

Pit Albrecht

4 ELEMENTS

SYMPHONY No.3 - SINFONIE Nr. 3

1st. Movement "WATER" - 1. Satz "WASSER"
(Bb-Major/B-Dur)

INSTRUMENTATION-----INSTRUMENTIERUNG
(for a small Orchestra/für ein kleines Orchester)
2 (Picc.), 2, 2, 2, 2 - 2, 2, 2
Timp., Perc.
Piano/Klavier - Guitar/Gitarre
Str.: 6, 4, 2, 2

SUBJECTS.....	THEMEN.....
Bar/Takt 1-9 "Raindrops".....	"Regentropfen"
Bar/Takt 10-15 "Nature and Rain".....	"Natur und Regen"
Bar/Takt 16-26 (Maintheme) "Water".....	(Hauptthema) "Wasser"
Bar/Takt 27- 37 "Beginning of Life".....	"Beginn des Lebens"
Bar/Takt 38-45 "The Source".....	"Die Quelle"
Bar/Takt 46-48 "The Creek".....	"Der Bach"
Bar/Takt 49-57 "The River".....	"Der Fluss"
Bar/Takt 58-59 "The large River".....	"Der Strom"
Bar/Takt 60-63 "The River flows into the Sea".....	"Der Strom fließt ins Meer"
Bar/Takt 64-72 "The stormy Sea".....	"Das stürmische Meer"
Bar/Takt 73 "The Sea calms down".....	"Das Meer beruhigt sich"
Bar/Takt 74-90 "The silent Sea".....	"Das stille Meer"
Bar/Takt 89-103 (Theme Earth) "Live Source".....	(Thema Erde) "Die Lebensquelle"
Bar/Takt 104-106 "Secret of Life".....	"Geheimnis des Lebens"
Bar/Takt 107-112 "Dive into the Sea".....	"Eintauchen ins Meer"
Bar/Takt 113-122 "Dive into the depths of the Sea".....	"Abtauchen in die tiefen des Meeres"
Bar/Takt 123-125 "Surface!".....	"Auftauchen!"
Bar/Takt 126-131 "Nature and Water".....	"Natur und Wasser"
Bar/Takt 132-142 (Maintheme) "Water".....	(Hauptthema) "Wasser"
Bar/Takt 143-156 "Tropical Growth".....	"Tropisches Wachstum"
Bar/Takt 157- 160 "The diversity of the Sea".....	"Die Vielfalt des Meeres"
Bar/Takt 161-175 "A tropical Storm is brewing".....	"Ein tropischer Sturm braut sich zusammen"
Bar/Takt 176- 184 "The tropical Storm is whipping across the Sea".....	"Der tropische Sturm peitscht übers Meer"
Bar/Takt 185-205 "The silent Sea".....	"Das stille Meer"
Bar/Takt 206-210 "Raindrops".....	"Regentropfen"
Bar/Takt 211-222 "Water freezes to Ice".....	"Wasser gefriert zu Eis"

INSTRUMENTATION.....	INSTRUMENTIERUNG.....
PIANO.....	KLAVIER.....
WOODWINDS.....	HOLZBLÄSER.....
2 Piccolos.....	2 Piccolos.....
2 Flutes.....	2 Flöten.....
2 Oboes French.....	2 Oboen franz.....
2 Clarinets Bb.....	2 Klarinetten B.....
2 Bassoons.....	2 Fagotte.....
BRASS.....	BLECHBLÄSER.....
2 Horns F.....	2 Hörner F.....
2 Trumpets C.....	2 Trompeten.....
2 Trombones.....	2 Posaunen.....
2 Tuba.....	2 Tubas.....
PERCUSSION.....	SCHLAGINSTUMENT.....
Timpani, Tamborin and Carillon.....	Pauken, Tamborin und Glockenspiel.....
Drums.....	Trommeln.....
Cymbals.....	Becken.....
GUITAR.....	GITARRE.....
STRINGS.....	STREICHER.....
6 Violins I.....	6 Violinen I.....
4 Violins II.....	4 Violinen II.....
2 Cellos.....	2 Cellos.....
2 Doublebasses.....	2 Kontrabässe.....

SYMPHONY No. III SINFONIE Nr. III
4 ELEMENTS - DIE 4 ELEMENTS

1st. Movement/1. Satz
ELEMENT WATER - ELEMENT WASSER
Bb-Major/B-Dur
Main Instrument **Piano/Hauptinstrument Klavier**

written arranged and produced 2016/2019 by
PIT ALBRECHT

Andante 75 Bpm **Ped.** [Raindrops] **dolce**

Klavier {

Piccolo

Flöten

Oboen

Klarinetten Bb

Fagotte

Hörner in F

Trompeten

Posaunen

Tuba

Becken

Gitarre

Gitarre
T
A
B

Violinen I

Violinen II

Violoncelli

Kontrabass
(klingt wie notiert)

Nature and Rain

accel.

Kl. 8

72 Bpm (Maintheme) Water misterioso

Kl. 13 f rit. 72 Bpm

Kl. 19 f Ped. * Ped. * Ped. *

75 Bpm a tempo Beginning of Life misterioso

Kl. 24 f Ped. * Ped. * Ped. * Ped.

Picc. mf

Fl. mf

Ob. mf

Hn. mf

Tr. mf

4

31

Kl. 1 5 1 2 3 1 2 3 1 2 3 1 2 3 4

Picc. f p

Fl. f p

Ob. f p

Kl. p

Fg. p

Hn. f

Tr. f div.

Pos. f

Tb. f

Vl. I p

Vl. II p

Vc. p

Kb. p

38

fluente ♫
The Source

* ♫

Kl. {
 Picc.
 Fl.
 Ob.
 Kl.
 Fg.
 Vl. I {
 Vl. II {
 Vc. {
 Kb. {

2

The Creek

Musical score for "The Creek" featuring four instruments: Kl., Ob., Hn., and Tr. The score consists of four staves. The Kl. staff has two parts, both with grace notes and dynamic markings like 2, 5, *Ped., 1, 5, *Ped., 5, *Ped., 5, *Ped., and *Ped. The Ob. staff has three parts with dynamics 3, 1, mf, 2, 1, 2, 3, f. The Hn. staff has three parts with dynamics p, p, and p. The Tr. staff has three parts with dynamics p, p, and p.

The River *pesante*

48

Kl. 1 2 3 4 * 2 *Qd.*

F1.

Ob.

Hn.

Tr.

Pk.

Tr.

Kl. 53

F1.

Ob.

Hn.

Tr.

Tb.

Pk.

Tr.

Bck.

The score consists of two systems of musical staves. System 1 (measures 48-52) starts with piano chords (Kl.) followed by woodwind sustained notes (F1., Ob., Hn., Tr.). The piano part has dynamic markings *p* and *Qd.*. The woodwinds have dynamic markings *p*. System 2 (measures 53-57) continues with piano chords (Kl.) and woodwind melodic lines (F1., Ob., Hn., Tr.). The piano part has dynamic markings *p*, *f*, and *ff*. The woodwinds have dynamic markings *f* and *mf*.

The large River

The River flows into the Sea *frenetico*

7

58

Kl. *mf* ff *f*

Picc. *mf* *tr.*

Fl. *mf*

Ob. *mf*

Kl. *f*

Fg. *f*

Hn. *f*

Tr. *f*

tutti

Pos. *f*

Tb. *f*

Pk.

Tr. *div.*

China Cymbal

Crash

Bck.

Vl. I *f*

Vl. II *f*

Vc. *f*

Kb. *f*

62

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

The stormy Sea

pesante

Péd.

9

64

The score consists of two systems of music, each with eight measures. Measure 64 starts with a forte dynamic (f) from the Picc., Fl., Ob., and Fg. parts. Measures 65-66 show various instruments playing eighth-note patterns, with dynamics ranging from piano to forte. The instrumentation includes Kl., Picc., Fl., Ob., K1., Fg., Hn., Tr., Pos., Tb., Pk., Tr., Bck., Vl. I, Vl. II, Vc., and Kb. The score is written in common time, with a key signature of one flat. Measure 64 ends with a dynamic ff. Measure 65 begins with a dynamic f. Measure 66 ends with a dynamic ff.

10

66

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vi. II

Vc.

Kb.

gliss.

div.

tutti

gliss.

gliss.

China Cymbal

*11

69

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vc.

Kb.

The silent Sea dolce

72

Kl.

Fl.

Ob.

Fg.

Git.

Git.

mf

mp

mp

mp

Capo.: 3 C (A)

T
A
B

2 2 2 2
0 2 0 2
2 2 2 2
0 2 0 2

Kl. 77
 Fl. 2
 Ob.
 Hn.
 Tr.
 Tb. *mf*
 Pk. Cabassa
 Git.
 Git. D⁷/F[#] A D⁷/F[#] G⁶
 VI. I pizz.
 Vc. pizz.

This page contains musical staves for various instruments. The top section includes parts for Kl., Fl., Ob., Hn., Tr., and Tb. The middle section features a part for Pk. (labeled 'Cabassa'). The bottom section includes parts for Git. (tablature) and VI. I. The Git. tablature shows fingerings and string numbers for each fret. Measure numbers 77, 2, 4, and 13 are indicated above the staves.

82

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

Git.

Vl. I

Vc.

mf

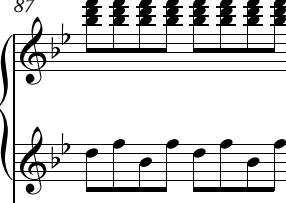
mf

C⁷/G A⁷ D⁷ G⁶

T	1	1	1	1	1	1	1	1	2	2	2	2	1	1	1	1	3	3	3	3
A	3	3	3	3	3	3	3	3	0	0	0	0	2	2	2	2	0	0	0	0
B	2	3	2	3	2	3	2	3	0	0	0	0	2	2	0	0	3	2	3	2

(Theme Earth) "Live Source"

87

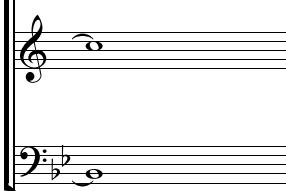
Kl. 

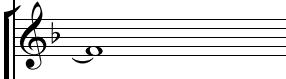
Picc. 

F1. 

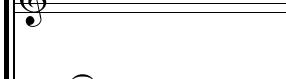
Ob. 

Kl. 

Fg. 

Hn. 

Tr. 

Pos. 

Tb. 

Pk. 

Git. 
mf con spirito

Guitar tablature for the guitar part:

T	3	3	3	3	3	2	0	3	1	0	2	0	3	0	0	0	0	0	2	3	0	0	0	0	0	2	2	0	2	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
B	3	2	3	2	3	2	3	1	0	2	0	3	0	0	0	0	0	0	2	3	0	2	0	0	0	0	0	0	0	0		

Vl. I 

Vc. 

Chords indicated in the score:

- G⁶
- D/F#
- Em⁷

16

92

Kl.
Fl.
Ob.
Kl.
Fg.
Hn.
Git.
Git.

G C Em⁶ Am D⁷/F♯ D(sus4)

T 0 0 0 0 1 1 3
A 0 0 0 0 1 1 0
B 0 0 2 3 0 0 2
T 0 0 0 1 0 1 1
A 0 1 1 0 2 2
B 0 2 0 2 0 0 2
T 1 0 2 0 3 1 0
A 2 0 2 0 2 0 2
B 2 3 4
T 2 0 3 1 0 2 0 2
A 2 0 2 0 2 0 2
B 1 2 3 4

==

97

Kl.
Ob.
Tb.
Git.
Git.
Vl. I

G⁶ D/F♯ Em⁷ G

T 3 0 0 3
A 0 0 0 0
B 3 3
T 3 0 2 3 0 2
A 0 2 0 0
B 2 2 2 2
T 0 0 0 0 0 0 0
A 2 0 0 0 2 2
B 0 0 0 0
T 0 0 0 1 1 3
A 0 0 0 0 1 3
B 0 0 0 0
T 0 0 0 1 3
A 0 0 0 0 1 3
B 0 0 0 0

solo *con spirito*

mf (arco)

101

Kl. (piano) 

Ob. (oboe)

Hn. (horn) *f*
mp *mf*

Tr. (trumpet) *mf*

Pos. (posaune) *mp* *mf*

Tb. (tuba) *mp* *mf*

Pk. (percussion) *mf*

Bck. (background) *mf*

Git. (guitar) 
 Git. Tablature:
 C: 0 0 0 0 0 0
 Em⁶: 1 0 1 1 1 2
 Am: 0 0 2 2 2 2
 D⁷/F[#]: 1 0 3 3 3 3
 D(sus4): 2 0 3 1 0 2
 . . .
 B: 3 0 0 2 2 2
 A: 0 0 0 0 0 0
 G: 2 0 0 0 0 0
 E: 1 0 0 0 0 0
 D: 0 0 0 0 0 0

VI. I (violin)

Dive into the Sea

105

Kl. Hn. Tr. Pos. Tb. Pk. Bck. Git. Git.

TABLATURE FOR GUITAR (GIT.):

T	0
A	1 - 2
B	6
	0 - 1

108

calando

f

Kl. Vc.

113

Dive into the depths of the Sea
misterioso

5 3 2 6 6

Kl. Vc.

p (arco)

116 19
 Kl. grave
 65 Bpm Ped.
 f mf
 Vc. 75 Bpm a tempo *
mf (arco)
mp

123 Surface! vivace
 Kl. mf

125 Nature and Water
 Kl. f
 Fg. mf
 Vc. mf

127 4 3 2 1
 Kl. mf
 Fl. -
 Kl. -
 Fg. -
 Vc. -

129

Kl.

K1.

Fg.

Vc.

*

70 Bpm (Maintheme) Water *fluente**fluente**Led.** *Led.*

21

131

70 Bpm

(Maintheme) Water *fluente*

Led. * *Led.* *

21

Kl. ff

Picc. f

Fl. f

Ob. f

Kl. f

Fg. f

Hn. f

Tr. f

Tb. f

Tr. ()

Bck. ()

Vl. I f

Vl. II f

Vc. f

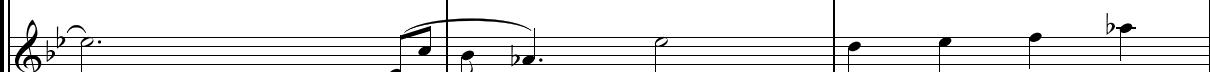
Kb. f

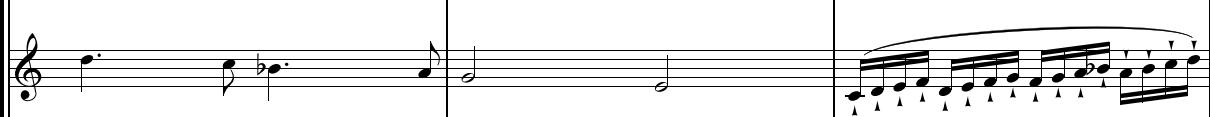
134 Ped. * Ped. * Ped. * Ped. *

Kl. 

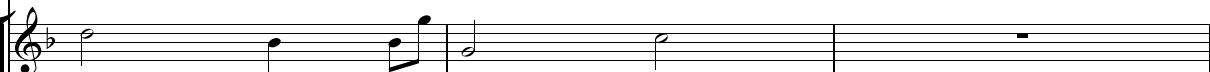
Picc. 

Fl. 

Ob. 

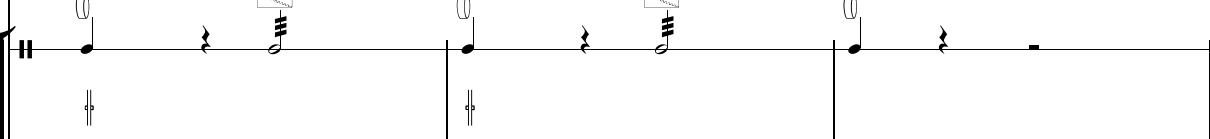
Kl. 

Fg. 

Hn. 

Tr. 

Tb. 

Tr. 

Bck. 

Vi. I 

Vi. II 

Vc. 

Kb. 

72 Bpm

23

137 *rit.*

Kl. *Ped.* * 5 1 2 *Ped.* * 5 3 1 2 1 *Ped.* * *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *mf* *p*

Hn. *ff* *p*

Tr. *ff* *p*

Pos. *ff* *div.* *tutti* *p*

Tb. *ff* *mf* *p*

Pk. *p*

Tr. *china*

Bck.

rit. 72 Bpm

Vl. I *ff* *p*

Vl. II *ff*

Vc. *ff* *p*

Kb. *ff*

Tropical Growth

75 Bpm a tempo

143 *Le Capriccio*

Kl. Ped. *mp* 5 * Ped. *mf* * Ped.

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Fg. *mf*

Hn. *mp* *mf*

Tr. *mf*

pesante

149

Kl.

* Ped. f

* Ped.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Vl. I

Vc.

This musical score page contains two systems of five staves each. The top system starts with a forte dynamic (f) for the Picc., Fl., and Ob. parts. The bottom system begins with a dynamic of f for the Hn. and Tr. parts. The score includes parts for Kl., Picc., Fl., Ob., Kl., Fg., Hn., Tr., Pos., Tb., Vl. I, and Vc. Various dynamics like f, pesante, and legato are indicated throughout the score.

The diversity of the Sea

26

154

Kl. * Ped. * Ped. * Ped. * Ped.

Picc. f ff ff ff ff

Fl. ff ff ff ff ff

Ob. ff ff ff ff ff

Kl. ff ff ff ff ff

Fg. ff ff ff ff ff

Hn. ff ff ff ff ff

Tr. ff ff ff ff ff

Pos. ff ff ff ff ff

Tb. ff ff ff ff ff

Vl. I ff ff ff ff ff

Vl. II f (leg.) ff ff ff ff ff

Vc. ff ff ff ff ff ff

Kb. ff (leg.)

A tropical Storm is brewing

27

27

159 * Ped. * Ped.

Kl. { mf

Picc. { mf

Fl. { mf

Ob. { mf

Kl. { mf

Fg. { mf

Hn. { mf

Tr. { mf

Pos. { mf

Tb. { mf

Pk. { mf

Tr. { mf

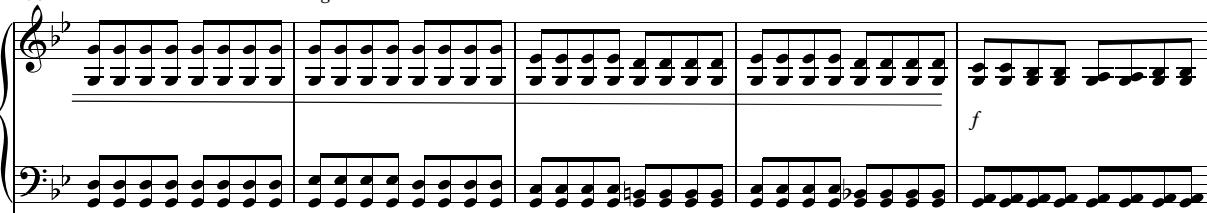
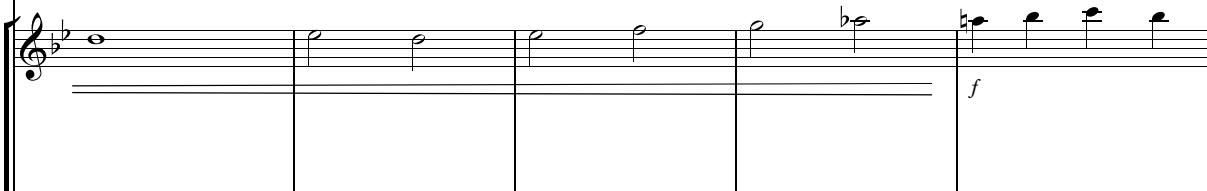
Vl. I { mf

Vl. II { mf

Vc. { mf

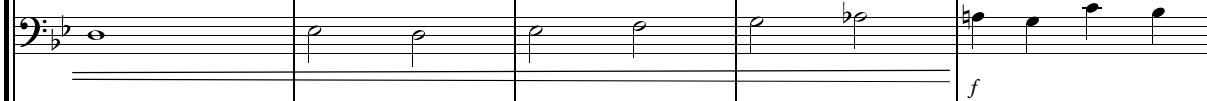
Kb. { mf

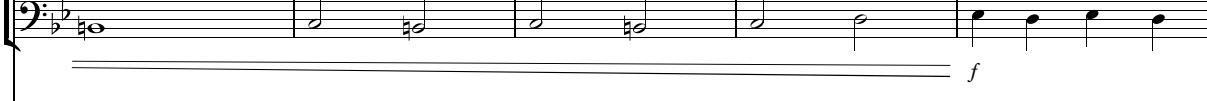
164 *energico*

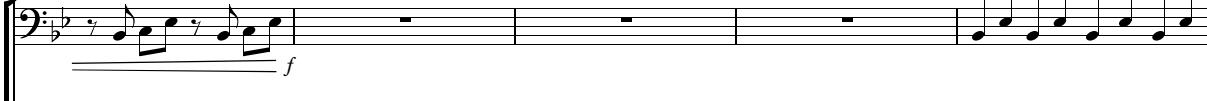
Kl. { 
Fl. { 
Ob. { 

Hn. { 

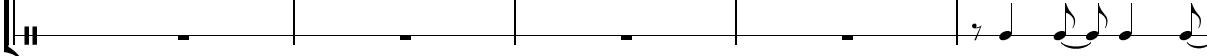
Tr. { 

Pos. { 

Tb. { 

Pk. { 

Tr. { 

Bck. { 

173

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vi. II

Vc.

Kb.

Rd. [The tropical Storm is whipping across the Sea]

31

176

Kl. fff

Picc.

Fl.

Ob.

Kl.

Fg. ff

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

178

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vi. II

Vc.

Kb.

gliss.

div.

tutti

gliss.

gliss.

China Cymbal

181 33*
 Kl.
 Picc.
 Fl.
 Ob.
 Kl.
 Fg.
 Hn.
 Tr.
 Pos.
 Tb.
 Pk.
 Tr.
 Bck.
 Vl. I
 Vl. II
 Vc.
 Kb.

The musical score consists of two main sections. The upper section, spanning measures 181 to 33*, includes parts for Klarinette (Kl.), Piccolo (Picc.), Flöte (Fl.), Oboe (Ob.), Trompete (Tr.), Bassoon (Fg.), Trombone (Tromp.), Bass Trombone (Bass Tromp.), and Bassoon (Tb.). The lower section, starting at measure 33, includes parts for Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Double Bass (Kb.). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings such as grace notes, slurs, and dynamic markings like *f* (fortissimo). The score is written on multiple staves, each with a different instrument's name above it. Measure numbers 181 and 33* are indicated at the top of the page.

The silent Sea *dolce*

184

Kl.

F1.

Ob.

Fg.

Pos.

Tb.

Git.

Git.

mp

mp

mp

mp

mp

f
C (A)

Kapo.: 3

2 2 2 2
2 2 2 2
2 2 2 2
0 0 0 0

2 2 2 2
2 2 2 2
2 2 2 2
0 0 0 0

189 35
 Kl.
 Fl.
 Ob.
 Hn.
 Tr.
 Tb.
 Cabassa
 Pk.
 Git.
 D⁷/F[♯] A D⁷/F[♯] G⁶
 Git.
 T 1 1 1 1
 A 2 2 2 0
 B 2 0 2 2
 2 2 0 0
 2 2 2 2
 2 0 2 0
 3 0 3 0
 3 0 3 0
 3 0 3 0
 3 2 3 2
 3 2 3 2
 pizz.
 f pizz.
 Vl. I
 Vc.

194

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Tb.

Pk.

Git.

C⁷/G

A⁷

D⁷

G⁶

Git.

VI. I

Vc.

Music score for orchestra and guitar. The score consists of ten staves. From top to bottom: Kl., Picc., Fl., Ob., Kl., Fg., Hn., Tr., Tb., Pk. The guitar part (Git.) has two staves: the top staff shows chords C⁷/G, A⁷, D⁷, G⁶ with corresponding sixteenth-note patterns; the bottom staff is a tablature with strings T, A, B, and fingers 1, 2, 3. The score is in common time, key signature is one flat. Measure 194 starts with a dynamic *f*. The guitar tablature shows fingerings: measure 1 (T: 1-1-1-1, A: 3-3-3-3, B: 3-3-3-3); measure 2 (T: 1-1-1-1, A: 3-2-3-2, B: 3-3-3-3); measure 3 (T: 1-1-1-1, A: 3-2-3-2, B: 3-3-3-3); measure 4 (T: 2-2-2-2, A: 0-0-0-0, B: 0-0-0-0); measure 5 (T: 2-2-2-2, A: 0-2-0-2, B: 0-0-0-0); measure 6 (T: 1-1-1-1, A: 0-2-0-2, B: 0-0-0-0); measure 7 (T: 3-3-3-3, A: 0-0-0-0, B: 3-2-3-2).

199

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

Git.

Vi. I.

Vc.

G⁷

C⁷/G

A

T	3	3	0	1	1						
A	0	0	3	3	3						
B	3	2	3	2	3						

Raindrops

203

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

Git.

Vl. I

Vl. II

Vc.

Kb.

Raindrops

D7

G7

D

A

D

C

f (leg.)

f (leg.)

207

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Git.

Git.

Vl. I

arco

Vl. II

Vc.

arco

Kb.

40

Water freezes to Ice

212

molto rit.

70 Bpm

65 Bpm

58 Bpm

Kl.

Musical score for orchestra. The first two staves represent the Kl. (Klarinetten) parts. The score consists of eight systems of music. In each system, the top staff (Kl. 1) has a bass clef and a key signature of one flat, while the bottom staff (Kl. 2) has a treble clef and a key signature of one flat. The music features eighth-note patterns and grace notes. The tempo is marked as 'molto rit.' with a dashed line above the measures, and the BPM values 70, 65, and 58 are indicated below the measures.

Picc.

Musical score for orchestra. The next five staves represent the Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (Klarinetten), and Fg. (Fagott) parts. Each staff has a treble clef and a key signature of one flat. The music consists of mostly rests or short note patterns. The tempo is marked as 'molto rit.' with a dashed line above the measures, and the BPM values 70, 65, and 58 are indicated below the measures.

Hn.

Musical score for orchestra. The next four staves represent the Hn. (Horn), Tr. (Trumpet), Pos. (Posaune), and Tb. (Tuba) parts. Each staff has a bass clef and a key signature of one flat. The music consists of mostly rests or short note patterns. The tempo is marked as 'molto rit.' with a dashed line above the measures, and the BPM values 70, 65, and 58 are indicated below the measures.

Bck.

Musical score for orchestra. The final staff represents the Bck. (Bassoon) part. It has a bass clef and a key signature of one flat. The music consists of mostly rests or short note patterns. The tempo is marked as 'molto rit.' with a dashed line above the measures, and the BPM values 70, 65, and 58 are indicated below the measures.

molto rit.

70 Bpm

65 Bpm

58 Bpm

Vl. I

Musical score for orchestra. The final four staves represent the Vl. I (Violin I), Vl. II (Violin II), Vc. (Cello), and Kb. (Double Bass) parts. Each staff has a treble clef and a key signature of one flat. The music consists of mostly rests or short note patterns. The tempo is marked as 'molto rit.' with a dashed line above the measures, and the BPM values 70, 65, and 58 are indicated below the measures.

smorzando

220 . 51.Bpm. . 44 Bpm . . 37 Bpm . . 30 Bpm. . .

Kl.

Rœd.

fine ⁴¹

p