

Pit Albrecht

4 ELEMENTS

SYMPHONY No.3 - SINFONIE Nr. 3

1st. Movement "WATER" - 1. Satz "WASSER"

(Bb-Major/B-Dur)

INSTRUMENTATION-----INSTRUMENTIERUNG

(for a small Orchestra/für ein kleines Orchester)

2 (Picc.), 2, 2, 2, 2 - 2, 2, 2, 2

Timp, Perc.

Piano/Klavier - Guitar/Gitarre

Str.: 6, 4, 2, 2

SUBJECTS.....	THEMEN
Bar/Takt 1-9 "Raindrops".....	"Regentropfen"
Bar/Takt 10-15 "Nature and Rain".....	"Natur und Regen"
Bar/Takt 16-26 (Maintheme) "Water".....	(Hauptthema) "Wasser"
Bar/Takt 27- 37 "Beginning of Life".....	"Beginn des Lebens"
Bar/Takt 38-45 "The Source".....	"Die Quelle"
Bar/Takt 46-48 "The Creek".....	"Der Bach"
Bar/Takt 49-57 "The River".....	"Der Fluss"
Bar/Takt 58-59 "The large River".....	"Der Strom"
Bar/Takt 60-63 "The River flows into the Sea".....	"Der Strom fließt ins Meer"
Bar/Takt 64-72 "The stormy Sea".....	"Das stürmische Meer"
Bar/Takt 73 "The Sea calms down".....	"Das Meer beruhigt sich"
Bar/Takt 74-90 "The silent Sea".....	"Das stille Meer"
Bar/Takt 89-103 (Theme Earth) "Live Source".....	(Thema Erde) "Die Lebensquelle"
Bar/Takt 104-106 "Secret of Life".....	"Geheimnis des Lebens"
Bar/Takt 107-112 "Dive into the Sea".....	"Eintauchen ins Meer"
Bar/Takt 113-122 "Dive into the depths of the Sea".....	"Abtauchen in die tiefen des Meeres"
Bar/Takt 123-125 "Surface!".....	"Auftauchen!"
Bar/Takt 126-131 "Nature and Water".....	"Natur und Wasser"
Bar/Takt 132-142 "(Maintheme) "Water".....	(Hauptthema) "Wasser"
Bar/Takt 143-156 "Tropical Growth".....	"Tropisches Wachstum"
Bar/Takt 157- 160 "The diversity of the Sea".....	"Die Vielfalt des Meeres"
Bar/Takt 161-175 "A tropical Storm is brewing".....	"Ein tropischer Sturm braut sich zusammen"
Bar/Takt 176- 184 "The tropical Storm is whipping across the Sea".....	"Der tropische Sturm peitscht übers Meer"
Bar/Takt 185-205 "The silent Sea".....	"Das stille Meer"
Bar/Takt 206-210 "Raindrops".....	"Regentropfen"
Bar/Takt 211-222 "Water freezes to Ice".....	"Wasser gefriert zu Eis"

INSTRUMENTATION.....	INSTRUMENTIERUNG
PIANO.....	KLAVIER
WOODWINGS.....	HOLZBLÄSER
2 Piccolos.....	2 Piccolos
2 Flutes.....	2 Flöten
2 Oboes French.....	2 Oboen franz.
2 Clarinets Bb.....	2 Klarinetten B
2 Bassoons.....	2 Fagotte
BRASS.....	BLECHBLÄSER
2 Horns F.....	2 Hörner F
2 Trumpets C.....	2 Trompeten
2 Trombones.....	2 Posaunen
2 Tubas.....	2 Tubas
PERCUSSION.....	SCHLAGINSTRUMENT
Timpani, Tamborin and Carillion.....	Pauken, Tamborin und Glockenspiel
Drums.....	Trommeln
Cymbals.....	Becken
GUITAR.....	GITARRE
STRINGS.....	STREICHER
6 Violins I.....	6 Violinen I
4 Violins II.....	4 Violinen II
2 Celli.....	2 Celli
2 Doublebasses.....	2 Kontrabässe

SYMPHONY No. III **SINFONIE Nr. III**
4 ELEMENTS **-** **DIE 4 ELEMENTS**

1st. Movement/1. Satz

ELEMENT WATER - ELEMENT WASSER

Bb-Major/B-Dur

Main Instrument Piano/Hauptinstrument Klavier

written arranged and produced 2016/2019 by
PIT ALBRECHT

Andante 75 Bpm

Red. Raindrops dolce

Klavier

Piccolo

Flöten

Oboen

Klarinetten Bb

Fagotte

Hörner in F

Trompeten

Posaunen

Tuba

Becken

Gitarre

Gitarre

Violin I

Violin II

Violoncelli

Kontrabass
(klingt wie notiert)

Nature and Rain

8

accel.

Kl.

p

72 Bpm (Maintheme) Water misterioso

13

f

mf

Ped. *

Ped. *

Ped. *

Kl.

rit. 72 Bpm

19

f

pp

mf

Ped.

Ped. *

Ped. *

Ped.

Kl.

75 Bpm a tempo Beginning of Life misterioso

24

f

mf

mf

mf

mf

Pic.

Fl.

Ob.

Hn.

Tr.

31

Kl. 1 5 *mf* 1 2 3 1 2 3 1 2 3 4

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. *p*

Fg. *p*

Hn. *f*

Tr. *f* *div.*

Pos. *f*

Tb. *f*

VI. I *p*

VI. II *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 31 through 36. The key signature has two flats (B-flat and E-flat). The piano part (Kl.) begins in measure 31 with a melodic line in the right hand and a supporting bass line in the left hand, marked with fingerings and a mezzo-forte (*mf*) dynamic. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all of which enter in measure 32 with a rhythmic pattern marked *f* (forte). The strings (Horn, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass) enter in measure 33 with sustained notes, marked *f*. The Trombone (Tb.) part includes a 'div.' (divisi) instruction. The woodwinds and strings conclude the passage in measure 36 with a piano (*p*) dynamic.

fluente *Ped.* The Source * *Ped.* * *Ped.*

38

Kl.

p *mp*

Picc.

Fl.

Ob.

Kl.

Fg.

VI. I

VI. II

Vc.

Kb.

This musical score is for a section titled "The Source". It begins at measure 38. The piano part (Kl.) features a complex texture with triplets and sixteenth-note patterns in both hands. The right hand is marked *fluente* and includes a *Ped.* (pedal) instruction. The left hand starts with a *p* (piano) dynamic and later moves to *mp* (mezzo-forte). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Oboe and Clarinet have some melodic lines, with the Clarinet marked *p* in the final measure. The string section (Violins I & II, Viola, Cello, and Double Bass) provides harmonic support with sustained chords and moving lines. The score is written in a key with two flats and common time.

Ped. * *Ped.* * *Ped.* The Creek * *Ped.* * *Ped.*

43

Kl.

mf *f*

Ob.

Hn.

Tr.

This musical score is for a section titled "The Creek", starting at measure 43. The piano part (Kl.) is highly rhythmic, featuring rapid sixteenth-note passages and triplets. It includes *Ped.* (pedal) instructions and dynamic markings of *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Oboe, Horn, and Trumpet. The Oboe has a melodic line, while the Horn and Trumpet provide harmonic support with sustained notes and moving lines. The score is written in a key with two flats and common time.

48

1 2 3 4 * 2 20

Kl.

Fl.

Ob.

Hn.

Tr.

Pk.

Tr.

53

Kl.

Fl.

Ob.

Hn.

Tr.

Tb.

Pk.

Tr.

Bck.

The large River

The River flows into the Sea *frenetico*

7

58

Kl. *mf* *ff* *f*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *f*

Fg. *f*

Hn. *f*

Tr. *f*

Pos. *tutti* *div.* *f*

Tb. *f*

Pk. *f*

Tr. *f*

Bck. *f*

China Cymbal

Crash

VI. I *f*

VI. II *f*

Vc. *f*

Kb. *f*

62

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

VI. I

VI. II

Vc.

Kb.

3 3

The stormy Sea

pesante

9

64

Ped.

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

VI. I

VI. II

Vc.

Kb.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

97

Kl.

Ob.

Tb.

Git.

Git.

VI. I

solo con spirito

mf (arco)

[illegible]

Dive into the Sea

105

Kl.

Hn.

Tr.

Pos.

Tb.

Pk.

Bck.

Git.

Git.

0 1 2 3 4 5

6 0 1 2 3 4 5

108

Kl.

f

calando

mf

113

Dive into the depths of the Sea

misterioso

Kl.

p

Vc.

p (arco)

116 65 Bpm *grave* 75 Bpm a tempo 19

And.

Kl. *f* *mf*

Vc. *f* *mf (arco)* *mp*

123 **Surface!** *vivace*

Kl. *mf*

125 **Nature and Water**

Kl. *f*

Kl. *mf*

Fg. *mf*

Vc. *mf*

127

Kl. 4 3 2 1

Fl. *mf*

Kl. *mf*

Fg. *mf*

Vc. *mf*

129

Kl.

Kl.

Fg.

Vc.

The musical score consists of three staves. The top staff is for the Klavier (Kl.), the middle for the Flöte (Fg.), and the bottom for the Violoncello (Vc.). The key signature has two flats (B-flat major). Measure 129 is marked with a 'Ped.' (pedal) instruction. The Klavier part features a complex texture with many beamed sixteenth notes in the right hand and dense chords in the left hand. The Flöte part has a melodic line with eighth notes and quarter notes. The Violoncello part has a simple bass line with half notes and quarter notes. Measure 130 continues the patterns from measure 129. A '*' symbol is at the end of the page.

131

Kl.

ff

f

Picc.

f

Fl.

f

Ob.

f

Kl.

f

Fg.

f

Hn.

f

Tr.

f

Tb.

f

Tr.

Bck.

70 Bpm

VI. I

f

VI. II

f

Vc.

f

Kb.

f

134 Ped. * Ped. * Ped. * Ped. *

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Tb.

Tr.

Bck.

VI. I

VI. II

Vc.

Kb.

2 1 1 4 1

[illegible]

Tropical Growth

75 Bpm a tempo

143 *Red.* *mp* *mf* ** Red.* ** Red.*

Kl.

Picc.

Fl. *mp* *mf*

Ob. *mp* *mf*

Fg. *mf*

Hn. *mp* *mf*

Tr. *mp* *mf*

[illegible]

154

Red. * *Red.* * *Red.* * *Red.*

ff

Picc.

Fl.

Ob.

ff

ff

Kl.

ff

Fg.

ff

Hn.

ff

Tr.

ff

Pos.

Tb.

ff

VI. I

ff

VI. II

f (leg.) *ff*

Vc.

ff

Kb.

ff (leg.)

[illegible]

169 *martello* *

Kl. *ff*

Picc. *tr* *mf* *tr* *ff*

Fl. *mf* *ff*

Ob. *ff*

Kl. *f*

Fg. *f*

Hn. *ff*

Tr. *ff*

Pos. *ff* *div.*

Tb. *ff*

Pk. *ff*

Tr. *ff*

Bck. *China Cymbal* *Crash*

Vl. I *ff*

Vc. *ff*

Kb. *ff*

173

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

ff

176

fff

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

ff

ff

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vi. II

Vc.

Kb.

[illegible]

181 33

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

VI. I

VI. II

Vc.

Kb.

184

Kl.

Fl.

Ob.

Fg.

Pos.

Tb.

Git.

Git.

T

A

B

mp

mf

mp

mp

mp

mp

f

Kapo.: 3

C (A)

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

0 0 0 0

0 0 0 0

189

Kl.

Fl.

Ob.

Hn.

Tr.

Tb.

mf

Cabassa

pk.

Git.

D7/F#

A

D7/F#

G6

Git.

Vl. I

pizz.

f pizz.

Vc.

f

mf

tutti

35

[illegible]

199

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

G7

C7/G

A

Git.

Vl. I

Vc.

203

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

Git.

VI. I

VI. II

Vc.

Kb.

f (leg.)

f (leg.)

D⁷ G⁷ D A D C

[illegible]

molto rit.

70 Bpm

65 Bpm

58 Bpm

212

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Bck.

VI. I

VI. II

Vc.

Kb.

220 *smorzando* 51. Bpm . . 44 Bpm . . 37 Bpm . . 30 Bpm . . . *Red.* *fine* 41

Kl.

The musical score is written for Klavier (Kl.) and consists of two staves: a treble staff and a bass staff. The tempo is marked as 220 Bpm, then 51. Bpm, then 44 Bpm, then 37 Bpm, and finally 30 Bpm. The score is marked *smorzando* (decrescendo) and ends with a double bar line and the word *fine*. The final measure is marked 41. The score includes various musical notations such as notes, rests, and a *pp* (pianissimo) dynamic marking. The bass staff features a series of notes and rests, including a *pp* marking. The treble staff features a series of notes and rests, including a *pp* marking.