

"FOR ALL REFUGEES"
TIME TO LEAVE THIS COUNTRY
Aus dem Zyklus für Orchester, Schlagzeug und E-Bass
OPUS PA 42-3

PIT ALBRECHT
2024

$\text{♩} = 82$

dolendo *"hoffnungsvoll"*

Piccolo *mf*

Flöte *mf*

Oboe *solo* *mf*

Klarinette in A *solo* *p* *mf*

Bassklarinette in B *solo* *p* *mf*

Fagott *mf*

1. Hörner *mf*

2. Hörner *mf*

Trompete in C *mf*

Posaune

Bassposaune

Tuba

$\text{♩} = 82$

Pauken

Becken/Perc. $\frac{4}{4}$

Schlagzeug $\frac{4}{4}$

Elektro-Bass

Violine 1

Violine 2

Viola *mf*

Violoncello *mf*

Kontrabass *pizz.* *f*

9 $\bullet = 164$ (double time)

Picc. *mf*

B. Kl. *mf*

Fg. *pp*

Hn. *tutti* *mf*

Trp. (C) *tutti* *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

$\bullet = 164$ (double time)

Pk. *mf*

E. Bass

Kb. *arco* *mf*

17 *pesante*

Picc. *ff*

Fl. *ff*

Ob. *tutti* *ff*

Kl. *tutti* *ff*

B. Kl. *tutti* *ff*

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Schlg. *open Hihat*

E. Bass

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

22

Picc. *ff*

Fl. *ff*

Ob. *mf* *f*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. *p* *ff*

Hn. *p* *ff*

Trp. (C) *p*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Schlg. *mf*

E. Bass *mf*

Vi. 1 *mf* *f*

Vi. 2 *p* *ff*

Vla. *f*

Vc. *mf*

Kb. *mf*

27

Picc. 

Fl. 

Ob. 

Kl. 

B. Kl. 

Fg. 

Hn. 

Hn. 

Trp. (C) 

Pos. 

B. Pos. 

Tuba 

Pk. 

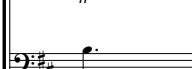
Schlgz. 

E. Bass 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

ff

32

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlgz.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mp

mp

36

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Hn. *ff* *portato* *f*

Hn. *ff* *f*

Trp. (C) *ff* *f*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *f*

Schlg. *f*

E. Bass *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

41

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlgz.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

49

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlgz.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Rehearsal mark:

57

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlgz.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

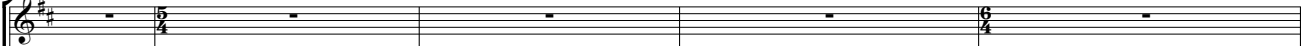
65 $\text{♩} = 82$

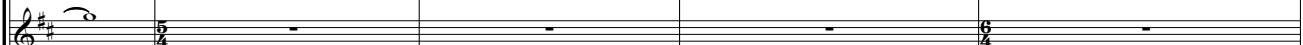
Picc. B. Kl. Fg. Hn. Hn. Pos. B. Pos. Tuba Pk. Bck. Schlgz. E. Bass

$\text{♩} = 82$ *misterioso* *mp* *mp* *mp pizz.* *pizz.* *mf*

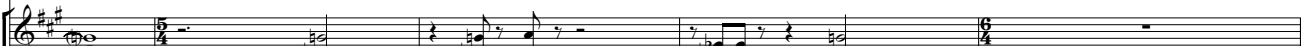
73 *FastRep2* *pp* *mf* *pp* *mf* *pp* *mf* *mp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pp* *mf* *pp* *mf* *pp* *mf* *mp*

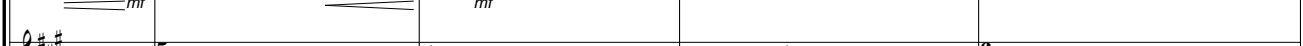
85 **accel.** . . ♩ = 96 **accel.**

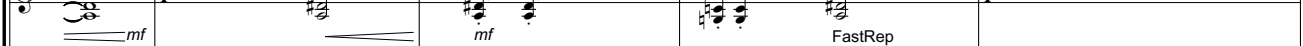
Picc. 

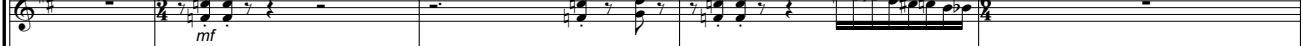
Fl. 

Ob. 

Hn. 

Hn. 

Trp. (C) 

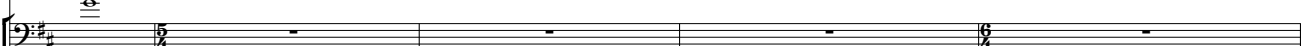
Pos. 

Schlz. 

E. Bass 

accel. . . ♩ = 96 **accel.**

Vc. 

Kb. 

90 $\text{♩} = 164$

Picc. *solo* *f*

Fl. *solo* *f*

Ob. *solo* *mf* *f*

Kl. *solo* *mf* *f*

B. Kl. *solo* *mf* *f*

Fg. *solo* *mf* *f*

Hn. *f*

Hn. *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *f*

Schlg. *open closed closed open open*

E. Bass *f*

VI. 1 *pp* *ff*

VI. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *f*

$\text{♩} = 164$

100 **poco rit.** ♩ = 74 solo ♩ = 76

Picc. *mp* *mp* *p* tutti

Fl. *mp* *mp* *p* tutti

Kl. *mp* *mp* *p* tutti

Hn. *mp* *mp* *p* tutti

Trp. (C) *pp* *pp* *p* tutti

Pos. *pp* *pp* *p* tutti

B. Pos. *pp* *pp* *p* tutti

Tuba *pp* *pp* *p* tutti

Pk. *pp* *pp* *p* tutti

Bck. *pp* *pp* *p* tutti

Schlg. *pp* *pp* *p* tutti

E. Bass *pp* *pp* *p* tutti

VI. 1 *mp* *mp* *p* tutti

VI. 2 *mp* *mp* *p* tutti

Vla. *mp* *mp* *p* tutti

108

Picc. *mf* *ppp*

Fl. *mf* *ppp*

Ob. *ppp*

Kl. *mf* *ppp*

B. Kl. *mf* *ppp*

Hn. *mf* *ppp*

Hn. *mp* *mf* *ppp*

Pk. *ppp*

Vi. 1 *mp* *mf* *ppp*

Vi. 2 *mp* *mf* *ppp*

Vla. *mp* *mf* *ppp*

tutti *poco rit.* *15* *accel.*

[illegible]

126 $\text{♩} = 82$ $\text{♩} = 164$ (double time)

Picc. mf

Fl. mf

Ob. mf div. tutti

Fg. mf pp

Hn. mf tutti

Hn. mf

Trp. (C) mf

Bck. 

Vla. mf $\text{♩} = 164$ (double time)

Vc. pizz. mf

Kb. f



133

Picc. *ff*

Fl. *ff*

Ob. *tutti ff*

Kl. *tutti ff*

B. Kl. *mf ff*

Fg. *ff*

Hn. *tutti mf* *div. ff*

Hn. *ff* *div.*

Trp. (C) *tutti mf* *ff*

Pos. *mf ff*

B. Pos. *mf ff*

Tuba *mf ff*

Pk. *mf*

Schlg. *open Hihat*

E. Bass

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *arco mf ff*

140

Picc.
Fl.
Ob.
Kl.
B. Kl.
Fg.
Hn.
Hn.
Trp. (C)
Pos.
B. Pos.
Tuba
Pk.
Schlg.
E. Bass
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

144

Picc. *ff*

Fl. *ff*

Ob. *mf* *f*

Kl.

B. Kl.

Fg.

Hn. *p*

Hn. *p*

Trp. (C) *p*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk.

Schlg.

E. Bass

Vi. 1 *mf* *f*

Vi. 2 *p* *ff*

Vla. *f*

Vc.

Kb.

148

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

152

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Schlg.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

161

Ob. *p*

Kl. *p*

Hn. *ff* *pp*

Hn. *ff* *pp*

Trp. (C) *ff* *pp*

Pos. *ff* *p*

B. Pos. *ff* *p*

Tuba *ff* *p*

Pk. *p*

Bck *Säge mit Bogen*

Schlgz. *p*

E. Bass *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

169

Picc. *f*

Fl. *f*

Ob. *ff* *f*

Kl. *ff*

Hn. *ff*

Hn. *ff* *f*

Trp. (C) *ff* *f*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk.

Bck

Schlzg.

E. Bass

VI. 1 *f*

VI. 2 *f*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* pizz.

The musical score is written for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, starting in measure 169 with a forte (*f*) dynamic.
- Fl.**: Flute, starting in measure 169 with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 170.
- Kl.**: Clarinet, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic.
- Hn.**: Horns, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic.
- Hn.**: Horns, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 170.
- Trp. (C)**: Trumpet (C), playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 170.
- Pos.**: Positone, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic.
- B. Pos.**: Bass Positone, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic.
- Tuba**: Tuba, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic.
- Pk.**: Percussion, playing a rhythmic pattern in measure 169.
- Bck**: Backbeat, playing a sustained note in measure 169.
- Schlzg.**: Snare Drum, playing a rhythmic pattern in measure 169.
- E. Bass**: Electric Bass, playing a rhythmic pattern in measure 169.
- VI. 1**: Violins 1, playing a rhythmic pattern in measure 169 with a forte (*f*) dynamic.
- VI. 2**: Violins 2, playing a rhythmic pattern in measure 169 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 170.
- Vc.**: Violoncello, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 170.
- Kb.**: Double Bass, playing a sustained note in measure 169 with a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic in measure 170.

176

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlz.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score for page 25, measures 176-183, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Bassoon, Horns, Trumpet in C, Trombone, Tuba, Percussion, Snare Drum, Double Bass, Violins, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and triplets.

184

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

192

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlgz.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.

The musical score for page 27, measures 192-200, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Horns, Trumpet, Trombone, Tuba, Percussion, Snare Drum, and Double Bass. The score shows various musical notations including rests, notes, and triplets.

200 $\text{♩} = 82 \text{ (half time)}$

Picc.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

VI. 1

VI. 2

Vc.

Kb.

206 $\text{♩} = 82 \text{ (half time)}$

Picc.

Fl.

Ob.

Kl.

B. Kl.

Schlg.

VI. 1

VI. 2

210

Picc. *ff*

Fl. *ff*

Ob. *pp*

Kl. *pp*

B. Kl. *pp*

Fg. *ff* *pp*

Hn. *pp* *ff*

Hn. *pp* *ff*

Bck

Schlz. *f*

E. Bass

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *f* *ff*

Vc. *pp* *ff*

Kb. *f*

214

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Bck

Schlg.

E. Bass

Vla.

Vc.

Kb.

closed open closed

open closed

Säge mit Bogen

Säge mit Bogen

217 fine

Picc.

Fl.

Ob.

Kl.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

VI. 1

VI. 2

Vla.

Vc.

Kb.