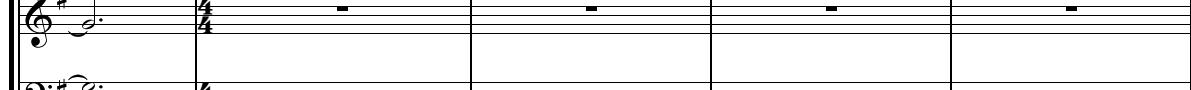
F1. 

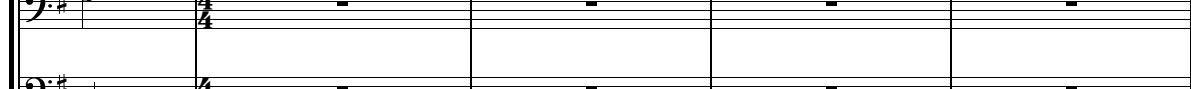
Ob. 

Kl. 

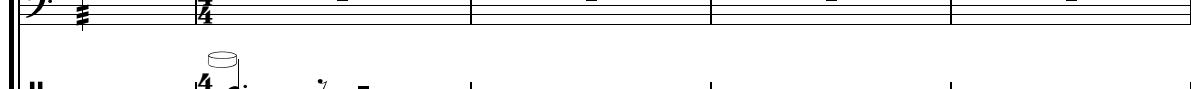
Fg. 

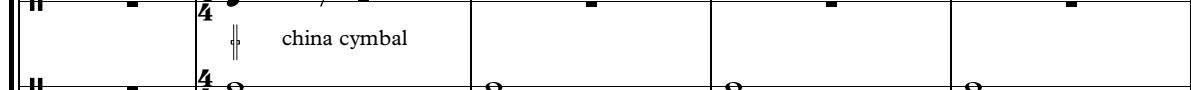
Hn. 

Trp. (C) 

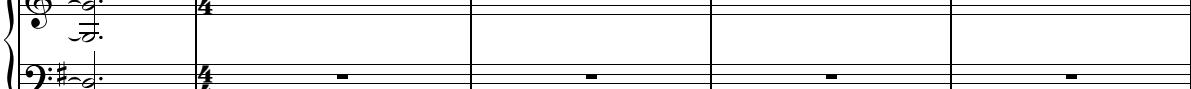
Pos. 

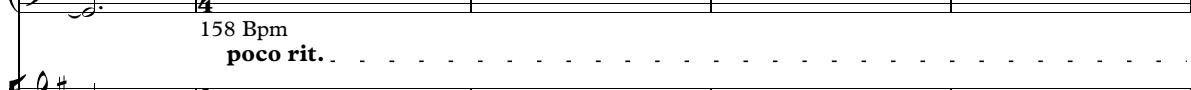
Tb. 

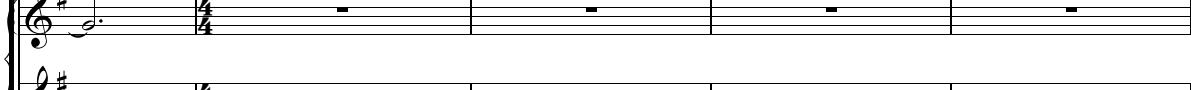
Pk. 

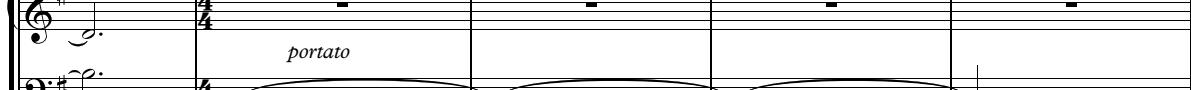
Schlzg. 

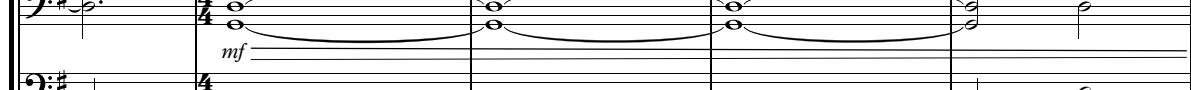
Bck. 

Kl. 

Vl. I 

Vl. II 

Vc. 

Kb. 

158 Bpm  
poco rit.

portato

mf

mf

*smorzando*

fine

A musical score for strings and guitar. The top staff shows two guitars (Git.) in treble clef, both playing eighth-note patterns. The second guitar has dynamic markings *p* and *smorzando*. The middle staff shows a cello (Vc.) and a double bass (Kb.) in bass clef, both playing sustained notes. The double bass has dynamic markings *p* and *smorzando*. The score is numbered 484.

484

Git.

Git.

Vc.

Kb.

*smorzando*

*fine*

*p*

*p*