Pit Albrecht's

4 ELEMENTS

SYMPHONY No. 3 - SINFONIE Nr. 3

2nd. Movement **"EARTH"** - 2. Satz **"ERDE"**

(G-Major/G-Dur)

INSTRUMENTATION/INSTRUMENTATION

(for a medium-sized Orchestra/für ein mittelgroßes Orchester)

2 (Picc.), 2, 2, 2, 2 - 3, 2, 3, 2

timp, perc, Schlagzeug - Git., Klav.

Str.: 8, 6, 4, 4

INSTRUMENTS	**INSTRUMENTIERUNG**
Guitar	Gitarre
Piano	Klavier
Woodwings (Piccolo, Flute, Clarinet, Oboe, Bassoon)	Holzbläser (Piccolo, Flöte, Klarinette, Oboe, Fagott)
Brass (Horn, Trumpet, Trombone, Tuba)	Blechbläser (Horn, Trompete, Posaune,Tuba)
1st. Violine	1. Violine
2nd. Violine	2. Violine
Cello	Cello
Contrabass	Kontrabass
Timpani	Pauken
Drum Set	Schlagzeug
Drums	Trommeln
Cymbals	Becken

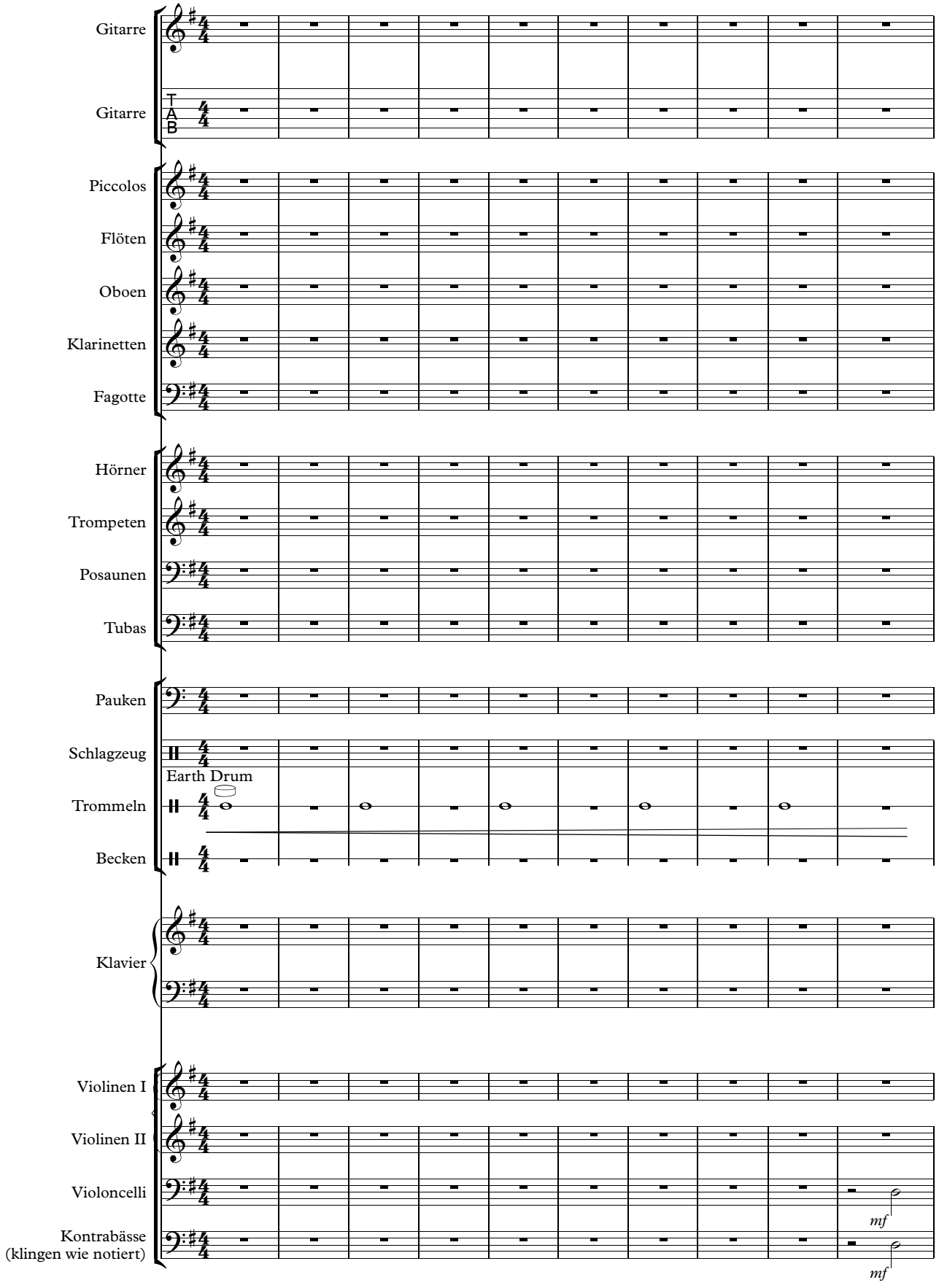
SUBJECTS	**THEMEN**
Bar/Takt 1-34 "...from the Middle of the Earth	"...aus der Mitte der Erde"
Bar/Takt 35-50 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 51- 66 "Die and pass away"	"Sterben und Vergehen"
Bar/Takt 67-98 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 99-110 "Die and pass away"	"Sterben und Vergehen"
Bar/Takt 111- 125 "The eternal Cycle"	"Der ewige Kreislauf"
Bar/Takt 126-149 "...from the Power of Life"	"...von der Kraft des Lebens"
Bar/Takt 150-181 (Maintheme) "Gaia"	(Hauptthema) "Gaia"
Bar/Takt 182-197 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 198-223 The Rooting	"Die Verwurzelung"
Bar/Takt 224-227 "The Transformation"	"Die Verwandlung"
Bar/Takt 228-255 "The Earth reliably pulls its tracks"	"Die Erde zieht verlässlich ihre Bahnen"
Bar/Takt 256-265 "The blue Planet"	"Der blaue Planet"
Bar/Takt 266-281"The Island in the Universe"	"Die Insel im Universum"
Bar/Takt 282-289 "The Transformation"	"Die Verwandlung"
Bar/Takt 290-303 "The Decomposition"	"Das Zerfallen"
Bar/Takt 304-336 (Maintheme) "Gaia"	(Hauptthema) "Gaia"
Bar/Takt 337-352 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 353-380 "Die and pass away"	"Sterben und Vergehen"
Bar/Takt 381- 399 "The eternal Cycle"	"Der ewige Kreislauf"
Bar/Takt 400-431 "A new Island emerges in the Universe"	"Eine neue Insel taucht im Universum auf"
Bar/Takt 432-439 "The Departure"	"Der Aufbruch"
Bar/Takt 440-457 "New old World"	"Neue alte Welt"
Bar/Takt 458-479"The eternal Cycle"	"Der ewige Kreislauf"
Bar/Takt 480-490 "Back to the Middle"	zurück zur Mitte"

SYMPHONY No.III SINFONIE Nr.III
4 ELEMENTS - DIE 4 ELEMENTE

2nd. Movement/2. Satz
ELEMENT EARTH - ELEMENT ERDE
G-Major/G-Dur
Main Instrument Guitar/Hauptinstrument Gitarre

written and arranged 2016/2019 by
Pit Albrecht

Allegro 158 Bpm ...form the middle of the Earth



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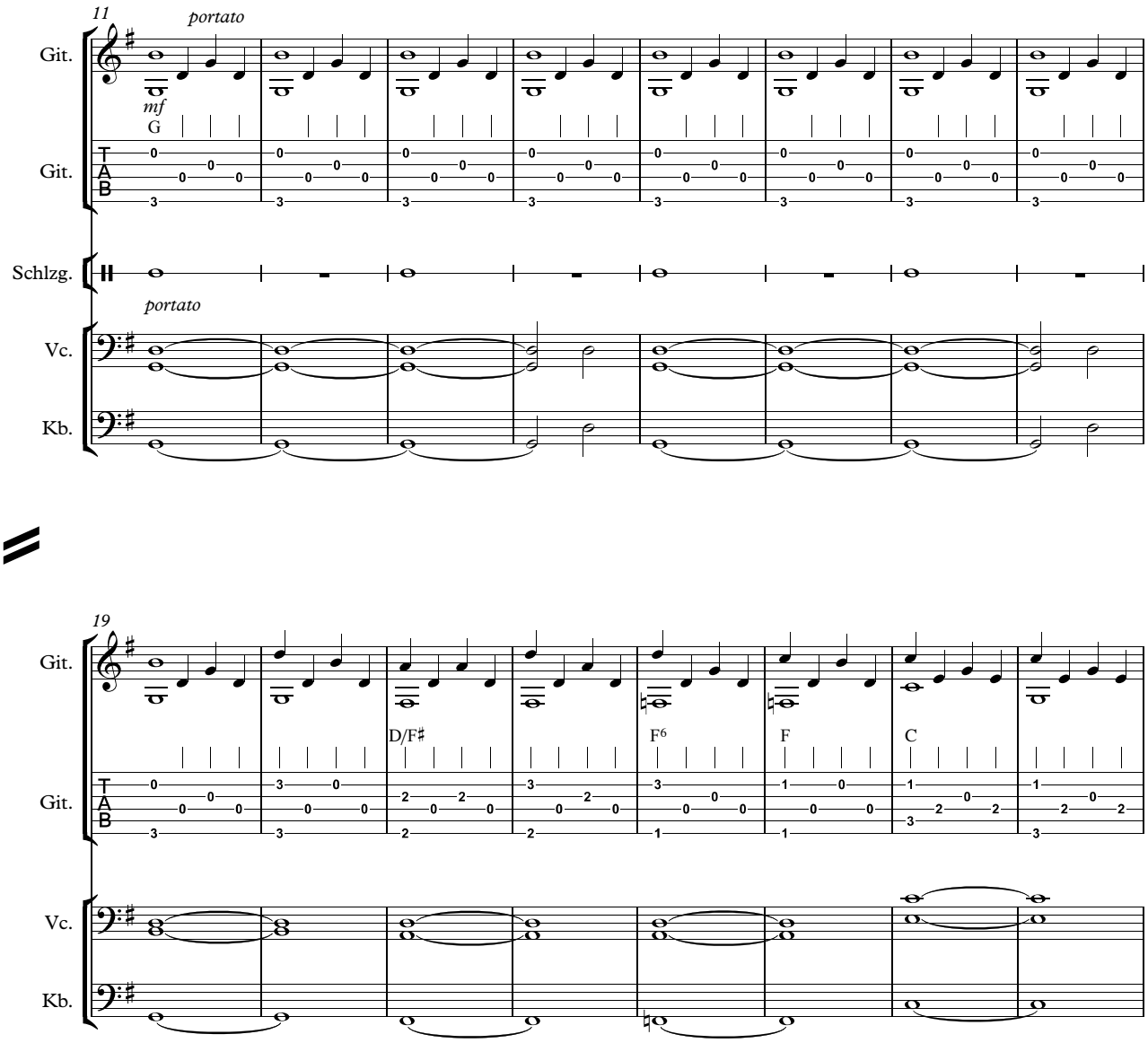
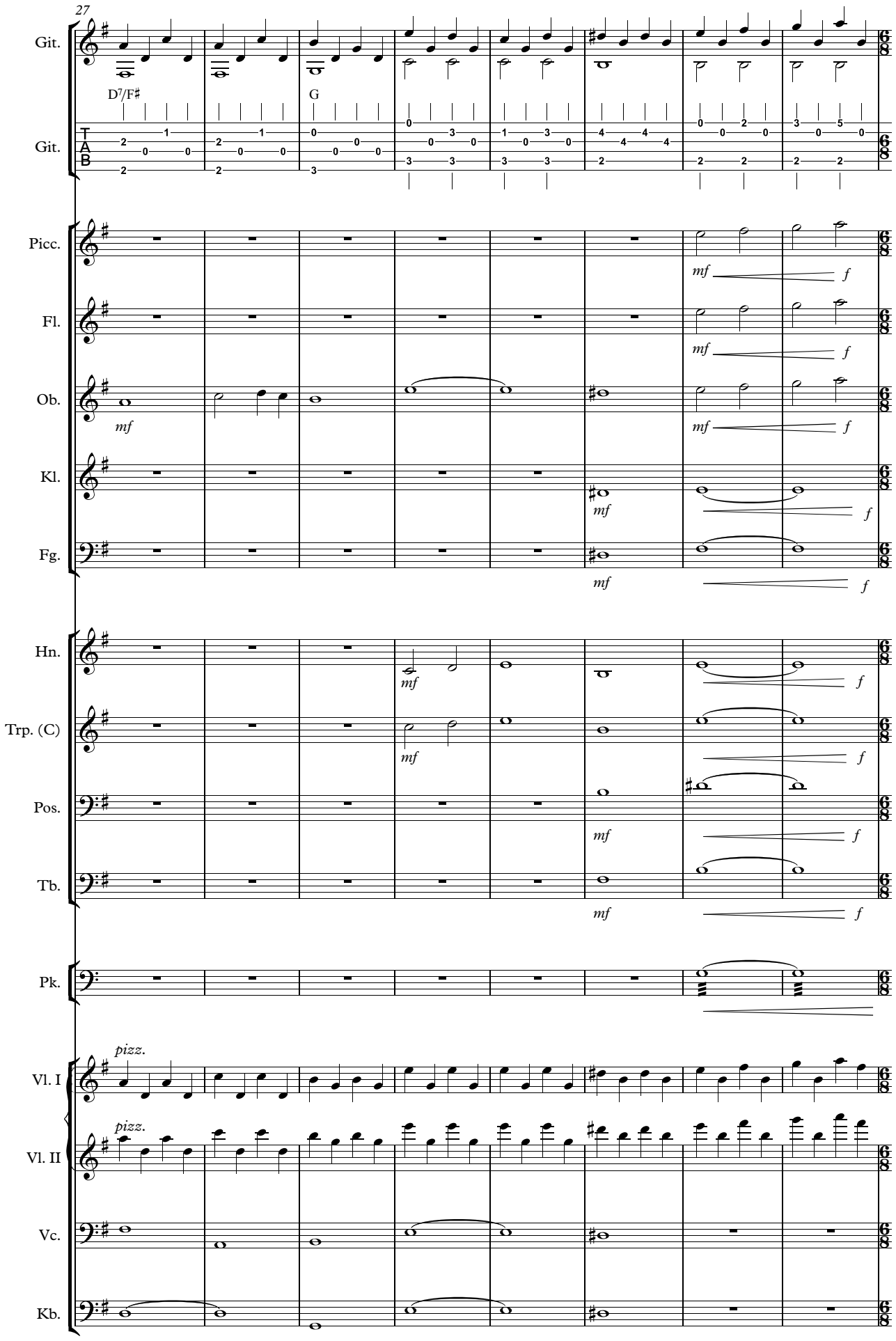

11
portato
Git.
mf
G
Git.
T
A
B
Schlzg.
portato
Vc.
Kb.

19
Git.
D/F♯
F6
F
C
Git.
T
A
B
Vc.
Kb.


27
Git.
D7/F♯
G
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Vl. I
Vl. II
Vc.
Kb.
pizz.
pizz.
mf
f

Grow and Bloom *vivace*

35 158 Bpm a tempo

Git.

Git.

ff

4—5—7 5—7—8

Pk.

Bck.

mf

mf

Kl.

f

158 Bpm a tempo

Vl. I

mf arco

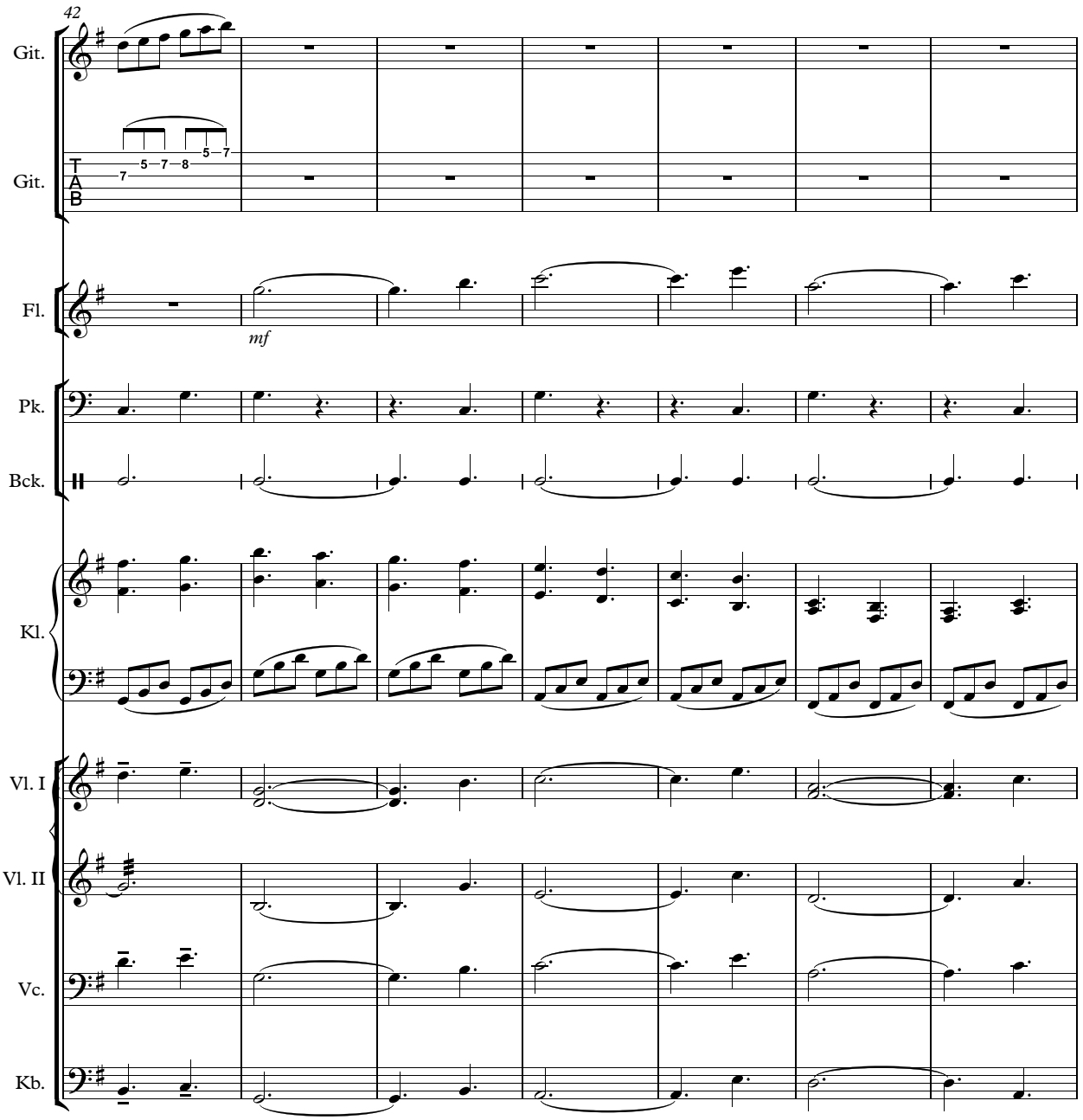
Vl. II

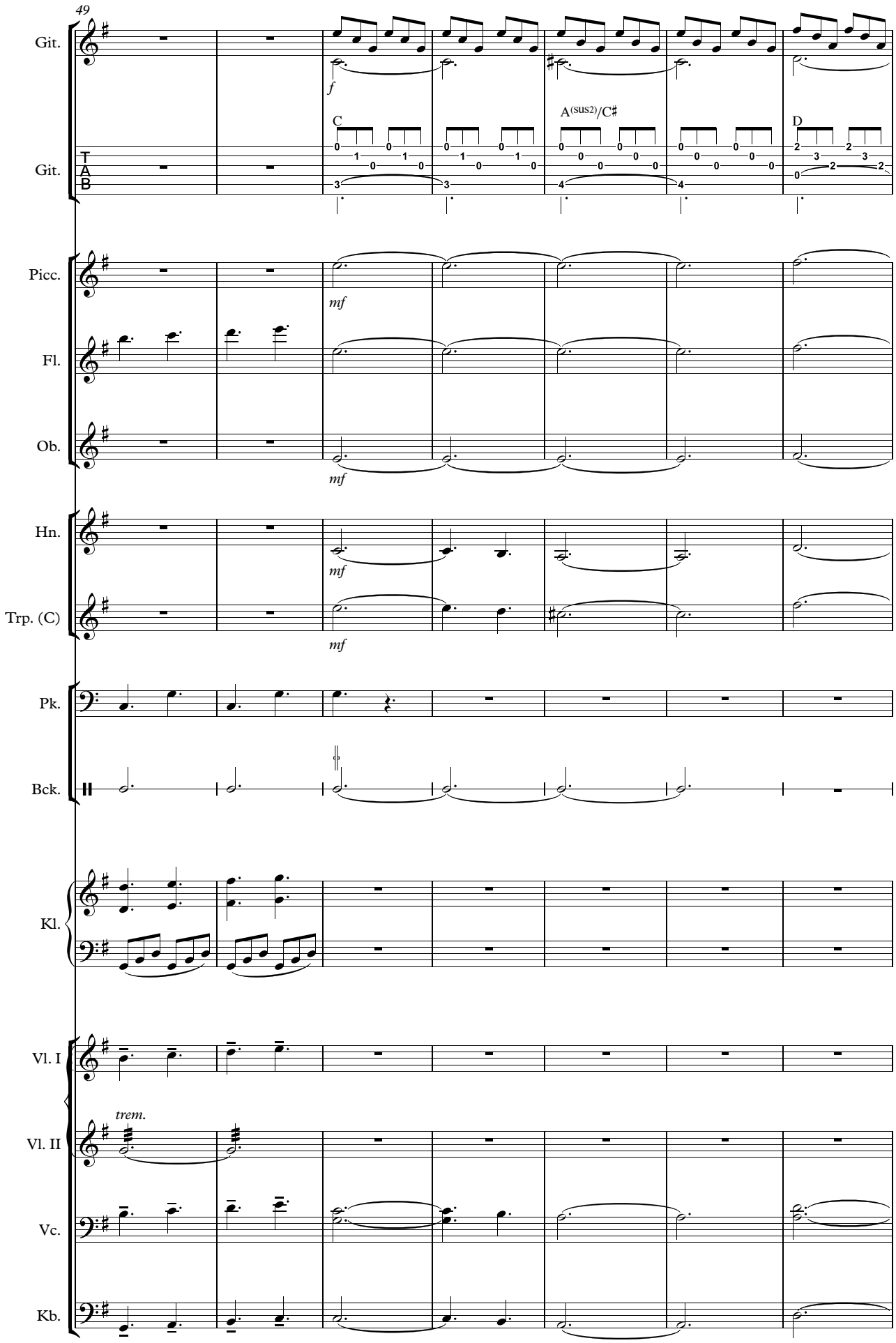
mf arco

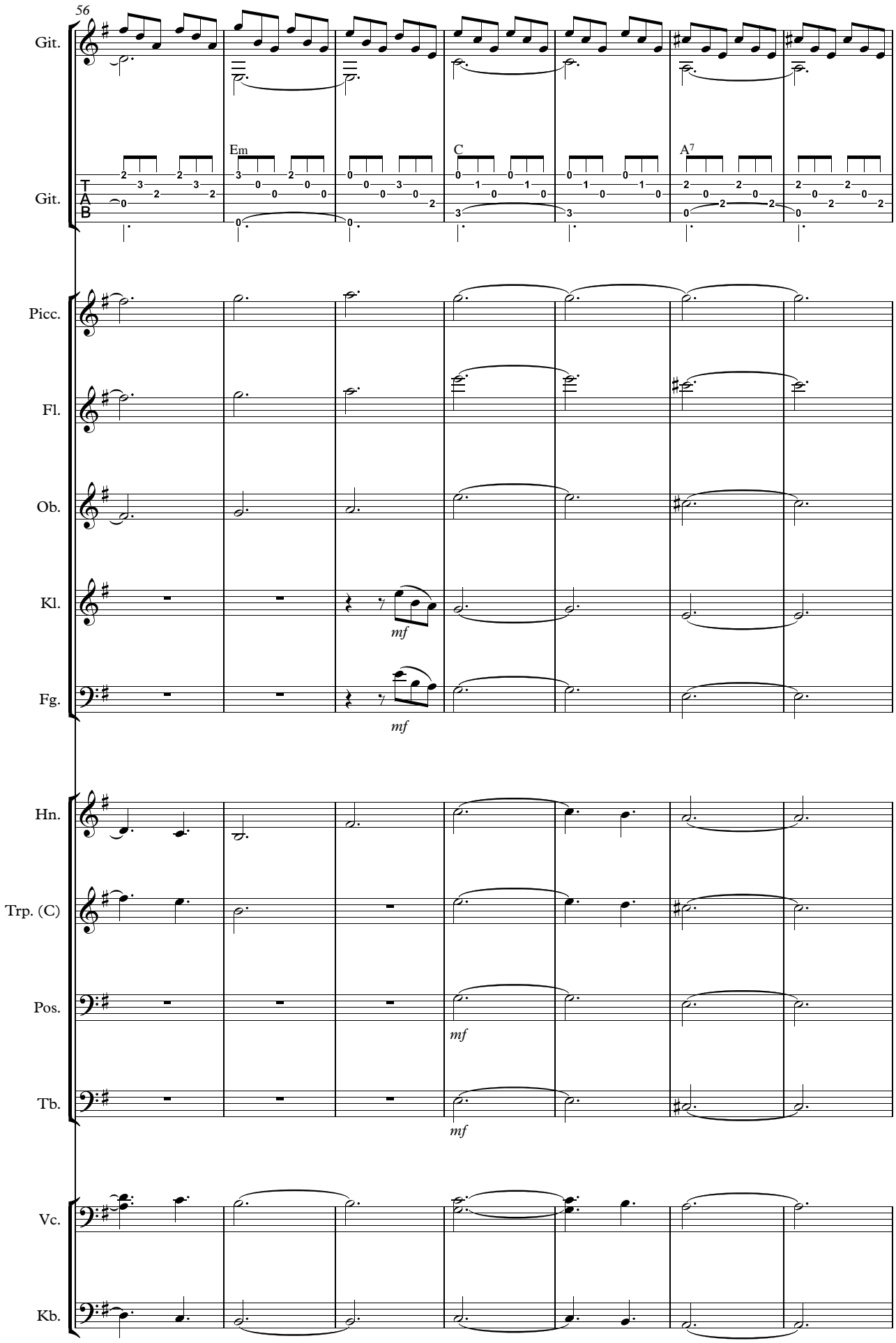
trem.

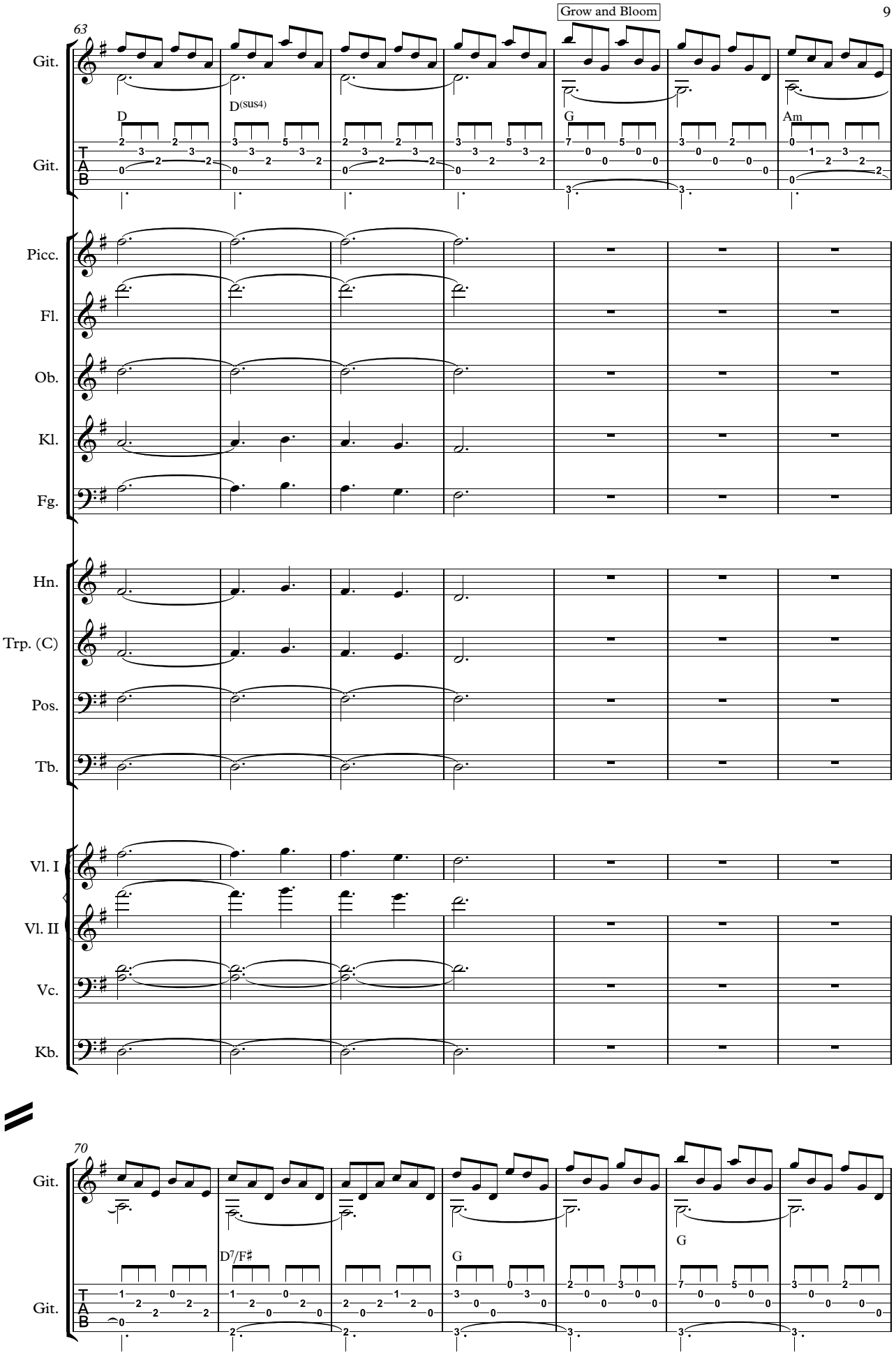
Vc.

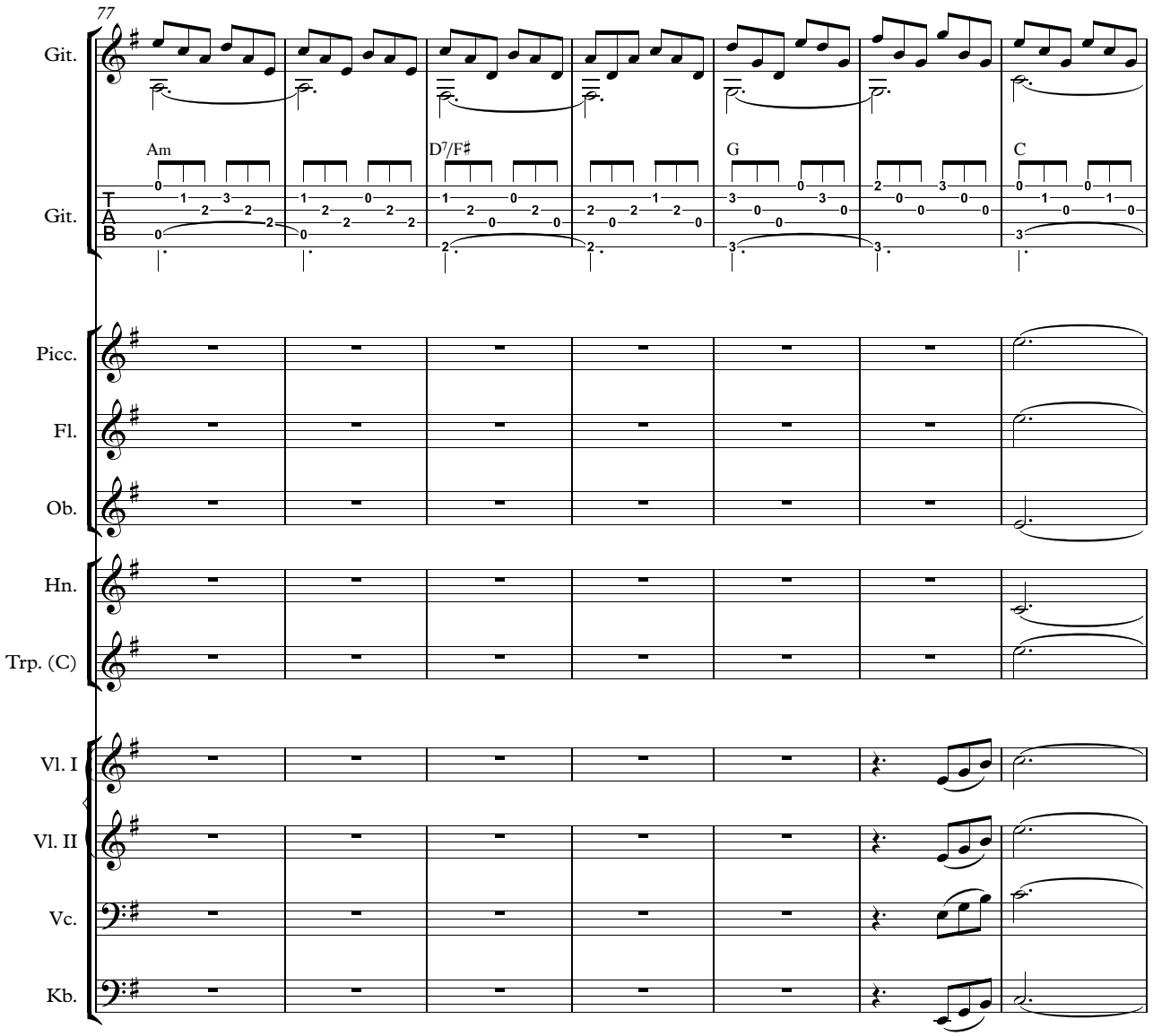
Kb.

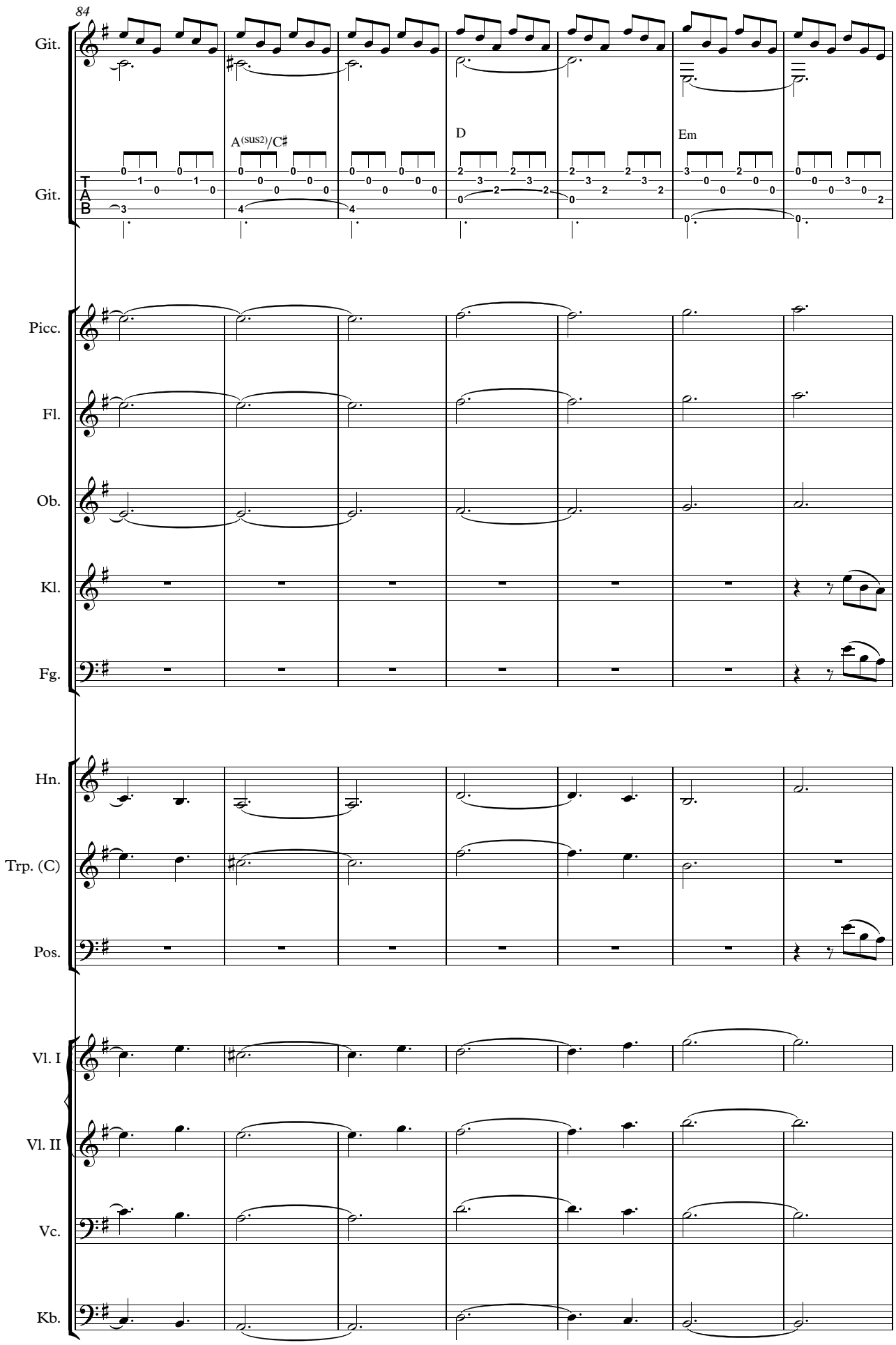

42
Git.
Git.
T
A
B
7
5
7
8
5
7
Fl.
mf
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

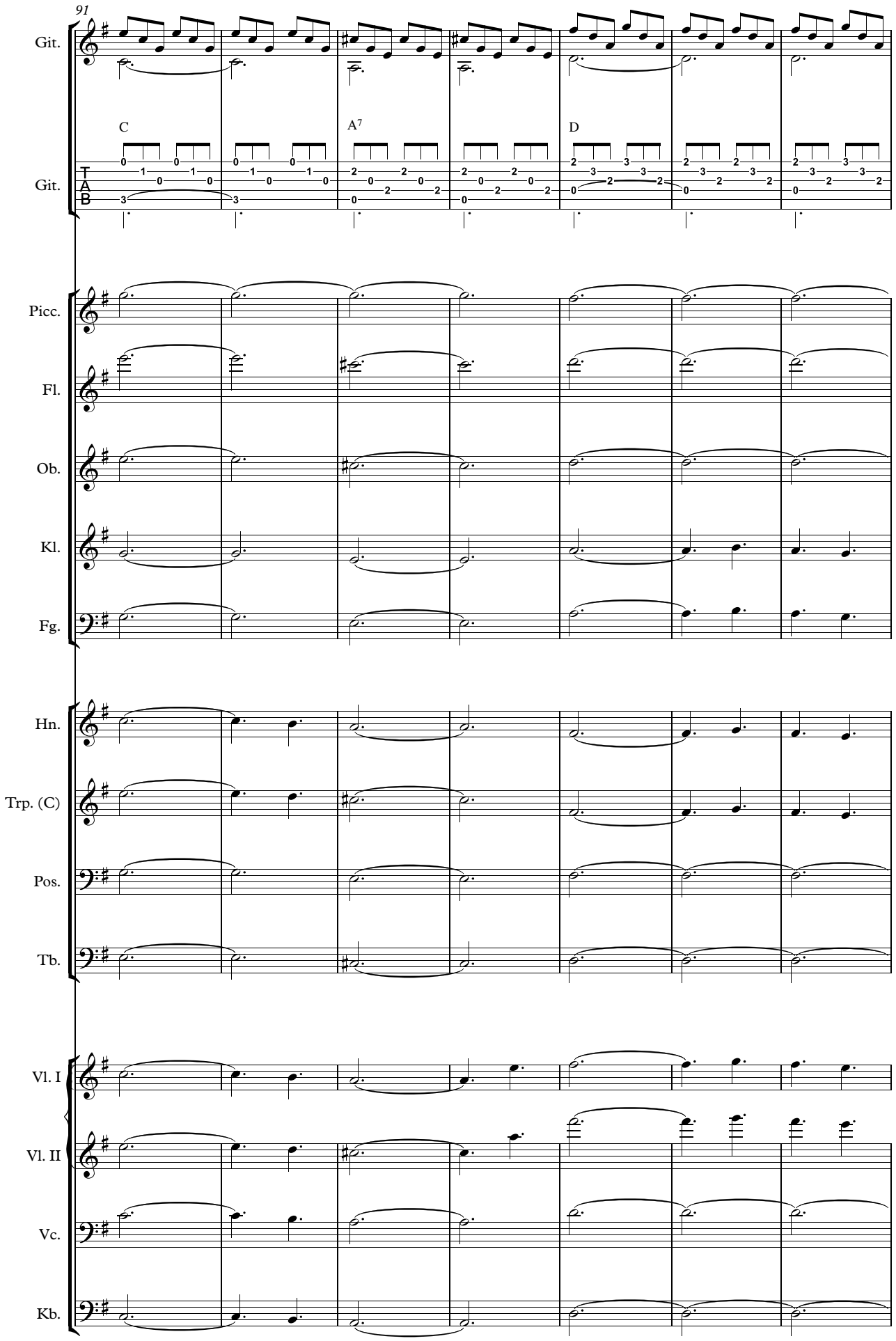

49
Git.
Git.
T
A
B
C
A(sus2)/C♯
D
Picc.
Fl.
Ob.
Hn.
Trp. (C)
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.
f
mf
trem.

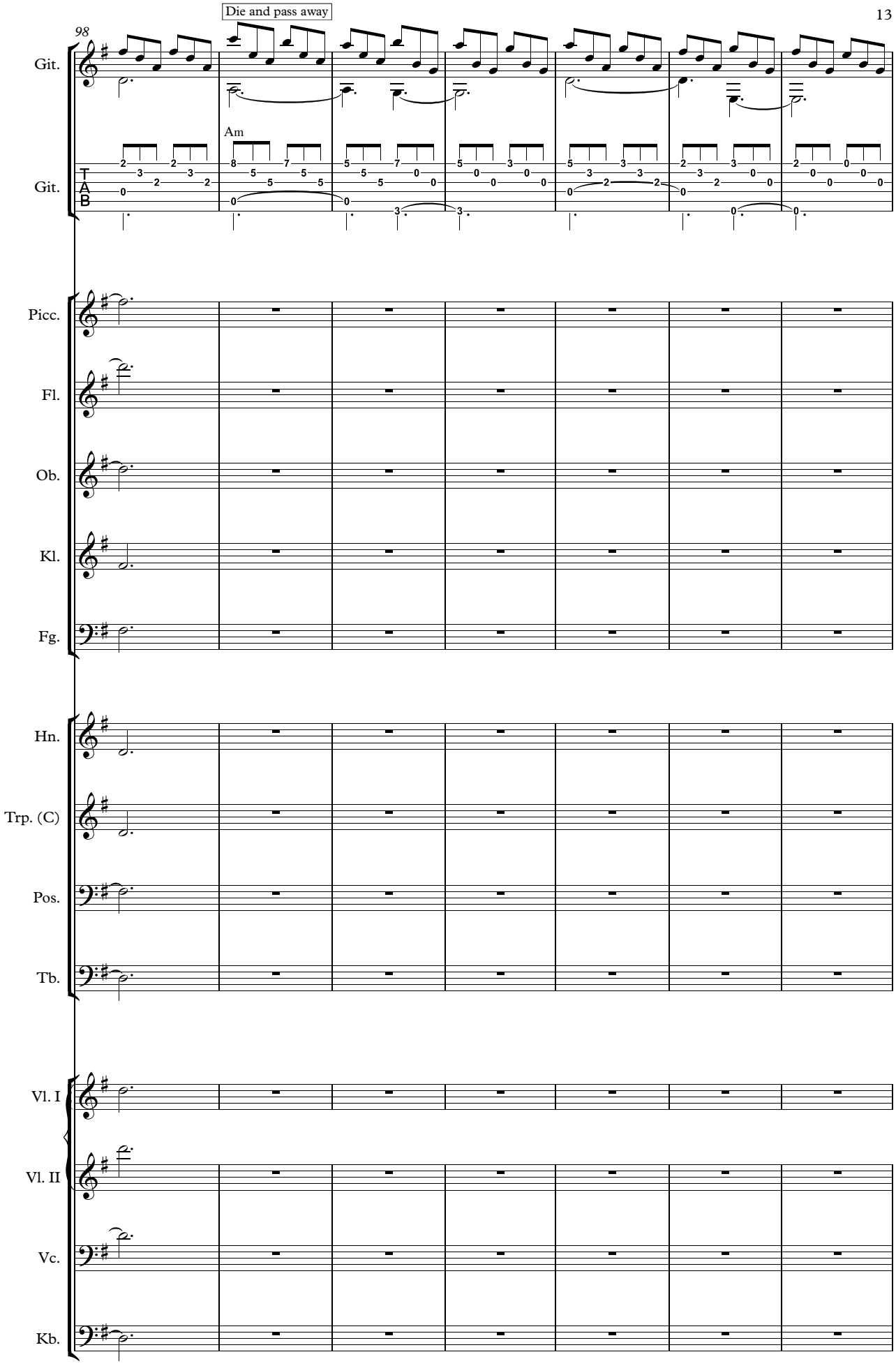

56
Git.
Em
C
A7
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
mf
Fg.
mf
Hn.
Trp. (C)
Pos.
mf
Tb.
mf
Vc.
Kb.

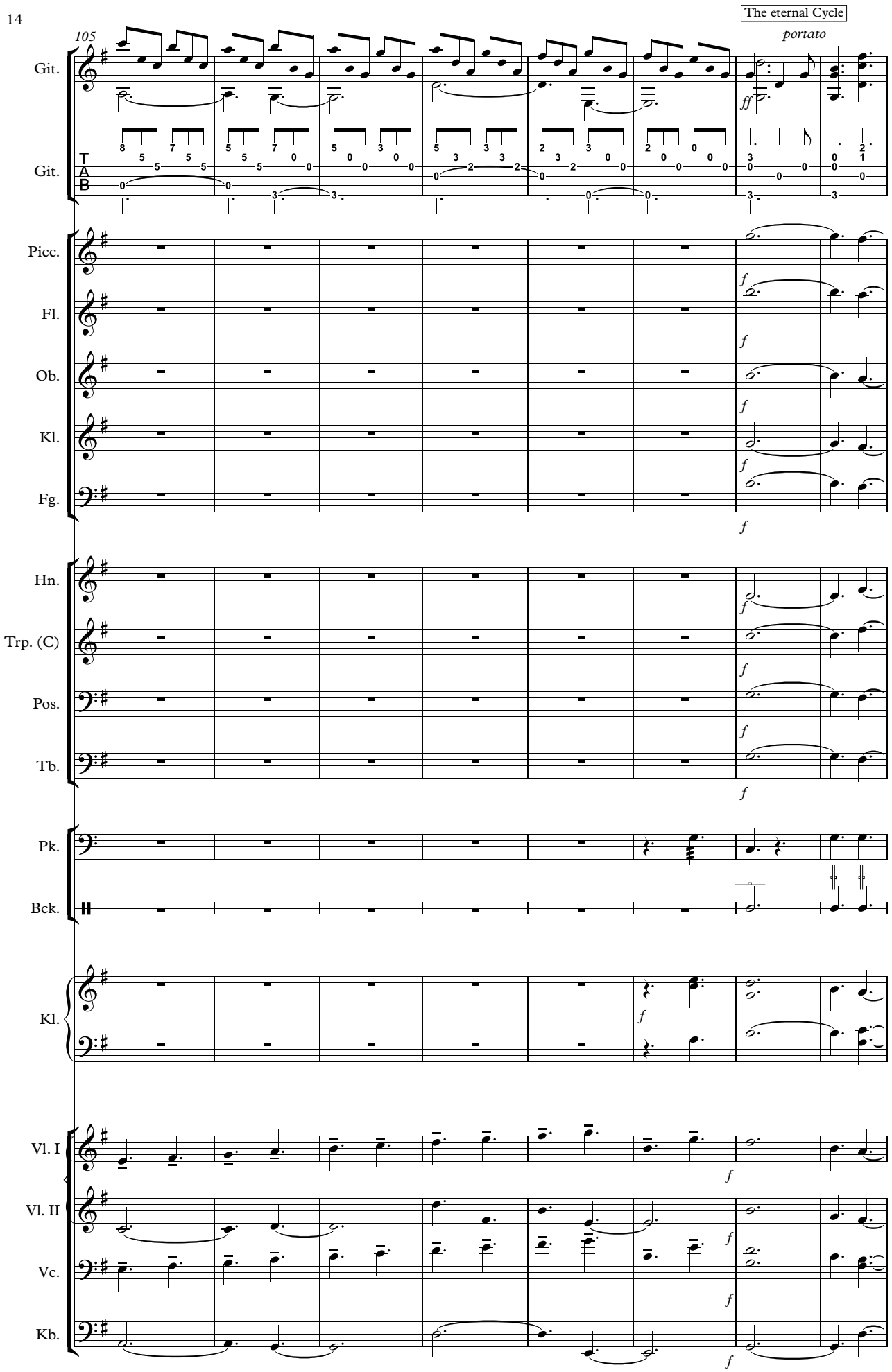

Grow and Bloom
63
Git.
Git.
D
D(sus4)
G
Am
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Vl. I
Vl. II
Vc.
Kb.
70
Git.
Git.
D7/F♯
G
G

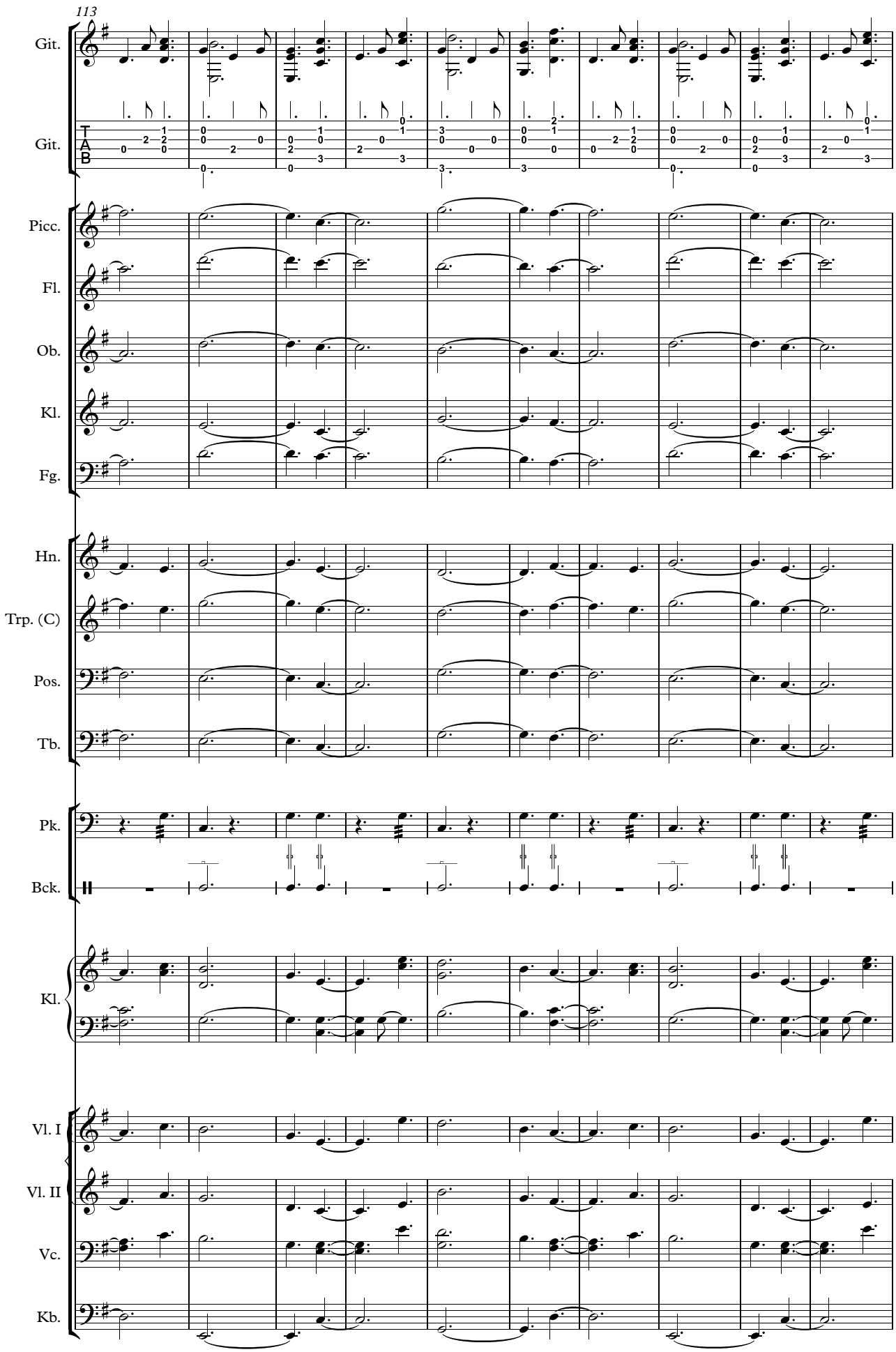

77
Git.
Am
D7/F♯
G
C
Git.
T
A
B
Picc.
Fl.
Ob.
Hn.
Trp. (C)
Vl. I
Vl. II
Vc.
Kb.

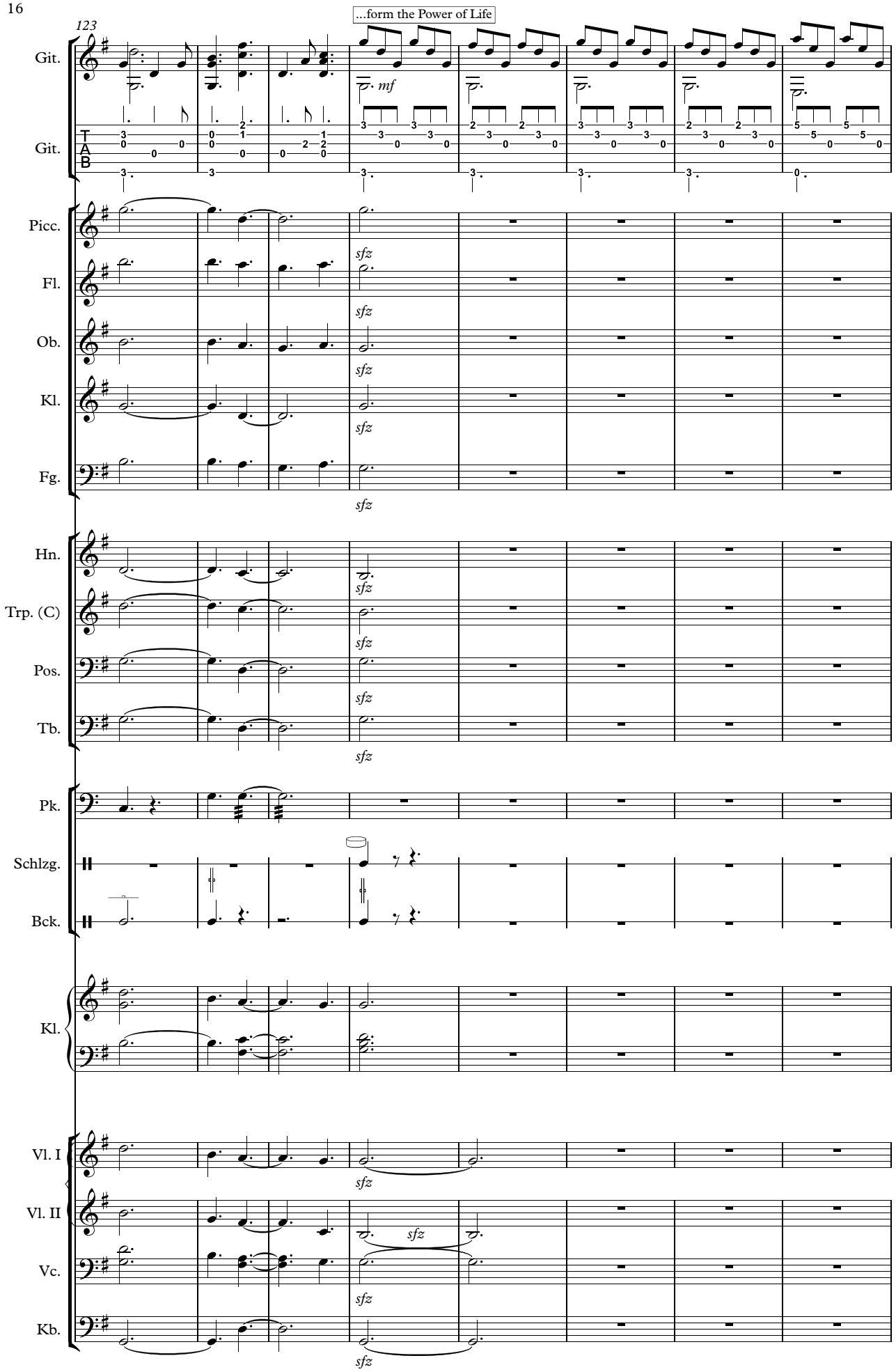

84
Git.
Git.
A(sus2)/C♯
D
Em
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Vl. I
Vl. II
Vc.
Kb.

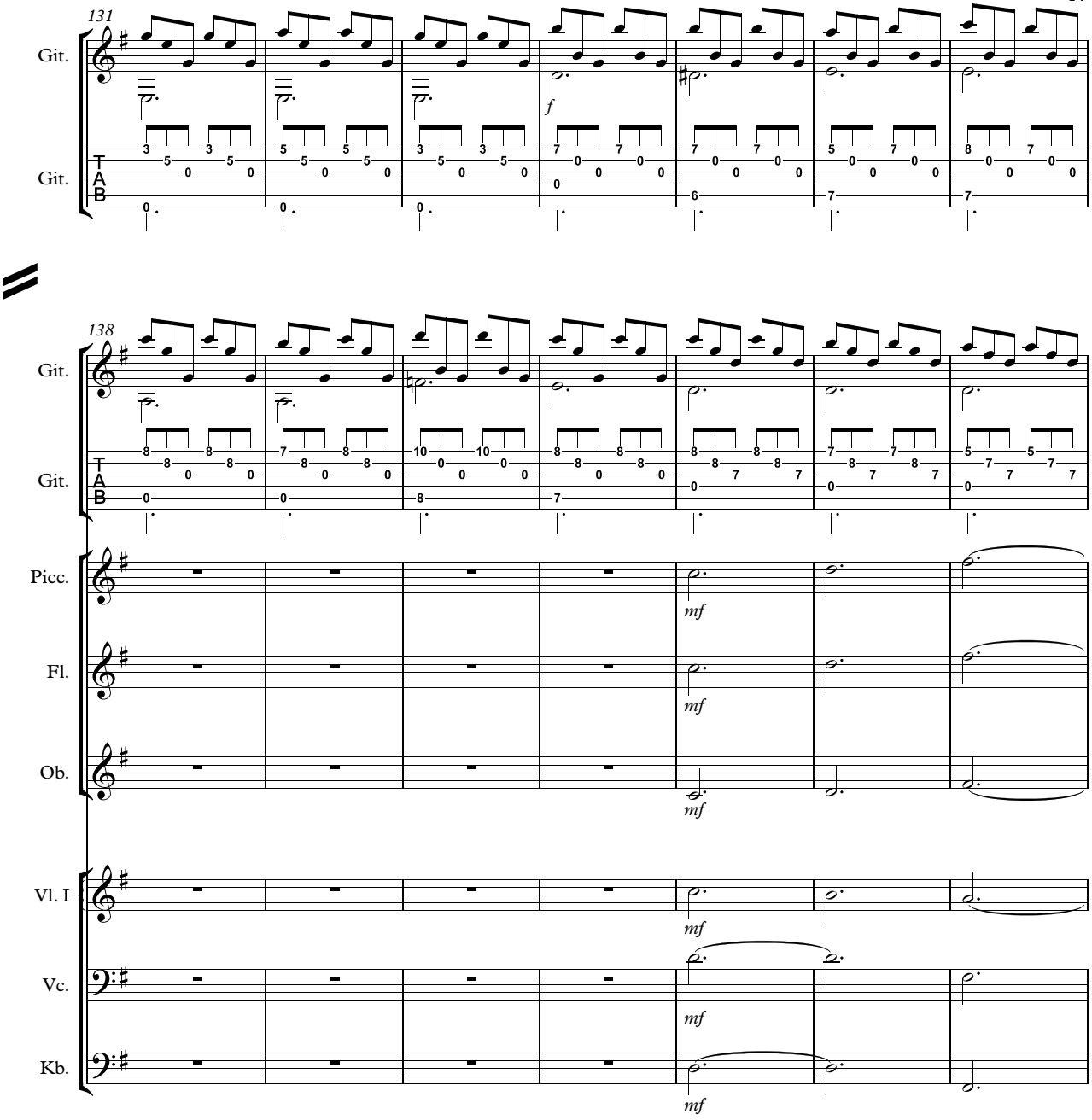

91
Git.
C
A7
D
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Vl. I
Vl. II
Vc.
Kb.

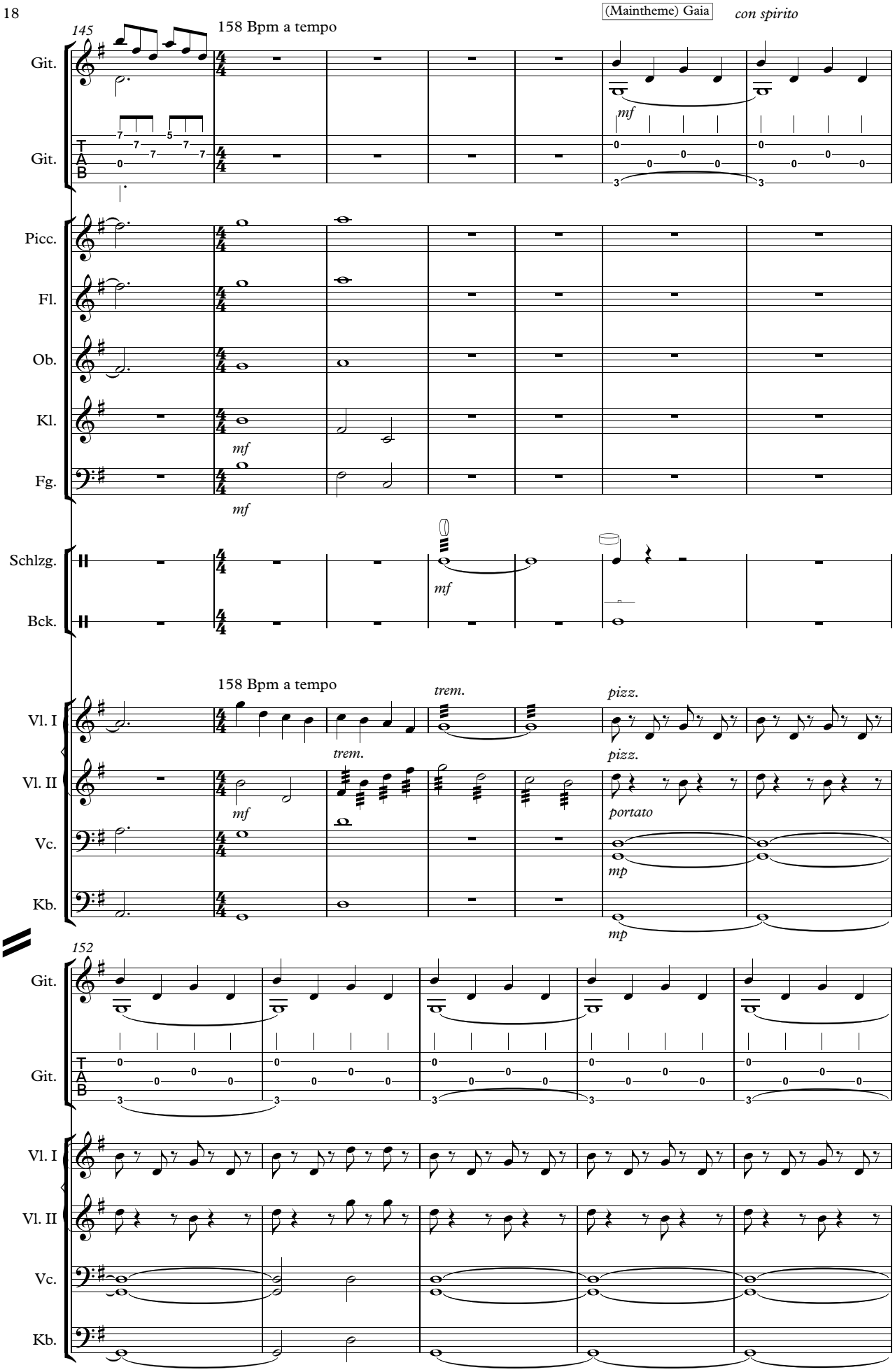

98
Die and pass away
Am
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Vl. I
Vl. II
Vc.
Kb.

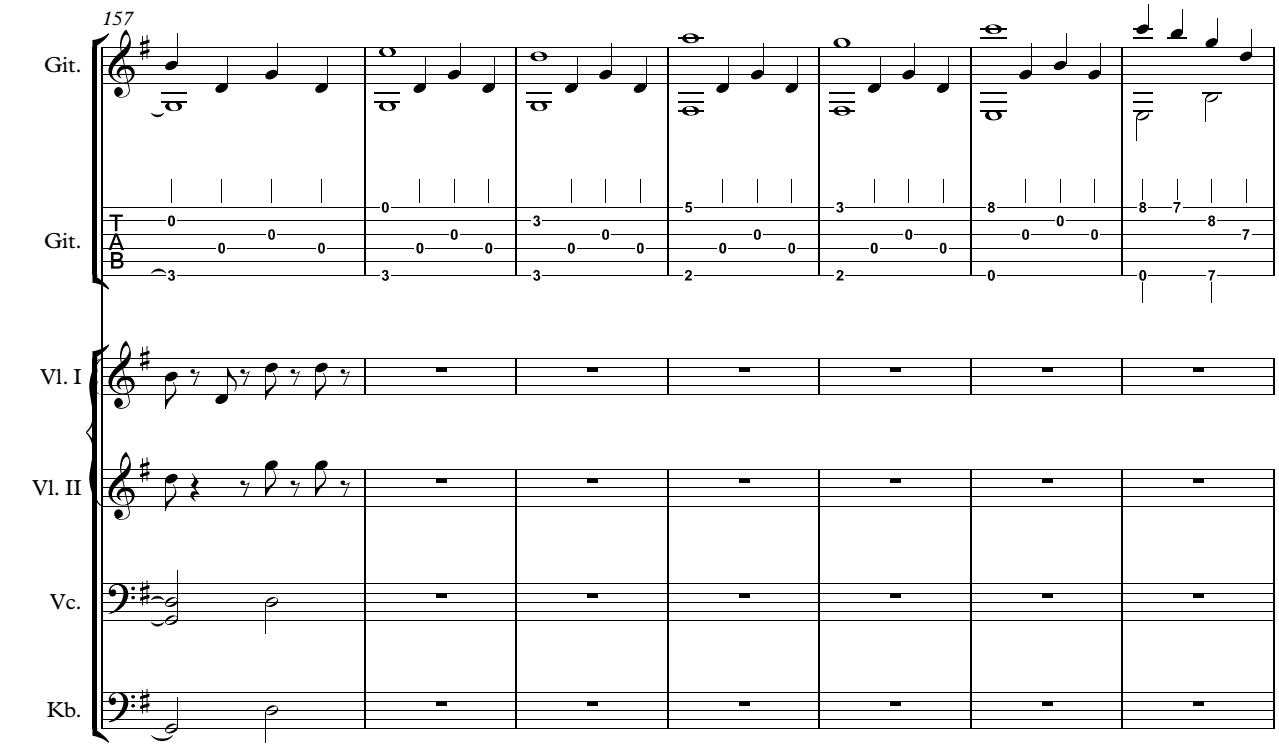

The eternal Cycle
105
portato
Git.
Git.
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

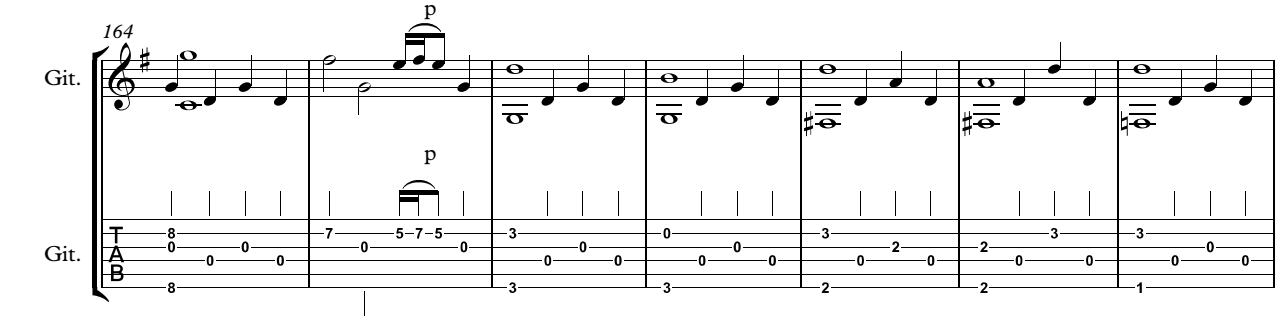

113
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

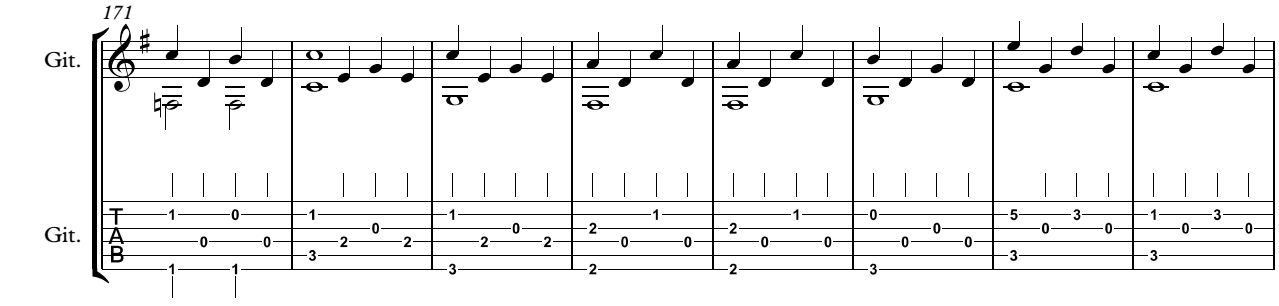

123
...form the Power of Life
Git.
Git.
T
A
B
mf
Picc.
Fl.
Ob.
Kl.
Fg.
sfz
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Schlzg.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

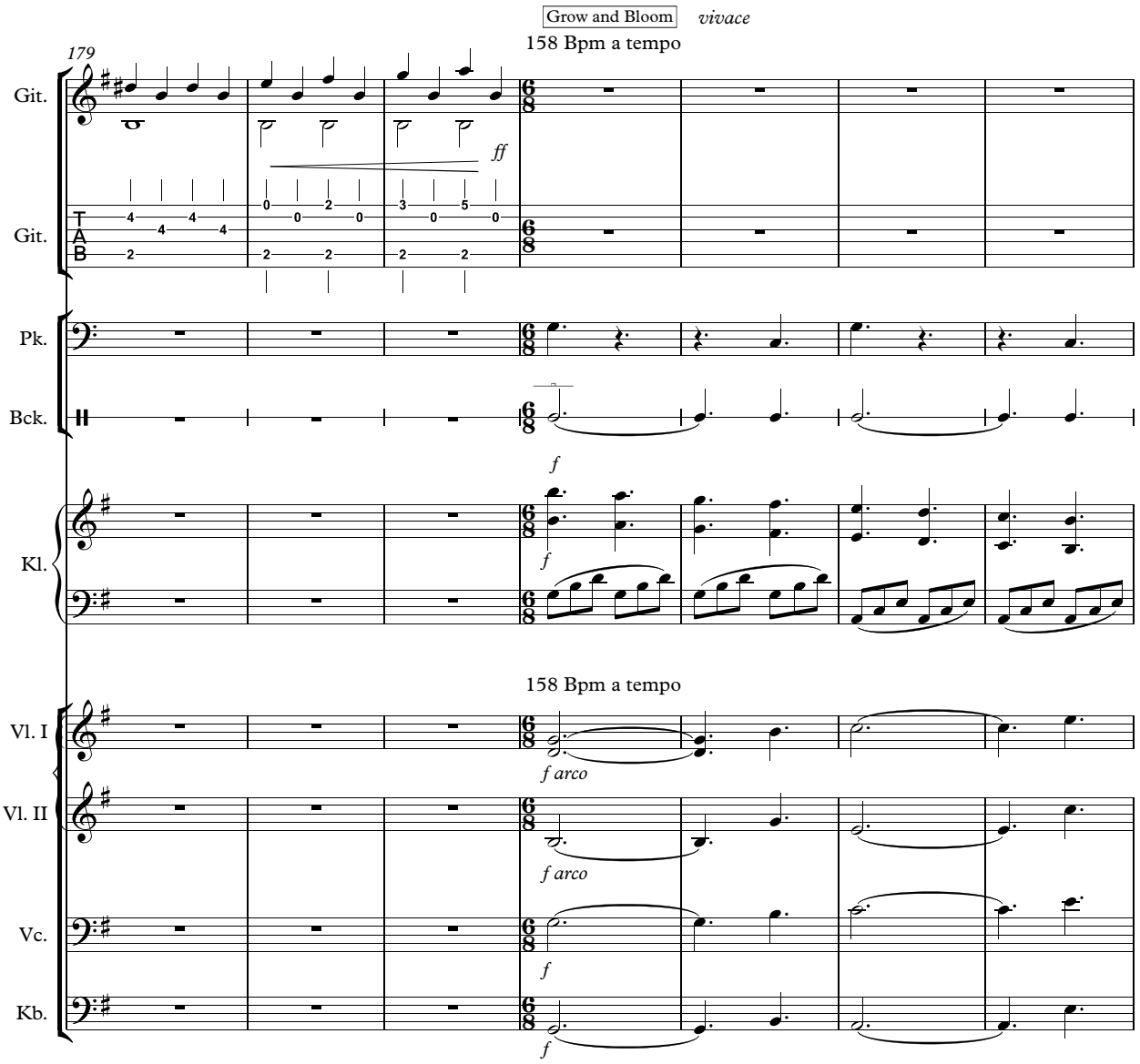

131
Git.
Git.
T
A
B
f
138
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Vl. I
Vc.
Kb.
mf

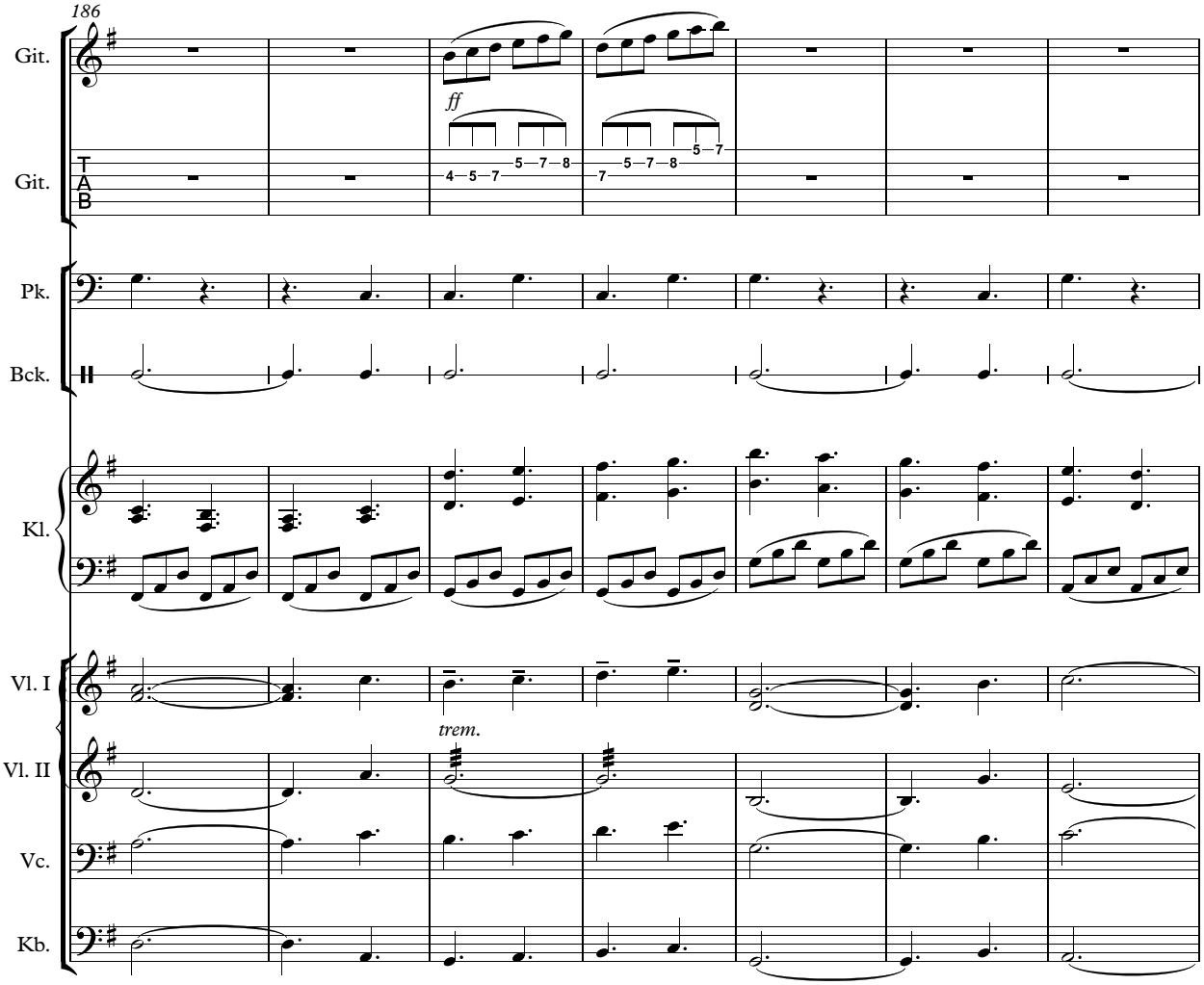

(Maintheme) Gaia
con spirito
145
158 Bpm a tempo
Git.
Git.
TAB
mf
Picc.
Fl.
Ob.
Kl.
Fg.
mf
mf
Schlzg.
Bck.
mf
158 Bpm a tempo
Vl. I
Vl. II
Vc.
Kb.
trem.
trem.
pizz.
pizz.
mf
portato
mp
mp
152
Git.
Git.
TAB
Vl. I
Vl. II
Vc.
Kb.

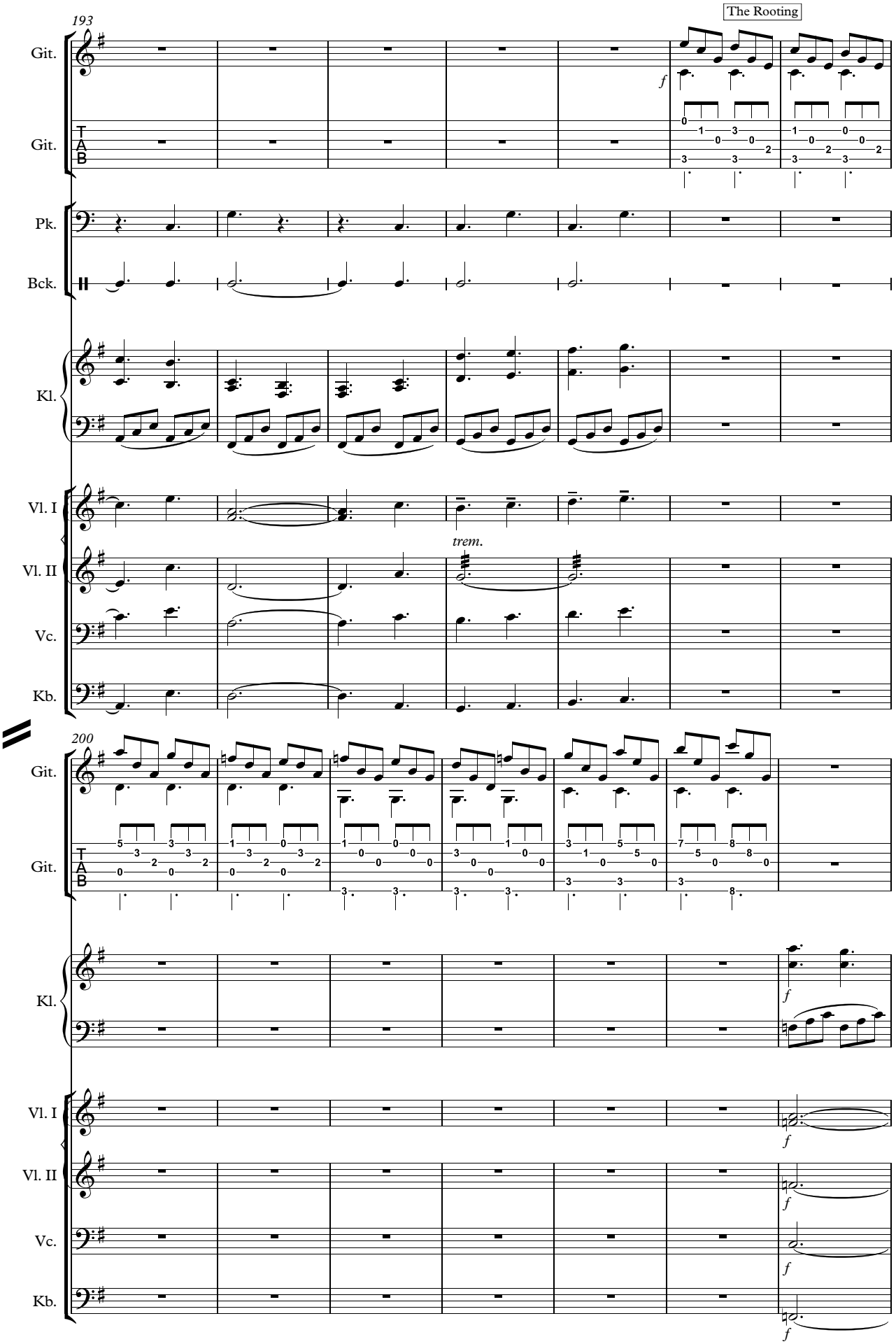

157
Git.
Git.
Vl. I
Vl. II
Vc.
Kb.

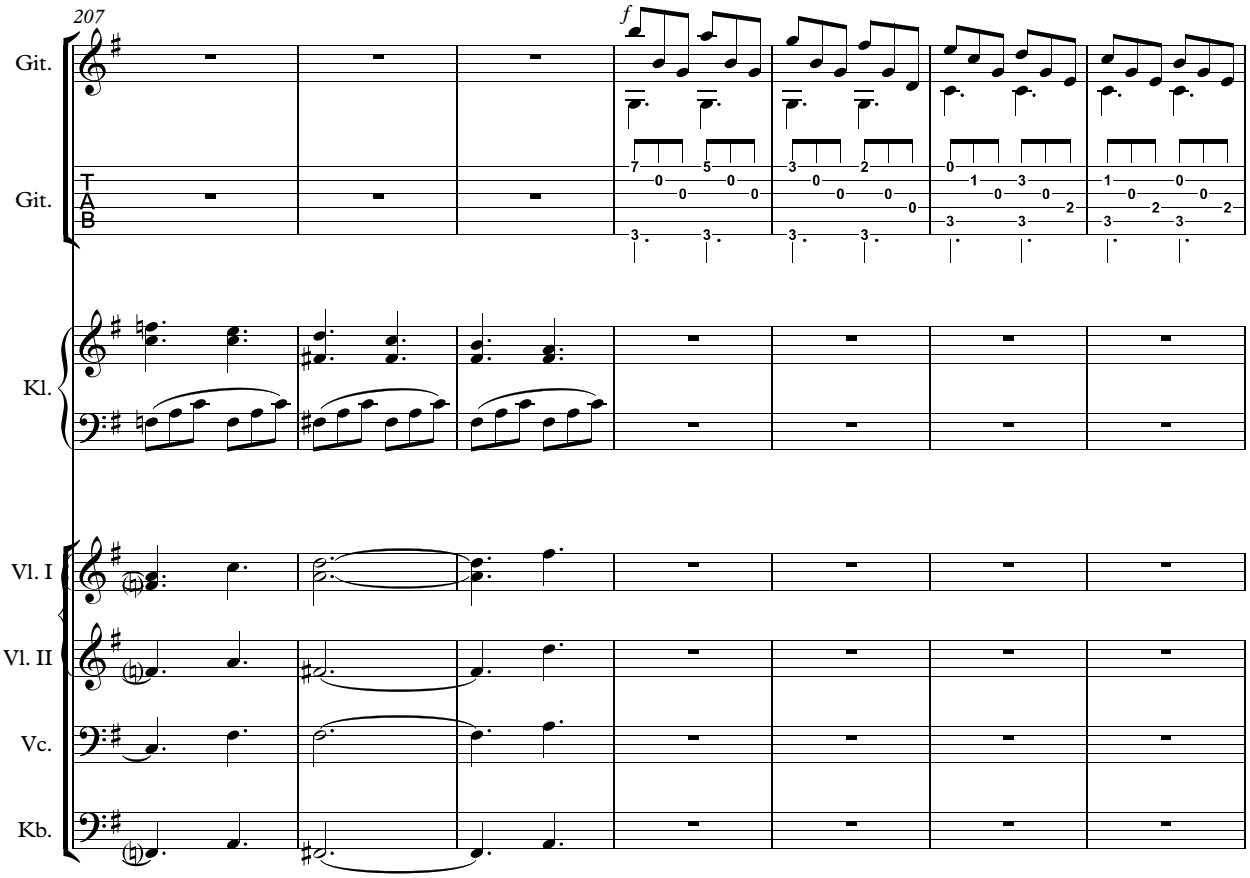

164
p
p
Git.
Git.

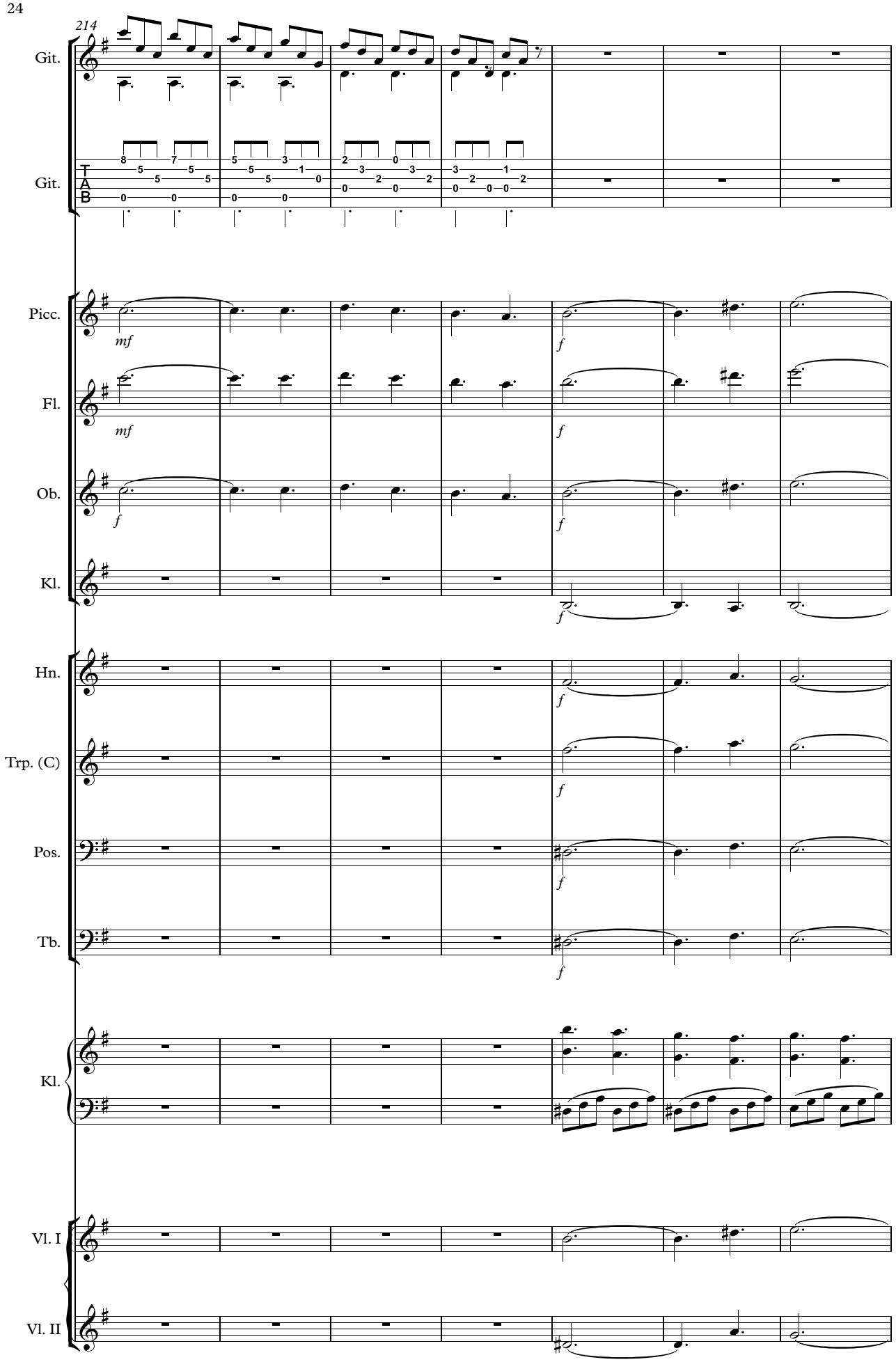

171
Git.
Git.

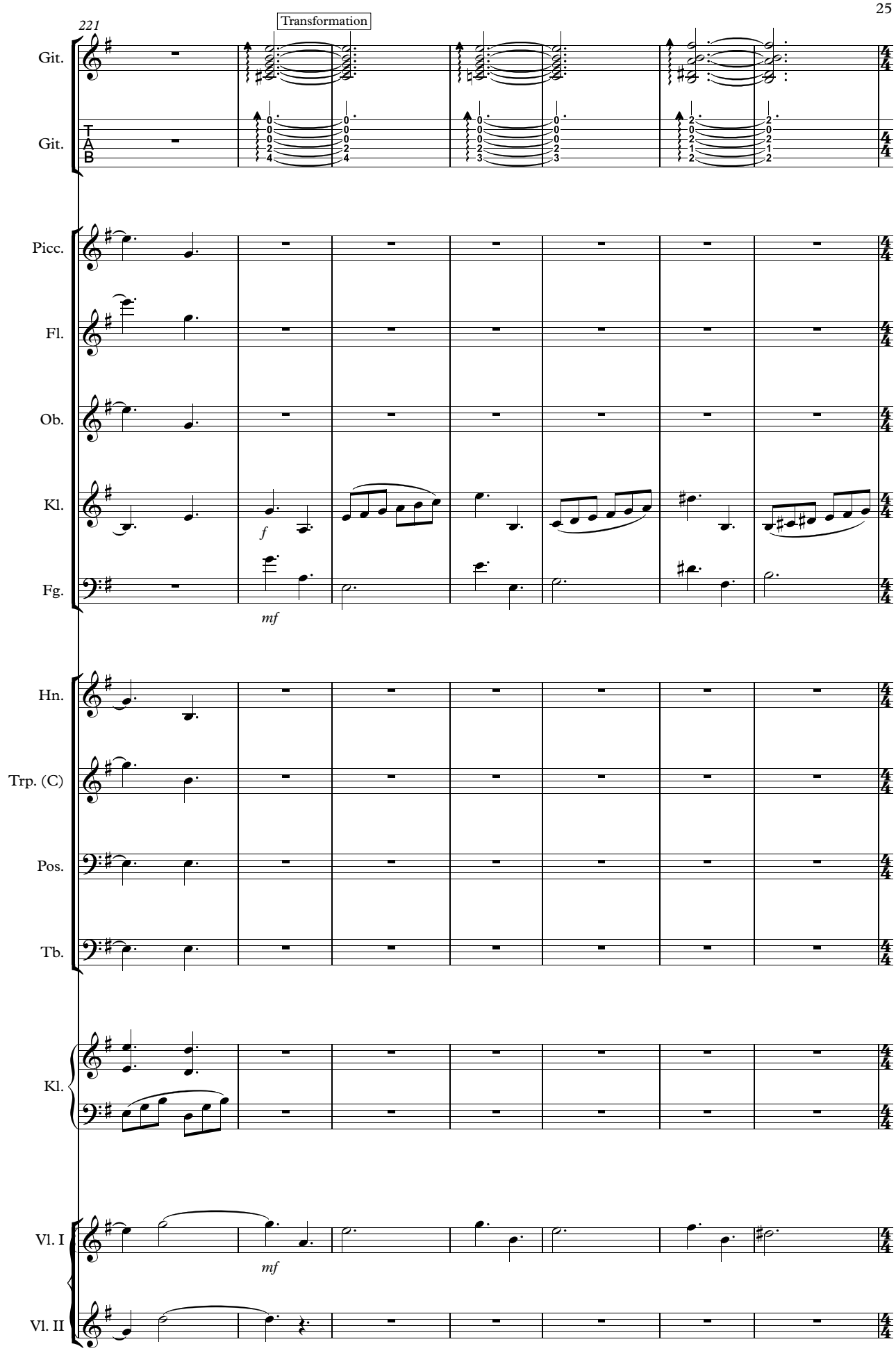

Grow and Bloom
vivace
158 Bpm a tempo
179
Git.
Git.
T
A
B
ff
Pk.
Bck.
f
Kl.
f
158 Bpm a tempo
Vl. I
f arco
Vl. II
f arco
Vc.
f
Kb.
f

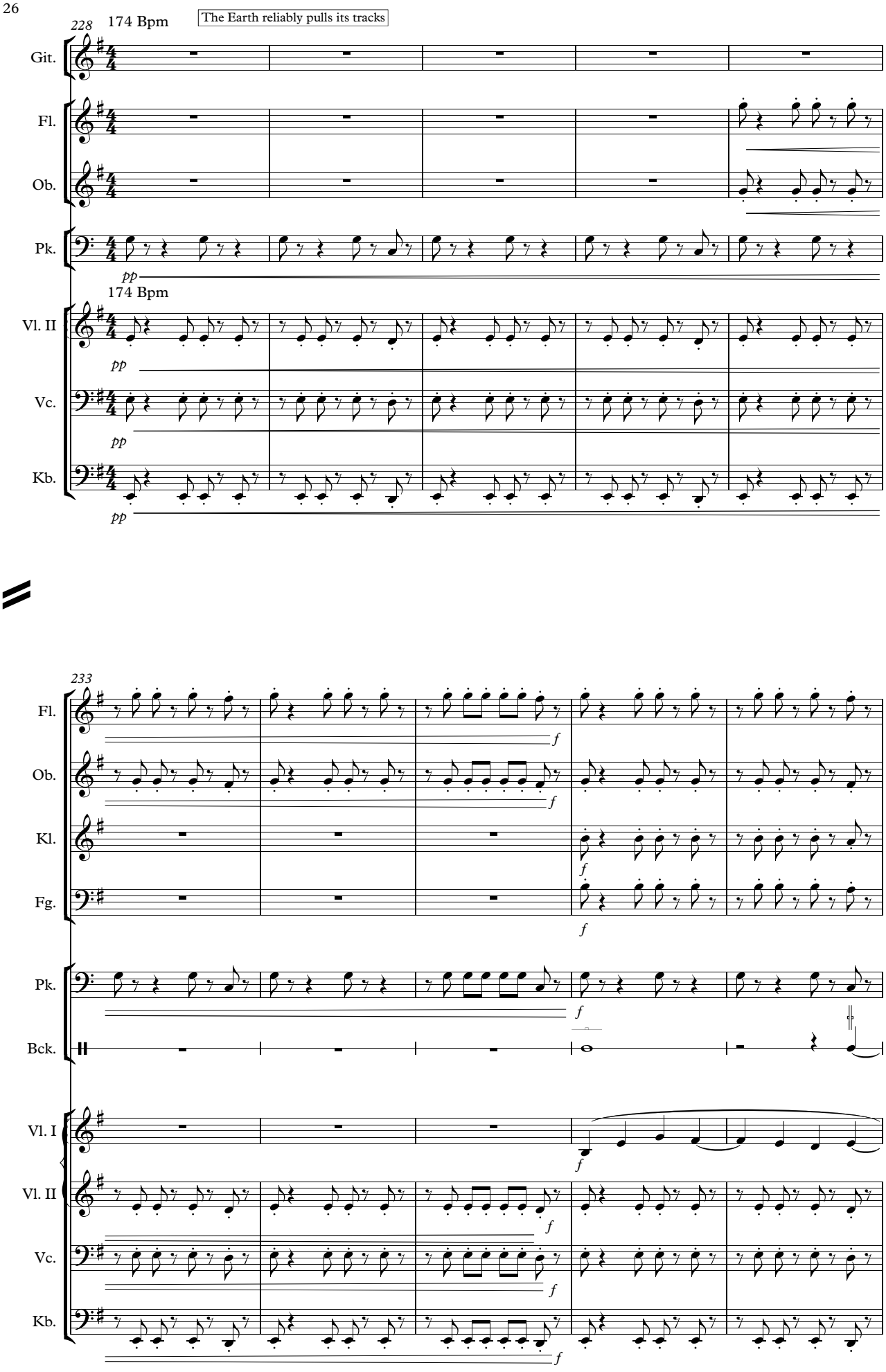

186
Git.
Git.
T
A
B
ff
4 5 7 5 7 8 7 5 7 8 5 7
Pk.
Bck.
Kl.
Vl. I
trem.
Vl. II
Vc.
Kb.

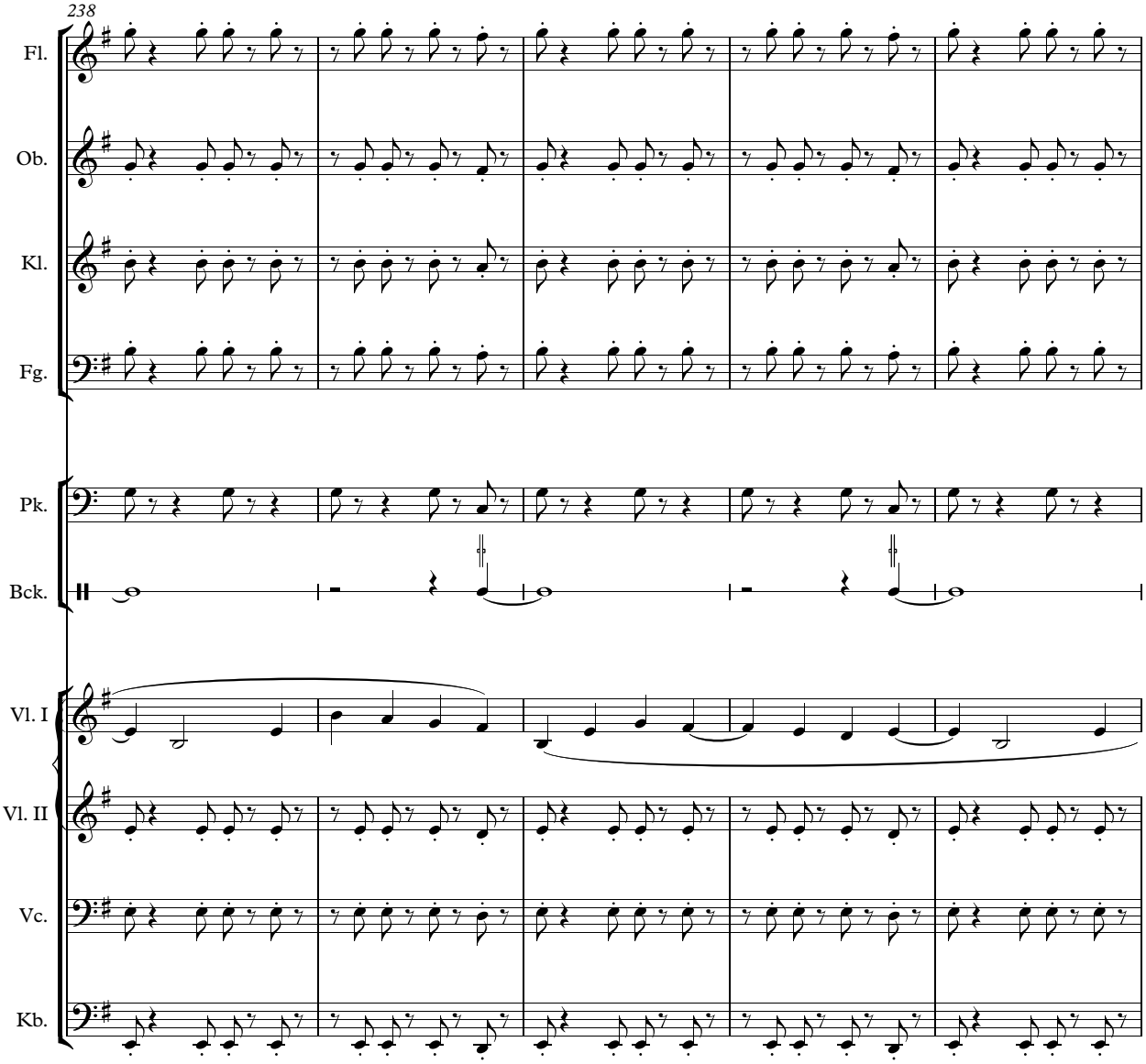

193
The Rooting
Git.
Git.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.
trem.
200
Git.
Git.
Kl.
Vl. I
Vl. II
Vc.
Kb.

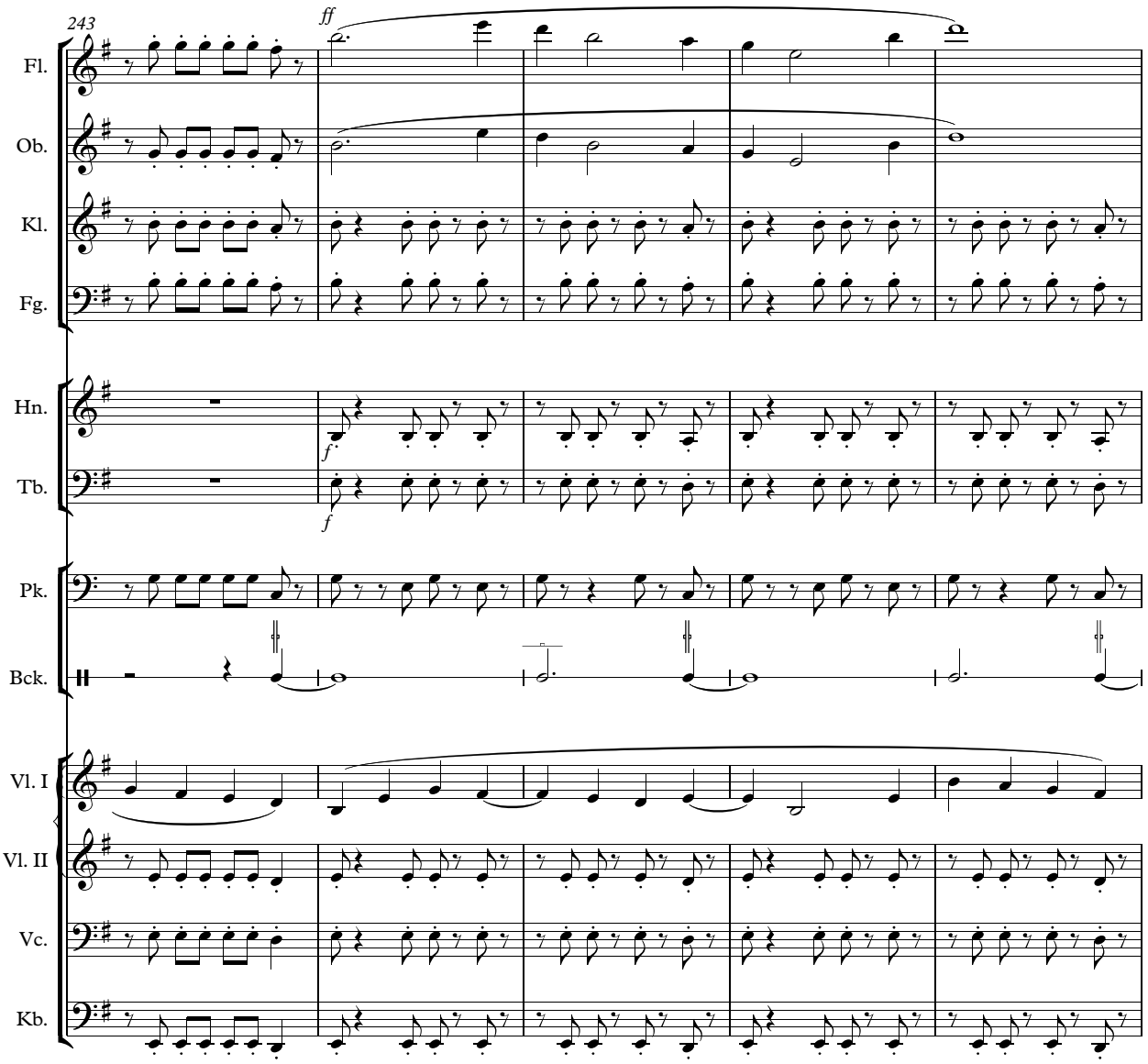

207
f
Git.
Git.
T
A
B
Kl.
Vl. I
Vl. II
Vc.
Kb.

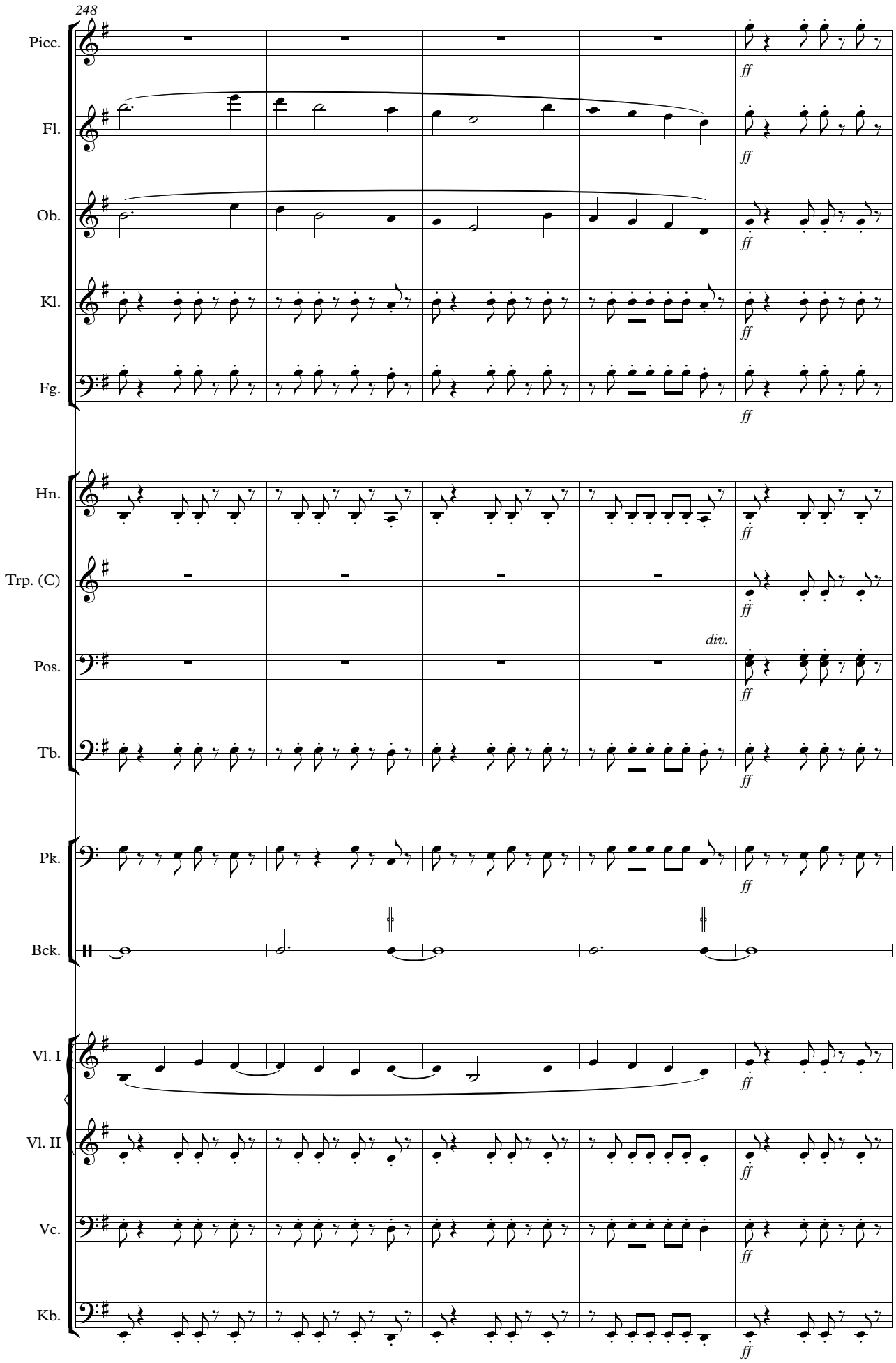

214
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Hn.
Trp. (C)
Pos.
Tb.
Kl.
Vl. I
Vl. II
mf
f

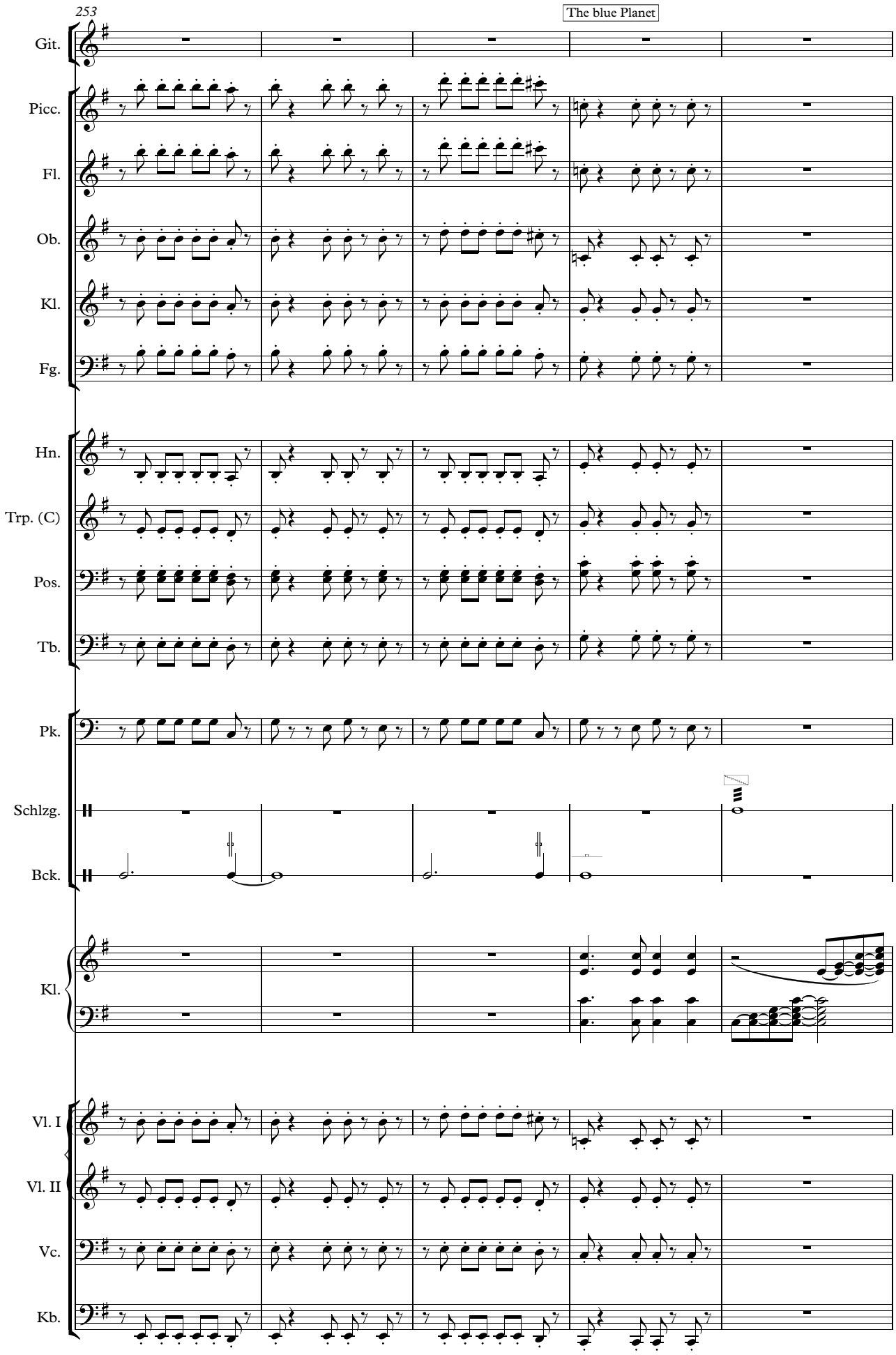

221
Transformation
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
f
mf
Hn.
Trp. (C)
Pos.
Tb.
Kl.
Vl. I
Vl. II
mf

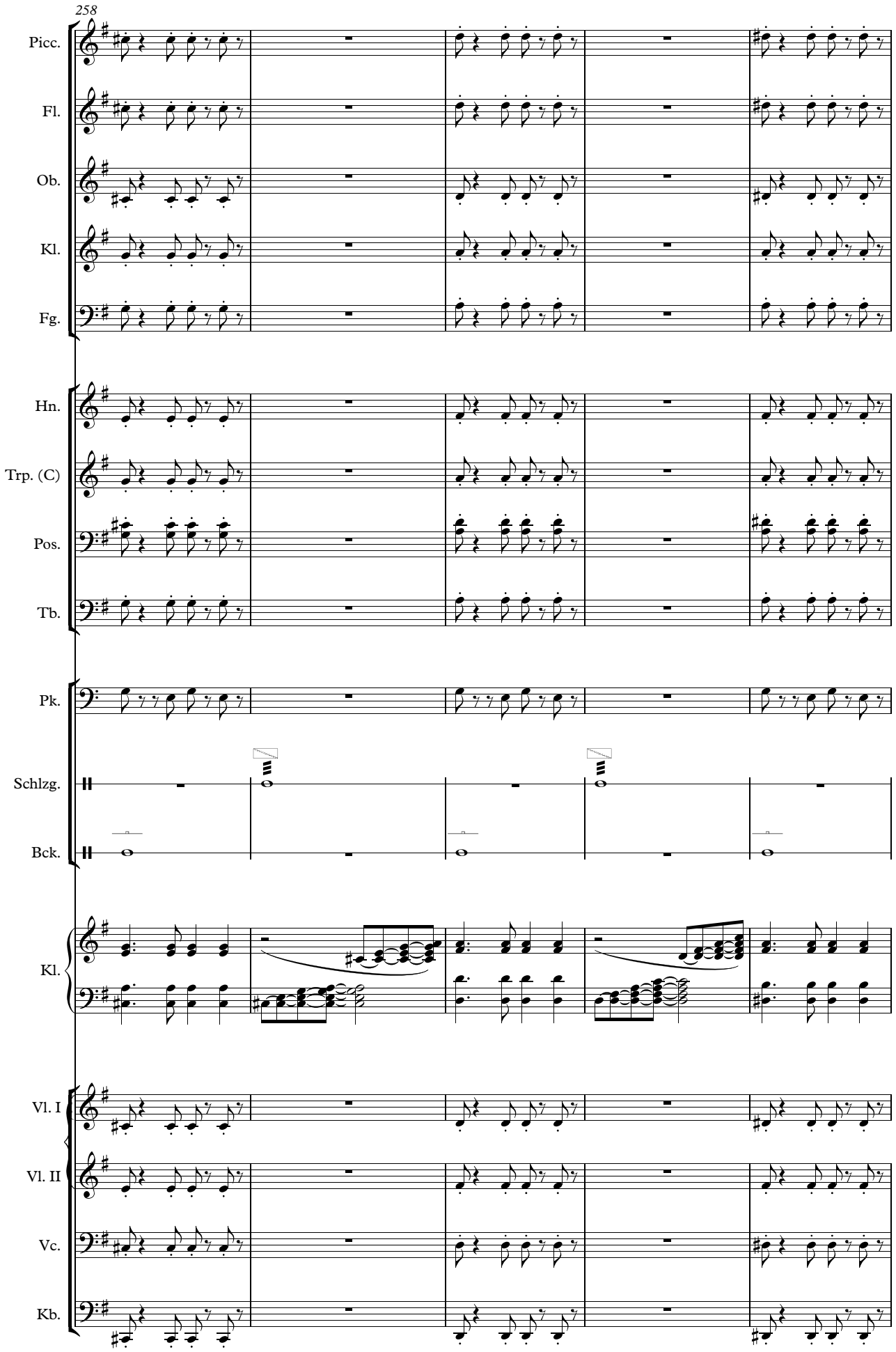

228
174 Bpm
The Earth reliably pulls its tracks
Git.
Fl.
Ob.
Pk.
pp
174 Bpm
Vl. II
pp
Vc.
pp
Kb.
pp
233
Fl.
f
Ob.
f
Kl.
f
Fg.
f
Pk.
f
Bck.
Vl. I
f
Vl. II
f
Vc.
f
Kb.
f

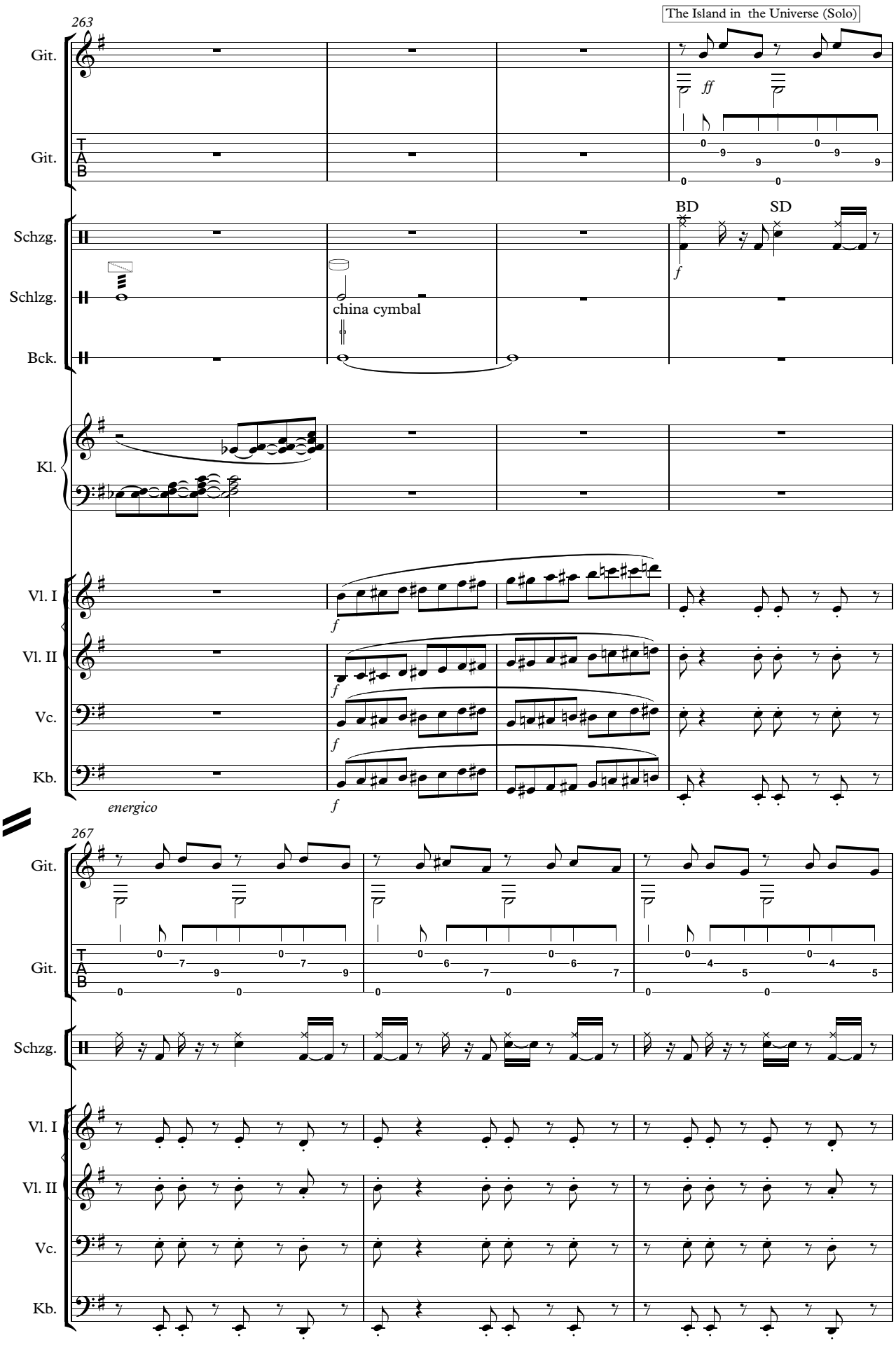

238
Fl.
Ob.
Kl.
Fg.
Pk.
Bck.
Vl. I
Vl. II
Vc.
Kb.

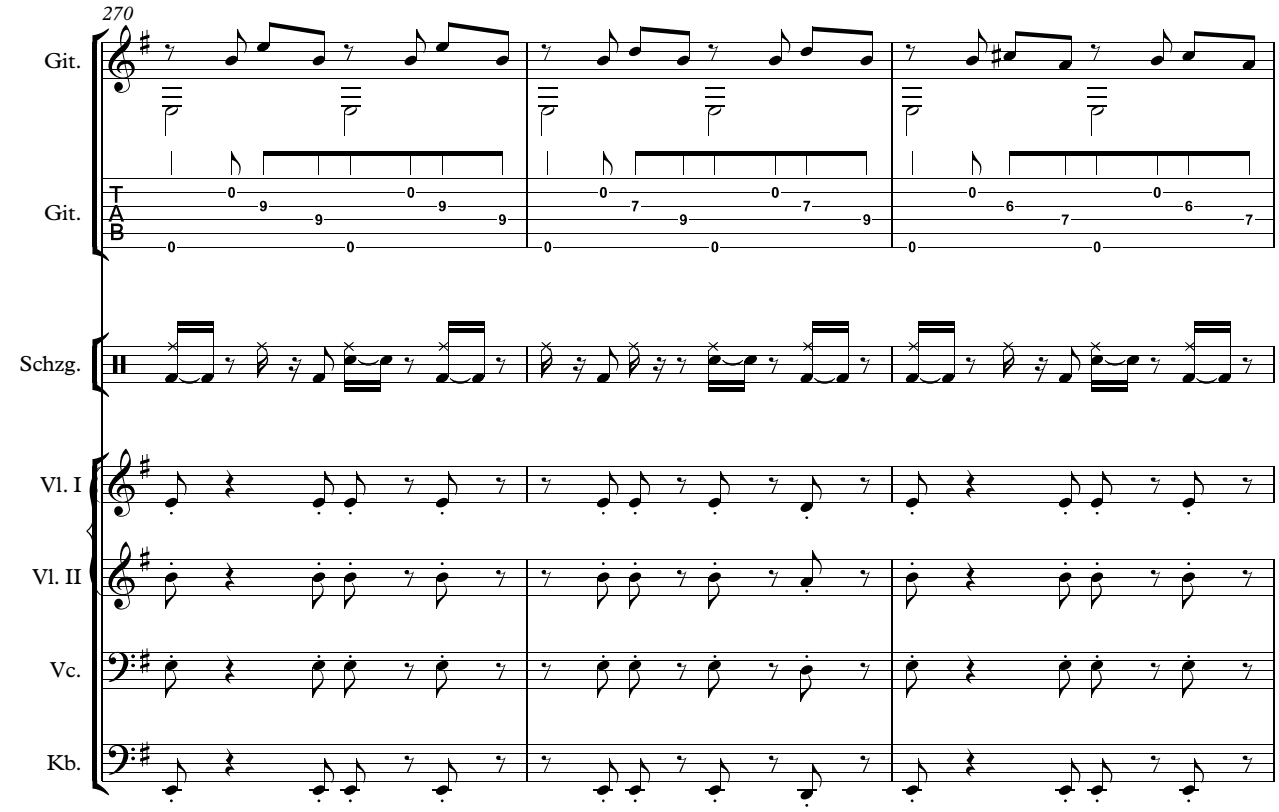

243
ff
Fl.
Ob.
Kl.
Fg.
Hn.
Tb.
f
f
Pk.
Bck.
Vl. I
Vl. II
Vc.
Kb.

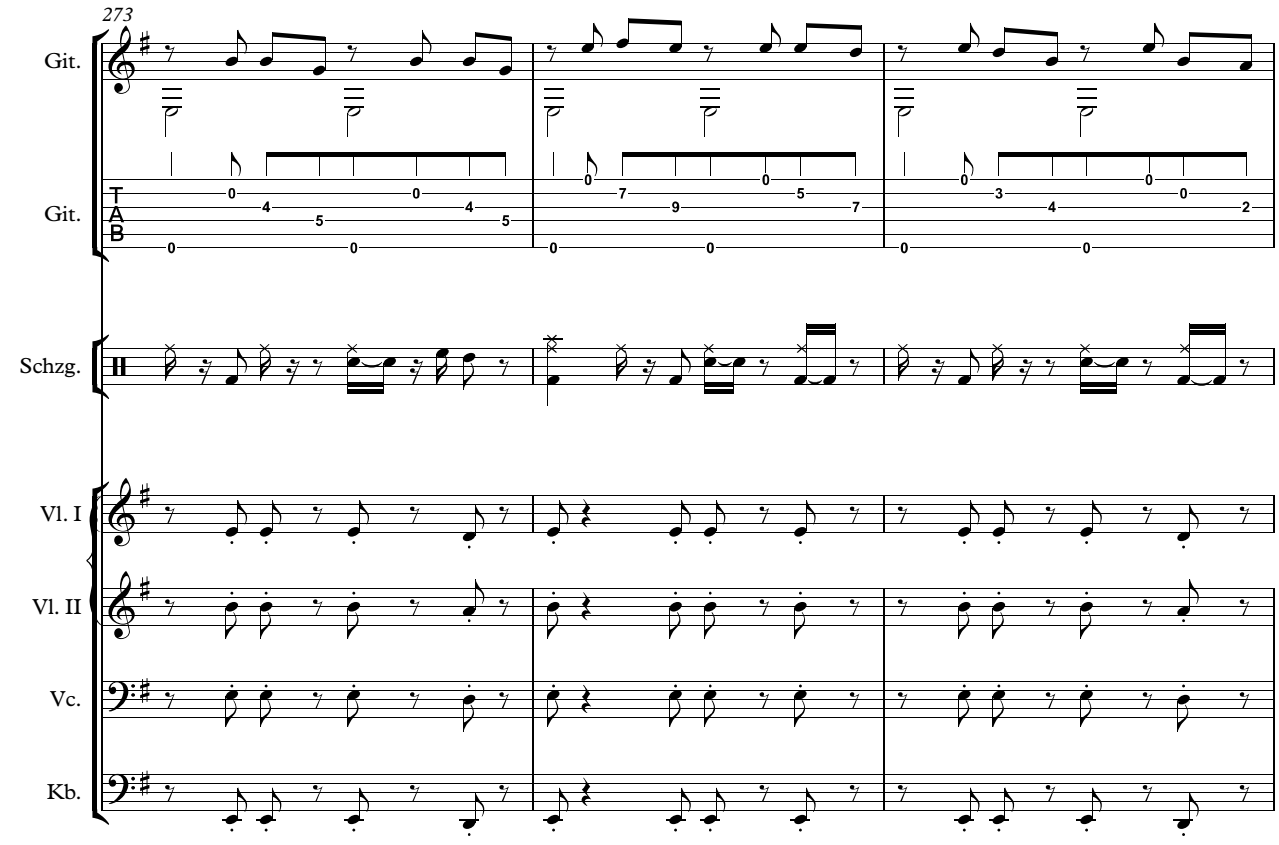

248
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Vl. I
Vl. II
Vc.
Kb.
ff
div.

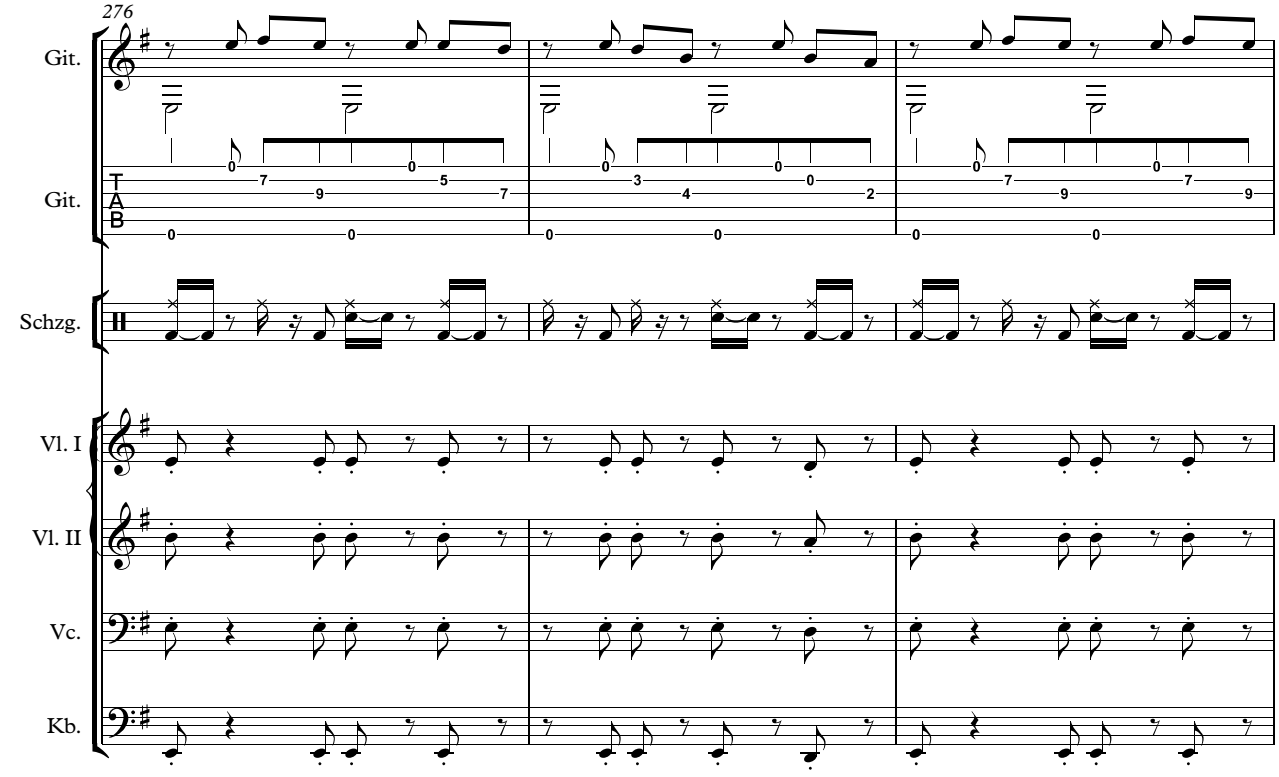

253
The blue Planet
Git.
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Schlzg.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

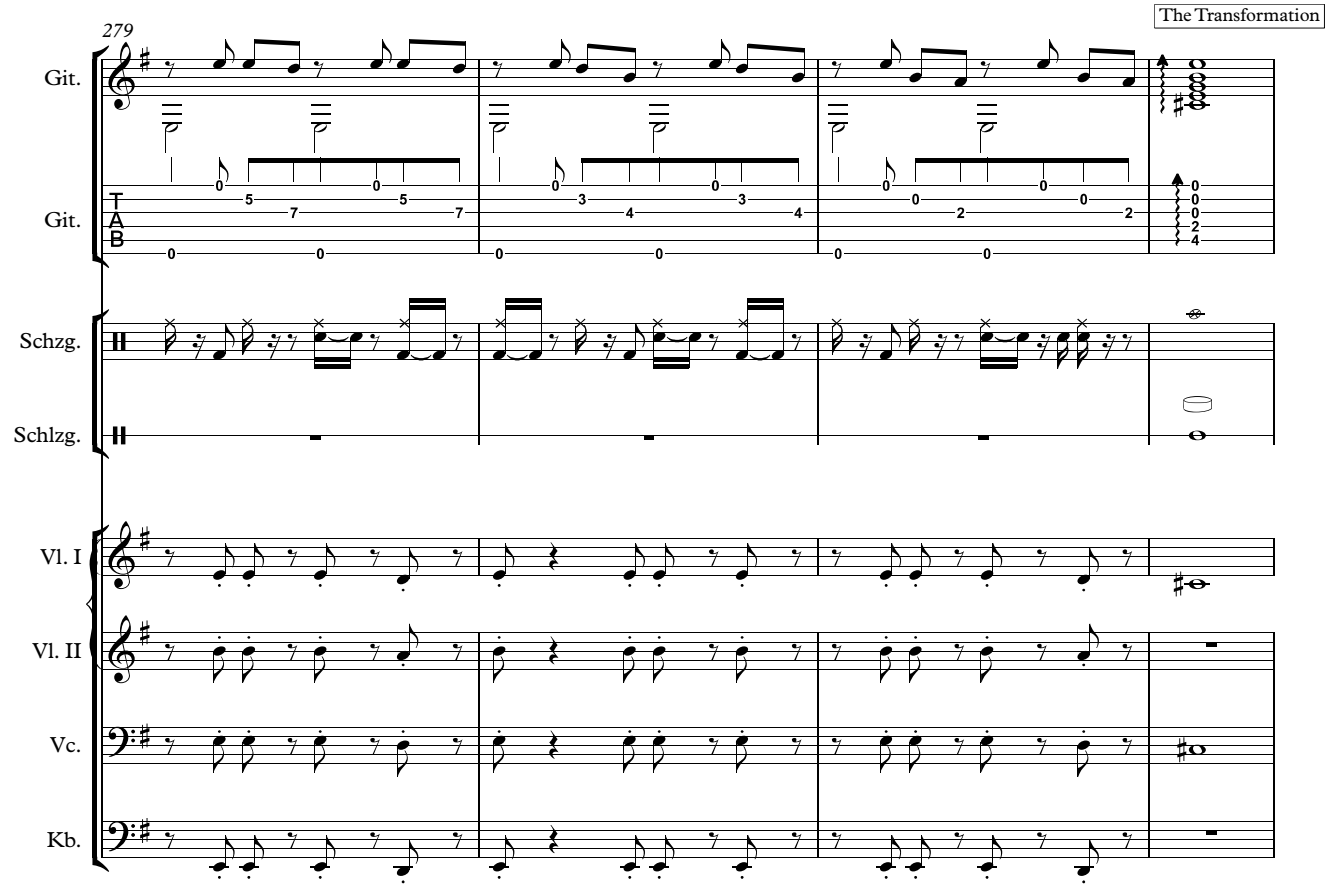

258
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Schlzg.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

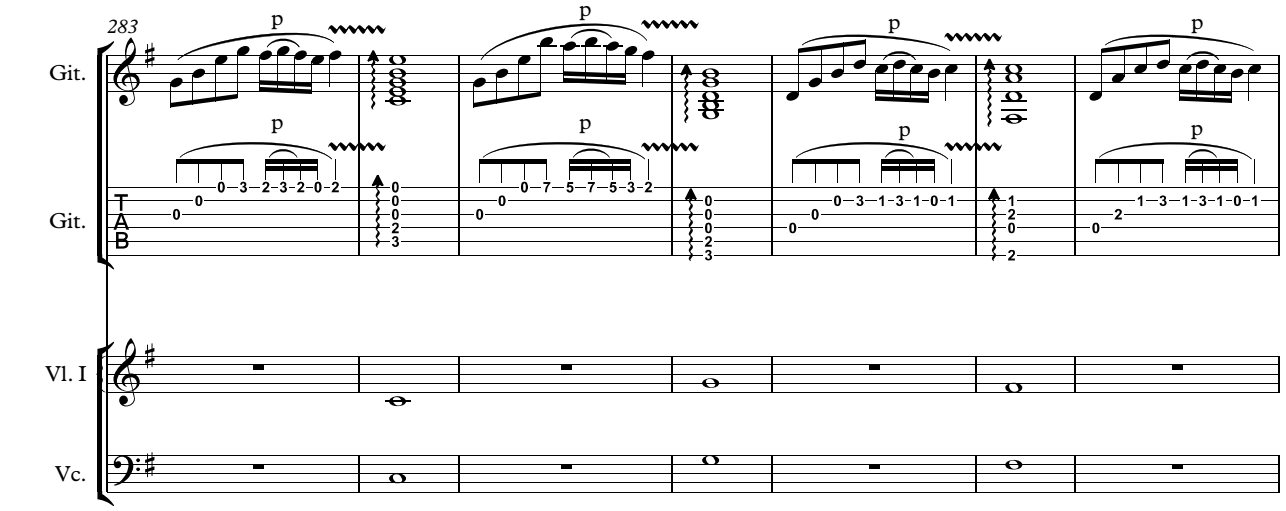

263
The Island in the Universe (Solo)
Git.
Git.
ff
BD
SD
f
Schzg.
Schlzg.
Bck.
china cymbal
Kl.
Vl. I
Vl. II
Vc.
Kb.
f
energico
267
Git.
Git.
Schzg.
Vl. I
Vl. II
Vc.
Kb.

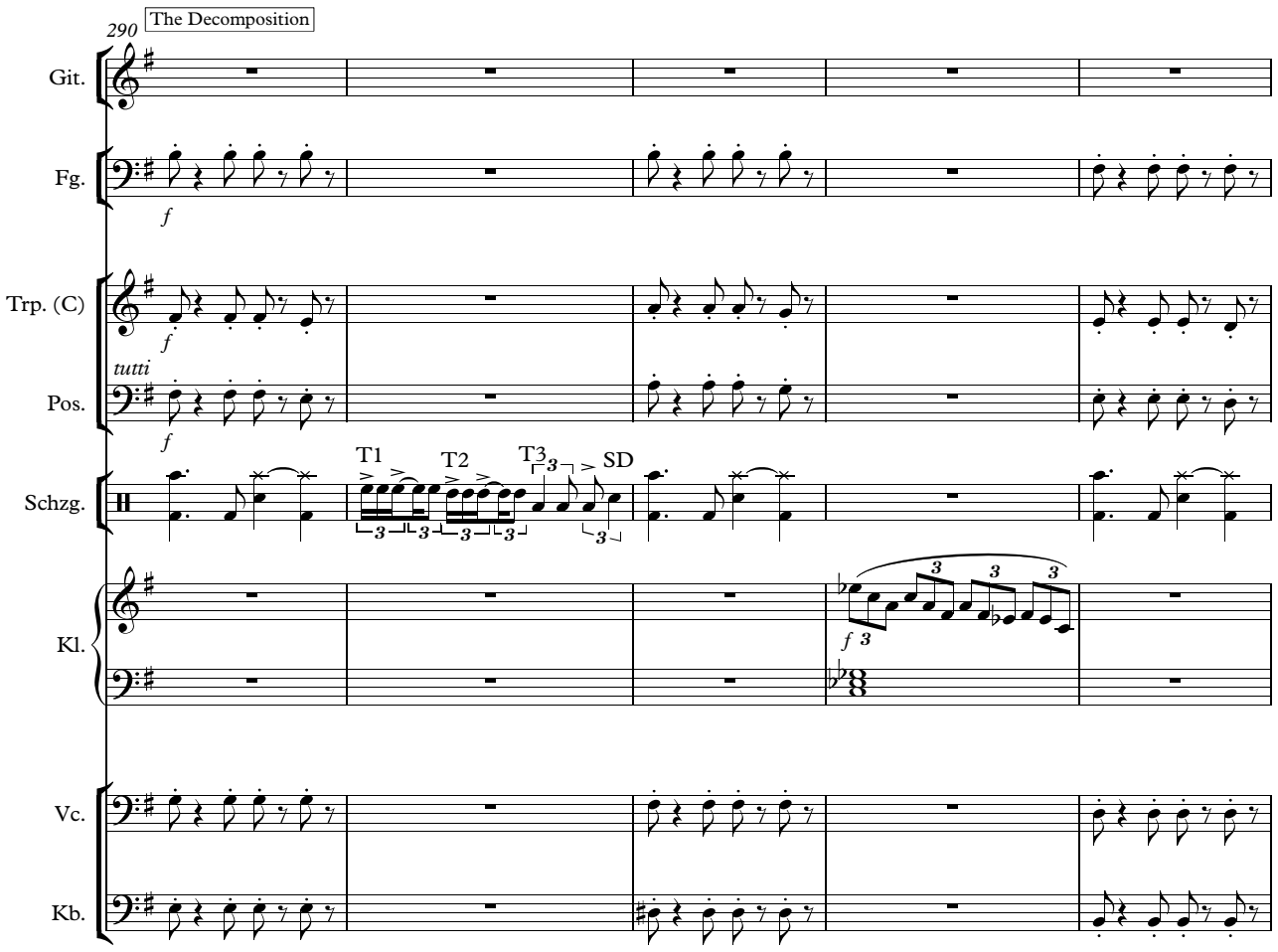

270
Git.
Git.
T
A
B
Schzg.
Vl. I
Vl. II
Vc.
Kb.

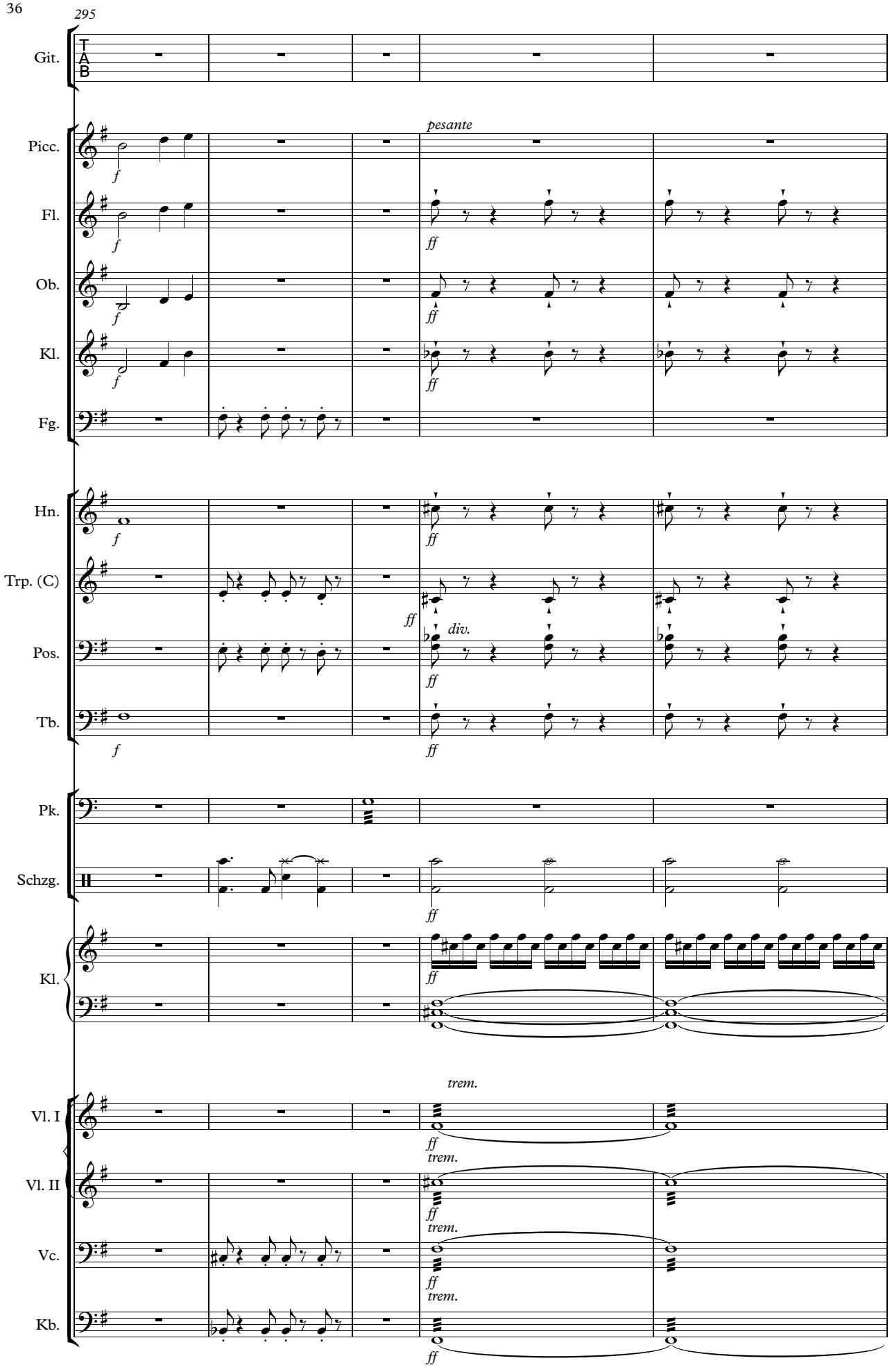

273
Git.
Git.
T
A
B
Schzg.
Vl. I
Vl. II
Vc.
Kb.


276
Git.
Git.
T
A
B
Schzg.
Vl. I
Vl. II
Vc.
Kb.


279
The Transformation
Git.
Git.
T
A
B
Schzg.
Schlzg.
Vl. I
Vl. II
Vc.
Kb.


283
Git.
Git.
T
A
B
Vl. I
Vc.


290
The Decomposition
Git.
Fg.
Trp. (C)
tutti
Pos.
Schzg.
T1
T2
T3
SD
Kl.
Vc.
Kb.


295
Git.
T
A
B
pesante
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
div.
Pk.
Schzg.
Kl.
trem.
Vl. I
Vl. II
Vc.
Kb.
f
ff

300

158 Bpm a tempo

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tb.

Schzg.

Bck.

china cymbal

Kl.

158 Bpm a tempo

Vl. I

Vl. II

Vc.

Kb.

gliss.

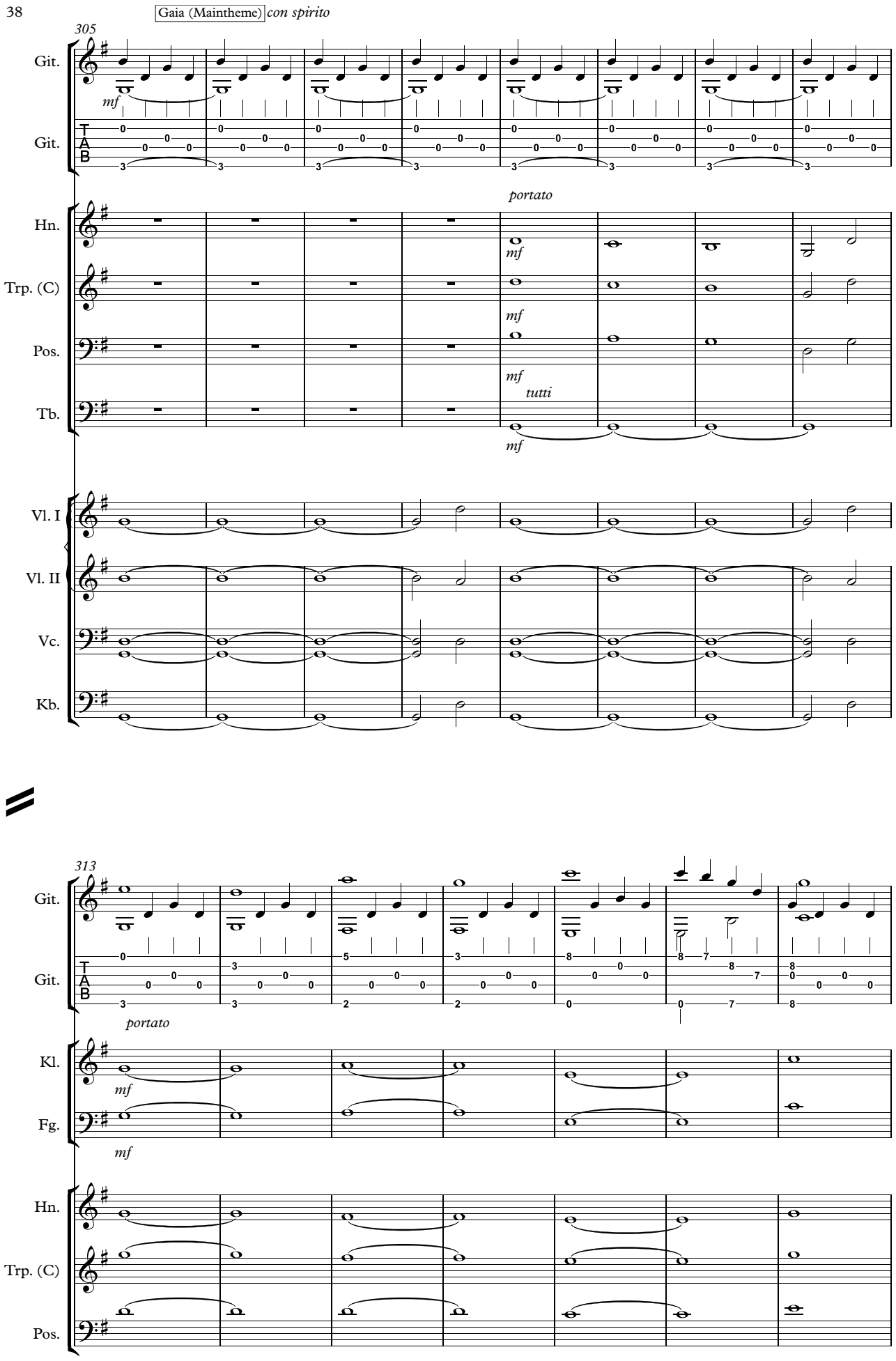
gliss.

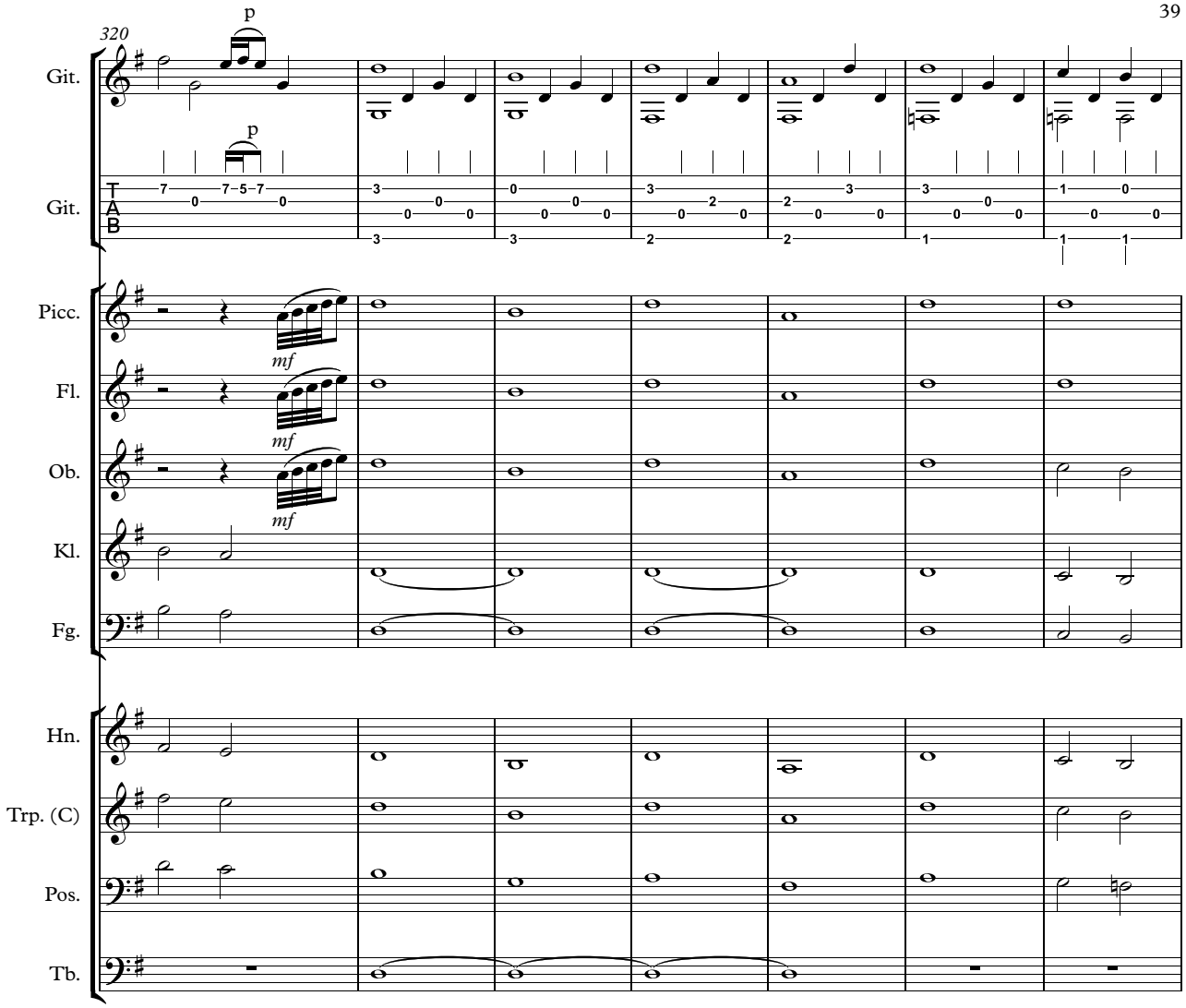
mf

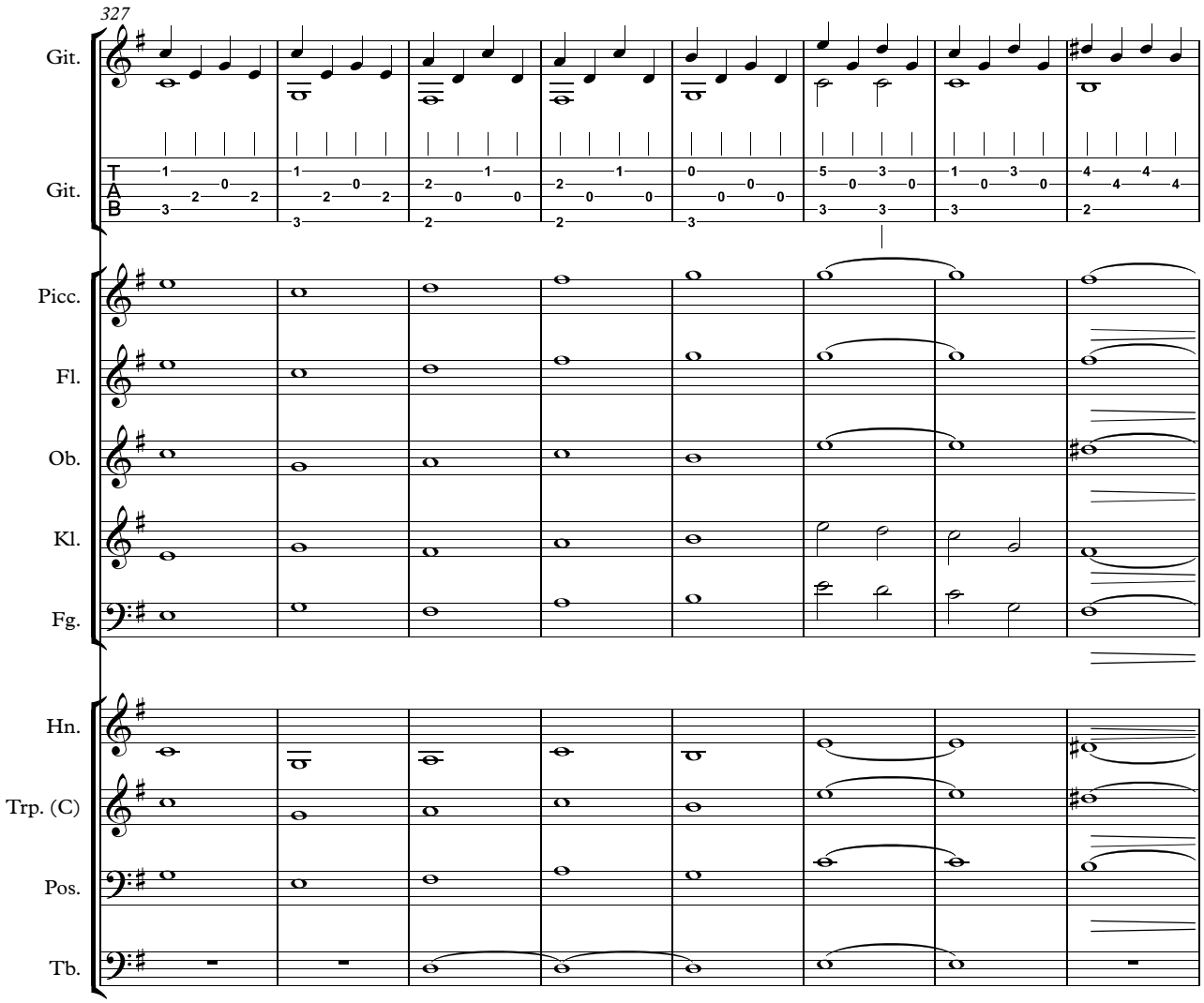
mf

mf

mf


Gaia (Maintheme) con spirito
305
Git.
Git.
mf
portato
Hn.
Trp. (C)
Pos.
Tb.
mf
tutti
Vl. I
Vl. II
Vc.
Kb.
313
Kl.
Fg.
Hn.
Trp. (C)
Pos.


320
Git.
Git.
TAB
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
p
mf


327
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.

158 Bpm

Grow and Bloom

vivace

335

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Pk.

Bck.

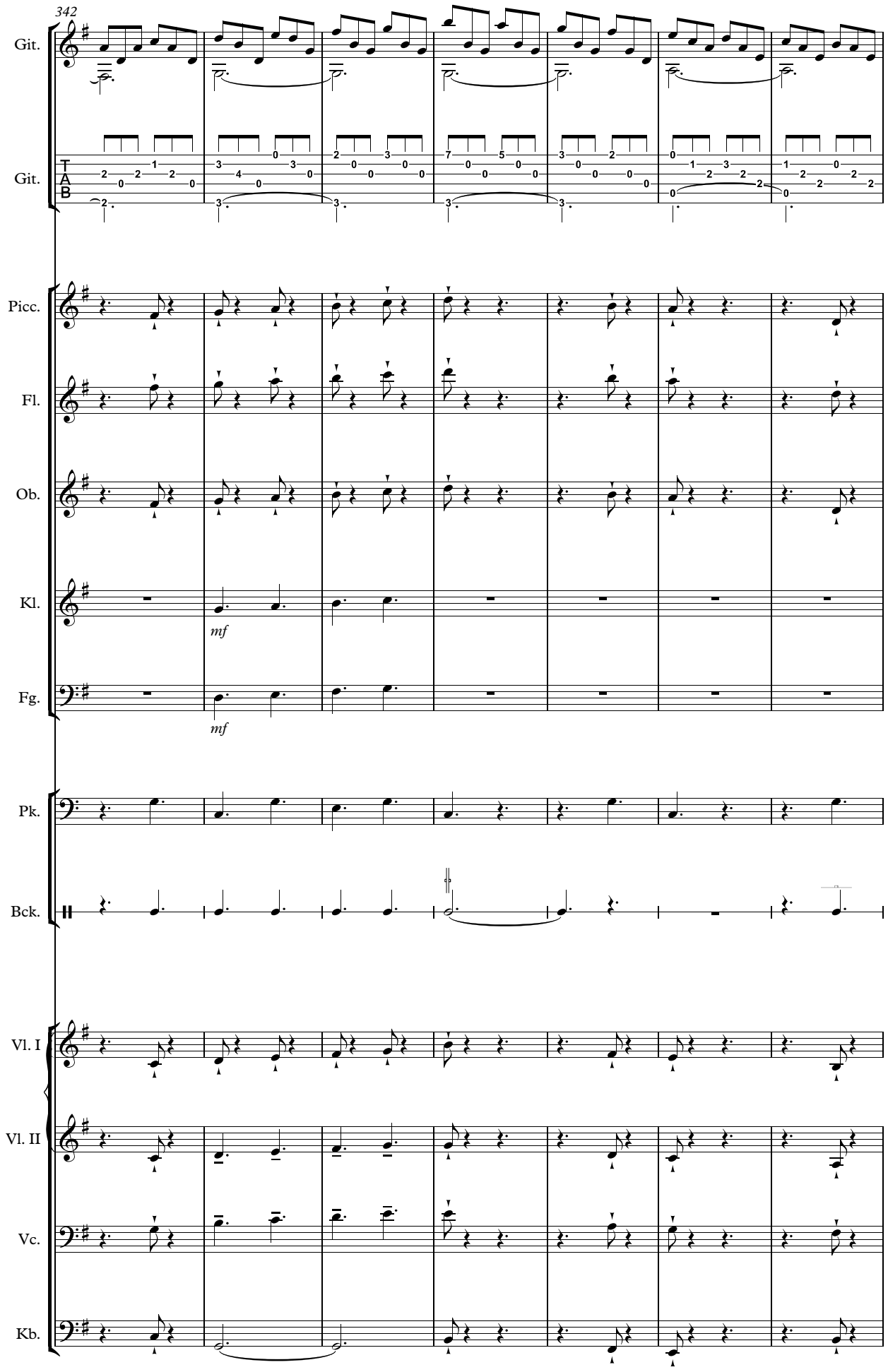
158 Bpm

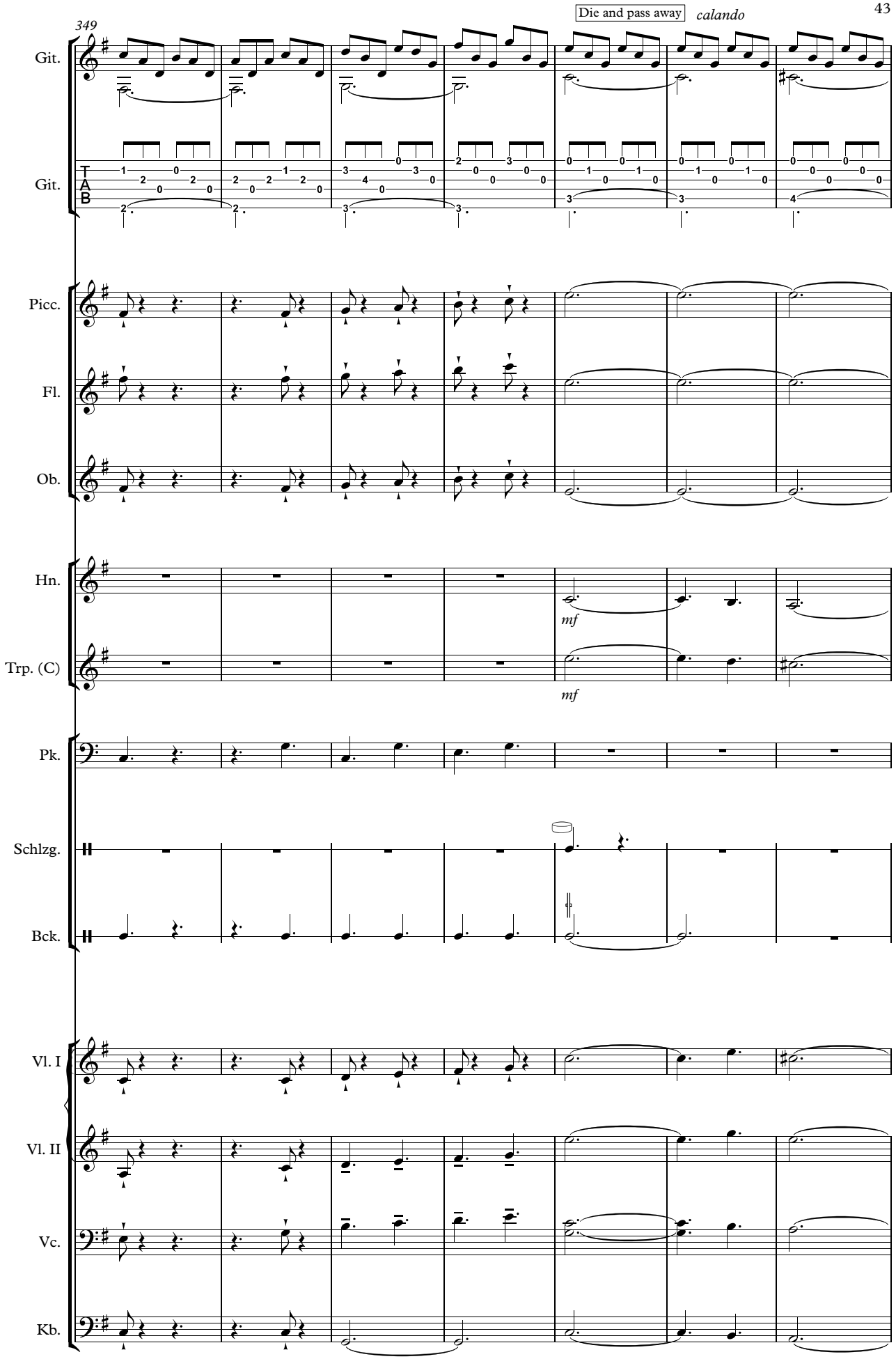
Vl. I

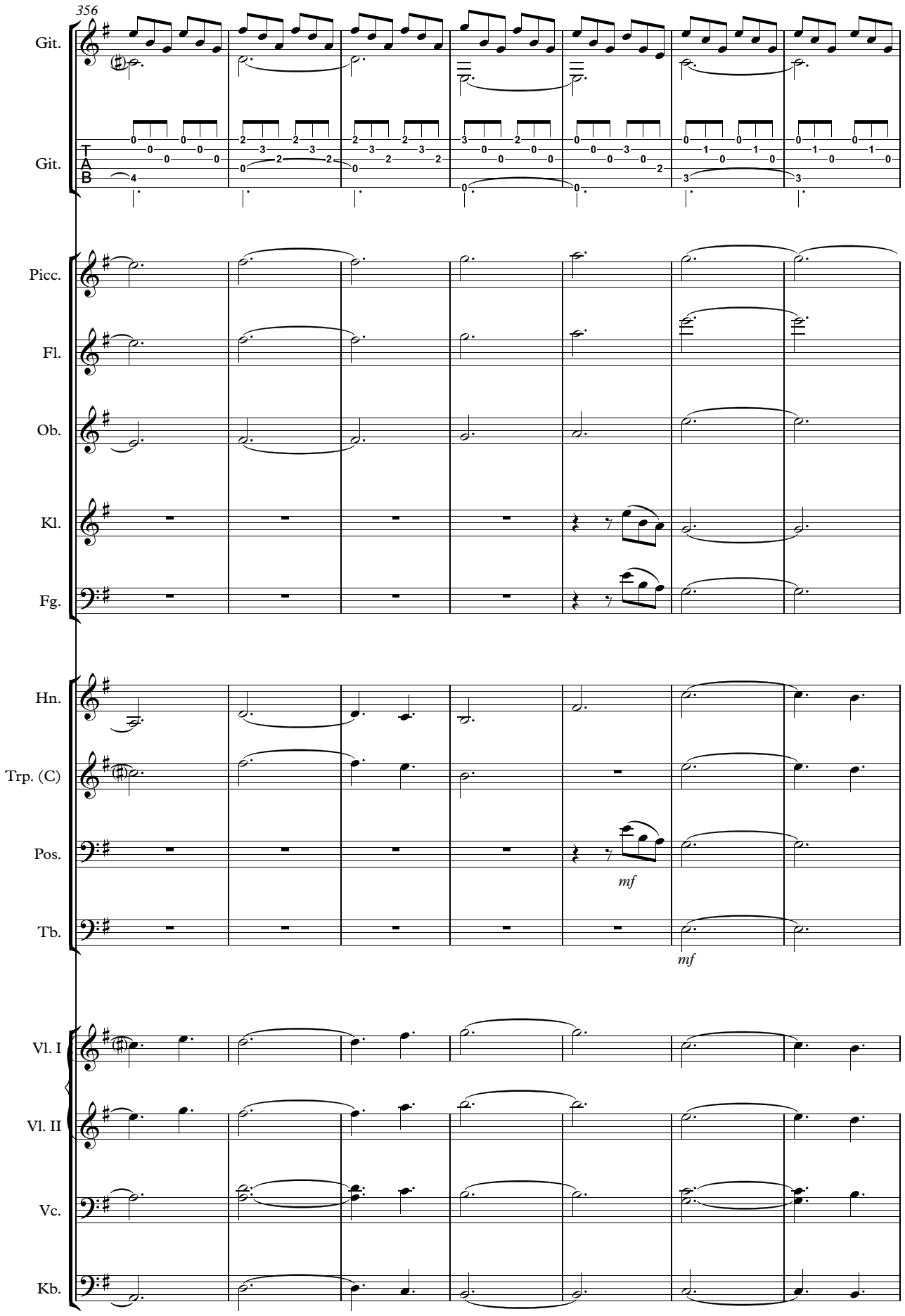
Vl. II

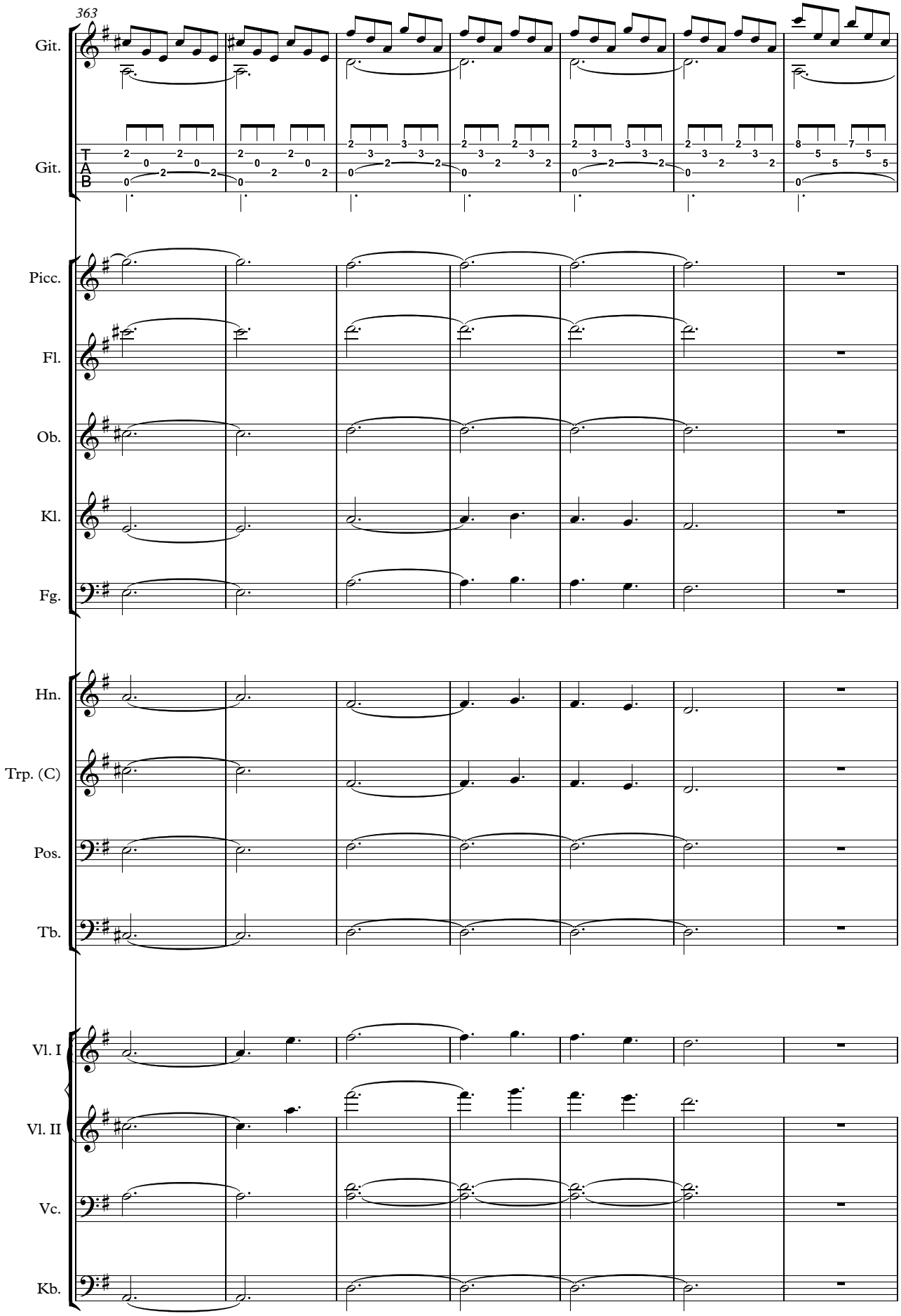
Vc.

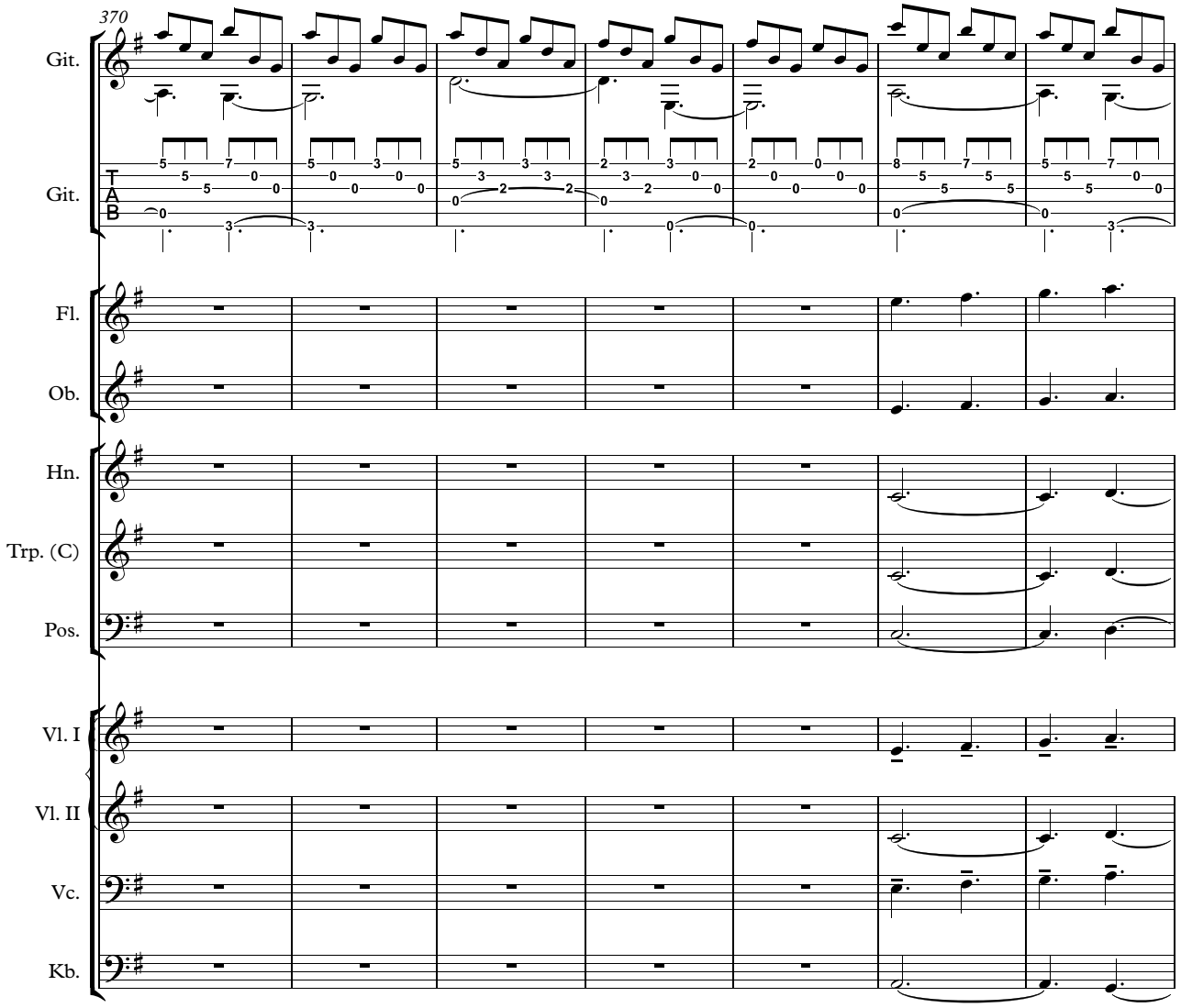
Kb.

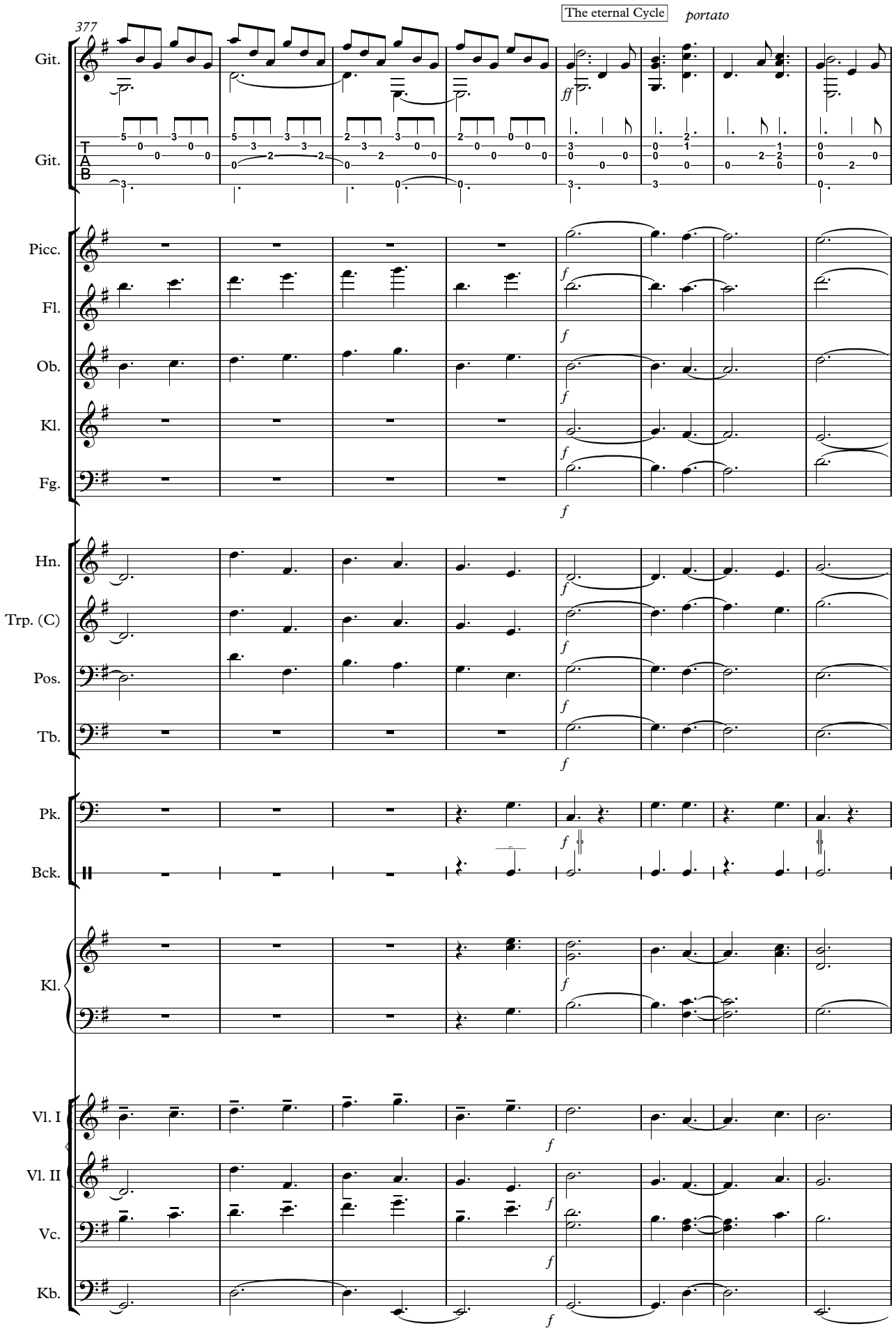

342
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
mf
Fg.
mf
Pk.
Bck.
Vl. I
Vl. II
Vc.
Kb.

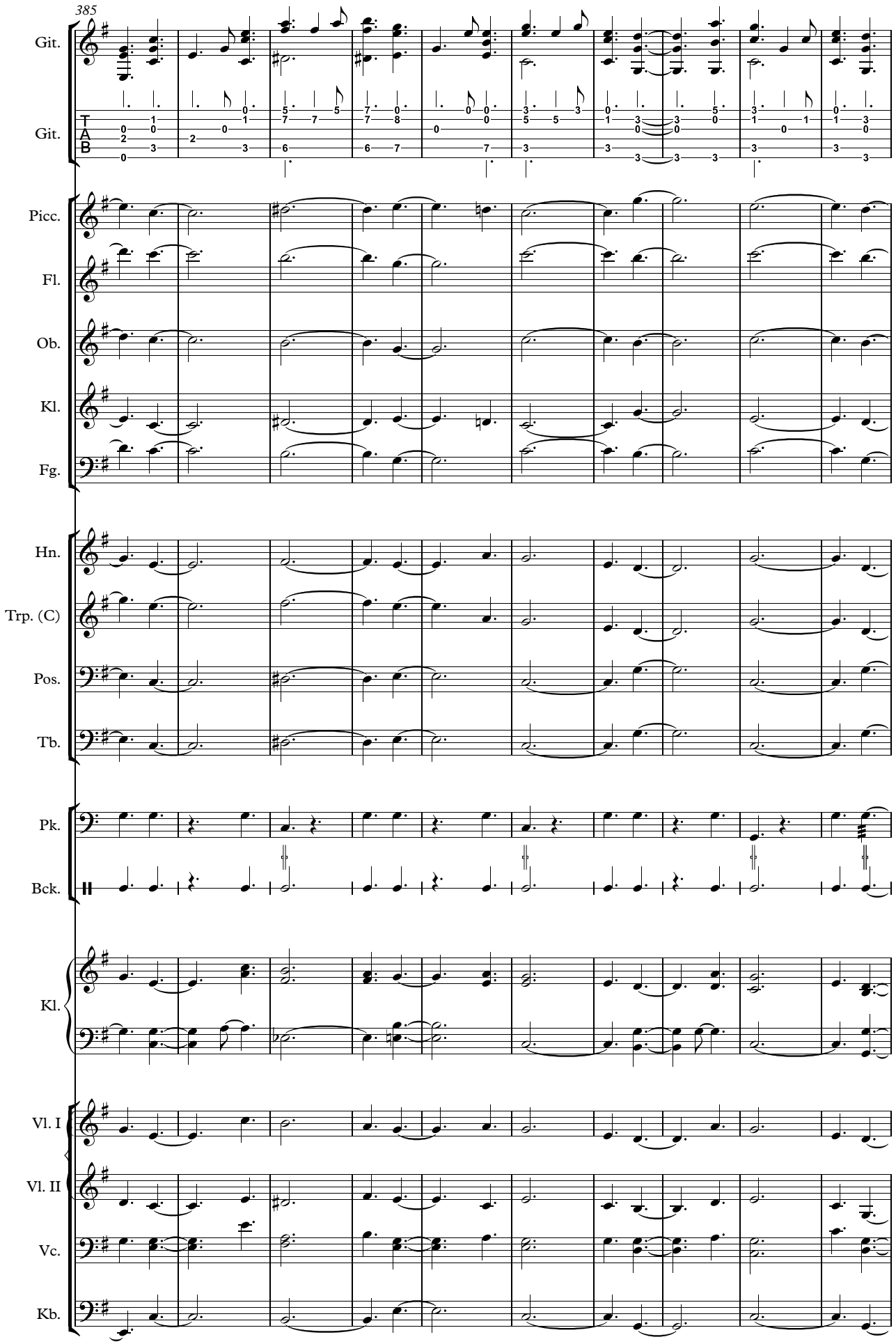

349
Die and pass away
calando
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Hn.
mf
Trp. (C)
mf
Pk.
Schlzg.
Bck.
Vl. I
Vl. II
Vc.
Kb.

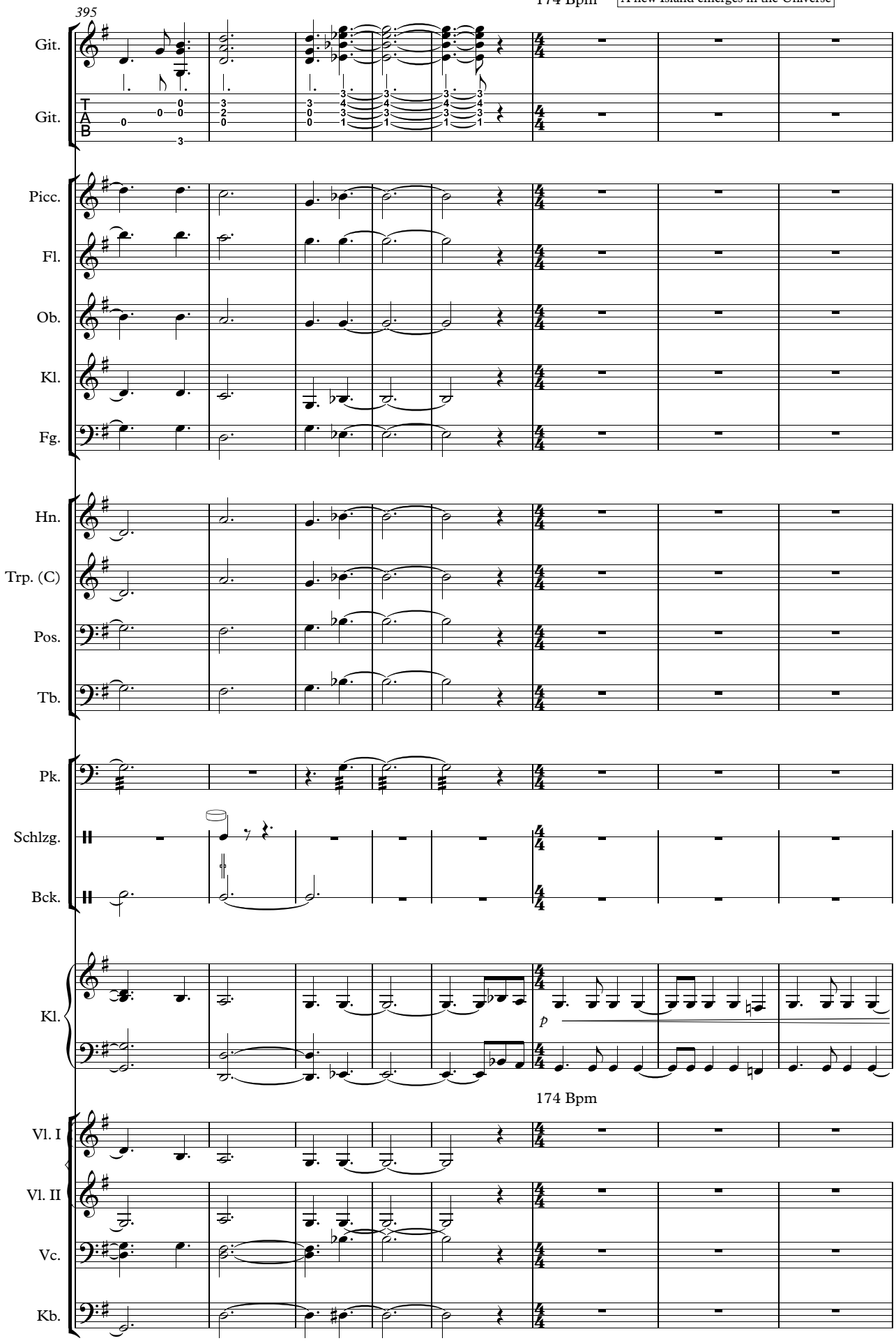

356
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
mf
Tb.
mf
Vl. I
Vl. II
Vc.
Kb.

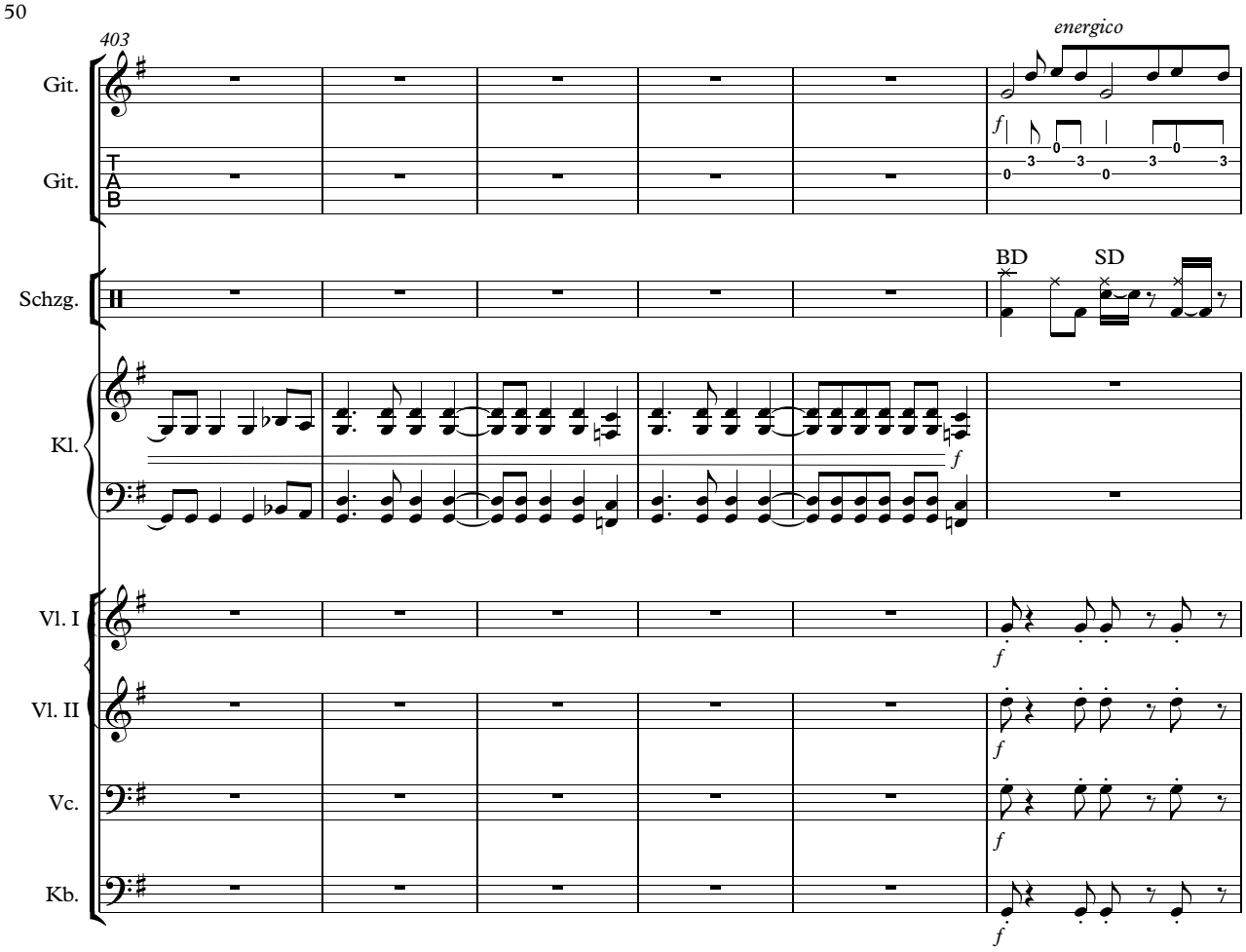

363
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Vl. I
Vl. II
Vc.
Kb.

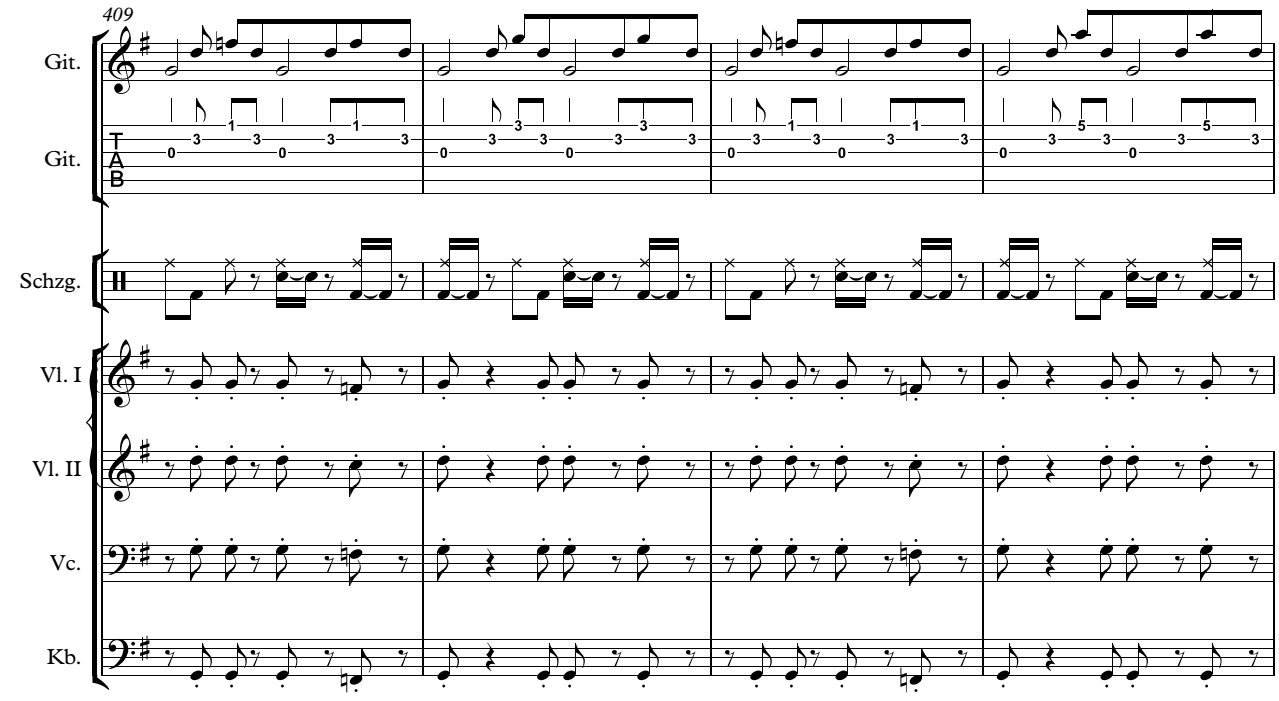

370
Git.
Git.
TAB
Fl.
Ob.
Hn.
Trp. (C)
Pos.
Vl. I
Vl. II
Vc.
Kb.

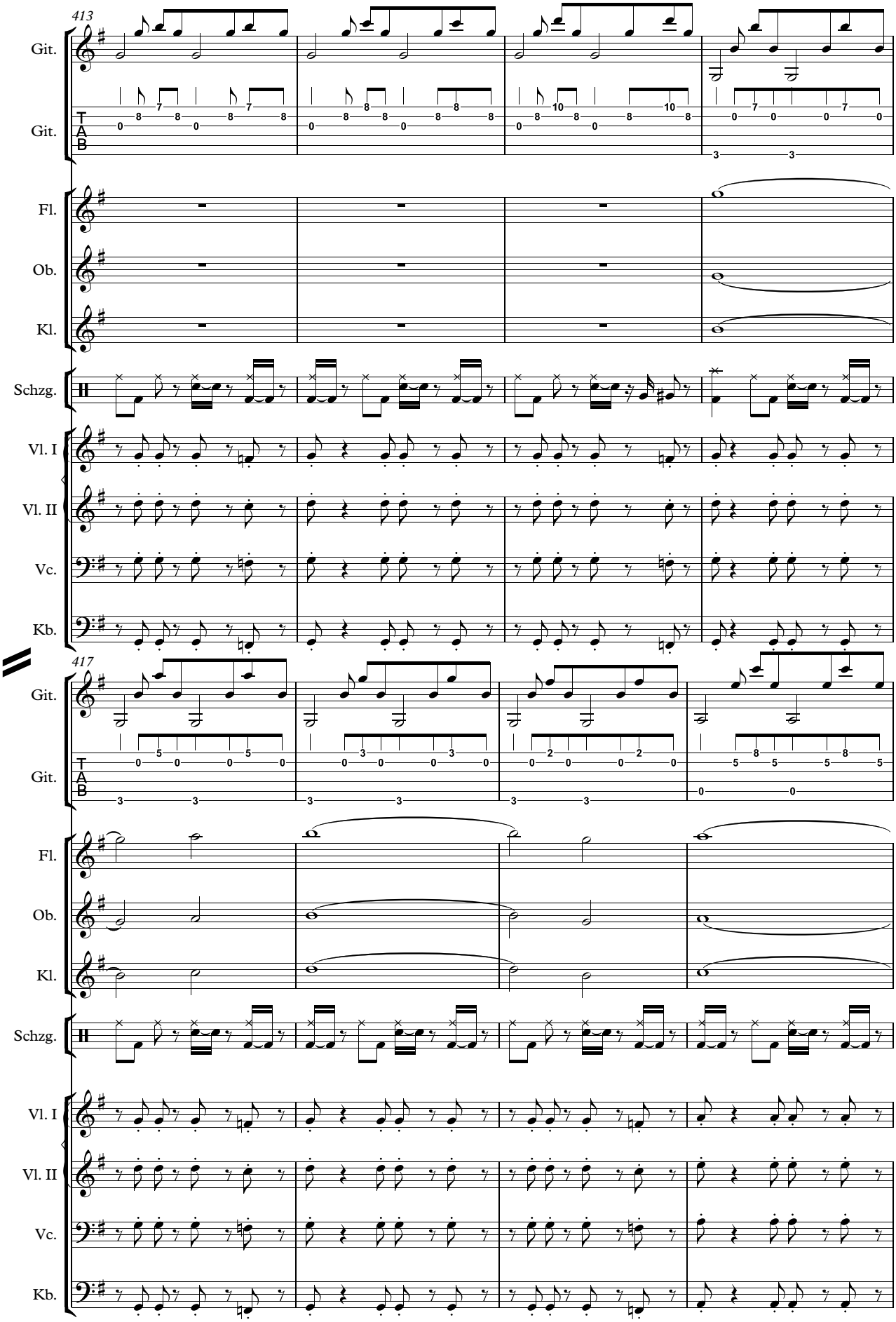

377
The eternal Cycle
portato
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.
ff
f

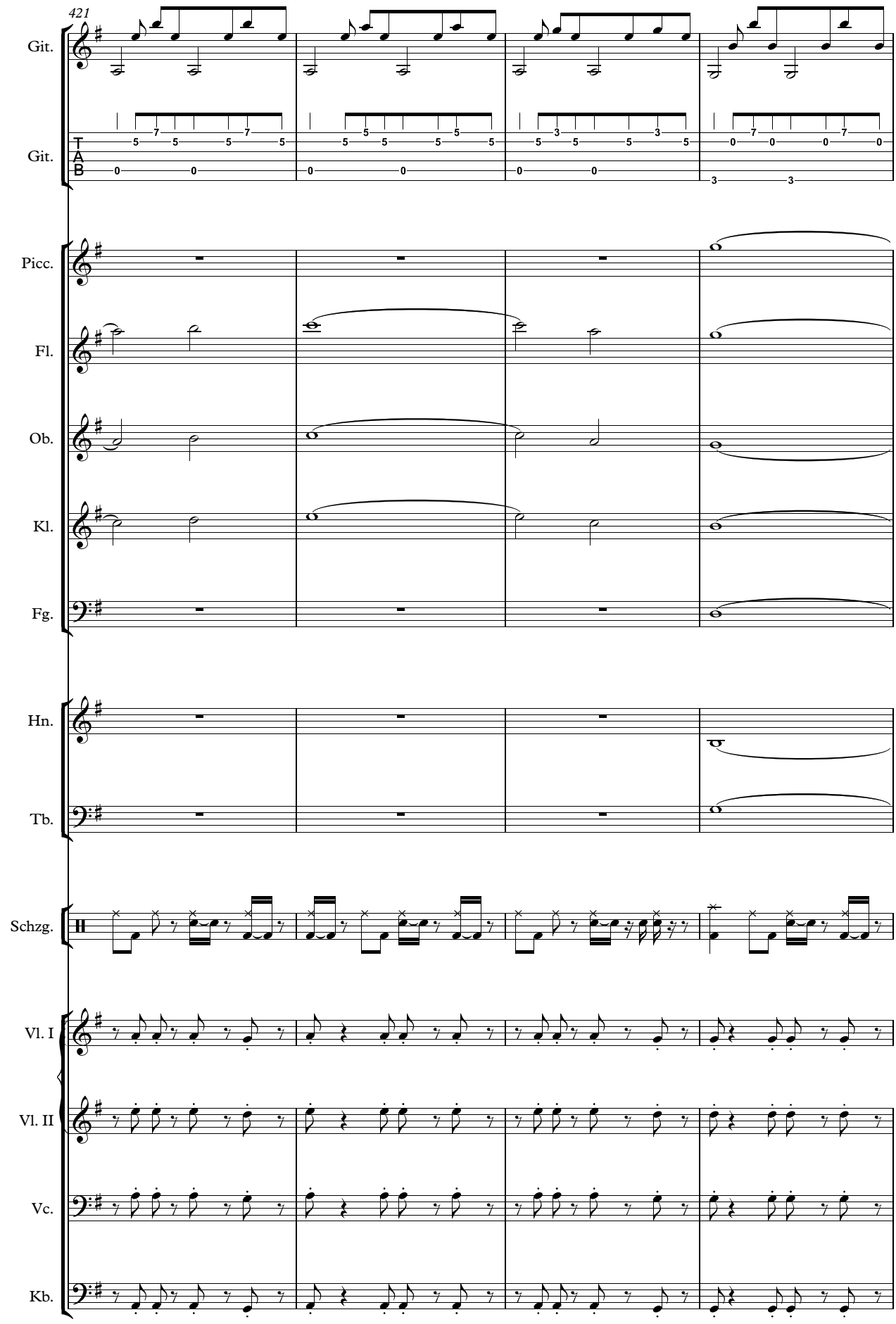

385
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

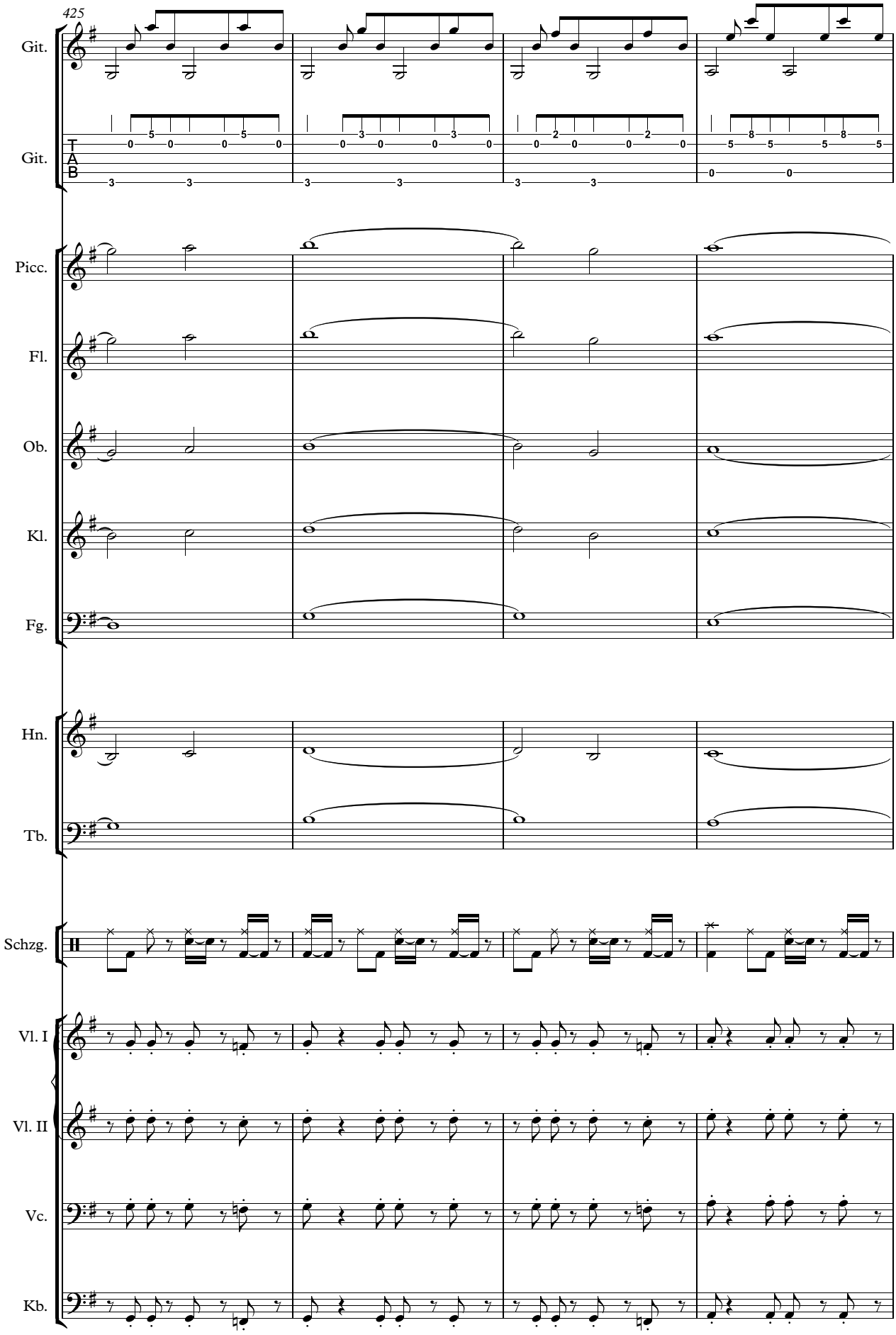

395
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Schlzg.
Bck.
Kl.
p
174 Bpm
Vl. I
Vl. II
Vc.
Kb.


403
energico
Git.
Git.
T
A
B
Schzg.
BD
SD
Kl.
Vl. I
Vl. II
Vc.
Kb.


409
Git.
Git.
T
A
B
Schzg.
Vl. I
Vl. II
Vc.
Kb.


413
Git.
Git.
TAB
Fl.
Ob.
Kl.
Schzg.
Vl. I
Vl. II
Vc.
Kb.
417
Git.
Git.
TAB
Fl.
Ob.
Kl.
Schzg.
Vl. I
Vl. II
Vc.
Kb.


421
Git.
Git.
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Tb.
Schzg.
Vl. I
Vl. II
Vc.
Kb.


425
Git.
Git.
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Tb.
Schzg.
Vl. I
Vl. II
Vc.
Kb.

The Departure *frenetico*

429

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tb.

Pk.

Schzg.

Bck.

Vl. I

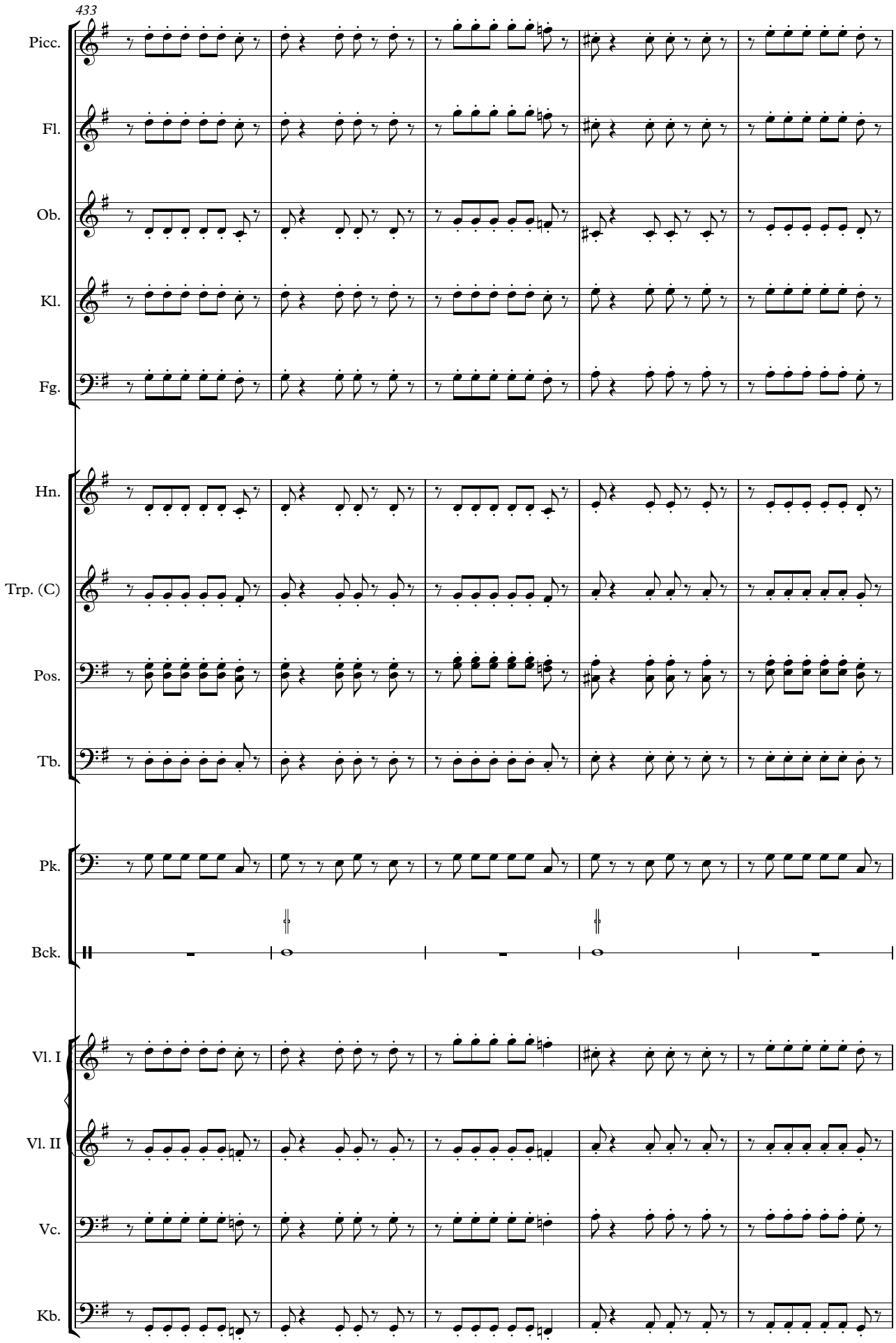
Vl. II

Vc.

Kb.

ff

div.


433
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Vl. I
Vl. II
Vc.
Kb.

New old World *declamando*

158 Bpm a tempo

438

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

tutti

Tb.

Pk.

Bck.

Kl.

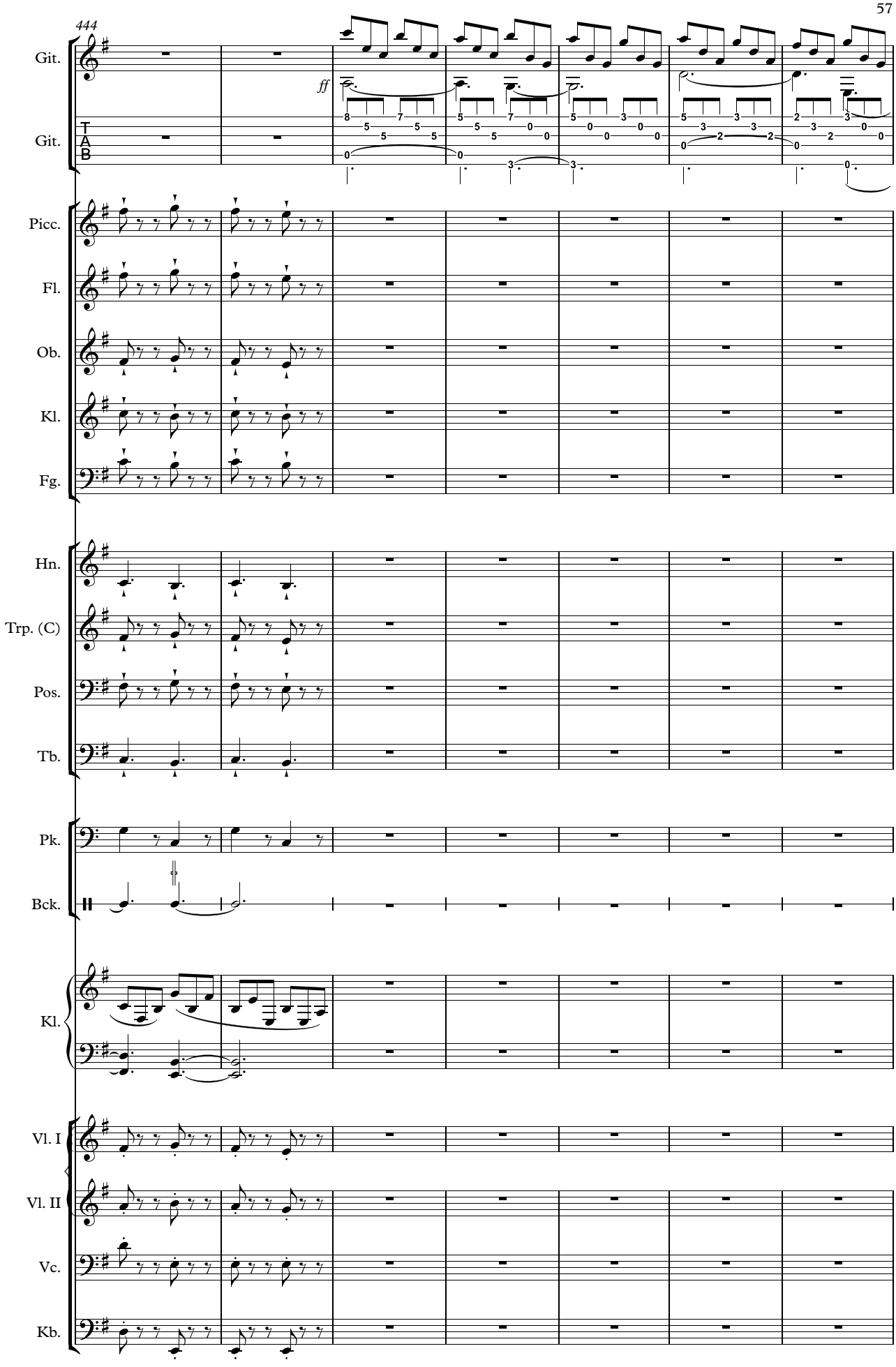
158 Bpm a tempo

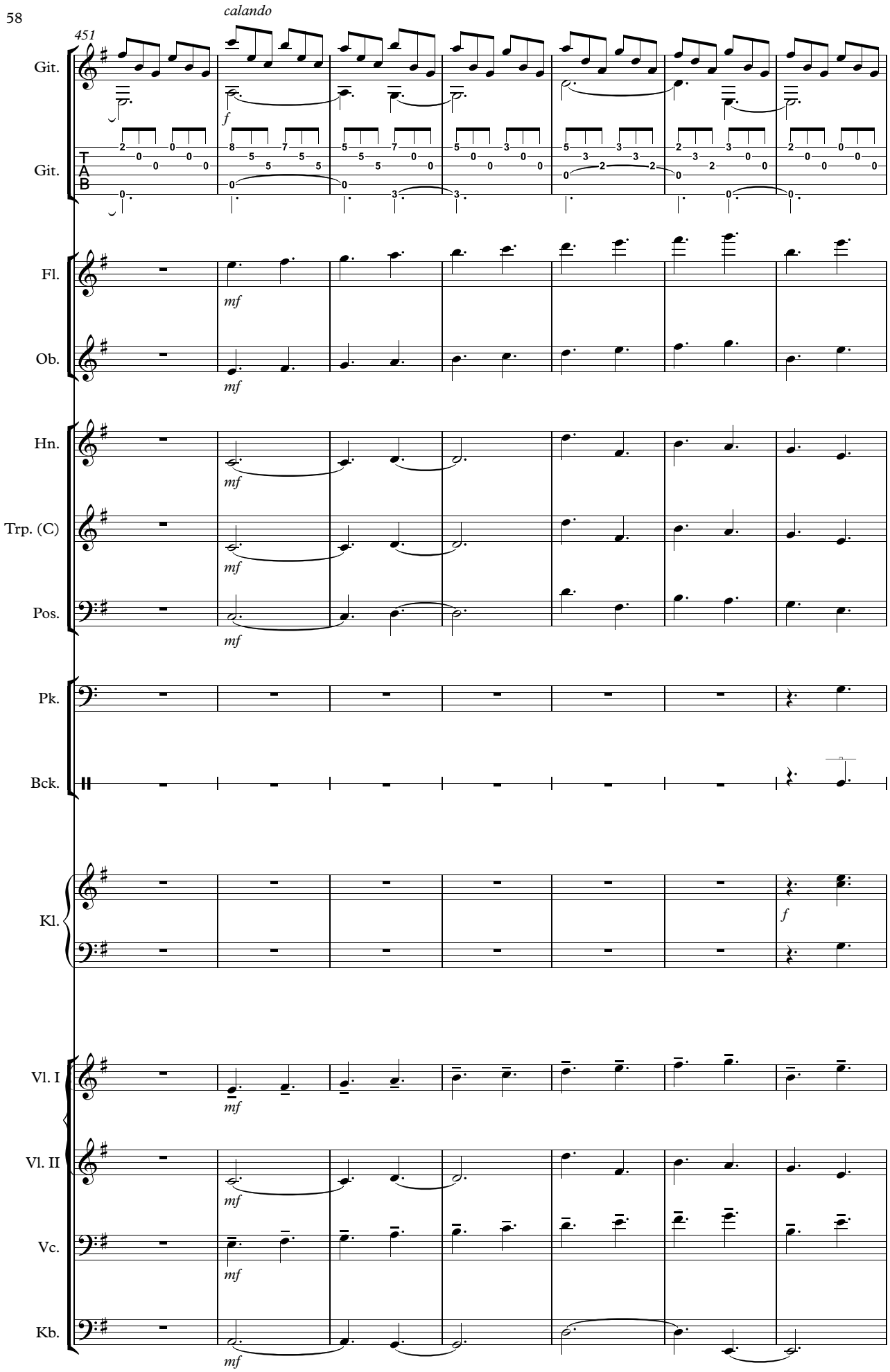
Vl. I

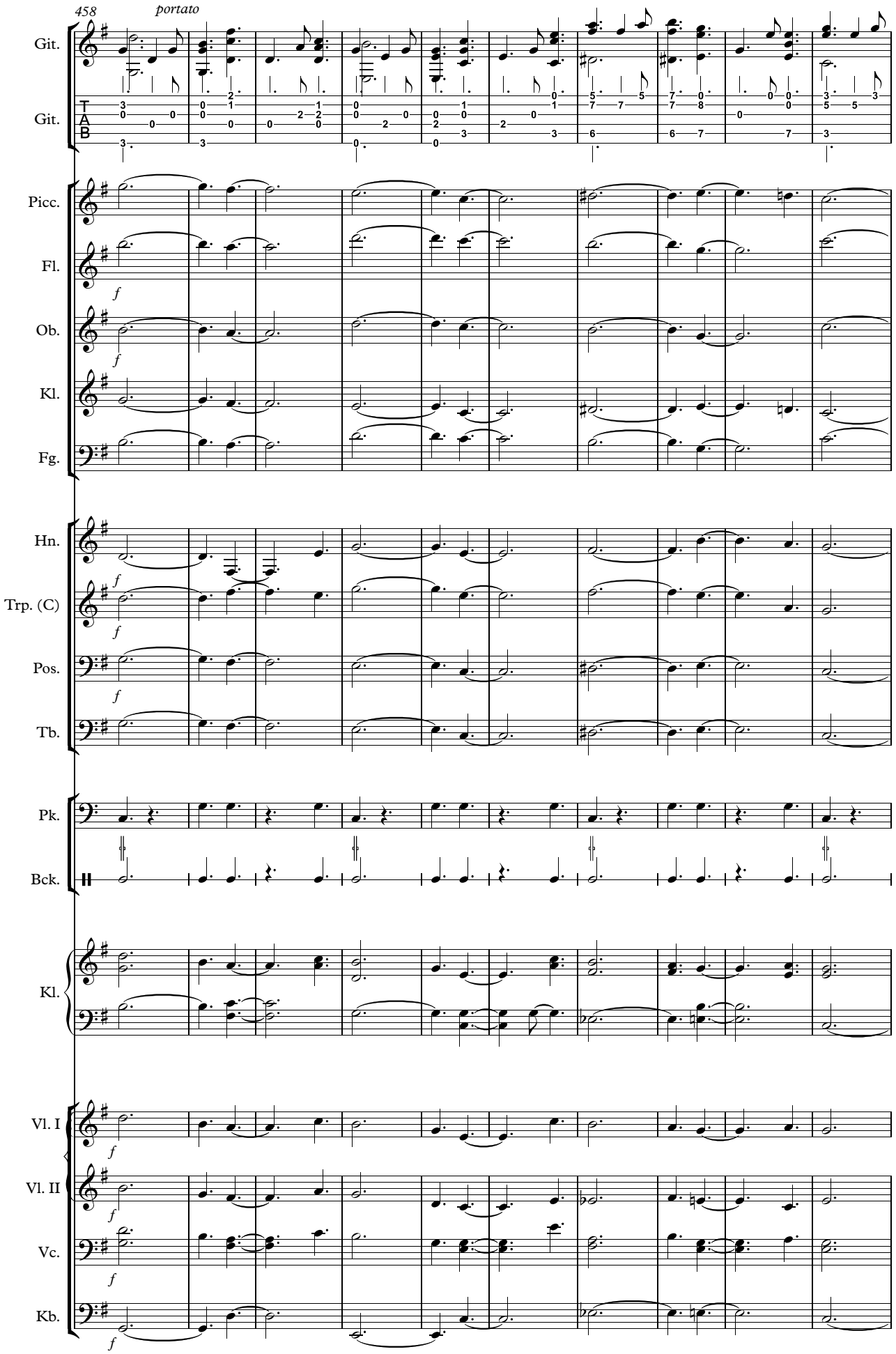
Vl. II

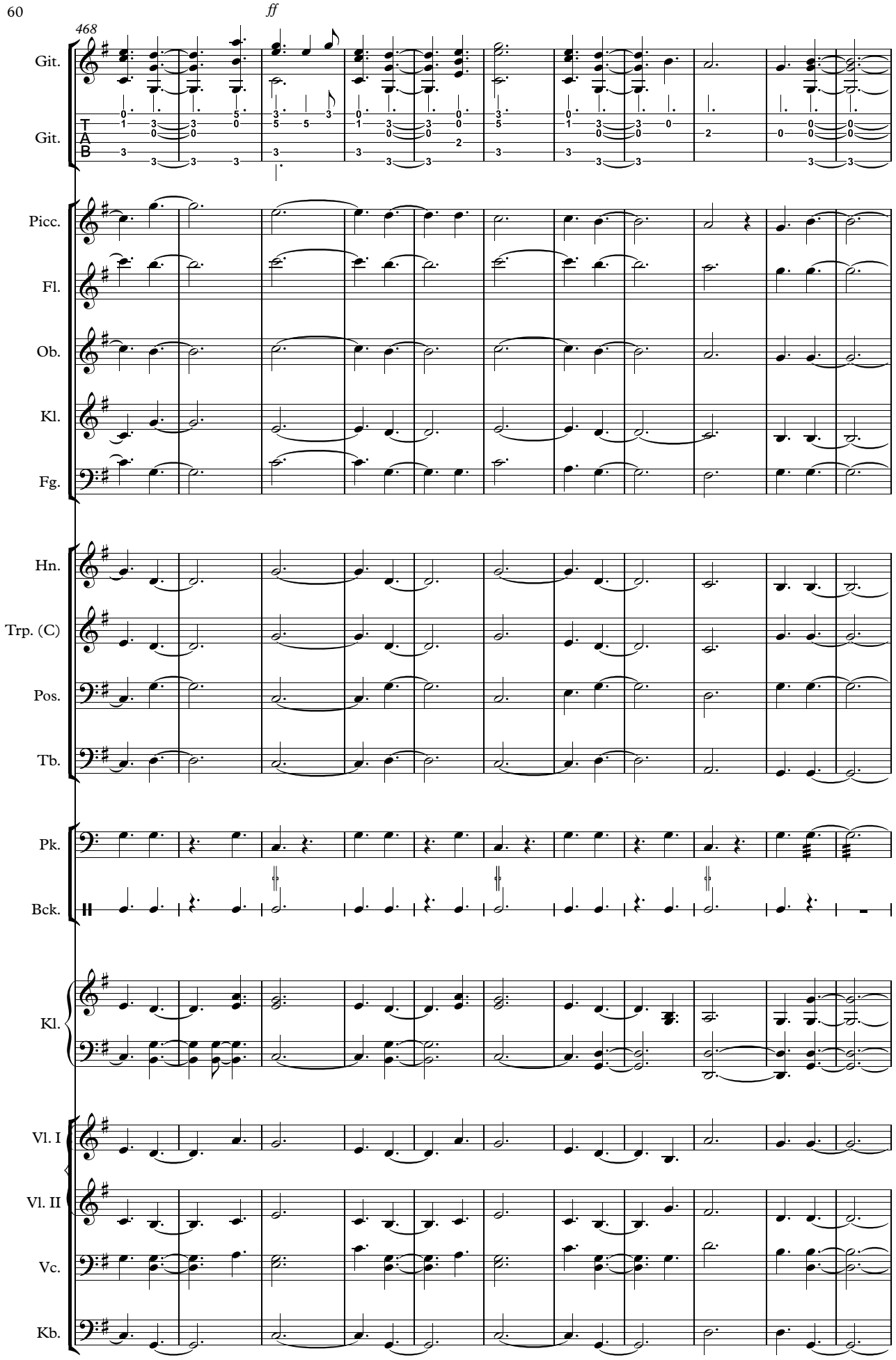
Vc.

Kb.


444
Git.
Git.
T
A
B
ff
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.


calando
451
Git.
Git.
T
A
B
Fl.
Ob.
Hn.
Trp. (C)
Pos.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.
f
mf


458
portato
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.
f


ff
468
Git.
Git.
T
A
B
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Bck.
Kl.
Vl. I
Vl. II
Vc.
Kb.

158 Bpm
Back to the Middle
479
poco rit.

Git.
Git.
Picc.
Fl.
Ob.
Kl.
Fg.
Hn.
Trp. (C)
Pos.
Tb.
Pk.
Schlzg.
Bck.
Kl.

f

china cymbal

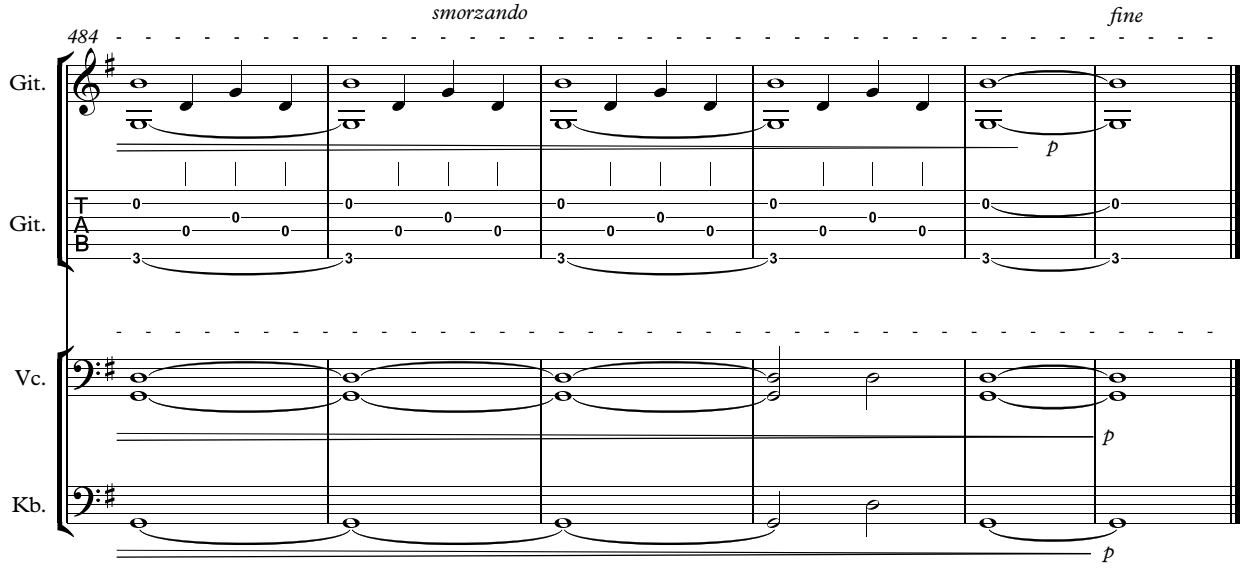
158 Bpm
poco rit.

Vl. I
Vl. II
Vc.
Kb.

portato

mf

mf


smorzando
fine
484
Git.
Git.
T
A
B
Vc.
Kb.
p
p
p