

Pit Albrecht`s

4 ELEMENTS

SYMPHONY No. 3 - SINFONIE Nr. 3

4th. Movement "**FIRE**" - 4. Satz "**FEUER**"

(C-Major/C-Dur)

INSTRUMENTATION/INSTRUMENTIERUNG

(for a medium-sized Orchestra/für ein mittelgroßes Orchester)

2 (Picc.), 2, 2, 2, 2 - 4, 2, 3, 2

1 Spieler: Schlagzeug, Tr., Timp., Perc. - Git., Klav.

Str.: 8, 6, 4, 4

INSTRUMENTS.....INSTRUMENTIERUNG

Drum Set.....	Schlagzeug
Cymbals.....	Becken
Drum.....	Trommel
Timpani.....	Pauke
Percussion.....	Percussion
Woodwings (Flute, Oboe, Clarinet Bb, Bassoon)	Holzbläser (Piccolo, Flöte, Oboe, Klarinette B, Fagott)
Brass (2 Horn, Trumpet C, Trombone, Tuba)	Blechbläser (Hörner, Trompete C, Posaune, Tuba)
Guitar (dropped D tuning).....	Gitarre (D A D G H E Stimmung)
1st. Violin.....	1. Violine
2nd. Violin.....	2. Violine
Violoncello.....	Violoncello
Contrabass.....	Kontrabass
Piano (Bar 355).....	Klavier (Takt 355)

SUBJECTS.....THEMEN

Bar/Takt 1-33 "The Fire starts slowly"	"Das Feuer entfacht langsam"
Bar/Takt 34-49 (Maintheme) "The Fire burns!"	(Hauptthema) "Das Feuer brennt!"
Bar/Takt 50-63 "The Sun and..."	"Die Sonne und..."
Bar/Takt 64-77 "...the Stars"	"...die Sterne"
Bar/Takt 78-116 "The burning Heart"	"Das brennende Herz"
Bar/Takt 117-160 (Solo) "Flames"	(Solo) "Flammen"
Bar/Takt 161-170 "Renovation"	"Erneuerung"
Bar/Takt 171-182 "The Glow"	"Die Glut"
Bar/Takt 183-184 "The kindle Embers"	"Die Glut entfacht"
Bar/Takt 185-196 "Licking small Flames"	"Kleine Flammen züngeln"
Bar/Takt 197-204 (Maintheme) "The Fire burns!"	(Hauptthema) "Das Feuer brennt!"
Bar/Takt 205-215 "The Fire extinguishes"	"Das Feuer erlischt"
Bar/Takt 216-242 "Ashes and Dust"	"Asche und Staub"
Bar/Takt 243-275 "Fertile Earth"	"Fruchtbare Erde"
Bar/Takt 276-288 "Blow on the coals!"	"Blas die Kohlen an!"
Bar/Takt 289-304 (Maintheme) "The fire burns!"	(Hauptthema) "Das Feuer brennt!"
Bar/Takt 305-318 "The Sun and..."	"Die Sonne und..."
Bar/Takt 319-330 "...the Stars"	"...die Sterne"
Bar/Takt 331-354 "The eternal Light"	"Das ewige Licht"
Bar/Takt 354-359 "The Fire is extinguished by the Water"	"Das Feuer wird vom Wasser gelöscht"

SYMPHONY No. III
4 ELEMENTS

SINFONIE Nr. III
DIE 4 ELEMENTE

4th. Movement/4. Satz
ELEMENT FIRE - ELEMENT FEUER
C-Major/C-Dur
Main Instrument Percussion/Hauptinstrument Schlagwerk

written and arranged 2017/2019 by
Pit Albrecht

Allegro 135 Bpm

The Fire starts slowly

BD

T1T3

Score for Symphony No. III, 4th Movement, featuring percussion and strings.

Percussion Section:

- Schlagzeug (BassDr/Toms): 4/4 time signature. Starts with a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic. Includes a *pp* dynamic marking.
- Becken (HiHat): 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Trommeln: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Pauken: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Percussion: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.

String Section:

- Piccolos: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Flöten: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Oboen: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Klarinetten: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Fagotte: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Hörner I (solo): 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Hörner II: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Trompeten: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Posaunen: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Tubas: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Gitarre "dropped d": 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.

Allegro 135 Bpm

Violin Section:

- Violinen I: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Violinen II: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Violoncelli: 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.
- Kontrabässe (klingen wie notiert): 4/4 time signature. Starts with a *pp* dynamic, followed by a *f* dynamic.

7

Schlgz. BD

Bck.

Tr.

Perc.

Fl.

Ob.

Hn.II

Trp. (C)

Tb.

mp

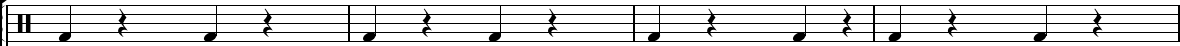
mp tutti

mp

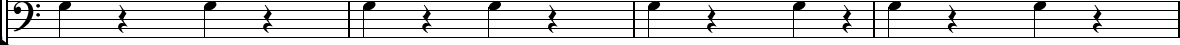
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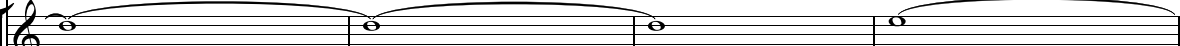
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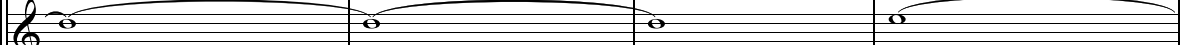
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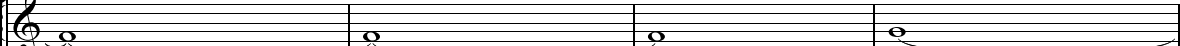
Schlgz. 

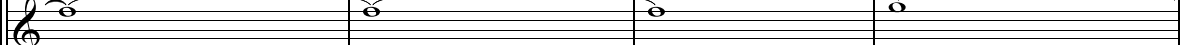
Tr. 

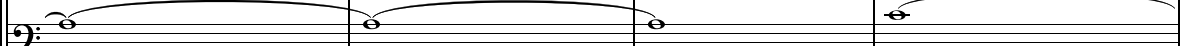
Perc. 

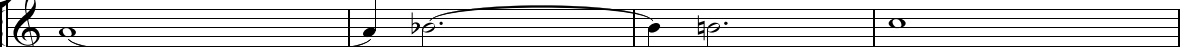
Fl. 

Ob. 

Hn.II 

Trp. (C) 

Tb. 

VI. 2 

Vc. 

p

15

Schlgz.

Bck.

Tr.

Perc.

Fl.

Ob.

Fg.

Hn. II

Trp. (C)

Pos.

Tb.

Vl. 2

Vc.

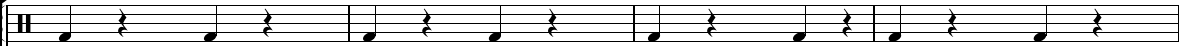
Kb.

mf

mf

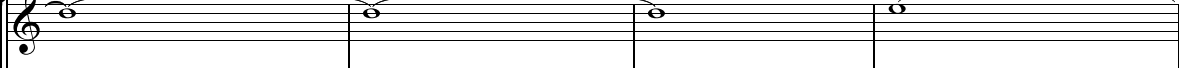
mf

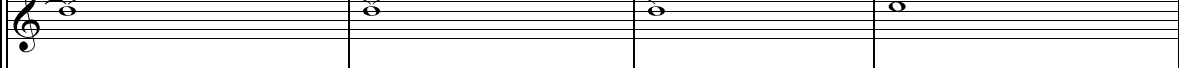
19

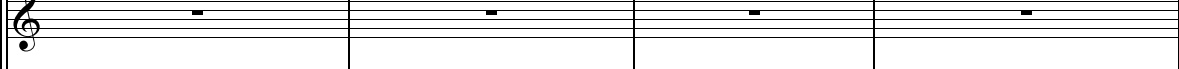
Schlgz. 

Tr. 

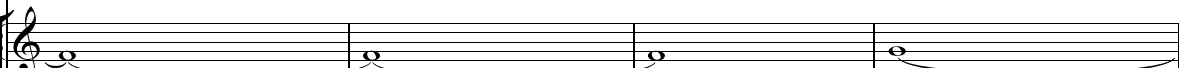
Perc. 

Fl. 

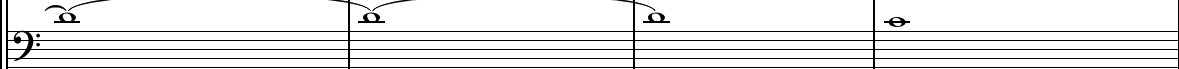
Ob. 

Kl. 

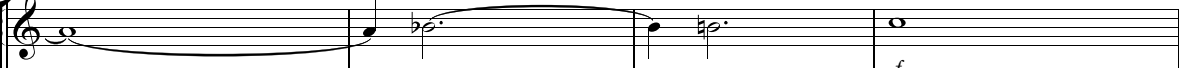
Fg. 

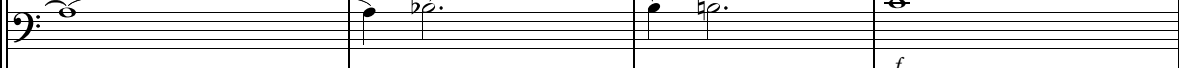
Hn.II 

Trp. (C) 

Pos. 

Tb. 

VI. 2 

Vc. 

Kb. 

23

Schlgz. *ff*

Tr. *ff*

Perc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.II *ff*

Trp. (C) *ff*

Pos. *div.*

Tb. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vc. *ff*

Kb. *ff*

[illegible]

32 The Fire burns! *fuoco*

The musical score for measures 32-35 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark at measure 32. The instruction "The Fire burns!" is enclosed in a box, followed by the tempo/mood marking "fuoco". The percussion section (Schlgz., Bck., Tr., Pk., Perc.) plays a rhythmic pattern of eighth notes, with the snare drum (Tr.) featuring a glissando (gliss.) and a forte (f) dynamic. The woodwind section (Picc., Fl., Ob., Kl., Fg.) and brass section (Hn.II, Trp. (C), Pos., Tb.) play a melodic line of eighth notes, also marked with a forte (f) dynamic. The string section (VI. 1, VI. 2, Vc., Kb.) provides a harmonic foundation with a melodic line of eighth notes. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Schlgz.

Bck.

Tr.

Pk.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

37

Schlgz.

Bck.

Tr.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn. II

Trp. (C)

Pos.

Tb.

The musical score for page 10, measures 37-39, features the following parts and notation:

- Schlgz. (Snare Drum):** Measures 37-39 show a consistent rhythmic pattern of quarter notes.
- Bck. (Bass Drum):** Measures 37-39 show a pattern of half notes and quarter notes, with a double bar line in measure 38.
- Tr. (Tom):** Measures 37-39 show a pattern of eighth notes and quarter notes, with a double bar line in measure 38.
- Perc. (Percussion):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Picc. (Piccolo):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Fl. (Flute):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Ob. (Oboe):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Kl. (Clarinet):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Fg. (Bassoon):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Hn. II (Horn II):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Trp. (C) (Trumpet C):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Pos. (Poson):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.
- Tb. (Tuba):** Measures 37-39 show a pattern of quarter notes and half notes, with a double bar line in measure 38.

40

Schlgz.

Bck.

Tr.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.II

Trp. (C)

Pos.

Tb.

Kb.

f

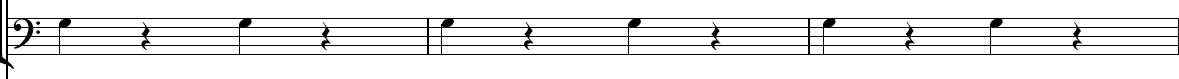
Detailed description of the musical score: The score is for a full orchestra. The percussion section (Schlgz., Bck., Tr., Perc.) is in the top system. The woodwind section (Picc., Fl., Ob., Kl., Fg.) is in the second system. The brass section (Hn.II, Trp. (C), Pos., Tb., Kb.) is in the third system. The Schlgz. part has a 4/4 time signature. The Bck. part has a 4/4 time signature. The Tr. part has a 4/4 time signature. The Perc. part has a 4/4 time signature. The Picc., Fl., Ob., Kl., Fg., Hn.II, Trp. (C), Pos., Tb., and Kb. parts have a 4/4 time signature. The Kb. part has a 4/4 time signature. The score is written for measures 40, 41, and 42. The Kb. part has a forte (f) dynamic marking at the end of measure 42.

43

Schlgz. 

Bck. 

Tr. 

Perc. 

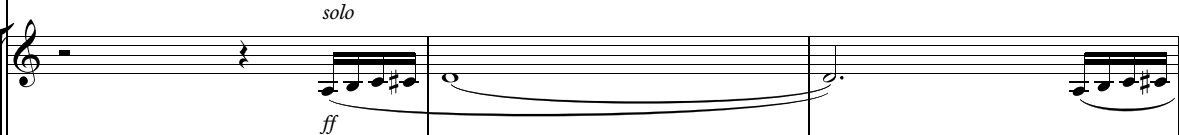
Picc. 

Fl. 

Ob. 

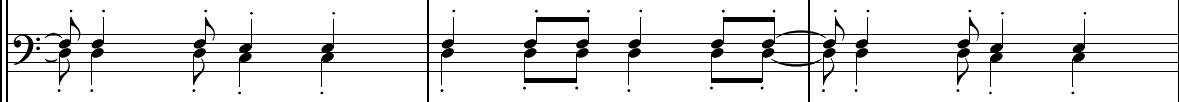
Kl. 

Fg. 

Hn.I 

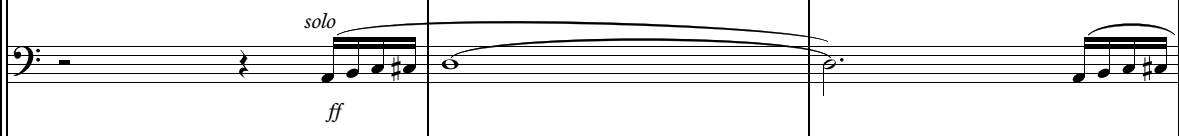
Hn.II 

Trp. (C) 

Pos. 

Tb. 

VI. 2 

Vc. 

Kb. 

46

Schlgz.

Bck.

Tr.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

Vi. 1

Vi. 2

Vc.

Kb.

49

Schlgz. *calando*

Bck. china cymbal

Tr.

Perc.

Picc.

Fl. *calando* *mf*

Ob. *mf*

Kl.

Fg.

Hn.I *tutti* *mf*

Hn.II

Trp. (C) *mf*

Pos.

Tb.

VI. 1 *calando* *mf*

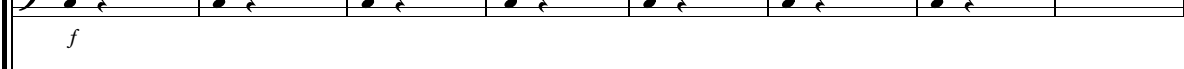
VI. 2 *mf*

Vc. *tutti* *mf*

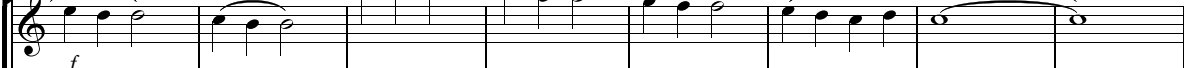
Kb. *mf*

56  open

Bck.  

Tr.  
f

Pk.  
f

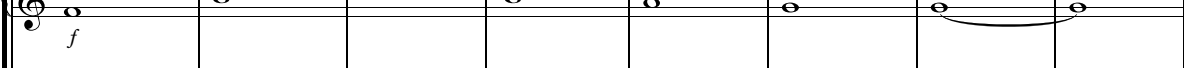
Fl.  
f

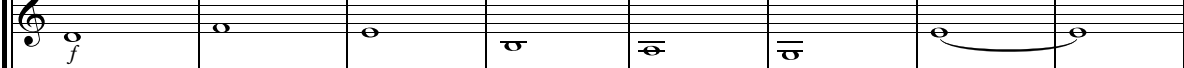
Ob.  
f

Fg.  
f

Hn.I  
f

Hn.II  
f

Trp. (C)  
f

Pos.  
f *tutti*

Tb.  
f

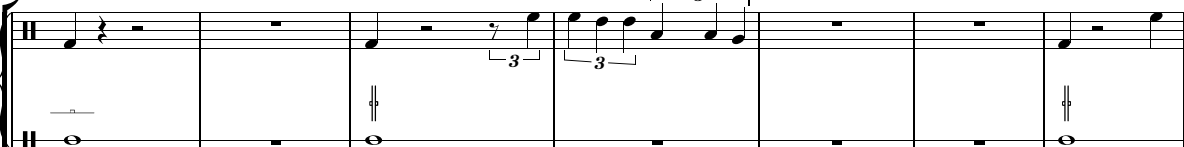
VI. 1  
f

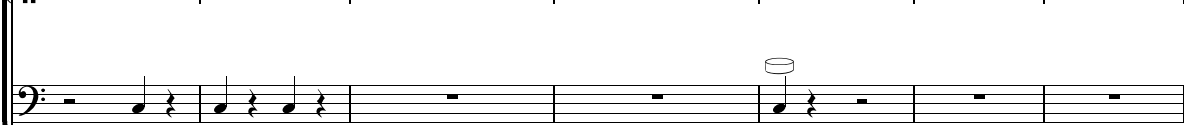
VI. 2  
f

Vc.  
f

Kb.  
f

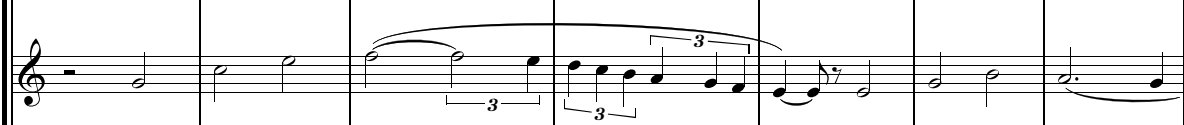
64 ...the Stars *misterioso* T1 T2 T3 3 T4 T1

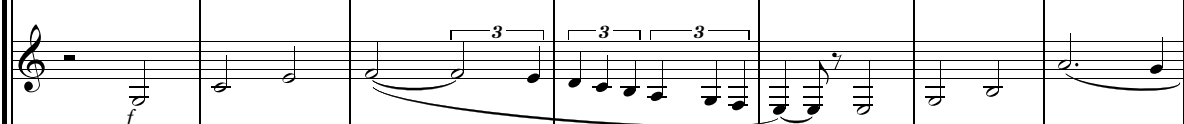
Schlgz. 

Bck. 

Tr. 

Picc. 

Fl. 

Ob. 

Kl. 

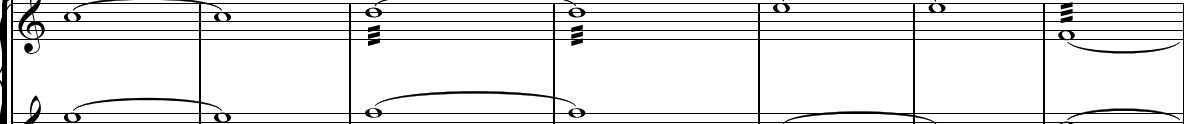
Fg. 

Hn.I 

Hn.II 

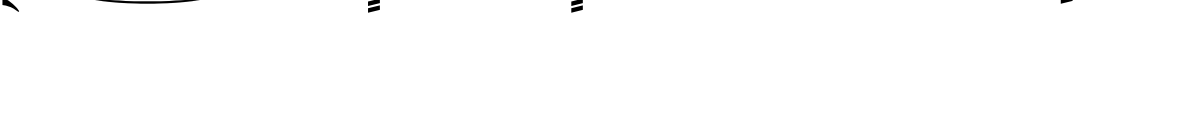
Trp. (C) 

Pos. 

Tb. 

VI. 1 

VI. 2 

Vc. 

Kb. 

trem

71 T2 T3 T1 T2 T3

Schlgz.

Bck.

Tr.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

3 3 3 3

77 155 Bpm The burning Heart

Schlgz. *p*

Bck. *p*

Tr. *p*

Picc.

Fl.

Ob.

Kl. *3*

Fg. *3*

155 Bpm

VI. 1 *p*

VI. 2 *p*

Vc. *p*

Kb. *p*



81

Schlgz.

Bck.

Tr.

Pk. *mf*

VI. 1

VI. 2

Vc.

Kb.

85

Schlgz.

Bck.

Tr.

VI. 1

VI. 2

Vc.

Kb.

The musical score for measures 85-88 is presented in a system of seven staves. The top three staves (Schlgz., Bck., Tr.) are grouped by a brace on the left. The bottom four staves (VI. 1, VI. 2, Vc., Kb.) are also grouped by a brace on the left. The Schlgz. staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The Bck. staff is in treble clef with a key signature of one sharp (F#) and contains half notes. The Tr. staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes. The VI. 1 staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes. The VI. 2 staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes. The Vc. staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes. The Kb. staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes. The measures are 85, 86, 87, and 88.

20

89

pesante

Snare T1 T2 T4 T1 T2 T4 T4

Schlz.

Bck.

Tr.

Pk.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

Vi. 1

Vi. 2

Vc.

Kb.

The musical score for measures 89-92 is written for a large orchestra. The key signature has one sharp (F#). The time signature changes from 6/8 to 5/4. The score includes parts for Snare, T1, T2, T4, Schlz., Bck., Tr., Pk., Picc., Fl., Ob., Kl., Fg., Hn.I, Hn.II, Trp. (C), Pos., Tb., Vi. 1, Vi. 2, Vc., and Kb. The dynamics include f, div., and det.

93 T1 T2 T4 T1 T2 T4 T1 T2 T4 T1 T2 T4

Schlgz. T4 T4 T4 T4

Bck.

Tr.

Fl.

Ob.

Fg.

Hn.I *solo*

Pos. *tutti*

Tb.

Vi. 1

Vi. 2

Vc.

Kb.

97 T1 T2 T4 T1 T2 T4 T1 T2 T4 Snare T1 T2 T4

Schlgz.

Bck.

Tr.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

tutti

div.

det

101

Schlgz. T1 T2 T2 T4 T1 T2 T4 T1 T2 T2 T4

Bck.

Tr.

Pk.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

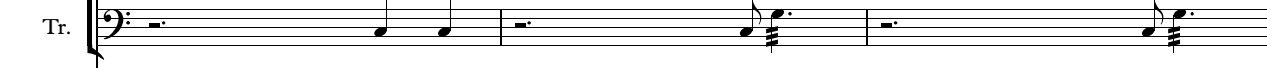
Solo

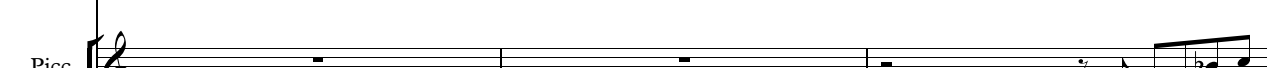
105 T1 T2 T4 T1 T2 T4 T4 T2 T1 T2 T4 T2 T4

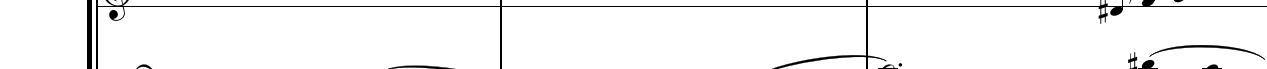
Schlgz. 

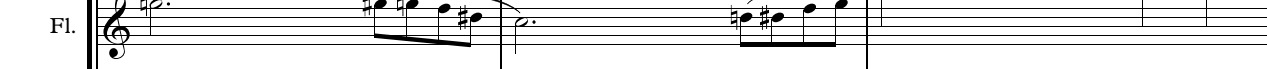
Bck. 

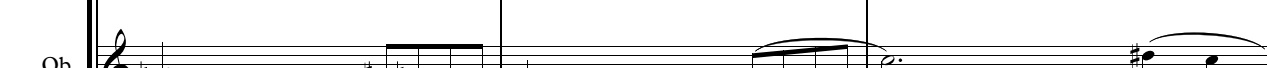
Tr. 

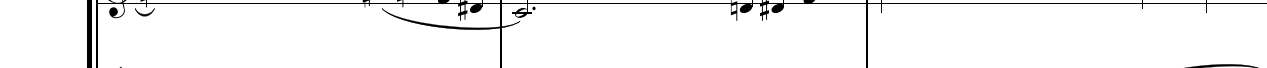
Picc. 

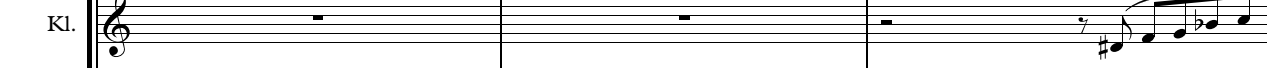
Fl. 

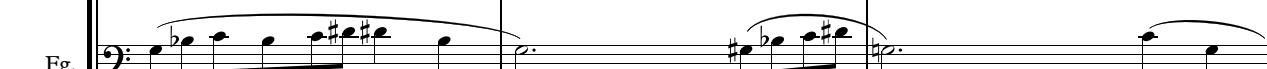
Ob. 

Kl. 

Fg. 

Hn.I 

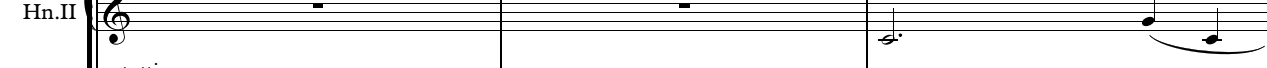
Hn.II 

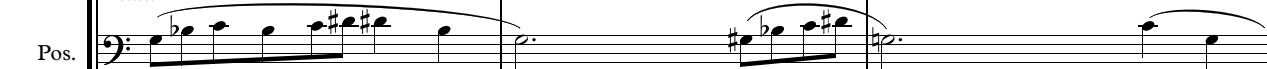
Pos. *tutti* 

Tb. 

VI. 1 

VI. 2 

Vc. 

Kb. 

108 T1 T2 T4 T1 T2 T4 T2 T4 T1 T2 T4

Schlgz.

Bck.

Tr.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

111 T1 T2 T4 T2 T4 T1 T2 T4

Schlgz. Bck. Tr. Picc. Fl. Ob. Kl. Fg. Hn.I Hn.II Trp. (C) Pos. Tb. VI. 1 VI. 2 Vc. Kb.

china cymbal

tr

114 T1 T2 T4 T2 T4 T1 T2 T4 T1 T2 T4 f Flames T1 T2 T4 T1 T4 SD Side-Stick

Schlgz.

Bck.

Tr.

VI. 1 *calando*

VI. 2

Vc.

Kb.

pp

118 T1 T3 Drum Solo

Schlgz.

Bck.

Tr.

123

Schlgz.

Tr.

126

Schlgz.

Tr.

129

Schlgz.

Tr.

132

Schlgz.

Tr.

137

Schlgz.

Bck.

Tr.

SD Side-Stick

142

135 Bpm a tempo

Schlgz.

Bck.

Tr.

Pk.

147

T1 T4

T1 T4

T1 T4

T2 T1

130 Bpm

124 Bpm

114 Bpm

Schlgz.

Tr.

151

rit.

f

mf

T2 T1

T2 T1

T2 T1

Perc.

104 Bpm

93 Bpm

83 Bpm

72 Bpm

155

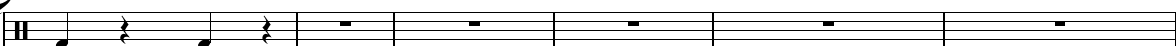
Schlgz.

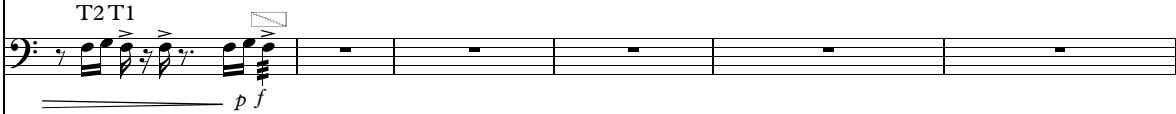
Bck.

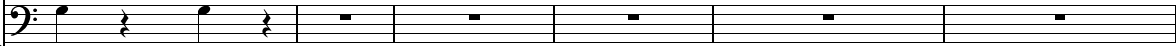
Tr.

Perc.

159 - - - - -

Schlgz. 

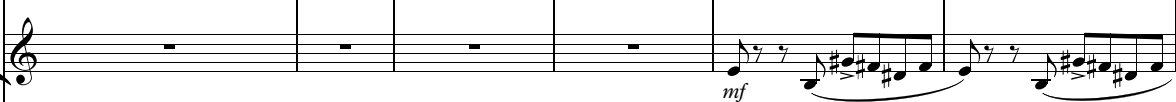
Tr. 

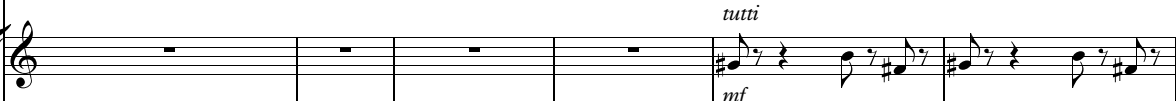
Perc. 

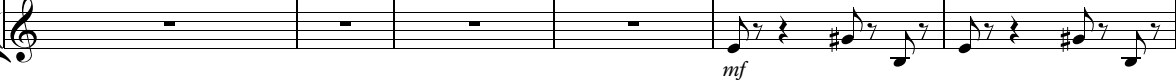
Picc. 

Fl. 

Ob. 

Kl. 

Hn.I 

Hn.II 

165

Tr.

Pk.

Picc.

Fl.

Ob.

Kl.

Hn.I

Hn.II

Tb.

VI. 1

VI. 2

Vc.

Kb.

mf

f

gliss.



135 Bpm a tempo

BD

The Glow

170

Schlgz.

Bck.

Tr.

Pk.

Gt.

mf

f

VII

176

Schlgz.

Bck.

Tr.

Gt.



182

The kindle Embers

Licking small Flames

Schlgz.

Bck.

Tr.

Pk.

Gt.

VI. 1



187

Schlgz.

Bck.

Tr.

Gt.

VI. 1

Vc.

Kb.

[illegible]

198

Schlgz.

Bck.

Tr.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

Gt.

VI. 1

VI. 2

Vc.

Kb.

202

rit. 130 Bpm

Schlgz.

Bck.

Tr. T2 T1

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

Gt.

rit. 130 Bpm

VI. 1

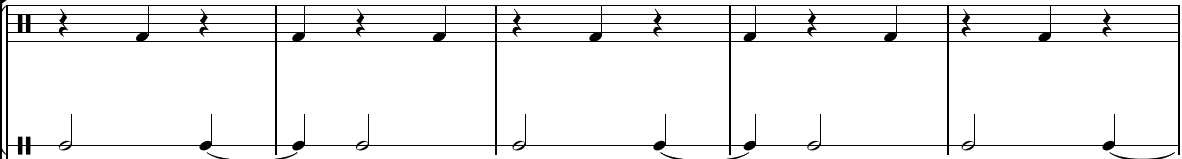
VI. 2

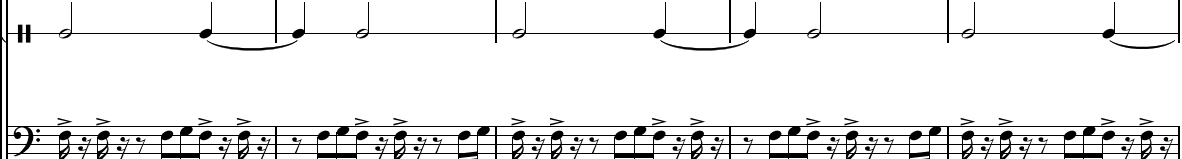
Vc.

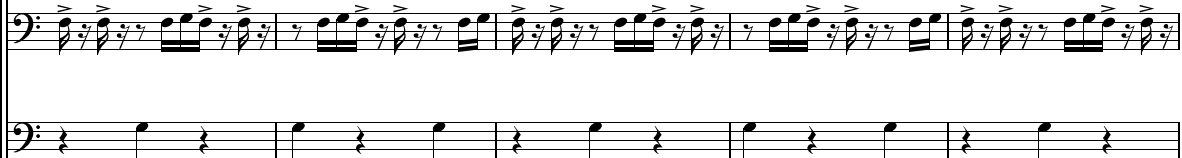
Kb.

This is a page from a musical score, page 34, titled "The Fire extinguishes". The score is for a large ensemble, including percussion, woodwinds, brass, strings, and guitar. The tempo is marked "rit. 130 Bpm". The score is divided into two systems. The first system contains staves for Schlgz. (Snare Drum), Bck. (Bass Drum), Tr. (Tom), Perc. (Percussion), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Hn.I (Horn I), Hn.II (Horn II), Trp. (C) (Trumpet C), Pos. (Posaune), Tb. (Tuba), and Gt. (Guitar). The second system contains staves for VI. 1 (Violin I), VI. 2 (Violin II), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 2/4 time, with a key signature of one flat. The first system has a rehearsal mark "202" and a tempo marking "rit. 130 Bpm". The second system also has a tempo marking "rit. 130 Bpm". The score is written in a standard musical notation with various instruments and their parts. The guitar part is written in a simplified notation, likely for a specific guitar model. The woodwind and brass parts are written in standard notation with various articulations and dynamics. The string parts are written in standard notation with various articulations and dynamics. The percussion parts are written in standard notation with various articulations and dynamics. The score is a page from a larger work, as indicated by the page number "34" and the rehearsal mark "202".

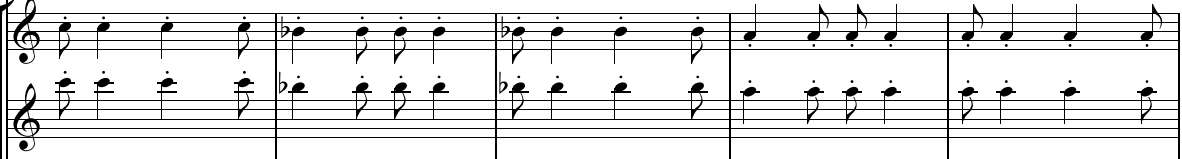
206 - 125 Bpm - - - - 122 Bpm - - - - 119 Bpm - - - - 115 Bpm - - - - 113 Bpm 35

Schlgz. 

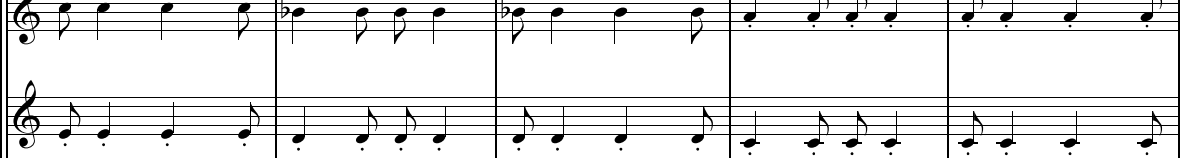
Bck. 

Tr. 

Perc. 

Picc. 

Fl. 

Ob. 

Kl. 

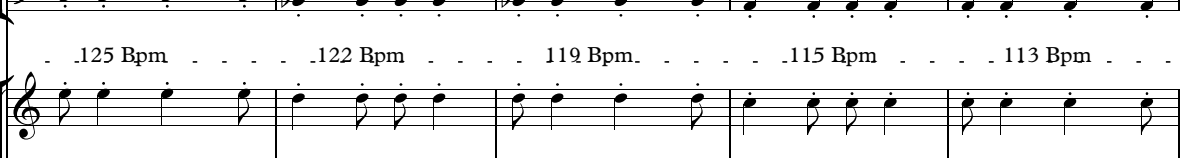
Fg. 

Hn.I 

Hn.II 

Trp. (C) 

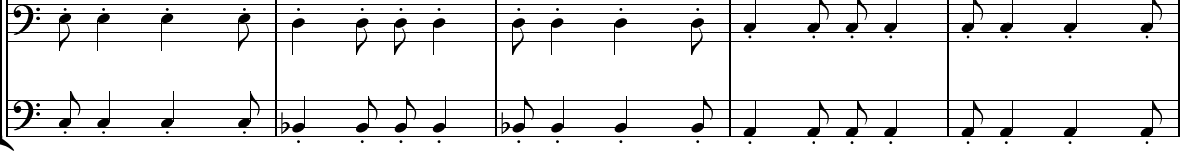
Pos. 

Tb. 

- 125 Bpm - - - - 122 Bpm - - - - 119 Bpm - - - - 115 Bpm - - - - 113 Bpm - - - -

VI. 1 

VI. 2 

Vc. 

Kb. 

211 - 110 Bpm - 106 Bpm - 103 Bpm - 99 Bpm - 85 Bpm

Schlgz. *f* *mf*

Bck. *f*

Tr. *f*

Perc. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.I *f*

Hn.II *f*

Trp. (C) *f*

Pos. *f*

Tb. *f*

Gt. *mf*

110 Bpm - 106 Bpm - 103 Bpm - 99 Bpm - 85 Bpm

VI. 1 *f*

VI. 2 *f*

Vc. *f*

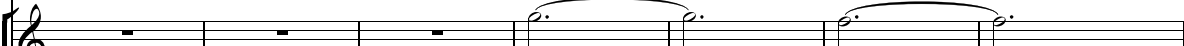
Kb. *f*

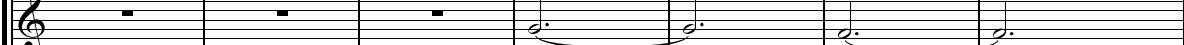
216 - 

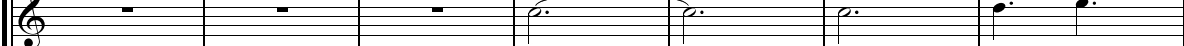
Schlgz. 

Tr. 

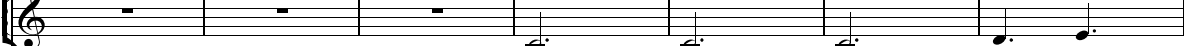
Perc. 
p *mp*

Fl. 
p

Ob. 
p

Kl. 
p

Fg. 
f

Hn.II 
p

Gt. 

223 BD SD (Rimshot)

Schlgz.

Bck. Ridecup

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn.II *mf*

Pos. *mf*

Tb. *mf*

Gt.

VI. 1 *martello* *mf*

VI. 2 *mf*

Vc. *mf*

Kb. *mf*

233

Schlgz.

Bck.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.II

Pos.

Tb.

Gt.

VI. 1

VI. 2

Vc.

Kb.

The musical score for measures 233-237 is presented in a system of staves. The Schlgz. and Bck. parts are in a 2/4 time signature, while the other instruments are in a 4/4 time signature. The Schlgz. part features a rhythmic pattern of eighth and sixteenth notes. The Bck. part features a simple eighth-note pattern. The Picc., Fl., Ob., and Kl. parts feature a series of half notes. The Fg. part features a series of half notes. The Hn.II, Pos., and Tb. parts feature a series of half notes. The Gt. part features a series of eighth notes. The VI. 1, VI. 2, Vc., and Kb. parts feature a series of eighth notes.

244 Fertile Earth

Schlgz.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

Vi. 1

Vi. 2

Vc.

Kb.

This musical score page contains measures 244 through 250 of a piece titled "Fertile Earth". The score is arranged for a full orchestra. The percussion section (Schlgz.) is shown with a single staff containing rests. The woodwind section includes Flute (Fg.), Horn I (Hn.I), Horn II (Hn.II), Trumpet in C (Trp. (C)), and Trombone (Tb.). The string section includes Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vc.), and Cello (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. Slurs are used to group phrases across measures. The overall texture is dense, with many instruments playing simultaneously.

252

ff

Fl.

Ob.

Kl.

Fg.

ff

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

ff

VI. 1

VI. 2

Vc.

Kb.

ff

div. ff

260

Picc. *ff*

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc. *tutti*

Kb.

This musical score page contains measures 260 through 267. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hn.I), Horn II (Hn.II), Trumpet in C (Trp. (C)), Trombone (Tb.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), and Double Bass (Kb.). The Piccolo part begins in measure 260 with a forte (ff) dynamic. The woodwinds and brass sections have various melodic and harmonic lines. The strings provide a rhythmic and harmonic foundation, with the Viola part marked 'tutti' in measure 264. The score is written in a single system with multiple staves.

gliss.

268

45

gliss.

Pk.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn. I

Hn. II

Trp. (C)

Pos.

Tb.

div.

Vi. 1

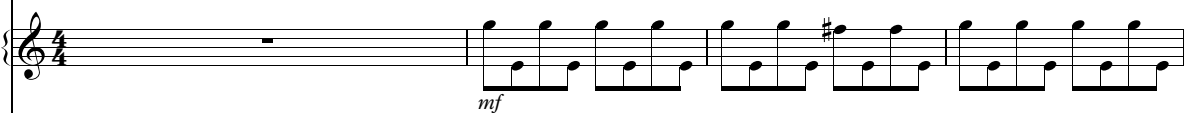
Vi. 2

Vc.

Kb.

276 135 Bpm a tempo The Glow

Schlgz. 

Gt. 
mf

135 Bpm a tempo
fuoco tutti gliss.

VI. 1 
mf

VI. 2 
mf

Vc. 
mf



280 VII

Gt. 

VI. 1 
gliss.

VI. 2 
gliss.

Vc. 
gliss.

284

Schlgz.

Bck.

Gt.

VI. 1

VI. 2

Vc.

gliss.

gliss.

gliss.

f

f

f

p

288

Schlgz.

Bck.

Tr.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn. II

Trp. (C)

Pos.

Tb.

Gt.

Vl. 1

Vl. 2

Vc.

Kb.

292

Score for measures 292-294, featuring various instruments and percussion.

Top Section (Percussion and Brass/Woodwinds):

- Schlgz.** (Snare Drum): Two measures of quarter notes, followed by a rest.
- Bck.** (Bass Drum): Two measures of quarter notes, followed by a rest.
- Tr.** (Trumpet): Two measures of eighth notes, followed by a rest.
- Perc.** (Percussion): Two measures of quarter notes, followed by a rest.

Middle Section (Woodwinds and Strings):

- Picc.** (Piccolo): Two measures of quarter notes, followed by a rest.
- Fl.** (Flute): Two measures of quarter notes, followed by a rest.
- Ob.** (Oboe): Two measures of quarter notes, followed by a rest.
- Kl.** (Clarinet): Two measures of quarter notes, followed by a rest.
- Fg.** (Fagott): Two measures of quarter notes, followed by a rest.

Bottom Section (Brass and Strings):

- Hn. II** (Horn II): Two measures of quarter notes, followed by a rest.
- Trp. (C)** (Trumpet C): Two measures of quarter notes, followed by a rest.
- Pos.** (Posaune): Two measures of quarter notes, followed by a rest.
- Tb.** (Tuba): Two measures of quarter notes, followed by a rest.
- Gt.** (Gitarre): Two measures of quarter notes, followed by a rest.
- VI. 1** (Viola 1): Two measures of quarter notes, followed by a rest.
- VI. 2** (Viola 2): Two measures of quarter notes, followed by a rest.
- Kb.** (Kontrabaß): Two measures of quarter notes, followed by a rest.

Score for measures 295-300, featuring various instruments and percussion.

Drum Set (Schlgz.): Measures 295-300. The drum set plays a consistent pattern of eighth notes.

Drum Set (Bck.): Measures 295-300. The drum set plays a consistent pattern of eighth notes.

Drum Set (Tr.): Measures 295-300. The drum set plays a consistent pattern of eighth notes.

Drum Set (Perc.): Measures 295-300. The drum set plays a consistent pattern of eighth notes.

Piccolo (Picc.): Measures 295-300. The piccolo plays a consistent pattern of eighth notes.

Flute (Fl.): Measures 295-300. The flute plays a consistent pattern of eighth notes.

Oboe (Ob.): Measures 295-300. The oboe plays a consistent pattern of eighth notes.

Clarinet (Kl.): Measures 295-300. The clarinet plays a consistent pattern of eighth notes.

Bassoon (Fg.): Measures 295-300. The bassoon plays a consistent pattern of eighth notes.

Horn II (Hn.II): Measures 295-300. The horn II plays a consistent pattern of eighth notes.

Trumpet (Trp. (C)): Measures 295-300. The trumpet plays a consistent pattern of eighth notes.

Posauna (Pos.): Measures 295-300. The posauna plays a consistent pattern of eighth notes.

Tuba (Tb.): Measures 295-300. The tuba plays a consistent pattern of eighth notes.

Guitar (Gt.): Measures 295-300. The guitar plays a consistent pattern of eighth notes.

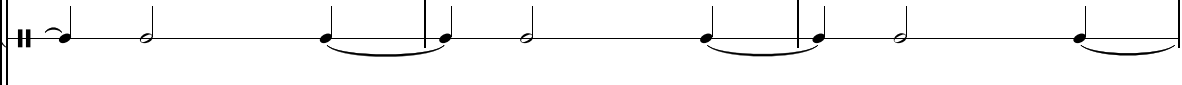
Violin 1 (VI. 1): Measures 295-300. The violin 1 plays a consistent pattern of eighth notes.

Violin 2 (VI. 2): Measures 295-300. The violin 2 plays a consistent pattern of eighth notes.

Keyboard (Kb.): Measures 295-300. The keyboard plays a consistent pattern of eighth notes.

298

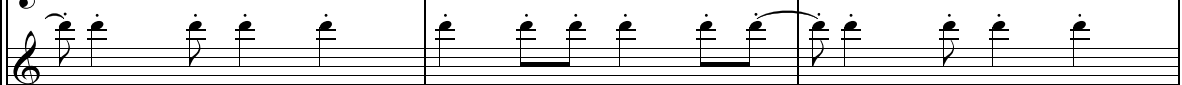
Schlgz. 

Bck. 

Tr. 

Perc. 

Picc. 

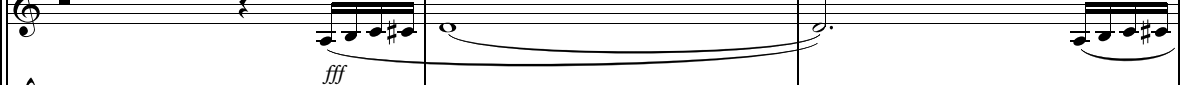
Fl. 

Ob. 

Kl. 

Fg. 

Hn.I 

Hn.II 

Trp. (C) 

Pos. 

Tb. 

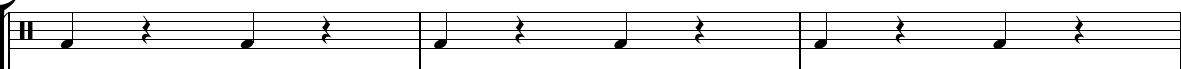
Gt. 

VI. 1 

VI. 2 

Vc. 

Kb. 

Schlgz. 

Bck. 

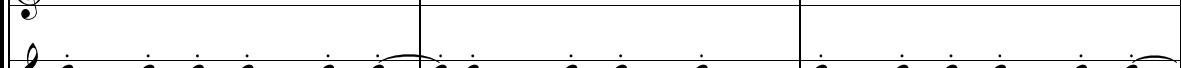
Tr. 

Perc. 

Picc. 

Fl. 

Ob. 

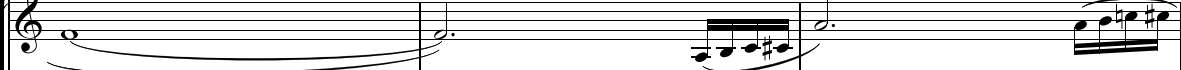
Kl. 

Fg. 

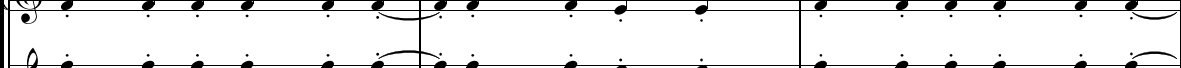
Hn.I 

Hn.II 

Trp. (C) 

Pos. 

Tb. 

Gt. 

VI. 1 

VI. 2 

Vc. 

Kb. 

304

mf

Schlgz.

Bck.

Tr.

Perc.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

Gt.

VI. 1

VI. 2

Vc.

Kb.

china cymbal

calando

mf

tutti

mf

calando

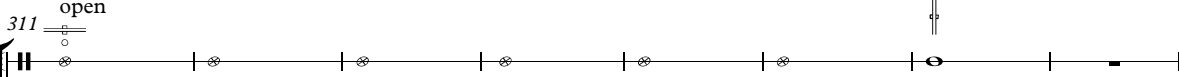
mf

tutti

mf

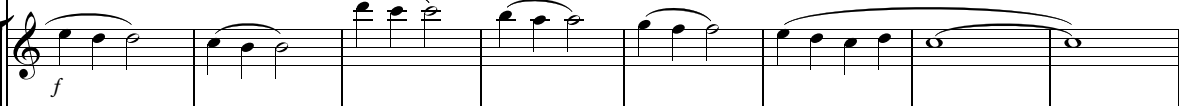
mf

311 *open*

Bck. 

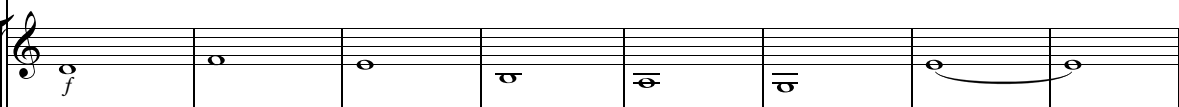
Tr. 

Pk. 

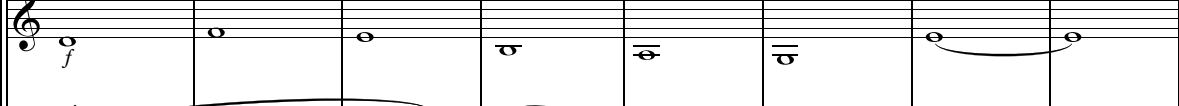
Fl. 

Ob. 

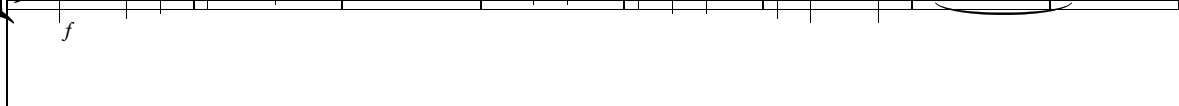
Fg. 

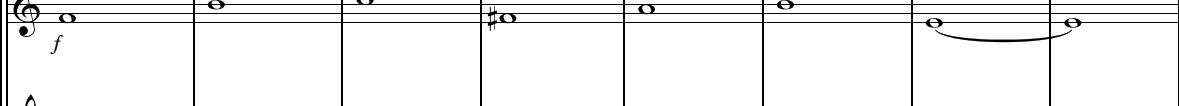
Hn.I 

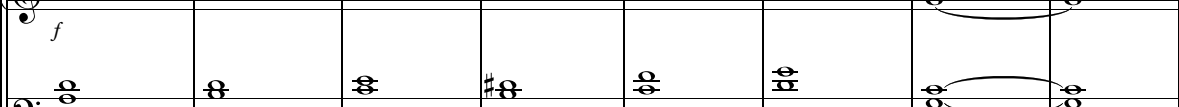
Hn.II 

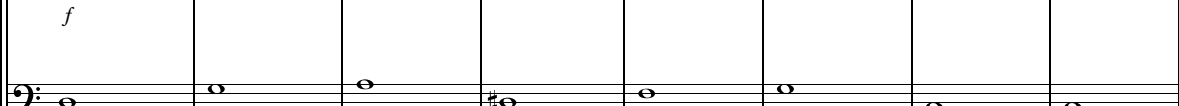
Trp. (C) 

Pos. 

Tb. 

VI. 1 

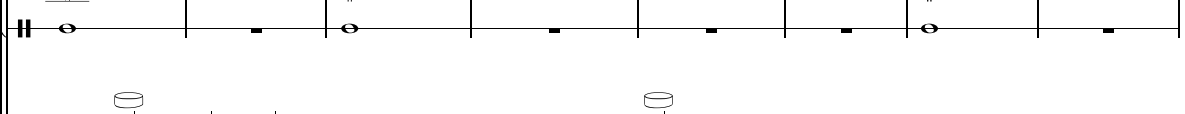
VI. 2 

Vc. 

Kb. 

319 ...the Stars T1 T2 T3 T4 T1 T2 T3

Schlgz. 

Bck. 

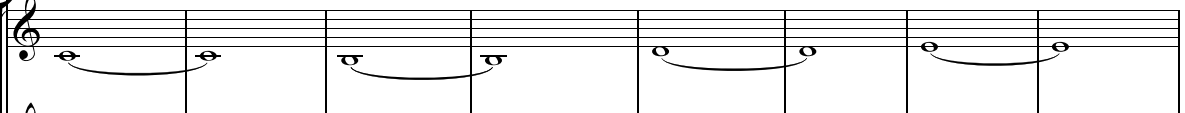
Tr. 

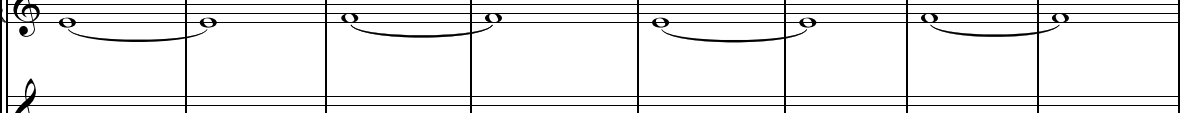
Picc. 

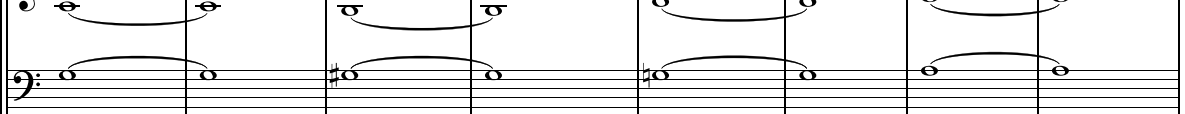
Fl. 

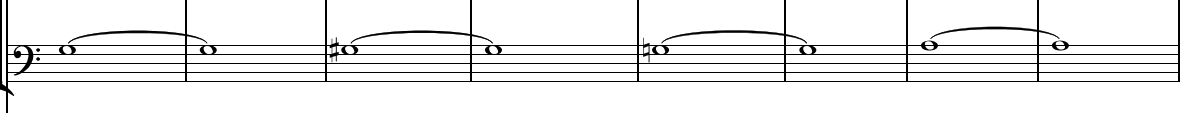
Ob. 

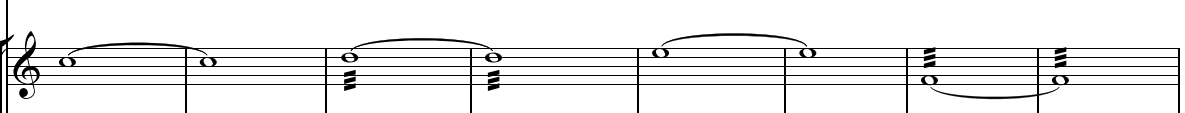
Kl. 

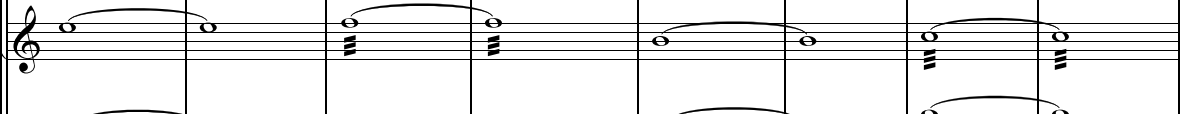
Fg. 

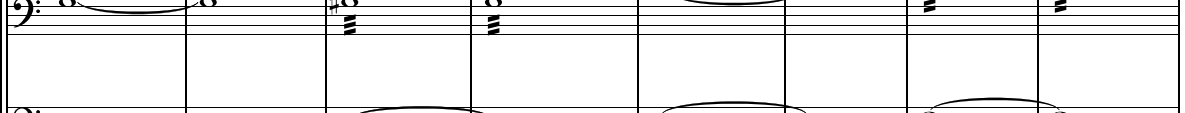
Hn.I 

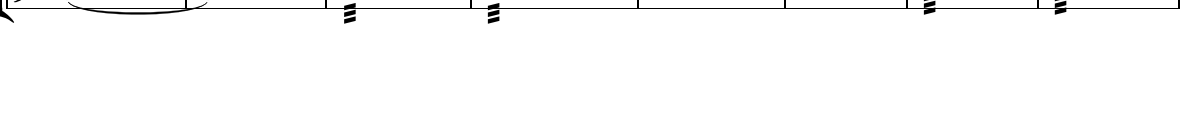
Hn.II 

Trp. (C) 

Pos. 

Tb. 

VI. 1 

VI. 2 

Vc. 

Kb.

327

T1 T2 T3 Fire

Schlgz.

Bck.

Tr.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.I

Hn.II

Trp. (C)

Pos.

Tb.

VI. 1

VI. 2

Vc.

Kb.

open

3 3 3 3

3 3 3 3



333

Schlgz.

Bck.

Tr.

339

Schlgz. $\text{H } \frac{7}{8}$

Bck. $\text{H } \frac{7}{8}$

Tr. $\text{B } \frac{7}{8}$

345

135 Bpm **molto rit.** 128 Bpm 120 Bpm 112 Bpm 103 Bpm

Schlgz. $\text{H } \frac{7}{8}$

Bck. $\text{H } \frac{7}{8}$

Tr. $\text{B } \frac{7}{8}$

351

93 Bpm 85 Bpm 77 Bpm 72 Bpm

smorzando

Schlgz. $\text{H } \frac{7}{8}$

Bck. $\text{H } \frac{7}{8}$

Tr. $\text{B } \frac{7}{8}$

355

The fire is extinguished by the Water

fine

Schlgz. $\text{H } \frac{4}{4}$

Bck. $\text{H } \frac{4}{4}$

Pk. $\text{B } \frac{4}{4}$

Picc. $\text{H } \frac{4}{4}$

Pos. $\text{B } \frac{4}{4}$

Piano $\text{H } \frac{4}{4}$